

# Suite polonaise.

8578

Violino I.

(Preis Mark 2 -)

III Mus  
[2]

## I. A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

div.

1

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*mf*

*f*

*mf*

*f*

*p*

*dim.*

3





# Violino I.

*p* *div.* *cresc.*  
*f* *ff*  
*cresc.*  
*sf* *mp*  
*dim.* *p* *dim.* *pp* *tr.* *#* *rit.* *1*  
**Poco meno mosso.**  
*a tempo* *p* *cresc.*  
*poco a poco più animato*  
*cresc.* *f*  
**Tempo I.** *p*

*mf*



Violino I.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a melodic line with dynamics *cresc.*, *sf*, *f*, and *sf*. The second staff starts with a common time signature (C) and a dynamic of *pp*, followed by a triplet of eighth notes. The third and fourth staves continue with sixteenth-note patterns and dynamics *cresc.* and *f*. The fifth staff has a dynamic of *cresc.*. The sixth staff includes a *rit.* section followed by *a tempo* and a dynamic of *ff*. The seventh and eighth staves feature a melodic line with a dynamic of *ff*. The ninth staff has dynamics *sfz*, *sfz*, and *f*, with triplet and sextuplet markings. The tenth staff has dynamics *sfz*, *f*, and *cresc.*, also with triplet and sextuplet markings. The eleventh staff is marked *div.* and *ff*, showing a series of chords. The twelfth staff begins with a dynamic of *pp* and ends with a dynamic of *molto dim.*. The final staff concludes with a dynamic of *pp* and a 4-measure rest.



# Violino I.

Uag.

*pp*

*poco ritard.*

*a tempo*

*pp*

*cresc.*

*div.*

*f*

*cresc.*

*ff*

*sf*

*sempref*

*ff*

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music starts with a *pp* dynamic. The second staff continues the melody and includes a *poco ritard.* marking. The third staff has a *a tempo* marking and a *pp* dynamic. The fourth staff features a *cresc.* marking. The fifth staff has a *div.* marking and a *f* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *ff* dynamic. The eighth staff has a *sf* dynamic and a *sempref* marking. The ninth staff has a *ff* dynamic. The tenth staff concludes the piece with a final chord.



II.

A la Mazourka.

Vivace.

The musical score is written for Violino I and consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various dynamics such as *f*, *mp*, *ff*, *p*, *cresc.*, *ritard. a tempo*, and *dim.*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used throughout. There are also performance markings 'A' and 'B' indicating specific sections. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *rit.* (ritardando) and a final measure marked '-1-'. The page number '10031' is printed at the bottom center.



# Violino I.

*espress:*

*a tempo*

*div pizz.*

First staff of music. Dynamics: *mp*, *cresc.*, *mp*, *cresc.*, *pp*. Includes a fermata over the final measure.

Second staff of music. Dynamics: *cresc. molto*. Includes the instruction *arco*.

Third staff of music. Dynamics: *ritard.*, *a tempo*, *f*. Includes a *3* (triple) marking.

Fourth staff of music. Includes a *3* (triple) marking.

Fifth staff of music. Dynamics: *p*. Includes *div. pizz.* and *arco* markings.

Sixth staff of music. Dynamics: *cresc.*, *f*. Includes *div. pizz.* and *arco* markings.

Seventh staff of music. Dynamics: *cresc.*. Includes a *3* (triple) marking.

Eighth staff of music. Dynamics: *ff*.

Ninth staff of music. Dynamics: *mf*, *cresc.*. Includes a *3* (triple) marking.

Tenth staff of music. Dynamics: *f*.

Eleventh staff of music. Dynamics: *cresc.*, *ff*. Includes a *C* (Crescendo) marking.

Twelfth staff of music. Includes a *3* (triple) marking.



Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten blue annotations include the letter 'p' in several places. The score concludes with a double bar line and a fermata.

*ritard* *a tempo*  
*f*  
*mp*  
*sempre cresc.*  
*ff* *f* *3* *3* *p* *arco*  
*pizz.* *arco* *pizz.* *cresc.* *f*  
*p*  
*pizz.* *arco* *p*  
*arco* *pizz.* *arco* *f*  
*cresc.*  
*rit. a tempo* *cresc.* *f*  
*mp* *cresc.* *f* *D*  
*cresc.*  
*mf* *cresc.* *ff* *tr.* *tr.* *3* *3* *3* *3* *3*



# Violino I.

Poco meno mosso.

Violino I musical score for the first section, 'Poco meno mosso'. It consists of three staves of music in the key of A major (three sharps). The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff includes a tempo marking of **Tempo I.**, a *cresc.* marking, and a *ff* marking.

## III.

### Intermezzo cantabile.

Andantino non troppo.

Violino I musical score for the second section, 'Intermezzo cantabile'. It consists of eight staves of music in the key of A minor (three sharps and one flat). The first staff includes a measure number '42', a 'Clar.' marking, and a 'Corni.' marking. The section begins with a *pp* dynamic marking and a 'con sord.' instruction. The music features a steady eighth-note accompaniment with a melodic line. The final staff ends with a *cresc.* marking.



dim. *cresc.* *dim.* *cresc.* *div.* *pp*

**B** *mf* *mp* *p* *dim.* *pp*

*senza sord.* *pp* *cresc.* *cresc.*

*cresc.* *mf*

*p* *pp*

### IV. A la Cracovienne.

**Allegro moderato.**

*f* *p*

*f* *p*

*cresc.* *mf sfz* *sfz* *mp*

*f sfz* *sfz*



# Violino I.

*f* *A saltato* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *pp* *a tempo* *div.* *arco* *mf* *poco rit.* *a tempo* *mf*



Violino I.

*f*

*molto cresc.*

*ff*

*ritard.*

*dim.*

*C a tempo*

*p*

*f*

*p*

*mp*

*cresc.*

*mf sfz*

*sfz*

*f sfz*

*sfz*

*con fuoco*

*mf*

*cresc.*

*f*

*tratt.*

*tranquillo*

*Dpizz.*

*pp*

*ff*







# Suite polonaise.

8578

III Mus

[2]

Violino I.

(Preis Mark 2 -)

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

div.

The musical score is written for Violino I and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo di Polacca con anima.' and the performance instruction is 'div.'. The score begins with a first ending bracket labeled '1'. Dynamic markings include piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and diminuendo (*dim.*). The piece concludes with a three-measure rest.





# Violino I.

*p* *cresc.* *div.* *f* *ff* *sf* *mp* *dim.* *p* *dim.* *pp* *rit. - 1 -*  
**Poco meno mosso.** *a tempo* *p* *cresc.*  
*poco a poco più animato* *cresc.* *f*  
**Tempo I.** *p*

Detailed description of the musical score: The score is for Violino I and consists of 13 staves. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first staff includes a *div.* (divisi) instruction. The second staff features a forte (*f*) dynamic. The third staff continues the crescendo to fortissimo (*ff*). The fourth staff has a sforzando (*sf*) dynamic. The fifth staff shows a mezzo-piano (*mp*) dynamic. The sixth staff includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The seventh staff is marked **Poco meno mosso.** and *a tempo*, starting with a piano (*p*) dynamic and a *cresc.* marking. The eighth staff has a *poco a poco più animato* instruction. The ninth staff continues the crescendo to forte (*f*). The tenth staff is marked **Tempo I.** and starts with a piano (*p*) dynamic. The eleventh and twelfth staves continue the piece with various dynamics and articulations.



Violino I.

The musical score for Violino I consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a melodic line with dynamics *cresc.*, *sf*, *f*, and *sf*. The second staff starts with a common time signature (C) and a dynamic of *pp*, followed by a triplet of eighth notes. The third and fourth staves continue with complex rhythmic patterns and dynamics *cresc.* and *f*. The fifth staff has a dynamic of *cresc.*. The sixth staff includes a *rit.* (ritardando) section followed by *a tempo* and a dynamic of *ff*. The seventh and eighth staves also feature *ff* dynamics. The ninth and tenth staves contain intricate passages with triplets and sextuplets, marked with dynamics *sfz*, *sfz*, and *f*. The eleventh staff is marked *div.* (divisi) and *ff*, with a *molto dim.* (molto decrescendo) instruction at the end. The twelfth staff concludes with a dynamic of *pp* and a final measure marked with a '4'.



# Violino I.

*pp*

*poco ritard.*

*a tempo*

*p*

*cresc.*

*div.*

*f*

*cresc.*

*ff*

*f*

*sempre f*

*ff*

The musical score is written for Violino I and consists of ten staves. It begins in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff features a *pp* dynamic and a *poco ritard.* marking. The second staff includes an *a tempo* marking and a *p* dynamic. The third staff shows a *cresc.* marking. The fourth staff has a *div.* marking and a *f* dynamic. The fifth staff continues with a *cresc.* marking. The sixth staff is marked *ff*. The seventh staff has a *f* dynamic and a *sempre f* marking. The eighth staff features a *ff* dynamic. The ninth and tenth staves continue with complex rhythmic patterns and dynamics.



II.

A la Mazourka.

Vivace.

The musical score is written for Violino I and consists of 11 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various dynamics such as *f*, *mp*, *ff*, *p*, *cresc.*, *ritard. a tempo*, and *dim.*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections A and B. Section A begins at the first measure and ends at the end of the 10th staff. Section B begins at the start of the 11th staff. The score features numerous slurs, accents, and triplets. The final measure of the piece is marked with a first ending bracket and a repeat sign.







# Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *ritard.* (ritardando), *a tempo*, *pizz.* (pizzicato), and *arco* (arco). There are also markings for *cresc.* (crescendo) and *sempre cresc.* (sempre crescendo). The score features several triplets and doublets, as well as a section with a *D* marking. The final measure of the piece is marked with a fermata.



# Violino I.

Poco meno mosso.

Violino I score for the first section, 'Poco meno mosso'. It consists of three staves of music in the key of A major (three sharps). The first staff begins with a forte (*f*) dynamic. The second staff continues the melody with a *f* dynamic. The third staff, marked 'Tempo I.', features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

## III.

### Intermezzo cantabile.

Andantino non troppo.

Violino I score for the second section, 'Intermezzo cantabile'. It begins with a 3/8 time signature and a tempo marking of 'Andantino non troppo'. The score is divided into two parts: the first part is for Clarinet (Clar.) and the second part is for Horns (Corni.). The first part starts with a measure number of 42. The second part begins with a section marked 'A con sord.' (A with mutes) and a pianissimo (*pp*) dynamic. The music is characterized by flowing, melodic lines with frequent slurs and ties. The key signature changes to A minor (no sharps or flats) for the second part. The section concludes with a crescendo (*cresc.*) marking.



dim. cresc. dim. cresc. 3 3

B

dim. mf mp p dim. pp

senza sord. >3

cresc. cresc.

cresc. mf

p pp

Detailed description: This system contains six staves of music. The first staff features a melodic line with dynamics *dim.*, *cresc.*, *dim.*, and *cresc.*, ending with two triplet markings (*3*). The second staff begins with a section marked 'B' and includes dynamics *dim.*, *mf*, *mp*, *p*, *dim.*, and *pp*. The third staff is marked 'senza sord.' and includes a triplet (*>3*). The fourth and fifth staves show melodic lines with *cresc.* and *mf* markings. The sixth staff concludes the system with *p* and *pp* dynamics.

IV.  
A la Cracovienne.

Allegro moderato.

1 f 1 p

f p

mp

cresc. mf sfz sfz

f sfz sfz 1

Detailed description: This system contains five staves of music. The first staff is in 2/4 time and includes dynamics *f* and *p*, with a first ending bracket (*1*). The second staff features *f* and *p* dynamics. The third staff includes *mp*. The fourth staff shows *cresc.*, *mf sfz*, and *sfz*. The fifth staff concludes with *f sfz*, *sfz*, and a first ending bracket (*1*).



Violino I.

*f* *A saltato* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* **B** *pp* *a tempo* *div.* *mp* *poco rit.* *arco* *mf* *rit.* *pizz.* *a tempo* *mf*



Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The music features a series of eighth-note patterns, some beamed together, and a dynamic marking of *f* (forte) at the end. The second staff continues the melodic line with various articulations. The third staff includes the instruction *molto cresc.* (molto crescendo) and a dynamic marking of *ff* (fortissimo). The fourth staff shows a *ritard.* (ritardando) and *dim.* (diminuendo) marking. The fifth staff is marked *a tempo* and begins with a dynamic of *p* (piano). The sixth staff features a dynamic of *f* (forte) and a *p* (piano) marking. The seventh staff includes *mp* (mezzo-piano) and *cresc.* (crescendo) markings. The eighth staff has *mf sfz* (mezzo-forte sforzando) and *f sfz* (forte sforzando) markings. The ninth staff is marked *con fuoco* (con fuoco) and *mf* (mezzo-forte), with a *cresc.* (crescendo) marking. The tenth staff is marked *tranquillo* (tranquillo) and *pizz.* (pizzicato), with a dynamic of *pp* (pianissimo). The score concludes with a *ff* (fortissimo) dynamic marking.







# Suite polonaise.

8578  
III Mus  
[2]

Violino I.  
(Preis Mark 2 -)

## I. A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

1  
*p* *cresc.* *f*  
*p*  
*cresc.*  
*f*  
*cresc.* *ff*  
*mf*  
*f* *mf*  
*f* *p*  
*p* *dim.* *3*





# Violino I.

*p* *cresc.* *div.* *f* *ff* *sf* *mp* *dim.* *p* *dim.* *pp* *tr.* *rit.* - 1 -  
**Poco meno mosso.** *a tempo* *p* *cresc.* *poco a poco più animato* *cresc.* *f*  
**Tempo I.** *p*

Detailed description of the musical score: The score is for Violino I and consists of 12 staves. It begins with a piano (*p*) dynamic and a *crescendo* (*cresc.*) marking. The first staff includes a *div.* (divisi) instruction. The second staff features a forte (*f*) dynamic. The third staff continues the *crescendo* and reaches fortissimo (*ff*). The fourth staff is marked *sf* (sforzando). The fifth staff is marked *mp* (mezzo-piano). The sixth staff starts with a *dim.* (diminuendo) marking, followed by *p*, *dim.*, and *pp* (pianissimo). It includes a trill (*tr.*) and a ritardando (*rit.*) leading to a first ending bracket. The seventh staff is marked *a tempo* and *p*, with a *crescendo* marking. The eighth staff is marked *poco a poco più animato* and *cresc.*. The ninth staff is marked *f*. The tenth staff is marked *Tempo I.*. The eleventh staff is marked *p*. The twelfth staff is also marked *p*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final section.



# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a melodic line with dynamics *cresc.*, *sf*, *f*, and *sf*. The second staff starts with a common time signature (C) and a dynamic of *pp*, followed by a triplet of eighth notes. The third and fourth staves continue the melodic and harmonic development with various dynamics including *f* and *cresc.*. The fifth staff includes a tempo change from *rit.* to *a tempo* and a dynamic of *ff*. The sixth and seventh staves feature complex rhythmic patterns with triplets and sextuplets, marked with *sfz* and *f*. The eighth staff has a dynamic of *ff* and a *cresc.* marking. The ninth staff is marked *div.* and *ff*, with a *molto dim.* instruction at the end. The final staff concludes with a dynamic of *pp* and a 4-measure rest.



# Violino I.

*pp*

*poco ritard.*

*a tempo*

*p*

*cresc.*

*div.*

*f*

*cresc.*

*ff*

*sf*

*sempre f*

*ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a melodic line with a dynamic marking of *pp* and a *poco ritard.* marking. The second staff continues the melody with a dynamic marking of *p* and a *a tempo* marking. The third staff shows a change in key signature to three sharps (F#, C#, G#) and includes a *cresc.* marking. The fourth staff has a *div.* marking and a dynamic marking of *f*. The fifth staff features a *cresc.* marking. The sixth staff has a *ff* marking. The seventh staff includes a *sf* marking and a *sempre f* marking. The eighth staff has a *ff* marking. The ninth and tenth staves continue the piece with various dynamics and articulations.



II.

A la Mazourka.

Vivace.

The musical score is written for Violino I and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Vivace".

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with slurs.
- Staff 2:** Features a mezzo-piano (*mp*) dynamic. The music continues with similar rhythmic patterns.
- Staff 3:** Includes the instruction "sempre cresc." (always crescendo). The dynamics build up.
- Staff 4:** Contains a fortissimo (*ff*) dynamic and a triplet of eighth notes. A section marker "A" is placed above the staff.
- Staff 5:** Shows a piano (*p*) dynamic. It includes "pizz." (pizzicato) and "arco" (arco) markings. The dynamic is marked "cresc." and "f".
- Staff 6:** Continues with "pizz." and "arco" markings. The dynamic is marked "p" and "f".
- Staff 7:** Features "arco" and "pizz." markings. The dynamic is marked "cresc." and "f".
- Staff 8:** Includes the instruction "ritard. a tempo" (ritardando to tempo). The dynamic is marked "cresc." and "f".
- Staff 9:** Contains fortissimo (*ff*) and sforzando (*sfz*) dynamics. It features a triplet of eighth notes.
- Staff 10:** Labeled with a section marker "B". It includes a decrescendo (*dim.*) dynamic and a final "rit." (ritardando) instruction. The piece ends with a fermata.







# Violino I.

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ritard.*, *a tempo*, *f*, *mp*, *sempre cresc.*, *ff*, *pizz.*, *arco*, *cresc.*, *p*, *rit. a tempo*, *mf*, *cresc.*, *ff*, and *tr.*. There are also numerical markings for triplets (3) and pairs (2), and a 'D' marking above a note in the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# Violino I.

Poco meno mosso.

Violino I score for the first section, 'Poco meno mosso'. It consists of three staves of music in the key of A major (three sharps). The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff includes the tempo marking 'Tempo I.', a *cresc.* marking, and a *ff* marking.

## III.

### Intermezzo cantabile.

Andantino non troppo.

Violino I score for the second section, 'Intermezzo cantabile'. It consists of eight staves of music in the key of A minor (three sharps and one flat). The first staff includes the tempo marking 'Andantino non troppo.', the number '42', and the instrument 'Clar.'. The second staff includes 'Corni.' and 'A con sord.'. The third staff includes a *pp* marking. The eighth staff includes a *cresc.* marking.



dim. cresc. dim. cresc. 3 3

B mf mp p dim. pp

senza sord. pp

cresc. cresc.

cresc. mf

p pp

This system contains six staves of music. The first staff features a melodic line with dynamics *dim.*, *cresc.*, *dim.*, and *cresc.*, ending with two triplet markings. The second staff includes a section marked 'B' with dynamics *mf*, *mp*, *p*, *dim.*, and *pp*. The third staff is marked 'senza sord.' and *pp*. The fourth and fifth staves show a melodic line with *cresc.* and *mf* dynamics. The sixth staff continues with *p* and *pp* dynamics.

