

1079  
III  
MUSICALIA

# Od serca!

Trzy Mazury na Fortepian

przez

**F. TYMOLSKIEGO.**

Dz. 122

LWOW

64 ct.

Nadaniem księgarni  
**SEYFARThA i CZAJKOWSKIEGO.**

K. K. Hoflith & Steiner v. G. Wagnlein, Wien.

SEYFARTH  
i  
CZAJKOWSKI

# OD SERCA. MAZURY.

F. Tymolski. Dz. 122.

Andante.

Wstep.

*p*

1079

III



Andantino.

*p* SOLO. *p*

N<sup>o</sup>. 1. *f*

*Fine.*

*ff*

*D.C. al Fine.*

**Trio.** *p*

*Mazur D.C.*

**N<sup>o</sup>. 2.** *f* *p*

*Fine.* *ff*

*D.C. at Fine.*

**Trio.**

*p*

*3*

*3*

*Mazur D.C.*

No. 3.

First system of musical notation for 'No. 3'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a trill (tr) at the end. The bass staff contains a harmonic accompaniment. Dynamics include *cres* (crescendo), *cen* (crescendo), *do* (do), and *ff* (fortissimo).

Second system of musical notation for 'No. 3'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet (3) and a trill (tr). The bass staff contains a harmonic accompaniment. Dynamics include *ff* (fortissimo).

Third system of musical notation for 'No. 3'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a trill (tr) and a triplet (3). The bass staff contains a harmonic accompaniment. Dynamics include *Fine.* and *f* (forte).

Fourth system of musical notation for 'No. 3'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet (3). The bass staff contains a harmonic accompaniment. Dynamics include *f* (forte). The system ends with a double bar line and a repeat sign.

Trio.

First system of musical notation for the Trio section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet (3). The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano).

Second system of musical notation for the Trio section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet (3). The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano).

D. S. al Fine.

7

*Fine.*

*Mazur No. 1.*

Zakończenie.

*p*

# Nakłady muzyczne

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SEYFARTHA I CZAJKOWSKIEGO WE LWOWIE.

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