



2211 4



MUSICALIA

2217

III 4

KOMPOZYCJE KOŚCIELNE A. FREYERA

Organisty i Nauczyciela gry Organowej
przy Instytucie Muzycznym.

- Nº1. Pieśni do Mszy Świętej, z towarzyszeniem Organów lub Płysharmoniki, dla użytku w kościołach prowincjonalnych i przy domowem nabożeństwie Dzieło 12. Z 1 p 3.
kop 45
- Nº2. Veni Creator, na cztery głosy męskie z towarzyszeniem Organu (ad libitum) Dzieło 10. " 4.
kop. 60.
- Nº3. Salve Regina, na cztery głosy męskie. Dzieło 13. " 2.
kop. 30.
- Nº4. Ośm Preludyi, na Organy do użytku przy nabożeństwach, jakoteż do początkowego ćwiczenia się w grze pedałowej obligato z dodaniem aplikatury dla nóg. Dzieło 9. " 4.
kop. 60.
- Nº5. Ośm Preludyi, na Organy bez pedału lub Płysharmonikę Dzieło 11. " 3.
kop. 45.
- Nº6. Pieśni do Mszy Świętej, z towarzyszeniem Organów lub Płysharmoniki, dla użytku w kościołach prowincjonalnych i przy domowem nabożeństwie Dzieło 16. " 3.
kop. 45.

WARSZAWA,
NAKLAD I WŁASNOŚĆ GEBETHNERA I WOLFFA.

2211

III

4



N^o 1. Pełny organ. Mit vollem Werke.

Allegretto.

A. FREYER. OP. 9

M.

P.

p l p l p l p l

p - - p□ p□ p p p□ l p l p l p l p l

Objaśnienie.

Pod łagodnymi głosami rozumie się: flety kryte, jako téż salejonały, gamby i. t. p.

Do mocnych zaś należą: pryncypały i wszystkie otwarte ósmio- i cztero-stopowe, mocną intonacją mające głosy.

Pełny organ, nie wymaga żadnego objaśnienia.

p oznacza palce prawej, a l palce lewej nogi. p□ oznacza piętą prawej, a l□ piętą lewej nogi, lp oznacza cichą zmianę lewej nogi na prawą, a pl także zmianę prawej nogi na lewą.

Erklärung.

Unter sanften Stimmen versteht man: gedeckte Flöten, so wie auch Salcionale, Gamben etc.

Zu starken Stimmen gehören: Principale und sonstige stark intonirte, offene 8 und 4 füssige Stimmen.

Volles Werk erfordert keine weitere Erklärung

p bedeutet die Spitze des rechten und l die Spitze des linken Fusseses p□ bedeutet den Absatz des rechten und l□ den Absatz des linken Fusses, lp das stille Wechseln des linken mit den rechten pl des rechten mit dem linken Fusse.

Nº 2. Peľny organ. | Mit vollem Werke.

Allegro moderato.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system is a single bass staff. It contains a series of notes with dynamic markings: *l*, *p*, *l*, *p*, *l*, *p*, *p*, *p*, *l*, *p*, *l*, *p*, *p*, *l*, *p*, *p*, *l*, *p*, *l*, *p*.

The third system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff provides accompaniment with some rests.

The fourth system is a single bass staff. It contains notes with dynamic markings: *l*, *p*, and *p*, *p*, *l*.

The fifth system consists of two staves. The upper staff features a more complex melodic line with many sixteenth notes. The lower staff provides accompaniment.

The sixth system is a single bass staff. It contains notes with dynamic markings: *p*, *l*, *p*, *l*, *p*, *l*, *p*, *l*, *p*, *l*, *p*, *l*, *p*, *l*, *p*, *l*, *p*, *l*.

Nº 3. Lagodnemi glosami. | Mit sanften Stimmen.

Andante.

The musical score consists of three systems, each with a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, while the vocal part is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: p, l, l^o, p, l, p, p^o, p, p^o, l, p, p^o, l, p, l, p, p^o, l, p, l, p, p^o, l, p, l, p, p^o, p, p^o, l, p.

p p p p l p l p l p

Andantino. N^o 4. Lagodnemi glosami. Mit sanften Stimmen.

p l p l p

l p p p l p p p l

p l l p l p p l p
 l p p l p l p l p l p l

N^o 5. Pełny organ. Mit vollem Werke.

Allegro moderato.

p p p l p p p l l p - p p l p

p l l p p p pl p p p l

Musical score for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a supporting line with some rests. Dynamics are indicated as *p* and *f*.

Musical score for the second system, consisting of a treble staff and a bass staff. The treble staff continues the melodic line with slurs. The bass staff features a line of half notes. Dynamics are indicated as *p* and *f*.

Andante. **Nº 6. Lagodnemi glosami. Mit sanften Stimmen.**

Musical score for the third system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a supporting line. Dynamics are indicated as *p* and *f*.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a melodic line with some rests.

l p p l p l p - l p l p

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a melodic line with some rests.

p p l p l p l p l l p

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a melodic line with some rests.

l pl p l p l pl p l p

l p l p p l p l p l p

Andante. N^o 7. Lagodnemi glosami. Mit sanften Stimmen.

l p l l p p p p l

p p l l p l p l p l l l p

A musical score for piano and voice, consisting of six systems of staves. The first system has a treble and bass staff for piano and a single staff for voice. The second system has a treble and bass staff for piano and a single staff for voice. The third system has a treble and bass staff for piano and a single staff for voice. The fourth system has a treble and bass staff for piano and a single staff for voice. The fifth system has a treble and bass staff for piano and a single staff for voice. The sixth system has a treble and bass staff for piano and a single staff for voice. The lyrics are: p l p l p l p p p l p p l.

Nº 8. Pełny organ. Mit vollem Werke.

Andante moderato.

The musical score consists of six systems of staves. The first system has a treble and bass staff. The second system has a single bass staff with dynamic markings: *l* *p* *l* *p* *p* *pp* *l* *l* *p* *l* *p* *l* *p* *l* *p* *pp*. The third system has a treble and bass staff. The fourth system has a single bass staff with dynamic markings: *l* *p* *l* *p* *l* *pl* *p* *l* *p*. The fifth system has a treble and bass staff. The sixth system has a single bass staff with dynamic markings: *p* *l* *pp* *p* *l* *pp* *p* *pp* *l* *p* *l* *p*.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, some beamed together.

The second system consists of a single bass staff with notes and rests.

p p p l p

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests.

The fourth system consists of a single bass staff with notes and rests.

l p l p l

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests.

The sixth system consists of a single bass staff with notes and rests.

p l p l p l p l pl p l