### IV. A la Cracovienne.

Allegro moderato.

1 f 1 p

f p

mp

cresc. mf sfz sfz

f sfz sfz 1

This system contains five staves of music. The first staff is in 2/4 time and starts with a first ending bracket, followed by dynamics *f* and *p*. The second staff has dynamics *f* and *p*. The third staff has *mp*. The fourth staff has *cresc.*, *mf sfz*, and *sfz*. The fifth staff has *f sfz*, *sfz*, and a final first ending bracket.



Violino I.

*f* *A saltato* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

**B** *pp* *a tempo* *div.* *arco* *mf* *pizz.* *poco rit.* *a tempo* *mf*



Violino I.

Violino I musical score page 11. The score consists of ten staves of music. The first system (staves 1-2) is in a key with three flats and a 7/8 time signature, starting with a forte (*f*) dynamic. The second system (staves 3-4) continues in the same key and time signature, marked *molto cresc.* and *ff*. The third system (staves 5-6) features a key signature change to two flats and a 4/4 time signature, marked *ritard.* and *dim.*. The fourth system (staves 7-8) is marked *Ca tempo* and *p*. The fifth system (staves 9-10) is in a key with three sharps and a 4/4 time signature, marked *f* and *p*. The sixth system (staves 11-12) is marked *mp* and *cresc.*. The seventh system (staves 13-14) is marked *mf sfz*, *sfz*, *f sfz*, and *sfz*. The eighth system (staves 15-16) is marked *con fuoco*, *mf*, and *cresc.*. The ninth system (staves 17-18) is marked *f*. The tenth system (staves 19-20) is marked *tranquillo*, *pizz.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Violino I.

arco  
p  
mf  
f  
cresc.  
ff  
p  
f  
cresc.  
ff  
p  
f  
cresc.  
ff  
p  
f  
cresc.  
ff  
Più vivo.  
ff  
ff

The musical score for Violino I consists of 13 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff is marked 'arco' and 'p'. The second staff has 'mf' and 'f' markings. The third staff has 'f' and '6' markings. The fourth staff has 'ff' and '3' markings. The fifth staff has 'p' and '3' markings. The sixth staff has 'f' and '3' markings. The seventh staff has 'f' and '3' markings. The eighth staff has 'ff' and '3' markings. The ninth staff has 'p' and '3' markings. The tenth staff has 'f' and '3' markings. The eleventh staff has 'cresc.' and '3' markings. The twelfth staff has 'ff' and '3' markings. The thirteenth staff has 'Più vivo.' and 'ff' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Suite polonaise.

8578

III - Mus  
[2]

Violino I.

(Preis Mark 2 -)

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

div.

1

*p* *cresc.* *f*

*cresc.*

*f*

*cresc.* *ff*

*mf*

*f* *mf*

*f* *p*

*p* *dim.* *3*





# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *div.* and *cresc.*. The second staff features a forte (*f*) dynamic. The third staff shows a crescendo (*cresc.*) leading to fortissimo (*ff*). The fourth staff includes a sforzando (*sf*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff starts with a diminuendo (*dim.*) and piano (*p*) dynamic, followed by another *dim.* and *pp* dynamic, and ends with a trill (*tr.*) and a ritardando (*rit.*) marked with a '1'. The sixth staff is marked *Poco meno mosso. a tempo* and begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff includes the instruction *poco a poco più animato*. The eighth staff features a forte (*f*) dynamic. The ninth staff is marked *Tempo I.*. The tenth staff begins with a piano (*p*) dynamic.



Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a *cresc.* marking followed by *sf* and *f* dynamics. The second staff starts with a common time signature (C) and a *pp* dynamic. The third and fourth staves continue with complex rhythmic patterns and include *cresc.* and *f* markings. The fifth staff has a *cresc.* marking. The sixth staff includes *rit.* and *a tempo* markings, along with *ff* dynamics. The seventh and eighth staves feature *ff* dynamics and complex rhythmic figures. The ninth staff has *sfz* and *f* markings, along with *cresc.* and *div.* markings. The tenth staff begins with *pp* and ends with *molto dim.* The score is filled with various musical notations including slurs, accents, and dynamic markings.



# Violino I.

*pp*

*poco ritard.*

*a tempo*

*p*

*cresc.*

*div.*

*f*

*cresc.*

*ff*

*f*

*sempref*

*ff*

The musical score is written for Violino I in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a tempo marking of *poco ritard.* The second staff returns to *a tempo* and features a dynamic of *p*. The third staff shows a *cresc.* (crescendo) and includes a *div.* (divisi) marking. The fourth staff continues the *cresc.* and reaches a fortissimo (*ff*) dynamic. The fifth and sixth staves maintain the *ff* dynamic. The seventh staff features a *f* dynamic and the marking *sempref* (sempre forte). The eighth and ninth staves return to *ff*. The tenth staff concludes the piece with a final chord.



II.

A la Mazourka.

Vivace.

The musical score is written for Violino I and consists of 11 staves. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various dynamics such as *f*, *mp*, *ff*, *p*, *cresc.*, *ritard. a tempo*, and *dim.*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). There are two marked sections, 'A' and 'B'. Section 'A' begins at the start of the fifth staff. Section 'B' begins at the start of the eleventh staff. The score includes several triplets and slurs. The piece concludes with a first ending marked 'rit. - - - 1 -'.



# Violino I.

*espress:*

*a tempo*  
*mp* *cresc.* *mp* *cresc.* *pp* *div pizz.*  
*arco* *cresc. molto*  
*ritard.* *a tempo*  
*f* *3* *3* *3*  
*3* *3* *3*  
*div. pizz.* *arco* *p* *f*  
*div. pizz.* *arco* *cresc.* *f*  
*cresc.*  
*mf* *3* *3* *3* *3* *cresc.*  
*f*  
*cresc.* *ff*  
*3*



# Violino I.

*ritard.* *a tempo*  
*f*

*mp*

*sempre cresc.*

*ff* *f* *3* *3*

*pizz.* *arco* *pizz.* *arco*  
*cresc.* *f*

*pizz.* *p*

*arco* *pizz.* *arco*  
*cresc.* *f*

*rit. a tempo* *cresc.* *f*

*mp* *cresc.* *f* *D*

*cresc.*

*mf* *cresc.* *ff* *3* *3* *3* *3* *tr.* *tr.* *3* *3*



# Violino I.

Poco meno mosso.

Violino I musical score for the first section, 'Poco meno mosso'. It consists of three staves of music in the key of D major (two sharps). The first staff begins with a forte (*f*) dynamic. The second staff includes a second ending marked with a '2' and a *f* dynamic. The third staff is marked 'Tempo I.' and includes a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic.

## III.

### Intermezzo cantabile.

Andantino non troppo.

Violino I musical score for the second section, 'Intermezzo cantabile'. It begins with a 3/8 time signature and a measure number of 42. The score includes parts for Clarinet (Clar.) and Horns (Corni.). The section starts with a piano-piano (*pp*) dynamic and includes a section marked 'A con sord.' (con sordina). The music features a complex rhythmic pattern with many sixteenth notes. The score concludes with a *cresc.* (crescendo) marking.



dim. cresc. dim. cresc. 3 3

B

dim. mf mp p dim. pp

senza sord. >3

cresc. cresc.

cresc. mf

p pp

Detailed description: This system contains six staves of music. The first staff features a melodic line with dynamics *dim.*, *cresc.*, *dim.*, and *cresc.*, ending with two triplet markings. The second staff has dynamics *dim.*, *mf*, *mp*, *p*, *dim.*, and *pp*, with a section marked 'B' and accents. The third staff includes 'senza sord.' and a triplet. The fourth and fifth staves show *cresc.* and *mf* dynamics. The sixth staff has *p* and *pp* dynamics.

IV.  
A la Cracovienne.

Allegro moderato.

1 f 1 p

f p

f p

cresc. mf sfz sfz

f sfz sfz

1

Detailed description: This system contains five staves of music in 2/4 time with a key signature of two sharps. The first staff has dynamics *f* and *p*. The second staff has *f* and *p*. The third staff has *mp*. The fourth staff has *cresc.*, *mf sfz*, and *sfz*. The fifth staff has *f sfz* and *sfz*. A first ending bracket is marked with '1' at the end.



# Violino I.

*f* *A saltato* *p* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

**B** *pp* *a tempo* *div.* *arco* *mf* *poco rit.* *a tempo* *mf* *rit.* *pizz.*

12



Violino I.

*f*

*molto cresc.*  
*ff*

*ritard.*  
*dim.*

*C a tempo*  
*p*

*f*  
*p*

*mp*  
*cresc.*

*mf sfz*  
*sfz*  
*f sfz*  
*sfz*

*con fuoco*  
*cresc.*

*ff*  
*pp*  
*tranquillo*  
*Dpizz.*







# Suite polonaise.

Violino II.

(Preis Mark 2-)

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8578

III Mus

[2]

II

The musical score is written for Violino II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo di Polacca con anima'. The score includes various dynamics: *p*, *cresc.*, *f*, *div.*, *ff*, *mf*, and *dim.*. There are also performance markings such as accents (>) and slurs. The piece ends with a 3-measure rest. Handwritten annotations include '8578', 'III Mus', and '[2]' in the top left, and 'II' in the top right. A blue stamp '10031' is visible at the bottom center.



Violino II.

*p* *cresc.*

*f*

*cresc.*

*ff*

*f* B

*mp* *dim.* *p*

*dim.* *pp* *p* *tr* *ritard.* 1 - *a tempo* *Poco meno mosso.*

*p* *div.*

*cresc.*

*poco a poco più animato.* *f*

*Tempo I.* *p*



Violino II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. Dynamics include piano (*p*) and crescendo (*cresc.*) leading to fortissimo (*ff*).

Musical staff 2: Treble clef, key signature of three sharps. It continues the melodic line with slurs and accents. Dynamics include fortissimo (*ff*).

Musical staff 3: Treble clef, key signature of three sharps. It features a pizzicato (*pizz.*) section with chords and a dynamic of piano (*p*). It ends with a crescendo (*cresc.*) and a return to arco (*arco*).

Musical staff 4: Treble clef, key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include fortissimo (*ff*).

Musical staff 5: Treble clef, key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include crescendo (*cresc.*) and ritardando (*rit.*).

Musical staff 6: Treble clef, key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include fortissimo (*ff*) and a tempo (*a tempo*).

Musical staff 7: Treble clef, key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include fortissimo (*ff*) and sforzando (*sfz*).

Musical staff 8: Treble clef, key signature of three sharps. It features a melodic line with slurs and accents, including triplets (3) and sextuplets (6). Dynamics include sforzando (*sfz*) and fortissimo (*ff*).

Musical staff 9: Treble clef, key signature of three sharps. It features a melodic line with slurs and accents, including triplets (3). Dynamics include fortissimo (*ff*) and crescendo (*cresc.*).

Musical staff 10: Treble clef, key signature of three sharps. It features a series of chords with a dynamic of fortissimo (*ff*). It ends with a molto dimando (*molto dim.*) instruction.

Musical staff 11: Treble clef, key signature of three sharps. It features a melodic line with slurs and accents, including a double bar line with a fermata (2) and a final chord (4). Dynamics include pianissimo (*pp*).



# Violino II.

Lib. Jaz.

*poco ritard.*

*pp*

*a tempo*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*sempre f*

*ff*



II.

A la Mazourka.

Vivace. >

*f*

*mp*

*f*

*sempre cresc.*

*ff*

*p*

*pizz.*

arco

*cresc.*

*pizz.*

arco

*f*

*pizz.*

arco

*cresc.*

*pizz.*

arco

*f*

*ritard.*

2 2

*a tempo*

*cresc.*

*f*

*cresc.*

*p*

*f*

*tr*

*tr*

*tr*

*tr*

*ff sfz sfz sfz sfz*

**B**

*dim.*

*rit.*

1



# Violino II.

*a tempo*

1

*p* *cresc.* *p* *pp* *pizz.*

*f* *arco* *ritard.*

*a tempo*

*f* *3*

*pizz.* *div.* *p* *arco*

*div.* *pizz.* *arco* *f*

*cresc.*

*3* *cresc.*

*ff* *div.*

*mf* *3* *cresc.*

*f*

*cresc.* *ff*

*3*



# Violino II.

*ritard.* - - - - *a tempo*

*f*

*mp*

*sempre cresc.*

*ff* *pizz.* *p*

*arco* *cresc.* *pizz.* *f* *arco*

*pizz.* *arco* *cresc.* *pizz.*

*arco* *f* *2* *rit.* *a tempo* *2* *p*

*cresc.* *f* *p*

*cresc.* *f* *D*

*cresc.*

*ff* *mf*

*tr.* *tr.* *3* *3*

*cresc.* *ff*



# Violino II.

Poco meno mosso.

Violino II musical score for the first section, 'Poco meno mosso'. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff is marked 'Tempo I.' and includes dynamic markings of *cresc.* and *ff*. The music features a mix of eighth and sixteenth notes with some triplet markings.

## III.

### Intermezzo cantabile.

Andantino non troppo.

Violino II musical score for the second section, 'Intermezzo cantabile'. It consists of eight staves of music. The first staff is marked '42' and includes instrument parts for 'Clar.' and 'Corni.'. The section begins with a dynamic marking of *pp* and includes the instruction 'A con sordini'. The music is characterized by a steady eighth-note accompaniment with melodic lines in the upper staves. The section concludes with a *cresc.* marking.



Violino II.

dim. cresc. dim cresc. 3 3

B A A div. pp

dim. mf mp p dim.

senza sordini. pp

cresc. cresc.

cresc. mf

p pp

IV.

A la Cracovienne.

Allegro moderato.

1 1 1

f

f p

mp

cresc. mf sf sf

f sf sf 1



# Violino II.

*A saltato*

*f* *p* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *pp* *B* *ritard.* *pizz.* *mp* *arco* *poco rit.*

The musical score for Violino II consists of 12 staves. The key signature is three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic and a *A saltato* marking. The first staff features a triplet of eighth notes. The second staff continues with a triplet. The third staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff has a decrescendo (*dim.*) marking. The sixth staff has a piano-piano (*pp*) dynamic and a *div.* (divisi) marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a decrescendo (*dim.*) marking. The ninth staff has a piano-piano (*pp*) dynamic and a *div.* marking. The tenth staff has a piano-piano (*pp*) dynamic and a section marker *B*. The eleventh staff has a mezzo-piano (*mp*) dynamic, a *ritard.* (ritardando) marking, a *pizz.* (pizzicato) marking, and an *arco* marking. The twelfth staff has a *poco rit.* (poco ritardando) marking and a forte (*f*) dynamic.



Violino II.

*a tempo*  
*mf*  
*div.*  
*f*  
*molto cresc.*  
*ff*  
*ritard.* - - - C *a tempo*  
*f*  
*p*  
*mp*  
*cresc.*  
*mf*  
*sfz*  
*sfz*  
*sfz*  
*f*  
*con fuoco*  
*mf*  
*cresc.*  
*ff*



# Violino II.

**D** *tranquillo*  
*pizz.*

*pp* *p* *cresc.* *mf* *f* *f* *f* *f* *f* *f* *f*

*arco*

**E**

*f* *cresc.* *ff* *p* *f* *f* *f* *f* *f* *f*

*sempre cresc.* *Più vivo.* *ff* *ff*



# Suite polonaise.

Violino II.

(Preis Mark 2-)

## I.

### A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8578

Mus

(2)

The musical score is written for Violino II and consists of ten staves. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is 'Tempo di Polacca con anima'. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *mf*. There are also performance instructions like 'div.' (divisi) and 'A' (ritardando). The piece ends with a 3-measure rest. Handwritten annotations include '8578', 'Mus', and '(2)' in the upper left corner.



# Violino II.

*p* *cresc.*

*f*

*cresc.*

*ff*

*sf* B

*mp* *dim.* *p*

*dim.* *pp* *tr* *ritard.* 1 *a tempo* *Poco meno mosso.* *p*

*p* *div.*

*div.* *cresc.*

*poco a poco più animato.* *f*

*Tempo I.* *p*



# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *sf*
- Staff 2: *f*, *sf*, *C*, *3*
- Staff 3: *div. pizz.*, *p*, *arco*, *cresc.*
- Staff 4: *f*, *cresc.*, *rit.*
- Staff 5: *a tempo*, *ff*
- Staff 6: *ff*, *sfz*
- Staff 7: *sfz*, *f*, *3*, *6*, *3*, *6*, *3*, *6*
- Staff 8: *3*, *cresc.*
- Staff 9: *div.*, *ff*, *molto dim.*
- Staff 10: *pp*, *2*, *4*



# Violino II.

*poco ritard.*

*pp*

*a tempo*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*sempre f*

*ff*



II.

A la Mazourka.

Vivace. >

*f*

*mp*

*f*

*sempre cresc.*

*ff*

*p*

*pizz.*

arco

*cresc.*

*pizz.*

arco

*f*

*pizz.*

arco

*cresc.*

*pizz.*

arco

*f*

*ritard.*

2 2

*a tempo*

*cresc.*

*f*

*p*

*cresc.*

*f*

*ff sfz sfz sfz sfz*

*tr*

*tr*

*tr*

*tr*

**B**

*dim.*

*rit.*

1



# Violino II.

*a tempo*

1

*p* *cresc.* *p* *pp* *pizz.*

*f* *arco* *ritard.*

*a tempo*

*f* *3*

*pizz.* *div.* *p* *arco*

*div.* *pizz.* *cresc.* *f* *arco*

*cresc.* *3*

*ff* *div.*

*mf* *3* *cresc.*

*f*

*cresc.* *ff* *C*

*3*



# Violino II.

*ritard.* - - - - *a tempo*

*f*

*mp*

*f* *sempre cresc.*

*ff* *pizz.* *p*

*arco* *cresc.* *pizz.* *f* *arco*

*pizz.* *arco* *cresc.* *pizz.*

*arco* *f* *2* *rit.* *a tempo* *2* *p*

*cresc.* *f* *p*

*cresc.* *f* *D*

*ff* *mf*

*cresc.* *ff* *tr.* *tr.*



# Violino II.

Poco meno mosso.

Violino II musical score for the first section, 'Poco meno mosso'. It consists of three staves of music in the key of D major (three sharps). The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns, also marked *f*. The third staff is marked 'Tempo I.' and includes a *cresc.* marking, followed by a *ff* dynamic marking and a triplet of eighth notes.

## III.

### Intermezzo cantabile.

Andantino non troppo.

