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BIBLIOTHECA  
UNIV. IAGELL.  
CRACOVENSIS



MUSICALIA

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1166

III

*S. M. A. P. S. L.*

Skomponowany na Pianoforte

*Grany podczas Reprezentacyi  
w Teatrze Mechanicznym*

przez *B. D. E. T. R. O. I. T.*

*w Warszawie.*

*w Składzie A. Brzeziny.*

2.

*Skompono: pxxex H. Detroit grany pod czas Reprezentacji w Teatrze Mechanicznym.*

MARSZ.

1166



III

Handwritten musical notation system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The word "cres" is written above a dashed line in the second measure, and "dim" is written above a dashed line in the fourth measure.

Handwritten musical notation system 2, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The word "do" is written above a dashed line in the first measure, and "ff" is written above a note in the second measure.

Handwritten musical notation system 3, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation system 4, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Empty musical notation system 5, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4.