Violino II musical score for the second section, 'Intermezzo cantabile'. The tempo is 'Andantino non troppo'. The score is written in 3/8 time and includes parts for Clarinet (Clar.) and Horns (Corni.). The music is marked 'A con sordini' (A with mutes) and begins with a *pp* dynamic. The score consists of ten staves of music, primarily featuring sixteenth-note patterns with slurs and ties. The final staff concludes with a *cresc.* marking.



Violino II.

*dim.* *cresc.* *dim* *cresc.* 3 3

B *dim.* *mf* *mp* *p* *dim.* *pp* *div.*

senza sordini. *pp* *cresc.* *cresc.* *cresc.* *mf*

*p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

1 1 1

*f* *f* *p* *mp* *cresc.* *mf* *sfz* *sfz* *f* *sfz* *sfz* 1



Violino II.

*f* *A saltato* *p* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *pp* *ritard.* *pizz.* *mp* *arco* *poco rit.* *cresc. f*



*a tempo*  
*mf*  
*div.*  
*f*  
*molto cresc.*  
*ff*  
*ritard.* - - - - *C* *a tempo*  
*f* *p*  
*mp* *cresc.*  
*mf* *sfz* *sfz* *f*  
*sfz* *sfz*  
*con fuoco* *mf* *cresc.*  
*ff*



Violino II.

**D** *tranquillo*  
*pizz.*  
*pp*

*arco*  
*p*

*cresc.*  
*mf*

*f*

*f*

*f*

*ff*

*p*

*f*

**E**

*f*

*cresc.*

*ff*

*p*

*f*

*sempre cresc.*

*ff*

*ff*

*ff*

*Più vivo.*



# Suite polonaise.

Violino II.

(Preis Mark 2-)

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8578  
Mus [2]

1

*p* *cresc.* *f* *div.*

*p*

*div.* *cresc.* *f*

*cresc.*

*ff*

*mf*

*f* *mf*

*f* *6* *p*

*p* *dim.* *6* *3*



# Violino II.

*p* *cresc.*

*f*

*cresc.*

*ff*

*sf* B

*mp* *dim.* *p*

*tr* *ritard.* 1 *a tempo* *p*

2 *p*

*div.* *cresc.*

*poco a poco più animato.* *f*

**Tempo I.** *p*



Violino II.

The musical score for Violino II consists of ten staves of notation. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics such as *p*, *f*, *cresc.*, *ff*, *sfz*, and *molto dim.*. Performance instructions include *div. pizz.*, *arco*, *a tempo*, and *rit.*. The notation features complex rhythmic patterns, including triplets and sextuplets, and includes a *C* time signature change and a *3* measure rest. The score concludes with a *pp* dynamic and a final cadence.



# Violino II.

*poco ritard.*

*pp*

*a tempo*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*sempre f*

*ff*



II.

A la Mazourka.

*Vivace.* *f*

*mp* *f*

*sempre cresc.*

*ff* *p* *pizz.*

*arco* *pizz.* *arco* *f*

*cresc.*

*pizz.* *arco* *cresc.*

*pizz.* *arco* *f*

*ritard.* *a tempo* *cresc.*

*f* *p* *cresc.* *f*

*ff sfz* *sfz* *f* *sfz*

**B** *dim.* *rit.* *1*



# Violino II.

*a tempo* 1 *pizz.*

*p* *cresc.* *p* *pp*

*arco* *ritard.*

*a tempo*

*f* *3*

*div.* *pizz.* *arco* *p*

*div.* *pizz.* *arco* *cresc.* *f*

*cresc.* *3*

*ff* *3* *div.*

*mf* *3* *cresc.*

*f* *cresc.* *ff*

*cresc.* *ff*

*3*



# Violino II.

*ritard.* - - - - *a tempo*

*f*

*mp*

*sempre cresc.*

*ff* *pizz.*

*arco* *cresc.* *pizz.* *p* *arco* *f*

*pizz.* *arco* *cresc.* *pizz.*

*arco* *f* *2* *rit.* *a tempo* *2* *p*

*cresc.* *f* *p*

*cresc.* *f* *D*

*ff* *mf*

*tr.* *tr.* *3* *3*

*cresc.* *ff*



# Violino II.

Poco meno mosso.

Violino II musical score for the first section, measures 1-36. The music is in G major (three sharps) and 3/8 time. It begins with a dynamic marking of *f*. The tempo is marked "Poco meno mosso." The score consists of three staves. The first staff contains measures 1-12, the second staff contains measures 13-24, and the third staff contains measures 25-36. The third staff includes a "Tempo I." marking and a *cresc.* (crescendo) marking. The section ends with a *ff* (fortissimo) dynamic marking.

## III.

### Intermezzo cantabile.

Andantino non troppo.

Violino II musical score for the second section, measures 37-96. The music is in G minor (three sharps and one flat) and 3/8 time. It begins with a dynamic marking of *pp* (pianissimo). The tempo is marked "Andantino non troppo." The score consists of eight staves. The first staff contains measures 37-48, with a "42" measure rest and "Clar." (Clarinet) and "Corn." (Cornet) markings. The section includes a first ending marked "A con sordini" (with mutes). The score concludes with a *cresc.* (crescendo) marking.



# Violino II.

dim. cresc. dim. cresc. 3 3

B A A div. pp

dim. mf mp p dim.

senza sordini. pp

cresc. cresc.

cresc. mf

p pp

Detailed description: This section of the score for Violino II consists of six staves of music. The first staff features a rhythmic pattern of eighth notes with dynamic markings of *dim.*, *cresc.*, *dim.*, and *cresc.*, ending with two triplet markings. The second staff has a melodic line with dynamics *dim.*, *mf*, *mp*, *p*, and *dim.*, and includes a *pp* marking and a *div.* instruction. The third staff begins with the instruction *senza sordini.* and a *pp* dynamic. The fourth and fifth staves show a melodic line with *cresc.* markings and dynamics *mf* and *p*. The sixth staff continues the melodic line with dynamics *p* and *pp*.

## IV.

### A la Cracovienne.

Allegro moderato.

1 1 1

f

f p

mp

cresc. mf sf sf

f sf sf

1

Detailed description: This section, titled 'A la Cracovienne', is in 2/4 time and marked 'Allegro moderato'. It consists of five staves of music. The first staff starts with a *f* dynamic and includes first fingerings (1) for the first three notes. The second staff features a melodic line with dynamics *f* and *p*. The third staff continues with dynamics *mp* and *cresc.*. The fourth staff has dynamics *mf*, *sf*, and *sf*. The fifth staff concludes with dynamics *f*, *sf*, and *sf*, ending on a first ending (1).



Violino II.

*f* *A saltato* *p* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *pp* *ritard.* *pizz.* *a tempo* *arco* *poco rit.* *cresc. f*



Violino II.



Violino II.

**D** *tranquillo*  
pizz.  
*pp*

*p* *arco*

*cresc.* *mf*

*f*

*f* *ff*

*p* *f*

**E** *f* *cresc.* *ff*

*p*

*f* *3* *3* *3*

*sempre cresc.*

*ff* *ff* *ff*

*ff* *ff*

*ff*

*Più vivo.*



M.

# Suite polonaise.

8578

Violino II.

(Preis Mark 2-)

III Mus

[2]

## I.

### A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

1

*p* *cresc.* *f* *div.*

*p*

*div.* *cresc.* *f*

*cresc.*

*ff*

*mf*

*f* *mf*

*f* *6* *mf*

*p* *6* *p*

*f* *6* *p* *3*

*dim.*



# Violino II.

*p* *cresc.*

*f*

*cresc.*

*ff*

*f* B

*mp* *dim.* *p*

*tr* *ritard.* *a tempo* *Poco meno mosso.*

*p* *div.*

*div.* *cresc.*

*poco a poco più animato.* *f*

**Tempo I.** *p*



# Violino II.

The musical score for Violino II consists of 11 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It features a melodic line with dynamics *p*, *cresc.*, and *f*, and includes accents and a *>>>* marking. The second staff continues the melodic line with dynamics *f* and *sf*, and includes a triplet of eighth notes. The third staff is marked *div. pizz.* and *p*, showing a series of chords with a *cresc.* marking and an *arco* instruction at the end. The fourth staff continues the melodic line with dynamics *f* and accents. The fifth staff features a *cresc.* marking and a *rit.* instruction. The sixth staff is marked *a tempo* and *ff*. The seventh staff continues with *ff* dynamics. The eighth staff includes triplets and sextuplets with dynamics *sfz* and *f*. The ninth staff continues with triplets and sextuplets, a *cresc.* marking, and a key signature change to two flats (Bb, Eb). The tenth staff is marked *div.* and *ff*, showing a series of chords. The eleventh staff concludes with dynamics *pp* and includes a triplet of eighth notes and a final chord.



# Violino II.

*poco ritard.*

*pp*

*a tempo*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*sempre f*

*ff*

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a melodic line with a *pp* dynamic marking and a *poco ritard.* instruction. The second staff continues the melody with an *a tempo* marking and a *p* dynamic. The third staff shows a *cresc.* marking. The fourth staff is marked *f*. The fifth staff has a *cresc.* marking. The sixth staff is marked *ff*. The seventh staff has a *f* marking. The eighth staff is marked *sempre f*. The ninth staff is marked *ff*. The tenth staff concludes the piece with a final chord.



II.

A la Mazourka.

*Vivace.* >

*f*

*mp*

*f*

*sempre cresc.*

*ff* *p* *pizz.*

*arco* *pizz.* *arco* *f*

*cresc.*

*pizz.* *arco* *cresc.*

*pizz.* *arco* *f*

*ritard.* *a tempo* *cresc.*

*f* *p* *cresc.*

*ff sfz sfz sfz sfz*

**B** *dim.* *rit.* *1*







# Violino II.

*ritard.* - - - - *a tempo*

*f*

*mp*

*sempre cresc.*

*ff* *pizz.*

*arco* *cresc.* *pizz.* *f* *arco*

*pizz.* *arco* *cresc.* *pizz.*

*arco* *f* *2* *rit.* *a tempo* *2* *p*

*cresc.* *f* *p*

*cresc.* *f* *D*

*cresc.*

*ff* *mf*

*cresc.* *ff* *tr.* *tr.*



# Violino II.

Poco meno mosso.

Violino II musical score for the first section, 'Poco meno mosso'. It consists of three staves of music in G major (three sharps). The first staff begins with a forte (*f*) dynamic and features a melodic line with many slurs and accents. The second staff continues the melodic line, also starting with *f*. The third staff is marked 'Tempo I.' and begins with a *cresc.* (crescendo) marking, followed by a *ff* (fortissimo) dynamic. It includes triplet markings and ends with a double bar line.

## III.

### Intermezzo cantabile.

Andantino non troppo.

Violino II musical score for the second section, 'Intermezzo cantabile'. It begins with a 3/8 time signature and a key signature of one flat (F major). The first staff is marked with the number '42' and includes parts for Clarinet (Clar.) and Horns (Corni.). The section is marked 'A con sordini' (A with mutes) and starts with a *pp* (pianissimo) dynamic. The score consists of ten staves of music, primarily featuring rhythmic patterns of eighth and sixteenth notes with various slurs and phrasing marks. The section concludes with a *cresc.* (crescendo) marking.



Violino II.

*dim.* *cresc.* *dim* *cresc.* 3 3

B A A *div.*

*dim.* *mf* *mp* *p* *dim.* *pp*

*senza sordini.*

*pp* *cresc.* *cresc.* *cresc.* *mf*

*p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

1 1 1

*f* *f* *p* *mp* *cresc.* *mf* *sf* *sf* *f* *sf* *sf*



Violino II.

*f* *A saltato* *p* *cresc.* *f* *dim.* *div.* *pp* *cresc.* *U* *14* *f* *dim.* *div.* *pp* *cresc.* *V* *3* *pp* *ritard.* *pizz.* *a tempo* *arco* *mp* *poco rit.* *cresc. f*



Violino II.

*a tempo* *p* *4*

*arco div.* *f*

*molto cresc.*

*ff*

*ritard.* - - - - *C* *a tempo* 1

*f* *p*

*mp* *cresc.*

*mf* *sfz* *sfz* *f*

*sfz* *sfz*

*con fuoco* *mf* *cresc.*

*ff*

This page of a musical score for Violino II contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a tempo marking of 'a tempo' and a dynamic of 'p'. The first staff features a melodic line with eighth-note patterns. The second staff includes a 'div.' (divisi) marking and a dynamic of 'f'. The third staff has a 'molto cresc.' marking. The fourth staff starts with 'ff'. The fifth staff has a 'ritard.' marking followed by a common time signature 'C' and 'a tempo'. The sixth staff has a dynamic of 'f'. The seventh staff has a dynamic of 'p'. The eighth staff has a dynamic of 'mp' and a 'cresc.' marking. The ninth staff has dynamics of 'mf', 'sfz', 'sfz', and 'f'. The tenth staff has dynamics of 'sfz' and 'sfz'. The eleventh staff has a 'con fuoco' marking and a dynamic of 'mf', followed by a 'cresc.' marking. The twelfth staff ends with a dynamic of 'ff'. There are several handwritten annotations in blue ink, including 'P, 4', 'arco div.', 'ritard.', and 'C'. A handwritten '1' is written below the common time signature. A handwritten 'U' is written above the final staff.

*Man...*



Violino II.

*arco*

**D** *tranquillo*  
*pizz.*

*pp* *p* *cresc.* *mf* *f* *ff*

**E** *f* *cresc.* *ff* *p* *f* *sempre cresc.* *Più vivo.* *ff*



# Suite polonaise.

8578

Mus  
[2]

Viola.  
(Preis Mark 2.-)

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

1  
*p* *cresc.*

*div.*  
*f* *mp*

*div.*  
*p* *cresc.*

*div.*  
*f*

*cresc.* *ff* *mf*

*f* *mf*

*f* *mf*

*f* *pp*

*dim.*  
*p* *pp*



# Viola.

*p* *cresc.*

*f*

*div.* *cresc.* *ff*

*tr* *tr* *div.* *sf*

*mp* *dim.* *p* *dim.*

**Poco meno mosso.**

*pp* *ritard. - 1 - a tempo* *p*

*cresc.*

*1* *poco a poco più* *cresc.*

*animato.* *f*

**Tempo I.**

*p*

*p*



Viola.

The musical score for Viola consists of ten staves. The first staff begins with a *cresc.* marking and features dynamic markings of *sf*, *f*, and *sf*. The second staff includes a *pizz.* marking and a dynamic of *p*. The third staff has an *arco* marking and a dynamic of *f*. The fourth staff is marked *cresc.*. The fifth staff starts with *rit.* and *a tempo*, with a dynamic of *ff*. The sixth staff continues with *ff* and *sfz*. The seventh staff features *sfz* and *f*. The eighth staff is marked *cresc.*. The ninth staff begins with *div.* and *ff*, ending with *molto dim.*. The tenth staff starts with *pp* and ends with *poco rit.* and *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



# Viola.

al. Jao

## II.

### A la Mazourka.

Vivace.



# Viola.

The musical score for Viola consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *f*, *mp*, *mf*, *pp*, *fz*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ritard.* (ritardando), *a tempo*, *molto dim.* (molto diminuendo), *div.* (diviso), *Legato*, and *rit. a tempo*. There are also markings for *1* and *3* indicating first and third endings. The score is marked with *3* and *2* above certain notes, likely indicating triplets or other rhythmic groupings. The piece concludes with a *f* dynamic and a *3* marking above the final measure.



# Viola.

The musical score for Viola on page 6 consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Starts with *pizz.* (pizzicato) and *p* (piano). Includes first endings marked with '1'.
- Staff 3:** Starts with *arco* (arco) and *f* (forte). Includes *div.* (divisi).
- Staff 4:** Starts with *cresc.* (crescendo) and *ff* (fortissimo). Includes *div.* (divisi).
- Staff 5:** Starts with *mf* (mezzo-forte) and ends with *cresc.* (crescendo).
- Staff 6:** Starts with *f* (forte).
- Staff 7:** Starts with *cresc.* (crescendo) and *ff* (fortissimo). Includes a *C* (Crescendo) marking.
- Staff 8:** Ends with *ritard.* (ritardando).
- Staff 9:** Starts with *a tempo* and *f* (forte).
- Staff 10:** Starts with *mp* (mezzo-piano).
- Staff 11:** Ends with *sempre cresc.* (sempre crescendo).
- Staff 12:** Starts with *ff* (fortissimo) and ends with *p* (piano). Includes triplets marked with '3'.



# Viola.

*pizz.* *arco* *pizz.* *arco*  
*cresc.* *f*

*pizz.*  
*p*

*arco* *pizz.* *arco*  
*cresc.* *f*

*rit.* - - 1 - - *a tempo*  
*molto dim.* *mp* *cresc.*

*div.*

*mp* *cresc.* *f*

*cresc.*

*ff* *mf*

*cresc.* *ff*

**Poco meno mosso.**

*f*

**Tempo I.**

*cresc.* *ff*

3 3



# Viola.

## III.

### Intermezzo cantabile.

Andantino non troppo.

4

27 *pp*

Clar.

Corni.

A con sordini

*pp*

*pp*

div.

*cresc.*

*dim.*



B *cresc.* *dim.* *cresc.*

*dim.* *mf* *mp* *p*

*dim.* *pp*

senza sordini *pp*

*cresc.*

*mf*

*p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

*marcato*

*f* *mp*

*f* *p*

*mp*

*cresc.* *mf*

*div.* *3*



# Viola.

The musical score is written for Viola in 3/4 time. It consists of ten staves of music. The first section, labeled 'A', begins with a dynamic of *p* and includes a first ending bracket. The second section, labeled 'B', starts with a dynamic of *pp* and includes a first ending bracket. The score is marked with various dynamics such as *p*, *f*, *cresc.*, *dim.*, *pp*, *mp*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *ritard.* (ritardando), and *poco rit.* (poco ritardando). The score also features several triplet markings (3) and first ending brackets (1).



*molto cresc.*

*ff*

*ritard.* - - - - **C** *a tempo*

*dim.* *p*

*f* *p*

*mp*

*cresc.* *mf* *div.*

*con fuoco* *mf* *cresc.*

*pp* **D** *tranquillo* *pizz.* *pp*

*arco* *cresc.* **1**



Viola.

div. *f*

1 *ff*

*p*

div. *f*

*f* *cresc.* *ff*

*p*

*f*

div. *sempre cresc.*

*ff*

Più vivo. *ff*

*ff*



8578

# Suite polonaise.



Mus  
(2)

Viola.  
(Preis Mark 2)

## I.

### A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

1

*p* *cresc.*

*div.* *f* *mp*

*div.* *p* *cresc.*

*div.* *f*

*cresc.* *ff* *mf*

*f* *mf*

*f* *mf*

*f* *p*

*dim.* *p* *pp*





# Viola.

*p* *cresc.*

*f*

*div.* *cresc.* *ff* *tr*

*tr* *div.* *sf*

*mp* *dim.* *p* *dim.*

## Poco meno mosso.

*pp* *ritard.* - 1 - *a tempo* *p*

*cresc.* 1

*poco a poco più* *cresc.*

*animato.* *f*

## Tempo I.

*p*

*p*



# Viola.

*cresc.* *sf* *f* *sf*

*pizz.* *3* *div.* *p*

*arco* *cresc.* *f* *div.*

*cresc.*

*rit.* *a tempo* *ff*

*ff* *sfz* *f*

*cresc.*

*div.* *ff* *molto dim.*

*pp* *pp*

*poco rit.* *-a tempo*



# Viola.

## II.

### A la Mazourka.

Vivace.



Viola.

The musical score for Viola consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *f*, *mp*, *mf*, *pp*, and *ffz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ritard.* (ritardando), *a tempo*, *div.* (diviso), *legato*, and *molto dim.* (molto diminuendo). There are also markings for *1* and *3* indicating first and third endings. The score is divided into sections A and B. Section A spans from the first staff to the end of the eighth staff. Section B begins at the start of the ninth staff and continues to the end of the tenth staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs.



# Viola.

The musical score for Viola is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: Standard notation with rests.
- Staff 2: *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), first ending bracket with '1'.
- Staff 3: *arco* (arco), *f* (forte), *div.* (divisi).
- Staff 4: *cresc.* (crescendo), *ff* (fortissimo), *div.* (divisi).
- Staff 5: *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 6: *f* (forte).
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo), *C* (Crescendo).
- Staff 8: *ritard.* (ritardando).
- Staff 9: *a tempo* (a tempo), *f* (forte).
- Staff 10: *mp* (mezzo-piano).
- Staff 11: *f* (forte), *sempre cresc.* (sempre crescendo).
- Staff 12: *ff* (fortissimo), triplets (3), *p* (piano).



# Viola.

*pizz.* *arco* *pizz.* *arco*  
*cresc.* *f*

*pizz.*  
*p*

*arco* *pizz.* *arco*  
*cresc.* *f*

*rit.* - 1 - *a tempo*  
*molto dim.* *mp* *cresc.*

*div.*

*mp* *cresc.* *f*

*cresc.*

*ff* *mf*

*cresc.* *ff*

**Poco meno mosso.**  
*f*

**Tempo I.**  
*cresc.* *ff*

3 3



Viola.

III.

Intermezzo cantabile.

Andantino non troppo.

4

27 *pp*

Clar.

Corni.

A con sordini

*pp*

*pp*

div.

*cresc.*

*dim.*



First section of the musical score for Viola. It consists of seven staves of music. The first staff begins with a *cresc.* marking and contains a triplet. The second staff has a *dim.* marking and a *mf* dynamic. The third staff features a *dim.* marking and a *pp* dynamic. The fourth staff is marked *pp* and includes the instruction "senza sordini". The fifth staff has a *cresc.* marking. The sixth staff has a *mf* marking. The seventh staff has a *p* marking and a *pp* marking.

IV.

A la Cracovienne.

Second section of the musical score for Viola, titled "A la Cracovienne". It consists of six staves of music. The first staff is marked "Allegro moderato." and "marcato", with a *f* dynamic. The second staff has a *mp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking and a *mf* dynamic. The sixth staff has a *div.* marking and a *f* dynamic.



# Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a dynamic marking of *p* and a first ending bracket labeled 'A' and '1'. The second staff continues with a triplet of eighth notes and a dynamic marking of *p*. The third staff includes a triplet of eighth notes, a dynamic marking of *cresc.*, and a section marked 'div. pizz.' with a dynamic marking of *f*. The fourth staff is marked 'arco' and *p*. The fifth staff is marked 'div.' and *cresc.*. The sixth staff is marked 'pizz.' and *f*, and ends with 'arco' and 'dim.'. The seventh staff is marked *p* and 'div. cresc.'. The eighth staff is marked *pp* and 'B'. The ninth staff begins with 'ritard.', 'pizz.', and 'a tempo' with a dynamic marking of *mp*, followed by 'arco' and 'cresc. f'. The tenth staff is marked 'poco rit.', 'a tempo', and ends with a first ending bracket labeled '1' and a dynamic marking of *p*. The final staff is marked *f*.



*molto cresc.*

*ff*

*ritard.* - - - - **C** *a tempo*

*dim.* *p*

*f* *p*

*mp*

*cresc.* *mf* *div.*

*con fuoco* *mf* *cresc.*

**D** *tranquillo* *pizz.* *pp*

*pp*

*arco* *cresc.* **1**



# Viola.

div. *f*

1 *ff*

*p*

div. *f*

*E* *f* *cresc.* *ff*

*p*

*f*

div. *sempre cresc.*

*ff*

Più vivo. *ff*

*ff*



8578

Mus  
(2)

# Suite polonaise.

Viola.  
(Preis Mark 2.-)

## I.

### A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.



Viola.

*p* *cresc.*

*f*

*div.* *cresc.* *ff*

*tr* *tr* *div.* *sf*

*mp* *dim.* *p* *dim.*

Poco meno mosso.

*ritard.* - 1 - *a tempo* *p*

*cresc.*

1 *poco a poco più*

*animato.* *f*

Tempo I.

*p*

*p*



Viola.

The musical score for Viola consists of ten staves. The first staff begins with a *cresc.* marking and features a melodic line with accents and slurs. The second staff includes a *pizz.* marking and a triplet of eighth notes. The third staff has an *arco* marking and a *f* dynamic. The fourth staff continues with a *cresc.* and a *div.* marking. The fifth staff starts with a *rit.* marking and a *ff* dynamic, followed by an *a tempo* marking. The sixth staff features a *ff* dynamic and a *sfz* dynamic. The seventh staff includes a *sfz* dynamic and a *f* dynamic, with complex rhythmic patterns. The eighth staff has a *cresc.* marking and a *div.* marking. The ninth staff begins with a *ff* dynamic and a *div.* marking, followed by a *molto dim.* marking. The tenth staff starts with a *pp* dynamic and a *pp* dynamic, and ends with a *poco rit.* and *a tempo* marking.



# Viola.

*p* *cresc.* *f* *div.* *cresc.* *tr* *ff* *sf* *sempre f* *ff*

## II.

### A la Mazourka.

Vivace.

*f* *mp* *sempre cresc.*







# Viola.

The musical score for Viola on page 6 is written in G major (one sharp) and consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Starts with *pizz.* (pizzicato) and *p* (piano). Includes first endings marked with '1'.
- Staff 3:** Starts with *arco* (arco) and *f* (forte). Includes *div.* (divisi).
- Staff 4:** Starts with *cresc.* (crescendo) and *ff* (fortissimo). Includes *div.* (divisi).
- Staff 5:** Starts with *mf* (mezzo-forte) and ends with *cresc.* (crescendo).
- Staff 6:** Starts with *f* (forte).
- Staff 7:** Starts with *cresc.* (crescendo) and *ff* (fortissimo). Includes a 'C' time signature change.
- Staff 8:** Ends with *ritard.* (ritardando).
- Staff 9:** Starts with *a tempo* and *f* (forte).
- Staff 10:** Starts with *mp* (mezzo-piano).
- Staff 11:** Starts with *f* (forte) and ends with *sempre cresc.* (sempre crescendo).
- Staff 12:** Starts with *ff* (fortissimo) and ends with *p* (piano). Includes triplet figures.



# Viola.

The musical score for Viola consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1: *pizz.*, *arco*, *cresc.*, *pizz.*, *arco*, *f*
- Staff 2: *pizz.*, *p*
- Staff 3: *arco*, *cresc.*, *pizz.*, *arco*, *f*
- Staff 4: *rit.*, *1*, *a tempo*, *molto dim.*, *mp*, *cresc.*
- Staff 5: *div.*
- Staff 6: *mp*, *cresc.*, *f*
- Staff 7: *cresc.*
- Staff 8: *ff*, *mf*
- Staff 9: *cresc.*, *ff*
- Staff 10: *Poco meno mosso.*, *f*
- Staff 11: *f*
- Staff 12: *Tempo I.*, *cresc.*, *ff*, *3*



# III.

## Intermezzo cantabile.

Andantino non troppo.

4

27 *pp*

Clar.

Corni.

*p*

A con sordini

*pp*

*pp*

div.

*cresc.*

*dim.*



First section of the musical score for Viola. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth-note patterns, some with slurs and accents. Dynamic markings include *cresc.*, *dim.*, and *cresc.*. There are also markings for *B* and *A*. The second staff includes *dim.*, *mf*, *mp*, and *p*. The third staff has *dim.* and *pp*. The fourth staff is marked *pp* and includes the instruction *senza sordini*. The fifth staff has *cresc.*. The sixth staff has *cresc.* and *mf*. The seventh staff has *p* and *pp*. There are also some numerical markings like '3' and '2' above notes.

### IV.

### A la Cracovienne.

Second section of the musical score for Viola, titled "A la Cracovienne". It consists of five staves of music. The first staff has a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f*, *mp*, *marcato*, *f*, and *p*. The second staff has *f* and *p*. The third staff has *mp*. The fourth staff has *cresc.* and *mf*. The fifth staff has *div.* and *f*. There are also numerical markings like '3' above notes.



Viola.

The musical score for Viola consists of 14 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked with a dynamic of *p* and includes a first ending bracket labeled '1'. The second staff continues with *p* dynamics and includes a triplet of eighth notes. The third staff features a *cresc.* marking, a triplet, and a *div. pizz.* instruction leading to a *f* dynamic. The fourth staff is marked *arco* and *p*. The fifth staff includes *div.*, *cresc.*, and *pizz.* markings. The sixth staff is marked *f* and *arco*, ending with a *dim.* instruction. The seventh staff is marked *p* and *div.*, ending with a *cresc.* marking. The eighth staff is marked *pp* and includes a section marker 'B' and a first ending bracket labeled '3'. The ninth staff starts with *ritard.*, *pizz.*, and *a tempo* markings, followed by *arco* and *cresc. f*. The tenth staff is marked *poco rit.* and *a tempo*, ending with a first ending bracket labeled '1' and a *mf* dynamic. The eleventh and twelfth staves continue the melodic line. The thirteenth and fourteenth staves conclude the piece with a *f* dynamic.



*molto cresc.*

*ff*

*ff*

*ritard.* - - - - **C** *a tempo*  
*dim.* *p*

*f* *p*

*mp*

*cresc.* *mf* *div.* *f*

*con fuoco* *mf* *cresc.*

*ff* *pp* **D** *tranquillo* *pizz.*

*pp*

*arco* *cresc.* 1



Viola.

div. *f*

1 *ff*

*p*

div. *f*

*E* *f* *cresc.* *ff*

*p*

*f*

div. *sempre cresc.*

*ff*

Più vivo. *ff*

*ff*



# Suite polonaise.

II

8578

III  
- Mus  
[2]

Viola.  
(Preis Mark 2.)

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

1

*p* *cresc.*

*div.* *f* *mp*

*div.* *p* *cresc.*

*div.* *f*

*cresc.* *ff* *mf*

*f* *mf*

*f* *mf*

*f* *p*

*dim.* *p* *pp*



Viola.

*p* *cresc.*

*f*

*div.* *cresc.* *ff* *tr* *tr*

*tr* *tr* *div.* *B* *sf*

*mp* *dim.* *p* *dim.*

Poco meno mosso.

*pp* *ritard.* *1* *a tempo* *p*

*cresc.* *1*

*1* *poco a poco più cresc.*

*animato.* *f*

Tempo I.

*p*

*p*



Viola.

The musical score for Viola consists of ten staves. The first staff begins with a *cresc.* marking and features dynamic markings of *sf*, *f*, and *sf*. The second staff includes a *pizz.* marking and a dynamic of *p*. The third staff has an *arco* marking and a dynamic of *f*. The fourth staff shows a *cresc.* marking and a *div.* instruction. The fifth staff is marked *rit.* and *a tempo*, with a dynamic of *ff*. The sixth staff continues with *ff* and *sfz*. The seventh staff features *sfz*, *f*, and *cresc.* markings. The eighth staff is marked *div.* and *ff*, ending with *molto dim.*. The ninth staff is marked *pp*. The tenth staff concludes with *poco rit.* and *a tempo* markings.



# Viola.

*p* *cresc.* *f* *div.* *cresc.* *tr* *ff* *sf* *sempre f* *ff*

## II.

### A la Mazourka.

Vivace.

*f* *mp* *sempre cresc.*







# Viola.

The musical score for Viola is written in G major (one sharp) and consists of 11 staves. The dynamics and performance instructions are as follows:

- Staff 1: *pizz.*, *p*, *cresc.*
- Staff 2: *arco*, *f*, *div.*
- Staff 3: *cresc.*, *ff*, *div.*
- Staff 4: *mf*, *cresc.*
- Staff 5: *f*
- Staff 6: *cresc.*, *ff*, *C*
- Staff 7: *ritard.*
- Staff 8: *a tempo*, *f*
- Staff 9: *mp*
- Staff 10: *f*, *sempre cresc.*
- Staff 11: *ff*, *p*



# Viola.

*pizz.* *arco* *pizz.* *arco*  
*cresc.* *f*

*pizz.*  
*p*

*arco* *pizz.* *arco*  
*cresc.* *f*

*rit.* - 1 - *a tempo*  
*molto dim.* *mp* *cresc.*

*div.*

*mp* *cresc.* *f*

*cresc.*

*ff* *mf*

*cresc.* *ff*

**Poco meno mosso.**

*f*

**Tempo I.**

*cresc.* *ff*



Viola.

III.

Intermezzo cantabile.

Andantino non troppo.

4

27 *pp* Clar. Corni.

A con sordini

*pp*

*pp*

div.

*cresc.* *dim.*



First section of the musical score for Viola. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth notes, some beamed together, with dynamic markings of *cresc.*, *dim.*, and *cresc.*. The second staff includes a *B* section marking and dynamic markings of *dim.*, *mf*, *mp*, and *p*. The third staff has a *dim.* marking and a *pp* dynamic. The fourth staff is marked *senza sordini* and *pp*. The fifth staff has a *cresc.* marking. The sixth and seventh staves continue the melodic line with various dynamics including *cresc.*, *mf*, *p*, and *pp*.

IV.

A la Cracovienne.

Allegro moderato.

Second section of the musical score for Viola, titled "A la Cracovienne". It consists of five staves of music. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a *f* dynamic and includes a *marcato* marking. The second staff has a *mp* dynamic and a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* marking and a *mf* dynamic. The fifth staff has a *div.* marking and a *f* dynamic. The piece concludes with a *3* marking.



# Viola.

**A** 1

*p* *cresc.* *cresc.* *f* *div. pizz.* *arco* *p* *div. cresc.* *pizz.* *f* *arco* *dim.* *div. cresc.* *p* *arco* *cresc. f* *pp* *ritard.* *pizz.* *a tempo* *mp* *arco* *cresc. f* *poco rit.* *a tempo* *f*

**B** 3

1 2



*molto cresc.*

*ff*

*ritard.* - - - - **C** *a tempo*

*dim.* *p*

*f* *p*

*mp*

*cresc.* *mf* *div.*

*con fuoco* *mf* *cresc.*

**D** *tranquillo* *pizz.* *pp*

*pp*

*arco* *cresc.* **1**



# Viola.

div.  
*f*

1

*ff*

*p*

div.  
*f*

*f* *cresc.* *ff*

*p*

*f*

div.  
*sempre cresc.*

*ff*

Più vivo.  
*ff*

*ff*



# Suite polonaise.

Violoncello.

(Preis Mark 2-)

## I.

### A la Polonaise.

A. Zarzycki, Op.37.

Tempo di Polacca con anima.

8578

III - Mus (2)

The musical score is written for Cello in bass clef, 3/4 time, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff starts with *mp* and *p*. The third staff has *cresc.* and *f*. The fourth staff begins with *ff* and *mf*. The fifth staff features *f* and *mf*. The sixth staff has *f* and *p*. The seventh staff includes *dim.*, *pp*, and *mp*. The eighth staff starts with *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.





# Violoncello.

div.

*cresc.* *ff*

*tr* *tr* **B** *sf* *dim.* *mp*

*dim.* *p* *dim.* *pp*

Poco meno mosso.

*ritard.* - - - *a tempo*

*p* *div.*

*cresc.* *p* *cresc.*

*poco a poco più animato.*

Tempo I.

*f*

*p*

*p* *cresc.*

*sf* *f* *sf* **C**

*p*

*f* *sf* *sf*



# Violoncello.

First staff of music in bass clef, starting with a key signature of two flats. It features a melodic line with a *cresc.* marking and ends with a *rit.* marking.

Second staff of music in bass clef, starting with a key signature of two flats. It begins with *a tempo* and *ff* dynamics, followed by a *ff* dynamic marking.

Third staff of music in bass clef, starting with a key signature of two flats. It includes a *D* chord marking, *sfz* and *f* dynamics, a *cresc.* marking, and a *ff* dynamic marking.

Fourth staff of music in bass clef, starting with a key signature of two flats. It features a *b2* marking, *molto dim.* marking, *pp* dynamic, and *mp espress.* dynamic.

Fifth staff of music in bass clef, starting with a key signature of two flats. It contains a *pp* dynamic marking.

Sixth staff of music in bass clef, starting with a key signature of two flats. It includes a *poco ritard.* marking.

Seventh staff of music in bass clef, starting with a key signature of two flats. It begins with *a tempo*, *mp* dynamic, and *cresc.* marking.

Eighth staff of music in bass clef, starting with a key signature of two sharps. It includes *f* dynamic, *div.* marking, and *cresc.* marking.

Ninth staff of music in bass clef, starting with a key signature of two sharps. It features *ff* dynamic and *tr* (trills) markings.

Tenth staff of music in bass clef, starting with a key signature of two sharps. It includes *sf* and *f* dynamic markings.

Eleventh staff of music in bass clef, starting with a key signature of two sharps. It features a *ff* dynamic marking.



# Violoncello.

## II.

### A la Mazourka.

Vivace.

Wibl. Jag.

*f*

*mp*

*f*

*sempre cresc.*

*ff*

**A**

*p<sup>o</sup>.*

*cresc.*

*f*

*p*

*cresc.*

*f<sup>o</sup>.*

*molto dim.*

*ritard.* - - 1 -

*a tempo*

*p*

*cresc.*

1

*f*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*sfz*

*sfz*

**B**

1

*sfz*

*sfz*

*p<sup>o</sup>.*

*rit.* - - - -



# Violoncello.

*a tempo*  
*p* *cresc.* *p*

*pp*

1 *ritard.* *a tempo*  
*f* *f*

*p*

1 *cresc.* 1 *f*

*cresc.* *ff*

*mf*

*cresc.*

*f* *cresc.*

*ff*

*ritard.*

C



# Violoncello.

*a tempo*

*f*

*mp* *cresc.* *f*

*sempre cresc.* *ff*

*p* *cresc.*

*f*

*p* *cresc.*

*f* *molto dim.*

*rit.* - - - 1 - *a tempo*

*p* *cresc.*

1 *p*

*cresc.*

**D** *f*



Violoncello musical score, first system. The score consists of five staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a *cresc.* marking. The second staff includes *ff*, *mf*, *cresc.*, and *ff* markings. The third staff is marked *Poco meno mosso.* and *f*. The fourth staff is marked *f*. The fifth staff is marked *Tempo I.*, *cresc.*, and *ff*.

III.

Intermezzo cantabile.

Andantino non troppo.

Violoncello musical score, second system. The score consists of four staves of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The first staff is marked *pp*. The second staff is marked *pp*. The third staff includes *cresc.* and *cresc.* markings. The fourth staff is marked *cresc.* and *p*, and ends with a first ending bracket labeled *1*.



# Violoncello.

A con sordini.

The musical score for section A consists of ten staves of music. It begins with a *pp* dynamic marking. The music is characterized by flowing, melodic lines with frequent slurs and ties. There are several key signature changes throughout the section, including one to a key with two flats and another to a key with one flat. The dynamics fluctuate, with a *pp* marking appearing again in the third staff. The section concludes with a *cresc.* followed by a *dim.* marking.

B

Section B begins with a *mf* dynamic marking and features a few staves of music. It includes a *mp* dynamic marking, a *p* dynamic marking, and a *dim.* marking. The music includes some triplet markings (indicated by a '3' above the notes) and concludes with a *dim.* marking.



senza sordini

pp pp cresc. mf p pp

# IV.

## A la Cracovienne.

Allegro moderato.

f p f fp mp cresc. mf f mf p cresc. f dim. pp cresc. pp 3 ritard. 2



# Violoncello.

*a tempo* *poco rit. a tempo*

*mp* *cresc.* *f* *mf* *f*

*molto cresc.* *ff*

*ritard.* *dim.*

*Ca tempo*

*p* *f* *fp*

*mp* *cresc.* *mf* *f*

*con fuoco* *mf*

*cresc.* *ff*



# Violoncello.

**D** *tranquillo*  
*pizz.*

*pp* *pp* *div.*

*arco* *cresc.* *mf* *f* *div.*

*f* *f* *ff*

*p* *f*

**E** *f* *cresc.* *ff*

*p* *f* *ff* *ff*

*sempre cresc.* *ff* *ff*

**Più vivo.**

*ff*

The score is written for a cello in the key of D major (two sharps). It consists of ten staves of music. Section D begins with a piano (*pp*) and pizzicato (*pizz.*) instruction, followed by a *div.* (divisi) instruction. The first staff has a *pp* dynamic. The second staff is marked *arco* and *cresc.*, with dynamics *mf* and *f*. The third staff has a *f* dynamic. The fourth staff has *f* and *ff* dynamics. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. Section E begins with a *f* dynamic and a *cresc.* instruction, leading to a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has *sempre cresc.* and *ff* dynamics. The tenth staff is marked *Più vivo.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.







# Suite polonaise.

Violoncello.

(Preis Mark 2-)

## I.

### A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8578

III  
- Mus  
[2]

The musical score is written for Cello in bass clef, 3/4 time, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a dynamic of *pp* and a *cresc.* marking, leading to a *f* dynamic. The second staff starts with *mp* and *p*. The third staff has *cresc.* and *f*. The fourth staff begins with *ff* and *mf*. The fifth staff continues with *f* and *mf*. The sixth staff has *f* and *mf*. The seventh staff is marked with *A*, *f*, and *p*. The eighth staff starts with *dim.*, *pp*, and *mp*. The ninth staff begins with *cresc.* and *f*. The score includes various articulation marks such as slurs, accents, and slurs.





# Violoncello.

div.

Poco meno mosso.

ritard. - - - a tempo

poco a poco più animato.

Tempo I.



# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *rit.* marking. The second staff is marked *a tempo* and *ff*. The third staff features a dynamic of *sfz* followed by *f*, a *cresc.* marking, and a *ff* dynamic. A chord symbol 'D' is placed above the staff. The fourth staff includes *molto dim.* leading to *pp*, followed by *mp* and *espress.*. The fifth staff starts with *pp*. The sixth staff is marked *poco ritard.*. The seventh staff is marked *a tempo* and *mp*, with a *cresc.* marking. The eighth staff begins with *f* and includes a *div.* marking and *cresc.*. The ninth staff features *ff* and *tr* markings. The tenth staff includes *sf* and *f* dynamics. The final staff concludes with *ff*.



# Violoncello.

## II.

### A la Mazourka.

Vivace.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivace'. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *mp* (mezzo-piano), *f* (forte)
- Staff 3: *sempre cresc.* (sempre crescendo), *ff* (fortissimo)
- Staff 4: Section 'A' begins, *p<sup>o</sup>.* (piano), *cresc.* (crescendo)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *cresc.* (crescendo), *f<sup>o</sup>.* (piano fortissimo)
- Staff 7: *molto dim.* (molto diminuendo), *ritard.* (ritardando), *1-* (first ending)
- Staff 8: *a tempo*, *p* (piano), *cresc.* (crescendo)
- Staff 9: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 10: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sfz* (sforzando), *sfz* (sforzando), Section 'B' begins, *1* (first ending), *rit.* (ritardando), *p<sup>o</sup>.* (piano), *rit.* (ritardando)



# Violoncello.

*a tempo*

First staff of music in bass clef, key signature of three sharps (F#, C#, G#). It begins with a *p* dynamic marking and a *cresc.* marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

*pp*

Second staff of music in bass clef, key signature of three sharps. It begins with a *pp* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

1 *ritard.*

*a tempo*

Third staff of music in bass clef, key signature of three sharps. It begins with a *f* dynamic marking and a *ritard.* marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

Fourth staff of music in bass clef, key signature of three sharps. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

Fifth staff of music in bass clef, key signature of three sharps. It begins with a *p* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

1

1

Sixth staff of music in bass clef, key signature of three sharps. It begins with a *cresc.* marking and a *f* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

*cresc.*

*f*

Seventh staff of music in bass clef, key signature of three sharps. It begins with a *cresc.* marking and a *ff* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

*cresc.*

*ff*

Eighth staff of music in bass clef, key signature of three sharps. It begins with a *mf* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

*mf*

Ninth staff of music in bass clef, key signature of three sharps. It begins with a *cresc.* marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

*cresc.*

Tenth staff of music in bass clef, key signature of three sharps. It begins with a *f* dynamic marking and a *cresc.* marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

*f*

*cresc.*

C

Eleventh staff of music in bass clef, key signature of three sharps. It begins with a *ff* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

*ff*

*ritard.*

Twelfth staff of music in bass clef, key signature of three sharps. It begins with a *ritard.* marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.



# Violoncello.

*a tempo*

*f*

*mp* *cresc.* *f*

*sempre cresc.* *ff*

*p* *cresc.*

*f* *molto dim.*

*rit.* - - - - *1* - *a tempo*

*p* *cresc.*

*1* *p*

*cresc.*

**D** *f*



*cresc.*

*ff* *mf* *cresc.* *ff*

*Poco meno mosso.*

*f*

*f*

*Tempo I.*

*cresc.* *ff*

Detailed description: This system contains five staves of music. The first staff begins with a *cresc.* marking. The second staff features dynamic markings *ff*, *mf*, *cresc.*, and *ff*. The third staff is marked *Poco meno mosso.* and *f*. The fourth staff also has an *f* marking. The fifth staff is marked *Tempo I.* and includes *cresc.* and *ff* markings.

III.

Intermezzo cantabile.

Andantino non troppo.

*pp*

*pp*

*cresc.* *cresc.*

*cresc.* *p*

1

Detailed description: This system contains four staves of music. The first staff is marked *Andantino non troppo.* and *pp*. The second staff has a *pp* marking. The third staff includes *cresc.* and *cresc.* markings. The fourth staff has *cresc.* and *p* markings, and ends with a first ending bracket labeled '1'.







senza sordini

pp

pp

cresc. mf

p

pp

IV.

A la Cracovienne.

Allegro moderato.

f

p

f

fp

mp

cresc.

mf

f

mf

p

cresc.

cresc.

f

dim. pp

cresc.

f

dim. pp

3

ritard.

pp

3

2



# Violoncello.

*a tempo*

*poco rit. a tempo*

Musical score for the first system of the cello part. It consists of five staves. The first staff begins with a dynamic marking of *mp* and a *cresc.* marking leading to *f*. The tempo is marked *a tempo* and *poco rit. a tempo*. The second staff ends with a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff has a *molto cresc.* marking leading to *ff*. The fifth staff concludes with a *dim.* marking and a *ritard.* marking.

**C** *a tempo*

Musical score for the second system of the cello part. It consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff has dynamic markings of *f* and *fp*. The third staff has dynamic markings of *mp*, *cresc.*, and *mf*. The fourth staff begins with a dynamic marking of *f*. The fifth staff has a *con fuoco* marking and a dynamic marking of *mf*. The sixth staff has a *cresc.* marking leading to *ff*.



# Violoncello.

**D** *tranquillo*  
*pizz.*

*pp* *pp* *div.*

*arco* *cresc.* *mf* *f* *div.*

*f* *f* *ff*

*p* *f*

**E** *f* *cresc.* *ff*

*p* *f* *ff* *ff*

*sempre cresc.* *ff* *ff*

*Più vivo.*

*ff*

The musical score is written for a cello in the key of D major (two sharps). It consists of two main sections, D and E. Section D begins with a *pizzicato* section marked *pp* and *tranquillo*, followed by a *diviso* section also marked *pp*. Section E starts with *arco* playing, marked *cresc.* and *mf*, then *f*, and *diviso* with *f*. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *sempre cresc.*. It also features articulations like *diviso*, *pizz.*, and *arco*. The piece concludes with a *Più vivo.* section marked *ff*.







# Suite polonaise.

Violoncello.

(Preis Mark 2-)

## I.

### A la Polonaise.

A. Zarzycki, Op.37.

Tempo di Polacca con anima.

8578

Mus  
[2]

The musical score is written for Cello and consists of ten staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Tempo di Polacca con anima'. The score includes various dynamic markings such as *pp*, *mp*, *p*, *f*, *ff*, *mf*, and *cresc.*. There are also phrasing slurs and accents throughout the piece. A section marked 'A' begins on the seventh staff, where the key signature changes to one flat (C major). The score concludes with a *cresc.* marking on the final staff.





# Violoncello.

div.

*cresc.* *ff* *tr* *tr*

*tr* *tr* *B* *sf* *dim.* *mp*

*dim.* *p* *dim.* *pp*

Poco meno mosso.

*ritard.* - - - *a tempo*

*p* *div.*

*cresc.* *p* *cresc.*

*poco a poco più animato.*

Tempo I.

*f*

*p*

*p* *cresc.*

*sf* *f* *sf* *C*

*p*

*f* *sff* *sff*



# Violoncello.

First staff of music in bass clef. It begins with a series of eighth notes, followed by a crescendo leading to a ritardando. The dynamic marking *cresc.* is placed below the staff, and *rit. - -* is at the end.

Second staff of music in bass clef, marked *a tempo*. It features a series of dotted half notes. The dynamic marking *ff* is placed below the staff, with a hairpin indicating a decrease in volume.

Third staff of music in bass clef. It starts with a *sfz* dynamic, followed by a *f* dynamic. A *cresc.* marking leads to a *ff* dynamic. A large letter 'D' is written above the staff.

Fourth staff of music in bass clef. It begins with a *molto dim.* marking leading to a *pp* dynamic, followed by a *mp* dynamic and the instruction *espress.*

Fifth staff of music in bass clef, featuring a complex, rapid sixteenth-note passage. The dynamic marking *pp* is placed below the staff.

Sixth staff of music in bass clef, continuing the sixteenth-note passage. It concludes with a *poco ritard.* marking.

Seventh staff of music in bass clef, marked *a tempo*. It features a series of eighth notes with accents. The dynamic marking *mp* is placed below the staff, followed by a *cresc.* marking.

Eighth staff of music in bass clef. It begins with a *f* dynamic, followed by a *div.* (divisi) marking and a *cresc.* marking.

Ninth staff of music in bass clef, featuring a series of eighth notes with trills. The dynamic marking *ff* is placed below the staff.

Tenth staff of music in bass clef. It features a series of eighth notes with accents. The dynamic markings *sf* and *f* are placed below the staff.

Eleventh staff of music in bass clef, concluding with a series of eighth notes and a final *ff* dynamic marking.



# Violoncello.

## II.

### A la Mazourka.

Vivace.

Musical score for Violoncello, A la Mazourka, II. The score consists of ten staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Vivace". The score includes various dynamics such as *f*, *mp*, *ff*, *p*, and *sfz*, along with performance instructions like *sempre cresc.*, *molto dim.*, *ritard.*, and *a tempo*. There are also section markers "A" and "B" and a first ending bracket.



# Violoncello.

*a tempo*

First staff of music in bass clef, key of D major. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and another piano (*p*) dynamic.

*pp*

Second staff of music in bass clef, key of D major, starting with a pianissimo (*pp*) dynamic.

*1 ritard.*

*a tempo*

Third staff of music in bass clef, key of D major, featuring a first ending bracket (*1*) and dynamics of forte (*f*).

Fourth staff of music in bass clef, key of D major.

Fifth staff of music in bass clef, key of D major, ending with a piano (*p*) dynamic.

*1*

*1*

Sixth staff of music in bass clef, key of D major, with a first ending bracket (*1*) and dynamics of crescendo (*cresc.*) and forte (*f*).

*cresc.*

*f*

Seventh staff of music in bass clef, key of D major, with dynamics of crescendo (*cresc.*) and fortissimo (*ff*).

*cresc.*

*ff*

Eighth staff of music in bass clef, key of D major, with a mezzo-forte (*mf*) dynamic.

*mf*

Ninth staff of music in bass clef, key of D major, with a crescendo (*cresc.*) dynamic.

*cresc.*

Tenth staff of music in bass clef, key of D major, with dynamics of forte (*f*) and crescendo (*cresc.*).

*f*

*cresc.*

**C**

Eleventh staff of music in bass clef, key of D major, with a fortissimo (*ff*) dynamic.

*ff*

*ritard.*

Twelfth staff of music in bass clef, key of D major, with a ritardando (*ritard.*) dynamic.



# Violoncello.

*a tempo*

*f*

*mp* *cresc.* *f*

*sempre cresc.* *ff*

*p* *cresc.*

*f*

*p* *cresc.*

*f* *molto dim.*

*rit.* - - - 1 - *a tempo*

*p* *cresc.*

1 *p*

*cresc.*

**D** *f*



Violoncello musical score, first system. The score consists of five staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a *cresc.* marking. The second staff contains dynamic markings *ff*, *mf*, *cresc.*, and *ff*. The third staff is marked *Poco meno mosso.* and *f*. The fourth staff also contains a *f* marking. The fifth staff is marked *Tempo I.* and contains *cresc.* and *ff* markings.

III.

Intermezzo cantabile.

Andantino non troppo.

Violoncello musical score, second system. The score consists of four staves of music in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The first staff begins with a *pp* marking. The second staff contains a *pp* marking. The third staff contains *cresc.* markings. The fourth staff contains *cresc.* and *p* markings, and ends with a first ending bracket labeled '1'.







senza sordini

pp

pp

cresc. mf

p

pp

# IV.

## A la Cracovienne.

Allegro moderato.

f

p

f

fp

mp

cresc.

mf

f

mf

A

p

cresc.

cresc.

f

dim. pp

cresc.

f

dim. pp

B

pp

3

ritard.

2



## Violoncello.

*a tempo**poco rit. a tempo**mp**cresc.**f**mf**molto cresc.**ff**ritard.**dim.***C** *a tempo**p**f**fp**mp**cresc.**mf**f**con fuoco**mf**cresc.**ff*



# Violoncello.

**D** *tranquillo*  
*pizz.*  
*pp*

*pp* *div.*

*arco* *cresc.* *mf* *f* *div.*

*f*

*f* *ff*

*p*

**E** *f* *cresc.* *ff*

*p*

*f*

*sempre cresc.* *ff* *ff*

*Più vivo.*

*ff*

The musical score is written for a cello in G major (one sharp). Section D begins with a piano (*pp*) *pizzicato* texture, marked *tranquillo*. It transitions to *arco* with a *crescendo* leading to *mf* and *f* dynamics, including *diviso* passages. Section E starts with *f* dynamics, featuring *crescendo* and *ff* passages, and concludes with a *Più vivo* section marked *ff*.







# Suite polonaise.

I

Violoncello.

(Preis Mark 2-)

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8578

III Mus

[2]

pp cresc. f

mp p

cresc. f cresc.

ff mf

f mf

A

f p p p p p p p

dim. pp pp mp

cresc. f









# Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a *rit.* marking and a *cresc.* dynamic. The second staff is marked *a tempo* and *ff*. The third staff features a *sfz* dynamic, followed by *f*, *cresc.*, and *ff*. A large blue 'D' is written above the third staff. The fourth staff includes *molto dim.* leading to *pp*, followed by *mp* and *espress.*. The fifth staff is marked *pp*. The sixth staff is marked *poco ritard.*. The seventh staff is marked *a tempo* and *mp*. The eighth staff is marked *f* and *cresc.*. The ninth staff features *tr* (trills) and *ff*. The tenth staff is marked *ff*. Handwritten blue annotations include a checkmark under *mp* on the fourth staff and a downward arrow pointing to *mp* on the seventh staff.



# Violoncello.

## II.

### A la Mazourka.

Vivace.

Uebel-Jao

*f*

*mp*

*ff*

*sempre cresc.*

**A**

*p<sup>o</sup>.*

*cresc.*

*f*

*p*

*cresc.*

*f<sup>o</sup>.*

*molto dim.*

*ritard.* - - 1 -

*a tempo*

*p*

*cresc.*

1

*f*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*sfz*

*sfz*

**B**

1

*sfz*

*sfz*

*p<sup>o</sup>.*

*rit.* - - - -



# Violoncello.

*a tempo*  
*p* *cresc.* *p*

*pp*

1 *ritard.* *a tempo*  
*f* *f*

*cresc.* *f*

*cresc.* *ff*

*mf*

*cresc.*

*ff*

*ritard.*

C



# Violoncello.

*a tempo*

*f*

*mp* *cresc.* *f*

*sempre cresc.* *ff*

*p* *cresc.*

*f* *molto dim.*

*rit.* - - - - 1 - *a tempo*

*p* *cresc.*

1 *p*

*cresc.*

**D** *f*



Violoncello musical score, first system. The score consists of five staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a *cresc.* marking. The second staff includes dynamic markings of *ff*, *mf*, *cresc.*, and *ff*. The third staff is marked *Poco meno mosso.* and *f*. The fourth staff also features a *f* dynamic. The fifth staff is marked *Tempo I.* and includes *cresc.* and *ff* dynamics.

III.

Intermezzo cantabile.

Andantino non troppo.

Violoncello musical score, second system. The score consists of four staves of music in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The first staff begins with a *pp* dynamic. The second staff includes a *pp* dynamic. The third staff includes *cresc.* and *cresc.* markings. The fourth staff includes *cresc.* and *p* markings, and ends with a first ending bracket labeled '1'.







senza sordini

# IV.

## A la Cracovienne.

Allegro moderato.



## Violoncello.

*a tempo**poco rit. a tempo**mp**cresc. f**mf**molto cresc.**ff**ritard.**dim.**C a tempo**p**f**fp**mp**cresc.**mf**f**con fuoco**mf**cresc.**ff*



# Violoncello.

**D** *tranquillo*  
*pizz.*

*pp* *pp* *div.*

*arco* *cresc.* *mf* *f* *div.*

*f* *f* *ff*

*p*

*f*

**E**

*f* *cresc.* *ff*

*p*

*f*

*sempre cresc.* *ff* *ff*

*Più vivo*

*ff*

The musical score is written for a cello in the bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a dynamic of *pp* and a *pizz.* (pizzicato) instruction. The second staff introduces *arco* (arco) and features a *cresc.* (crescendo) and a *div.* (divisi) instruction. The third staff has a dynamic of *f*. The fourth staff includes *f*, *ff*, and a triplet of eighth notes. The fifth staff starts with a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff, marked with a large 'E', begins with a dynamic of *f* and includes a *cresc.* and *ff*. The eighth staff starts with a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff includes the instruction *sempre cresc.* and dynamics of *ff*. The eleventh staff is marked *Più vivo* and has a dynamic of *ff*. The twelfth staff concludes with a dynamic of *ff*.







# Suite polonaise.

8578

Mus [2]

Basso.  
(Preis Mark 1,50)

## I. A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

The musical score is written for Bassoon and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo di Polacca con anima'. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, *mf*, *dim.*, and *pp*. It also features articulation markings like *pizz.* and *arco*. There are two sections labeled 'A' and 'B'. The score concludes with the instruction 'Poco meno mosso.' and 'a tempo'.



## Basso.

arco  
*cresc.* *p*

pizz. *poco a poco più animato.* arco  
*cresc.* *f*

Tempo I. *p*

*p* *cresc.* *sf* *f sf*

C 1 pizz. 2

arco  
*cresc.* *f sf* *sf*

rit. a tempo  
*cresc.* *ff*

*ff* *sfz* *f*

D *cresc.* *ff* *molto dim.*

pizz. arco  
*pp* *pp*

*poco rit.* a tempo



First section of the musical score for Bass, consisting of five staves. The key signature is two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff features a *cresc.* and a fortissimo (*ff*) dynamic. The third staff includes a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff is marked *arco*. The fifth staff concludes with a fortissimo (*ff*) dynamic.

## II.

### A la Mazourka.

Vivace.

Second section of the musical score for Bass, consisting of six staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The third staff features a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fifth staff is marked *arco* and includes a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff concludes with a fortissimo (*f*) dynamic, a pizzicato (*pizz.*) instruction, and a ritardando (*ritard.*) marking. The piece ends with a double bar line and the number 2.



# Basso.

*a tempo pizz.*

*p cresc. f p*

*arco f cresc. ff sfz*

*B 1 rit. - - a tempo p p*

*cresc. p pp*

*1 ritard. a tempo 2 f*

*pizz. 1 p*

*arco cresc. pizz. 1 arco f*

*cresc. f*

*mf cresc.*

*f cresc.*

*C ritard. - - 1 - ff*

Detailed description of the musical score: The score is written for Bassoon (Basso) in G major (one sharp). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) articulation, marked *a tempo*. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff introduces *arco* (arco) playing, with dynamics ranging from *f* to *ff* and *sfz*. The third staff includes a section marked *B* with a first ending bracket (*1*), featuring *sfz* dynamics and a *rit.* (ritardando) leading to *a tempo* with a piano (*p*) dynamic. The fourth staff shows a crescendo (*cresc.*) from *p* to *pp*. The fifth staff has a first ending bracket (*1*) marked *ritard. a tempo*, followed by a second ending (*2*) with a forte (*f*) dynamic. The sixth staff features a *pizz.* (pizzicato) articulation and a piano (*p*) dynamic. The seventh staff includes *arco* and *pizz.* markings, with dynamics *cresc.* and *f*. The eighth staff continues with *cresc.* and *f*. The ninth staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The tenth staff starts with a forte (*f*) dynamic and a crescendo (*cresc.*). The final staff is marked *C* and *ritard.* (ritardando), ending with a first ending bracket (*1*) and a fortissimo (*ff*) dynamic.



*a tempo*

*f*

*pizz.*

*mp* *cresc.* *f*

*arco*

*sempre cresc.* *ff*

*arco*

*p* *cresc.* *f*

*pizz.*

*arco*

*p* *cresc.*

*pizz.*

*f* *p*

*1 rit. a tempo*

*2*

*1*

*cresc.* *p*

*Darco*

*cresc.* *f*

*cresc.*

*cresc.* *ff*

*mf*

*cresc.*

*ff*

*Poco meno mosso.*

*pizz.*

*f*

*Tempo I.*

*arco*

*f* *cresc.* *ff*



# III.

## Intermezzo cantabile.

Andantino non troppo.

The musical score is written for Bassoon in bass clef with a 3/8 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Andantino non troppo." The score consists of 12 staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *cresc. mf*. Section A is marked at the beginning of the fifth staff, and Section B is marked at the beginning of the seventh staff. The piece concludes with a first ending bracket and a fermata.



# IV.

## A la Cracovienne.

Allegro moderato.

The musical score is written for Bassoon in G major, 2/4 time, with a tempo of Allegro moderato. It consists of 12 staves of music. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *mp*, *mf*, *pp*, and *ritard.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also articulation marks like accents and slurs. The score features several triplet figures and a section marked 'B' with a 5-measure rest. The final staff includes a section for Violin I, marked 'a tempo' and 'poco rit.', with a 3-measure rest and a 5-measure rest.



# Basso.

Viol. I. pizz. *f* *molto cresc.*

*ff* *ritard.* *a tempo* *dim.* *p*

*cresc. f fp* *pizz.* *arco* *mp*

*cresc.* *mf* *arco* *f*

*con fuoco* *mf* *cresc.*

*tranquillo* *D 4* *pizz.* *pp*

*cresc.* *arco* *mf* *f* *f*

*f* *ff* *p* *1* *pizz.*

*arco* *E* *f* *cresc. ff* *pizz.*

*p* *arco* *f*

*sempre cresc.* *ff* *ff* *Più vivo.*

*ff*



# Suite polonaise.

8578

II - Mus  
[2]

Basso.  
(Preis Mark 1,50)

## I.

### A la Polonaise.

A. Zarzycki. Op. 37.

Tempo di Polacca con anima.

pp cresc. f

p cresc. f

cresc. ff mf pizz. arco

f mf

f p p

arco dim. pp pp p pizz. arco pizz. cresc.

f cresc.

ff f

dim. p dim. dim.

pp ritard. a tempo 1 pizz. 1



# Basso.

arco  
*cresc.* *p*

pizz. *poco a poco più animato.* arco  
*cresc.* *f*

**Tempo I.**  
*p*

*p* *cresc.* *sf* *f* *sf*

**C** 1 pizz. 2

1 arco  
*cresc.* *f sfz* *sfz*

*cresc.* rit. a tempo *ff*

*ff* *sfz* *f*

**D** *cresc.* *ff* molto dim.

pizz. arco  
*pp* *pp*

*poco rit.* a tempo



First section of the musical score for Bassoon. It consists of five staves of music in the key of D major. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a crescendo (*cresc.*) and reaches fortissimo (*ff*). The third staff features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a pizzicato (*pizz.*) instruction. The fourth staff is marked *arco*. The fifth staff concludes with a fortissimo (*ff*) dynamic.

## II. A la Mazourka.

Second section of the musical score for Bassoon, titled "A la Mazourka". It is marked "Vivace." and consists of seven staves of music in the key of D major, 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The third staff is marked *arco* and includes a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff begins with a piano (*p*) dynamic, includes a crescendo (*cresc.*), and ends with a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff is marked *arco* and includes a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff is marked *pizz.* and includes a first ending (*1*) and a ritardando (*ritard.*) instruction. The seventh staff concludes with a second ending (*2*).



# Basso.

*a tempo*  
*pizz.*

*arco*

**B**

1

*rit. - - - a tempo*

1 *ritard. a tempo*

2

*pizz.*

1

*arco*

*pizz.*

1 *arco*

**C**

*ritard. - - 1 -*



*a tempo*

*pizz.*

*mp*

*cresc.*

*f*

*arco*

*sempre cresc.*

*ff*

*pizz.*

*arco*

*p*

*cresc.*

*pizz.*

*f*

*arco*

*p*

*cresc.*

*pizz.*

*1*

*2*

*p*

*rit.*

*a tempo*

*pizz.*

*cresc.*

*p*

*Darco*

*cresc.*

*f*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*Poco meno mosso.*

*pizz.*

*f*

*Tempo I.*

*arco*

*f*

*cresc.*

*ff*



# III.

## Intermezzo cantabile.

Andantino non troppo.

The musical score is written for the Bassoon part of a piece titled "III. Intermezzo cantabile." The tempo is marked "Andantino non troppo." The time signature is 3/8. The score consists of 12 staves of music. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include accents (^), slurs, and a first ending bracket (1) at the end of the piece. The piece concludes with a double bar line.



# IV.

## A la Cracovienne.

Allegro moderato.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes accents (^) and slurs. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and instructions for pizzicato (*pizz.*) and arco. The third staff shows a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic with pizzicato (*pizz.*) markings. The fourth staff is marked *f* and arco. The fifth staff starts with mezzo-forte (*mf*) and includes a slur and a piano (*p*) dynamic. The sixth staff begins with piano (*p*) and includes a crescendo (*cresc.*) and a section marked 'A'. The seventh staff features a forte (*f*) dynamic, a triplet (3), a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic. The eighth staff includes a crescendo (*cresc.*), pizzicato (*pizz.*), arco, a triplet (3), and a forte (*f*) dynamic. The ninth staff is marked *dim.* and *pp*. The tenth staff includes pizzicato (*pizz.*), a crescendo (*cresc.*), a decrescendo (*dim.*), a section marked 'B', a piano (*pp*) dynamic, a quintuplet (5), and a ritardando (*ritard.*) instruction. The final staff is marked *a tempo* and includes a triplet (3), a first violin part (*Viol. I.*), pizzicato (*pizz.*), a forte (*f*) dynamic, a poco ritardando (*poco rit.*), and a return to *a tempo*. The piece concludes with a final triplet (3) and a fermata.



# Basso.

Viol. I. pizz. *f* *molto cresc.*

*ff* *ritard.* *a tempo* *dim.* *p*

*cresc. f fp mp* *pizz.* *arco*

*cresc. mf f* *pizz.* *arco*

*con fuoco mf cresc.*

*tranquillo D 4* *pizz. pp*

*cresc. arco mf f f*

*f ff p* *1 pizz.*

*arco E cresc. ff* *pizz.*

*p f* *arco*

*Più vivo. sempre cresc. ff ff*

*ff*



# Suite polonaise.

Basso.  
(Preis Mark 1,50)

## I.

### A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8578  
II  
[2]

*pp* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *ff* *mf* *pizz.* *arco*

*f* *mf*

*f* *p* *p*

*dim.* *pp* *pp* *p* *pizz.* *arco* *pizz.* *cresc.*

*arco* *f* *cresc.*

*ff* *sf* **B**

*dim.* *dim.* *p* *dim.*

*pp* *ritard.* *a tempo* **1** *pizz.* **1**



# Basso.

arco  
*cresc.* *p*

pizz. *poco a poco più animato.* arco  
*cresc.* *f*

Tempo I. *p*

*p* *cresc.* *sf* *f sf*

C 1 pizz. 2

arco *cresc.* *f sff* *sff*

*cresc.* rit. a tempo *ff*

*ff* *sfz* *f*

D *cresc.* *ff* molto dim.

pizz. arco *pp*

*poco rit.* a tempo



First section of the musical score for Bass, consisting of five staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third staff includes a fortissimo (*sf*) dynamic, a forte (*f*) dynamic, and a pizzicato (*pizz.*) instruction. The fourth staff includes an arco instruction. The fifth staff concludes with a fortissimo (*ff*) dynamic.

## II.

### A la Mazourka.

Vivace.

Second section of the musical score for Bass, consisting of six staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, and a pizzicato (*pizz.*) instruction. The third staff includes an arco instruction, a fortissimo (*ff*) dynamic, and a pizzicato (*pizz.*) instruction. The fourth staff includes an arco instruction, a piano (*p*) dynamic, a crescendo (*cresc.*) dynamic, and a forte (*f*) dynamic with a pizzicato (*pizz.*) instruction. The fifth staff includes an arco instruction, a piano (*p*) dynamic, and a crescendo (*cresc.*) dynamic. The sixth staff includes a pizzicato (*pizz.*) instruction and concludes with a first ending (*1*) and a ritardando (*ritard.*) instruction, with a second ending (*2*) indicated below.



# Basso.

*a tempo*  
*pizz.*

*p*

*cresc.*

*f*

*p*

1

arco

*f*

*cresc.*

*ff sfz*

B

1

*rit. - - - a tempo*

*sfz*

*sfz*

*sfz*

*p*

*p*

*cresc.*

*p*

*pp*

1 *ritard. a tempo*

2

*f*

*pizz.*

1

*p*

arco

*pizz.*

1

arco

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*cresc.*

C

*ritard. - - 1 -*

*ff*



*a tempo*

Staff 1: Bass clef, key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The notation consists of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are two horizontal lines under the staff, one under the first measure and one under the last measure.

*pizz.*

*mp*

*cresc.*

*f*

Staff 2: Bass clef, key signature of two sharps. The music continues with a mezzo-piano (*mp*) dynamic, marked *pizz.* (pizzicato). It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*arco*

*sempre cresc.*

*ff*

*pizz.*

Staff 3: Bass clef, key signature of two sharps. The music is marked *arco* and *sempre cresc.* (sempre crescendo), reaching a fortissimo (*ff*) dynamic. It ends with a *pizz.* (pizzicato) marking. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*arco*

*p*

*cresc.*

*pizz.*

*f*

Staff 4: Bass clef, key signature of two sharps. The music is marked *arco* and *p* (piano). It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, marked *pizz.* (pizzicato). The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*arco*

*p*

*cresc.*

Staff 5: Bass clef, key signature of two sharps. The music is marked *arco* and *p* (piano). It features a crescendo (*cresc.*). The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*pizz.*

1

2

*p*

*rit.*

*a tempo*

*pizz.*

Staff 6: Bass clef, key signature of two sharps. The music is marked *pizz.* (pizzicato) and *f* (forte). It features a first ending (1) and a second ending (2) marked *p* (piano). The tempo changes to *rit.* (ritardando) and then *a tempo*. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*cresc.*

1

*p*

Staff 7: Bass clef, key signature of two sharps. The music is marked *cresc.* (crescendo) and *p* (piano). It features a first ending (1) and a second ending (2) marked *p* (piano). The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*Darco*

*cresc.*

*f*

Staff 8: Bass clef, key signature of two sharps. The music is marked *Darco* (Darco) and *f* (forte). It features a crescendo (*cresc.*). The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*cresc.*

*ff*

Staff 9: Bass clef, key signature of two sharps. The music is marked *cresc.* (crescendo) and *ff* (fortissimo). The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*mf*

*cresc.*

*ff*

Staff 10: Bass clef, key signature of two sharps. The music is marked *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). It features a first ending (1) and a second ending (2) marked *ff* (fortissimo). The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*Poco meno mosso.*

*pizz.*

*f*

Staff 11: Bass clef, key signature of two sharps. The music is marked *pizz.* (pizzicato) and *f* (forte). The tempo is *Poco meno mosso.* The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.

*Tempo I.*

*arco*

*f*

*cresc.*

*ff*

Staff 12: Bass clef, key signature of two sharps. The music is marked *Tempo I.* and *arco*. It features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There is a horizontal line under the staff at the end.



# III.

## Intermezzo cantabile.

Andantino non troppo.

The musical score is written for Bassoon in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Andantino non troppo." The score consists of 12 staves of music. The first staff starts with a *pp* dynamic. The second staff also begins with *pp*. The third staff features two *cresc.* markings. The fourth staff has *pp* and *p* dynamics. The fifth staff is marked with *pp* and includes a section labeled "A". The sixth staff continues with *pp*. The seventh staff includes a section labeled "B" and a *mf* dynamic. The eighth staff has *mp*, *p*, *dim.*, and *pp* dynamics, and ends with a first ending bracket labeled "1". The ninth staff starts with *pp*. The tenth staff has a *cresc. mf* marking. The eleventh staff has *p* and *pp* dynamics. The twelfth staff concludes the piece with *pp*.



# IV.

## A la Cracovienne.

Allegro moderato.

The musical score consists of ten staves of music for the Bassoon part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *pp*, *cresc.*, *dim.*, and *ritard.*. It also features articulations like accents (^), slurs, and breath marks (7). Specific performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also numerical markings like '3' and '5' above notes, and a section labeled 'B' with a '5' above it. The score concludes with a '3' below the final measure.



# Basso.

Viol. I. pizz. *f* *molto cresc.*

*ff* *ritard.* *a tempo* *dim.* *p*

*cresc. f fp mp* *pizz.* *arco*

*cresc. mf f* *pizz.* *arco*

*con fuoco mf cresc.*

*tranquillo D 4 1 pizz. pp*

*cresc. arco mf f f*

*f ff p 1 pizz.*

*arco f cresc. ff pizz.*

*p arco f*

*sempre cresc. ff ff Più vivo.*

*ff*



8578

III Mus [2]

Ed. Gokisch.  
Warschau.

# Suite polonaise.

Basso.  
(Preis Mark 1,50)

II

## I. A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

pp cresc. f

p cresc. f

cresc. ff mf pizz. arco

f mf

f p p

dim. pp pp p pizz. arco pizz. cresc.

arco f cresc.

ff sf

dim. dim. p dim.

pp ritard. - - - a tempo 1 pizz. 1



# Basso.

arco  
*cresc.* *p*

pizz. *poco a poco più animato.* arco  
*cresc.* *f*

Tempo I.  
*p*

*p* *cresc.* *sf sf*

C 1 pizz. 2

1 arco  
*cresc.* *f sf sf*

*cresc.* rit. a tempo *ff*

*ff* *sfz* *f*

D *cresc.* *ff* molto dim.

pizz. arco  
*pp* *pp*

*poco rit.* a tempo



## II.

### A la Mazourka.

Vivace.



# Basso.

*a tempo*  
*pizz.*

*arco*

**B**

**1**

*rit. - - - a tempo*

*cresc.*

*p*

*pp*

**1** *ritard. a tempo*

**2**

*f*

*pizz.*

**1**

*arco*

*pizz.*

**1** *arco*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*cresc.*

**C**

*ritard. - - 1 -*

*ff*



*a tempo*  
*f*

*pizz.*  
*mp* *cresc.* *f*

*arco*  
*sempre cresc.* *ff* *pizz.*

*arco*  
*p* *cresc.* *f* *pizz.*

*arco*  
*p* *cresc.*

*pizz.* *f* *1 rit.* *a tempo* *pizz.* *p* *2*

*cresc.* *1* *p*

*Darco*  
*cresc.* *f*

*cresc.* *ff*

*mf* *cresc.* *ff* *1*

*Poco meno mosso.*  
*pizz.* *f*

*Tempo I.* *arco*  
*f* *cresc.* *ff*



# III.

## Intermezzo cantabile.

Andantino non troppo.

The musical score is written for Bassoon and consists of 12 staves. The tempo is marked "Andantino non troppo". The time signature is 3/8. The key signature has one sharp (F#). The score includes the following dynamics and markings:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cresc.* (twice)
- Staff 4: *pp* and *p*
- Staff 5: *pp*
- Staff 6: *mf* with accents (^) above the notes
- Staff 7: *mp*, *p*, *dim.*, and *pp*
- Staff 8: *pp*
- Staff 9: *cresc. mf*
- Staff 10: *p* and *pp*

Other markings include a first ending sign (1) at the end of the 7th staff and various phrasing slurs and accents throughout the piece.



# IV.

## A la Cracovienne.

Allegro moderato.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes handwritten annotations *ff* and *pp*. The second staff features a *cresc.* marking, a dynamic of *f*, and a *pizz.* instruction. The third staff has a *mp* dynamic, a *cresc.* marking, and a *mf* dynamic. The fourth staff includes an *arco* instruction and a dynamic of *f*. The fifth staff starts with a dynamic of *mf* and includes a section marked 'A' with a dynamic of *p*. The sixth staff has a dynamic of *p* and a *cresc.* marking. The seventh staff begins with a dynamic of *f*, includes a triplet of eighth notes, a *dim.* marking, and a *pp* dynamic. The eighth staff starts with a *cresc.* marking, a *pizz.* instruction, an *arco* instruction, a dynamic of *f*, and a triplet of eighth notes. The ninth staff has a *dim.* marking and a *pp* dynamic. The tenth staff includes a *pizz.* instruction, a *cresc.* marking, a *dim.* marking, a section marked 'B', a dynamic of *pp*, a 5-measure rest, and a *ritard.* marking. The eleventh staff is labeled *a tempo* and includes a *Viol. I.* part with a dynamic of *f*, a *pizz.* instruction, a *poco rit.* marking, and a final *a tempo* marking. The score concludes with a 3-measure rest and a 2-measure rest.



# Basso.

Viol. I. *pizz.* *f* *molto cresc.*

*ff* *ritard.* *a tempo* *dim.* *p*

*cresc. f fp* *pizz.* *arco* *mp*

*cresc.* *nif* *f* *arco*

*con fuoco* *nif* *cresc.*

*tranquillo* *D 4* *pizz.* *pp*

*cresc.* *arco* *nif* *f* *f*

*f* *ff* *p* *1* *pizz.*

*arco* *E* *f* *cresc.* *ff* *pizz.*

*p* *arco* *f*

*sempre cresc.* *ff* *ff* *Più vivo.*

*ff*



# Suite polonaise.

8578

Mus

[2]

Oboe I.

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

6 *f* *sf* *f* *cresc.* *ff* 1 2 *f* *sf* *p* 4 *f* *p* 5 2 *p* *cresc.* *ff* *f*

Poco meno mosso.  
*a tempo*

10 *rit.* Fl. 10 *p* *poco a poco più animato* 3 2 *f*

Viol. I.



# Oboe I.

Tempo I.

The musical score for Oboe I consists of 13 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'Tempo I.'. The music starts with a dynamic of *p* and includes various articulations such as accents and slurs. The second staff continues the melody with dynamics ranging from *cresc.* to *sfz* and *f*. The third staff introduces a second instrument, Violin I, with a treble clef and a key signature of two flats (Bb, Eb). The Oboe part continues with dynamics like *f* and *cresc.*. The fourth staff features a *rit.* (ritardando) followed by *a tempo* and *ff* dynamics. The fifth staff continues with *ff* and *sfz*. The sixth staff has *fsz*, *cresc.*, and *ff*. The seventh staff includes *molto dim. p*, *pp*, and *p*. The eighth staff has *p*, *poco rit.*, and *a tempo*. The ninth staff features *cresc.* and *f*. The tenth staff has *cresc.* and *ff*. The eleventh staff includes *sf* and *sempre f*. The twelfth staff has *ff*. The thirteenth staff concludes with *ff*.



II.

A la Mazourka.

Vivace.

The musical score is written for Oboe I and consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Vivace'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *f*, *mf*, *ff*, *p*, *cresc.*, and *rit.*. There are also markings for 'sempre cresc.', 'A 2', 'B 4', and 'cresc. molto'. The score is divided into sections with measures 11 and 11 marked. The piece concludes with a final measure marked '4'.

4 Mgpl



Oboe I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *f* and *cresc.*

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *f*. Performance markings include *1. ritard. a tempo* and *2.*

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *mf* and *f*. Performance marking includes *sempre cresc.*

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *ff* and *mf*. Performance marking includes *2.*

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *f*. Performance marking includes *3.*

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *mf* and *f*. Performance markings include *4. rit. a tempo*, *2*, *4*, *7*, *D*, *1*, and *1*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *cresc.*

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *ff* and *mf*. Performance markings include *1* and *3*.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Performance markings include *Poco meno mosso.* and *Tempo I.*



# III.

## Intermezzo cantabile.

Andantino non troppo.

14

Viollo.

*pp*

*pp*

*mp*

*p*

*p* *espress.*

Viol. I.

*p* *espress.*

*mp*

*mp*

*mp*

*p*

*dim.*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*mf*

*pp*



Oboe I.

IV.

A la Cracovienne.

Allegro moderato.

Viol. I.

8 *f* *p*

*mf sfz* *f sfz* *mf*

1 A 3 9 *f* *p*

*f* *dim.* *p*

*cresc.* *f*

1 3 5 *cresc.*

2 B 1 *pp* *ritard.*

*a tempo* *poco rit. a tempo*

1 *mp* *f* 1 *mf*

2 *f*

*molto cresc.* *ff*

1



Oboe I.

*ritard.* - - - 1 - *C a tempo*

*dim.* *f* *p*

8 *sfz* *cresc.* *f* *sfz*

1 *con fuoco* *mf*

3 *ff* *pp* *D tranquillo* 4

*cresc.* *mf* *f*

3 *f* *f* *ff* *p*

*f*

*f* *cresc.* *ff* 1

*p* *f*

*sempre cresc.*

*ff* *ff* *Più vivo.*

*ff*







# Suite polonaise.

8578

II Mus

[2]

Oboe II.

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

6 *f* *sf* *cresc.* *ff* 6

4 *f* 4

*sf* *p*

5 8

Viol. I.

*cresc.* *ff*

B

Poco meno mosso.

10 *ritard.* - 1 - - *a tempo* *Viol. I.*

1 13

*poco a poco più animato* 2 *f* 3





# Oboe II.

Tempo I.

Musical staff 1: Oboe II part, measures 1-4. Key signature: three sharps (F#, C#, G#). Dynamics: *p*.

Musical staff 2: Oboe II part, measures 5-8. Dynamics: *cresc.*, *sfz*, *f*, *sfz*.

Musical staff 3: Oboe II part, measures 9-12. Key signature change to two sharps (F#, C#). Dynamics: *f*. Viol. I. part begins.

Musical staff 4: Oboe II part, measures 13-16. Dynamics: *cresc.*, *rit.*

Musical staff 5: Oboe II part, measures 17-20. Key signature change to one sharp (F#). Dynamics: *ff*, *a tempo*.

Musical staff 6: Oboe II part, measures 21-24. Dynamics: *ff*, *sfz*, *f*, *sfz*, *cresc.*

Musical staff 7: Oboe II part, measures 25-28. Key signature change to one flat (Bb). Dynamics: *ff*, *molto dim.*, *p*. Measure 14 marked.

Musical staff 8: Oboe II part, measures 29-32. Key signature change to two flats (Bb, Eb). Dynamics: *poco rit.*, *a tempo*, *p*, *f*. Vcello. part begins.

Musical staff 9: Oboe II part, measures 33-36. Key signature change to two sharps (F#, C#). Dynamics: *cresc.*, *ff*.

Musical staff 10: Oboe II part, measures 37-40. Dynamics: *sf*, *sempre f*.

Musical staff 11: Oboe II part, measures 41-44. Dynamics: *ff*.

Musical staff 12: Oboe II part, measures 45-48. Dynamics: *ff*.



# II. A la Mazourka.

Vivace.

The musical score consists of ten staves of music for Oboe II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Vivace'.

- Staff 1:** Starts with a dynamic of *f*. The first measure has an accent (>).
- Staff 2:** Features a triplet of eighth notes. Dynamics include *mf* and *f*. A slur covers the final two measures.
- Staff 3:** Marked *sempre cresc.* and ends with a dynamic of *ff*. A slur covers the final two measures.
- Staff 4:** Marked *A* and *mf*. It includes a second ending with a '2' above it and a triplet of eighth notes.
- Staff 5:** Starts with a dynamic of *f*. It includes a second ending with a '2' above it.
- Staff 6:** Marked *cresc.* and *f*. It includes a slur over the final two measures.
- Staff 7:** Marked *4*, *ritard. a tempo*, and *Viol. I.*. It includes a first ending with a '2' below it and a second ending with a '12' below it.
- Staff 8:** Marked *3*, *B*, *4*, *ritard. a tempo*, and *mp cresc.*. It includes a first ending with a '2' below it and a second ending with a '2' below it.
- Staff 9:** Marked *8*, *ritard.*, and *a tempo*. It includes a first ending with a '8' above it and a second ending with a '11' below it. Dynamics include *cresc. molto* and *f*.



# Oboe II.

Ed. Jac.

The musical score for Oboe II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mf*, and *ff*. Performance instructions include *ritard.* and *a tempo*. The score features several first endings (marked '1') and second endings (marked '2'). There are also markings for *sempre cresc.* and *mf*. The music includes a variety of note values, rests, and articulations like accents and slurs.



Viol. I.

*rit. a tempo*

*cresc.*

*mf ff*

*Poco meno mosso. Tempo I.*

III.

Intermezzo cantabile.

*Andantino non troppo.*

Clar. I. in B.

Viola.

*mp p dim. pp*

*cresc. cresc.*

*cresc. mf pp*



# IV. A la Cracovienne.

Allegro moderato.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes a first ending bracket labeled '22' and a dynamic marking of *mf*. The second staff continues the melody with a dynamic of *f* and a first ending bracket labeled '3'. The third staff features a section labeled 'A' with a first ending bracket '32', a double bar line, a section labeled '14', and a section labeled 'B' with a first ending bracket '1'. The fourth staff is in a new key signature of three flats (Bb, Eb, Ab) and includes dynamics *pp*, *ritard.*, *a tempo*, and *poco rit.* with first ending brackets '2', '7', and '1'. The fifth staff is marked 'a tempo' and 'Clar. I.' and includes a dynamic of *mf* and a first ending bracket '11'. The sixth staff has a dynamic of *f*, a 'molto cresc.' instruction, and a dynamic of *ff*. The seventh staff is a rhythmic pattern of eighth notes. The eighth staff includes dynamics *mf* and *dim.*, and a first ending bracket '1'. The ninth staff is marked 'a tempo' and 'Ob. I.' and includes a dynamic of *mf* and a first ending bracket '1'. The tenth staff includes a dynamic of *cresc.* and a first ending bracket '1'.











# Suite polonaise.

8578

III Mus  
[2]

Clarinetto I.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

in A.  
Tempo di Polacca con anima.

1 *p* *cresc.* *f*

*f* *p* *cresc.*

*f* *cresc.*

*ff*

*mf* *f* *mf* *f* *6*

*mf* *f* *6* *p*

*p* *4* *p*

*cresc.* *f*

*cresc.* *ff* *tr* *tr*

*f* *B* *8* *mp*







# Clarinetto I.

First section of the musical score for Clarinet I. It consists of seven staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a *f* dynamic and includes another *cresc.* marking. The third staff features a *ff* dynamic. The fourth staff ends with a *f* dynamic. The fifth staff is marked *sempre f*. The sixth and seventh staves continue the melodic and rhythmic development of the piece.

## II. A la Mazourka.

Second section of the musical score, titled "A la Mazourka". It is in A major and 3/4 time, marked "in A. Vivace.". The section consists of five staves. The first staff begins with a *f* dynamic. The second staff starts with a *mp* dynamic. The third staff is marked *sempre cresc.* and reaches a *ff* dynamic. The fourth staff includes a first ending marked "A 2" with a *mf* dynamic, followed by a *cresc.* marking and a *f* dynamic. The fifth staff includes a second ending marked "2" and "4".



# Clarinetto I.

*f* *rit.* *dim.* *p*

*a tempo* *cresc.* *f*

*mp* *cresc.* *f*

*ff* *sfz* *sfz* *dim.* *2*

*ritard. a tempo* *mp* *cresc.* *mp* *cresc.* *pp*

*a tempo* *f* *mf* *cresc.* *ritard.*

*p* *cresc.*

*f*

*cresc.* *ff*

*cresc.* *f*

*cresc.*



# Clarinetto I.

*ff*

*ritard.* *a tempo*

*mp*

*sempre cresc.*

*ff* *mf* *cresc.*

*f*

*4* *rit. - dim.* *p*

*a tempo* *mp* *cresc.* *f*

*mp* *cresc.* *f* **D**

*cresc.*

*ff* *mf* *f*

*cresc.* *ff*

**Poco meno mosso.**

**Tempo I.**



# Clarinetto I.

## III.

### Intermezzo cantabile.

in B.

Andantino non troppo.

14 Cello e Basso. *pp*

*cresc.*

*p cresc. mp cresc.*

2 A 12 15

*p p espress.*

*Solo, B* 3 1 5 4

*mp mp mp p dim. pp*

8 *cresc. mf*

*rit pp*

## IV.

### A la Cracovienne.

in A.

Allegro moderato.

5 4

*p cresc.*

*mf sfz sfz f sfz*

1 1 1

*p*



# Clarinetto I.

*f* *cresc.* *p* *cresc.*

*f* *p* *f* *3* *2* *3* *2*

*p* *f* *3* *3*

*dim.* *p*

*f* *3* *3* *pp* **B**

*ritard. a tempo* *f* *3* *3* *3*

*poco rit. a tempo* *f* *3* *3*

*f* *molto*

*cresc.* *ff*

*ritard.* *dim.* *1*

*Ca tempo* *1* *4*



# Clarinetto I.

*p* *mp* *cresc.*

*mf sfz* *sfz* *f* *sfz*

*sfz* *f* *mf* *1 con fuoco*

*cresc.* *f*

*1, D tranquillo* *cresc.* *mf*

*f* *f* *f* *6* *6* *6* *1* *6*

*f* *ff* *p* *5*

*f* *f* *f* *cresc.* *ff* *p* *3* *3* *3* *1*

*f* *sempre cresc.*

*ff* *ff* *Più vivo.*

*ff*



*Handwritten notes and scribbles at the bottom of the page, including 'p5' and other illegible markings.*



# Suite polonaise.

8578

Mus

[2]

Clarinetto II.

I.

## A la Polonaise.

in A.  
Tempo di Polacca con anima.

A. Zarzycki, Op.37.

The musical score is written for Clarinet II and consists of 11 staves. It begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#), indicating the key of A major. The tempo is marked 'Tempo di Polacca con anima'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and a repeat sign. The number '8' is written above the final measure.



# Clarinetto II.

*ritard.* - - - - **Poco meno mosso.** *poco a poco più animato.*  
*a tempo* **16** Viol. I.



*a tempo*  
*p* *cresc.* *f*  
*cresc.*  
*ff*  
*f* *sempre f*  
*ff*

II.  
A la Mazourka.

*in A*  
*Vivace.*  
*f* *mp.* *f* *ff* *cresc.* *f*  
*mf*  
*mf* *f* *f*



# Clarinetto II.

Libl. Jap.

1 *ritard. a tempo*

*f*

2 1 *mp*

*cresc.* *f* *mp*

1 5

2 B 2 *rit. a tempo*

*ff* *fz* *fz* *dim.* 2 2

*cresc.* 2 10 *ritard.*

*f* 1

*a tempo* 3

*f* 5

1 1 *cresc.* *f*

3 *ff*

7 *cresc.* *f*

*cresc.*

*ff*

3

*ritard.* - - - *a tempo*

*f*



Clarinetto II.

*mp*  
*f*  
*ff*  
*mf*  
*cresc.*  
*f*  
*mp*  
*rit. a tempo*  
*cresc.*  
*f*  
*mp*  
*f*  
*cresc.*  
*ff*  
*Poco meno mosso.*  
*Tempo I.*

1 2 4  
1 2  
1 2  
1 2  
3 3

D



# Clarinetto II.

## III.

### Intermezzo cantabile.

in B.

Andantino non troppo.

Cello.

14

*pp*

*cresc.* *p* *cresc.* *mp*

*cresc.* *p*

A 33 Cello. B 10 *mp*

*poco marcato* 5

*pp* 10

*mf* 7

## IV.

### A la Cracovienne.

in A.

Allegro moderato.

5

*p* 4

*p* *mp* *cresc.*

*mf* *sfz* *mf* 5 3



Clarinetto II.

The musical score for Clarinet II consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into sections A and B. Section A begins with a piano (*p.*) dynamic and includes markings for *cresc.* and *sf*. Section B starts with a *dim.* marking, followed by *pp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *sfz*. There are also performance instructions like *ritard.*, *a tempo*, and *poco rit. a tempo*. Fingerings and breath marks are indicated throughout the piece. The score concludes with a *cresc.* marking and a final *sfz* dynamic.



# Clarinetto II.

1 *con fuoco*

*f* *mf* *f*

*cresc.*

1 *tratt. tranquillo*

*cresc.*

*mf* *f* *f* *f*

*f* *f* *ff*

*f* *f* *f*

*cresc.* *ff*

*f* *sempre cresc.*

*ff*

*Più vivo.*

*ff*

*ff*



8578

# Suite polonaise.

III Mus  
[2]

Fagotto I.

I.

## A la Polonaise.

Tempo di Polacca con anima.

A. Zarzycki, Op.37.

1

*p* *cresc.* *f*

*sf* *mp*

*cresc.* *f* *cresc.*

*ff* *mf*

*f* *mf*

*f* *p* *p*

*p* *cresc.*

*f* *cresc.*

*ff* *B*

*sf* *mp* *dim.* *p*

*pp* *rit.* *mp* *Poco meno mosso. a tempo* 5





# Fagotto I.

*cresc.* *p*

1 *poco a poco più animato*  
1 *cresc.* *f*

**Tempo I.** *p*

*p* *cresc.*

*f*

**C** 8

*f* *cresc.* *rit.*

*a tempo* *ff* *ff*

*f sfz sfz sfz sfz cresc. ff*

*molto dim. p > pp mp espress.*

4 *poco rit.* *a tempo*  
*pp* 3 *mp*

*cresc.*



# Fagotto I.

First system of musical notation for Fagotto I. It consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and features a series of eighth-note runs with accents. The second staff starts with *cresc.* and ends with *ff*. The third staff includes *sf* and *sempref*. The fourth staff concludes with *ff*.

## II.

### A la Mazourka.

Vivace.

Second system of musical notation for Fagotto I, titled "A la Mazourka" in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff includes *sempre cresc.* and *ff*. The third staff is marked *A* and starts with *p*, followed by *cresc.* and *f*. The fourth staff includes *p*, *cresc.*, *f*, and *rit. a tempo*. The fifth staff includes *mp*, *cresc.*, and *cresc.*. The sixth staff includes *f*, *ff sfz*, *sfz*, *sfz*, and *sfz*. The seventh staff includes *B*, *rit. - - - a tempo*, and *9*. The eighth staff includes *dim.*, *p*, *p*, and *cresc.*



# Fagotto I.

*ritard.* *a tempo*

*f* *f* *p*

*cresc.* *f* *ff*

*mf* *cresc.* *f*

*cresc.* *ff* *8*

*ritard.* *a tempo* *f*

*mp* *sempre cresc.*

*ff* *p*

*cresc.* *f*

*cresc.* *f* *rit. a tempo* *mp* *cresc.*

*f* *1* *cresc.*

Detailed description of the musical score: The score is written for Bassoon I in a key with three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music. The first staff begins with a *ritard.* marking and a *f* dynamic. The second staff has a *f* dynamic followed by a *p* dynamic. The third staff starts with a *cresc.* marking and a *f* dynamic. The fourth staff features a *ff* dynamic. The fifth staff begins with a *mf* dynamic and includes a *cresc.* marking. The sixth staff has a *cresc.* marking and ends with a *ff* dynamic and a fermata. The seventh staff starts with a *ritard.* marking and a *f* dynamic. The eighth staff begins with a *mp* dynamic and includes a *sempre cresc.* marking. The ninth staff starts with a *ff* dynamic and ends with a *p* dynamic. The tenth staff begins with a *cresc.* marking and a *f* dynamic. The eleventh staff starts with a *cresc.* marking and a *f* dynamic, followed by a *rit. a tempo* marking and a *mp* dynamic. The final staff begins with a *f* dynamic and ends with a *cresc.* marking.







Fagotto I.

IV.

A la Cracovienne.

Allegro moderato.

The musical score is written for Bassoon I in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *f*, *p*, *mp*, *cresc.*, *mf*, *pp*, *dim.*, *ritard. a tempo*, *pocorit.*, and *molto cresc.*. There are also performance instructions like accents (^) and slurs. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins at the start of the fourth staff. Section 'B' begins at the start of the eighth staff. There are first endings (marked '1') at the end of the first, fifth, and eighth staves. A triplet of eighth notes is marked '3' at the beginning of the eighth staff. The piece concludes with a *molto cresc.* leading to a *ff* dynamic.



# Fagotto I.

*ritard.* ----- *a tempo*

*dim.* **C** *p*

*f* *cresc.* *mf*

*f*

*con fuoco* **1** *mf* *cresc.*

*f* *pp* *cresc.*

*mf* *f*

*f* *ff* *p*

*f* *cresc.* *ff* *p*

*f* *sempre cresc.*

*ff* *ff* **E**

*ff*

*Handwritten signature: Myself Libary*







# Suite polonaise.

Fagotto II.

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

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6  
*f* *sf* *mp* *p*  
*cresc.*  
*cresc.* *ff* *mf*  
*f* *mf*  
*f* *p*  
*p*  
*cresc.* *f*  
*ff*  
**B** *f* *mp* *dim.*  
**Poco meno mosso.**  
*ritard.* *a tempo*  
*p* *cresc.*



# Fagotto II.

*poco a poco più animato.*

Tempo I.

1 *cresc. f*

8 *cresc. f*

C

8 *f cresc.*

*rit. a tempo ff ff*

*f cresc. ff*

D

*molto dim. p > pp pp*

4

*4 poco rit. a tempo p cresc.*

3

*f cresc.*

*ff*

*f sempre f*

*ff*



# II. A la Mazourka.

Vivace.

*f* *mp*

*sempre cresc.*

*ff* *p*

*cresc.* *f* *p*

*1* *4* *ritard.*

*a tempo* *1* *p* *cresc.* *1*

*cresc.* *f* *ff* *sfz*

*sfz* *sfz* *sfz* *dim.* *2* *rit.*

*a tempo* *10* *ritard.* *f*

*a tempo* *f*

*2*



# Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a first finger fingering (1). Dynamics include *cresc.* and *f*.
- Staff 2:** Dynamics include *ff*.
- Staff 3:** Dynamics include *mf*.
- Staff 4:** Dynamics include *cresc.* and *f*.
- Staff 5:** Dynamics include *cresc.* and *ff*. A common time signature (C) and an 8-measure rest are present.
- Staff 6:** Includes *ritard.*, *a tempo*, and *f*.
- Staff 7:** Dynamics include *mp*.
- Staff 8:** Dynamics include *sempre cresc.* and *ff*.
- Staff 9:** Dynamics include *p*, *cresc.*, and *f*.
- Staff 10:** Dynamics include *cresc.*.
- Staff 11:** Dynamics include *f*, *mp*, and *cresc.*. Includes a 3-measure rest and first finger fingering (1).
- Staff 12:** Dynamics include *f*, *p*, and *cresc.*.



**D**

*f* *cresc.* *ff* *mf*

1

Poco meno mosso.

Tempo I.

**III.**  
Intermezzo cantabile.

Andantino non troppo.

14 Vcello e Basso. *pp*

6 1

1 *pp* *cresc.* *p*

A 33 Vcello. B *mp* *p*

4 *dim.* *pp* *pp*

6 2

9 3



# Fagotto II.

## IV.

### A la Cracovienne.

Allegro moderato.

*marcato*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff features a triplet of eighth notes and a dynamic marking of *p*. The third staff starts with a first ending bracket, followed by dynamics of *mp*, *cresc.*, and *mf*. The fourth staff begins with a dynamic marking of *f* and ends with *mf*. The fifth staff is marked with a section letter 'A' and a dynamic marking of *pp*. The sixth staff includes dynamic markings of *cresc.* and *cresc.*, and a second ending bracket. The seventh staff starts with a dynamic marking of *pp* and includes a dynamic marking of *cresc.*. The eighth staff begins with a dynamic marking of *f* and includes a dynamic marking of *cresc.*. The ninth staff is marked with a section letter 'B' and includes dynamics of *pp*, *mp*, and *mf*, along with the instruction *poco rit. a tempo Solo*. The tenth staff concludes with a dynamic marking of *molto cresc.* and *ff*.



# Fagotto II.

ritard. - - - -  
dim.

**C** a tempo

*p* *f*

3 1 *p* *mp* *cresc.*

*mf* *f*

*con fuoco* 1

*cresc.* *tranquillo* *mf* *pp* Solo

*mf* *f* *f*

9 *f* *ff* *f* **E** *f*

*cresc.* *ff* *p* 4

*f* *sempre cresc.*

*Più vivo.* *ff* *ff*

*ff*







8578

# Suite polonaise.

Mus

[2]

Corno I in E.

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

pp p cresc. f

f p

cresc.

ff mf

f mf

A 1 1 6

p f cresc.

ff B sf

11 rit. - fl. - a tempo 2

p 2 2 1 poco a poco più animato 7



# Corno I in E.

Tempo I.

1 4 2

*mp* *sf*

1 C 2 8

*f* *sf*

*f sff* *sff* *cresc.* *rit.*

*a tempo* *ff*

*f sfz sfz sfz sfz sfz*

D 7 8

*cresc.* *ff* *molto dim. p* *pp*

*poco ritard.* *a tempo* 8

2 *f*

1 *cresc.* *ff*

*sf* *sempre f*

*ff*



# II. A la Mazourka.

Vivace.

*f*

*f*

*cresc.*

*f*

*p*

*ritard.* - - - - *a tempo*

Clar. I.

*ff* *sfz* *sfz* *sfz* *sfz*

*mp* *p* *rit.* - - - - *a tempo* *ritard.* *a tempo*

Viol. I.

*p* *p* *cresc.*

*f* *sf* *sf* *sf* *sf* *cresc.*



# Corno I in E.

Jan.

Musical staff 1: Treble clef, 7-measure rest, *f* dynamic, notes with slurs.

Musical staff 2: Treble clef, *f* dynamic, **C** (Crescendo) hairpin, *ff* dynamic, notes with slurs.

Musical staff 3: Treble clef, *ritard. a tempo* marking, *f* dynamic, notes with slurs.

Musical staff 4: Treble clef, *mf* dynamic, *f* dynamic, **10** measure rest, *Viol. I.* marking, notes with slurs.

Musical staff 5: Treble clef, notes with slurs, *cresc.* marking, *f* dynamic.

Musical staff 6: Treble clef, **11** measure rest, *ritard. a tempo* marking, *Clar.* marking, *cresc.* marking.

Musical staff 7: Treble clef, *f* dynamic, **3** measure rest, *mf* dynamic, **D** (Decrescendo) hairpin, *f* dynamic, notes with slurs.

Musical staff 8: Treble clef, notes with slurs, *cresc.* marking, *ff* dynamic.

Musical staff 9: Treble clef, notes with slurs, *mf* dynamic, *cresc.* marking, *ff* dynamic.

Musical staff 10: Treble clef, **1** measure rest, *Poco meno mosso.* marking, notes with slurs.

Musical staff 11: Treble clef, notes with slurs, *Tempo I.* marking.



III.

Intermezzo cantabile.

Andantino non troppo.

10  
*pp*

2 1 2

1 1  
*cresc.* *pp*

A 4 14 10

B Viol. I.  
*mp* *p* *dim.* *pp*

2 1 2

2 1  
*p*

*pp*



# IV.

## A la Cracovienne.

Allegro moderato.

Measures 1-10 of the Corno I part. The music is in 2/4 time with a 4-measure rest at the beginning. Dynamics include *p*, *mp*, *mf*, *f*, and *cresc.*. There are several 4-measure rests and a 2-measure rest. A blue handwritten 'a' is above measure 8.

Measures 1-10 of the Violin I part. The music starts with a 3-measure rest, followed by a 1-measure rest, and then a 3-measure rest. Dynamics include *f*, *mf*, and *ff*. Tempo markings include *ritard.*, *a tempo*, and *poco rit. a tempo*. There are several 4-measure rests and a 10-measure rest. A blue handwritten 'a' is above measure 8.



Corno I in E.

*ritard.* - - 2 - *Ca tempo*

*p* *mp* *cresc.* *mf*

1 *con fuoco* *ff*

1 *D tranquillo* *f*

*ff* *p*

*E* *f* *cresc.*

*ff* *p*

*f* *sempre cresc.* *ff*

*Più vivo.* *ff*

*ff*







# Suite polonaise.

8578

Mus  
[2]

Trombone tenore I.

I.

## A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

6 7 12

*f sf f*

Viol. I.

6 7

*f sf f pp*

*Solo*

*mf cresc.*

1 3

*cresc. ff*

**B** 11 *ritard. a tempo* Viol. I. 2 13

*sfz*

*poco a poco più animato.* Tempo I. 12

*mf 1 cresc. 1 f*

**C** 4

*f f p*

*cresc. sff sff*

*rit. a tempo*

*cresc. ff*

**D** 2

*sfz f sfz sfz sfz sfz sfz cresc.*



# Trombone tenore I.

## II.

### A la Mazourka.



# Trombone tenore I.

The musical score for Trombone tenore I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, and *rit. a tempo*. It also features tempo markings like *Poco meno mosso.* and *Tempo I.*. The score includes first and second endings, marked with '1' and '2'. There are also section markers 'C' and 'D'. A *Viol. I.* staff is shown in treble clef, starting at measure 17. The Trombone part begins with a *ritard. a tempo* marking and a first ending at measure 14. The music concludes with a *Tempo I.* marking.

## III.

Intermezzo cantabile. tacet.



Trombone tenore I.

# IV. A la Cracovienne.

Allegro moderato.

38 A 48 B 6 rit. a tempo poco rit. a tempo

2 7 1 13

Viol. I.

*molto cresc.*

*ff*

*rit.* C *a tempo con fuoco* Viol. I.

*dim.* 32 2

D *tranquillo*

*f ff pp* 4

10

*f*

9

*ff f*

E 10

*cresc.* *f*

6 Più vivo.

*ff ff*

*ff*



8578

Mus  
[2]

# Suite polonaise.

## Trombone tenore II. I.

### A la Polonaise.

A. Zarzycki, Op.37.

Tempo di Polacca con anima.

Poco meno mosso.

poco a poco più animato.

Tempo.

rit. a tempo

D 2



# Trombone tenore II.

## II.

### A la Mazourka.



# Trombone tenore II.

The musical score for Trombone tenore II consists of ten staves of music. The first staff begins with a *rit.* marking, followed by *a tempo*. It includes a first ending bracketed with the number 1. The second staff starts with *ritard. a tempo* and features a *Viol. I.* part. The third staff also includes a *Viol. I.* part and a *f cresc.* dynamic. The fourth staff is marked *ff* and includes a section labeled 'C'. The fifth staff begins with *ritard. a tempo* and a *f* dynamic. The sixth staff is marked *ff* and includes a section labeled '8'. The seventh staff starts with a section labeled '8', followed by a *rit. a tempo* marking and a section labeled 'D 9'. It includes a *Fl. Piccolo.* part. The eighth staff is marked *ff* and includes a *cresc.* marking and a *mf* dynamic. The ninth staff is marked *Poco meno mosso.* The tenth staff is marked *Tempo I.*

## III.

### Intermezzo cantabile. tacet.



# Trombone tenore II.

## IV.

### A la Cracovienne.

Allegro moderato.

38 A 40 Fl. *p cresc.* 2 B 6

*ritard. a tempo poco rit. a tempo* Viol. I. *f*

*molto cresc.* *ff*

*rit.* C *a tempo con fuoco* 32 2 *dim.*

Viol. I. *f* D *tranquillo* Trombe. 15

9 E *ff* *f*

10 *cresc.* *f*

Più vivo. *sempre cresc.* *ff* *ff*

*ff*



8578

III - Mus

[2]

# Suite polonaise.

Piatti.

## I.

### A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

4 12 Viol.I.

*p* *f*

15 Viol.I. 7 A 10

*f* *f* *f*

15 Viol.I. 6 B 11

*pp* *ff*

*ritard.* *a tempo* *poco a poco piu animato.* *Tempo I.* 17 C 10 Viol.I.

2 17 7

5 *rit. - - a tempo* 3

*f* *f* *ff* 8

5 D 1 17 *poco rit.*

*ff* 3

*a tempo* 12 Viol.I. 6

*ff* *ff*

3

*ff*



# Triangolo.

## II.

### A la Mazourka.

**Vivace. 24** **A** Viol. I.

**B** 4 *rit. - a tempo*

**C** *tr* **ff**

**D** 14 *rit. a tempo*

**Poco meno mosso.**

## III.

### Intermezzo cantabile. tacet.



# IV

## A la Cracovienne .

Allegro moderato.

20

Viol. I.

1

Musical staff 1: Violin I part, measures 1-7. Dynamics: *mf*.

7 A 14

Viol. I.

1

4

Musical staff 2: Violin I part, measures 8-14. Dynamics: *f*.

4

1

4

Musical staff 3: Violin I part, measures 15-22. Dynamics: *pp*, *f*, *pp*.

4 B 2

1 rit. - a tempo poco rit.

Musical staff 4: Violin I part, measures 23-30. Dynamics: *pp*. Performance markings: 2, 7, 1.

atempo Clar. I.

5

f

Musical staff 5: Clarinet I part, measures 1-5. Dynamics: *f*.

tr

molto cresc.

ff

Musical staff 6: Violin I part, measures 31-38. Dynamics: *ff*. Performance marking: *tr*.

tr

tr tr

4 rit. - a tempo Viol. I.

3

18

Musical staff 7: Violin I part, measures 39-46. Dynamics: *f*. Performance markings: *tr*, *tr*, *tr*.

1

5 con fuoco, D tranquillo

mf

f

10 pp

Musical staff 8: Violin I part, measures 47-54. Dynamics: *mf*, *f*, *pp*.

11

1

3

tr

1

tr

2

10

Musical staff 9: Violin I part, measures 55-64. Dynamics: *f*, *f*, *f*, *f*. Performance markings: *tr*, *tr*.

1

E

1

tr

10

1

Musical staff 10: Violin I part, measures 65-74. Dynamics: *f*, *f*, *ff*. Performance marking: *tr*.

1

1

tr

tr

1

tr

Più vivo.

Musical staff 11: Violin I part, measures 75-84. Dynamics: *f*, *cresc.*, *ff*, *ff*. Performance markings: *tr*, *tr*.

tr

tr

tr

1

1

Musical staff 12: Violin I part, measures 85-94. Dynamics: *f*. Performance markings: *tr*, *tr*.



