



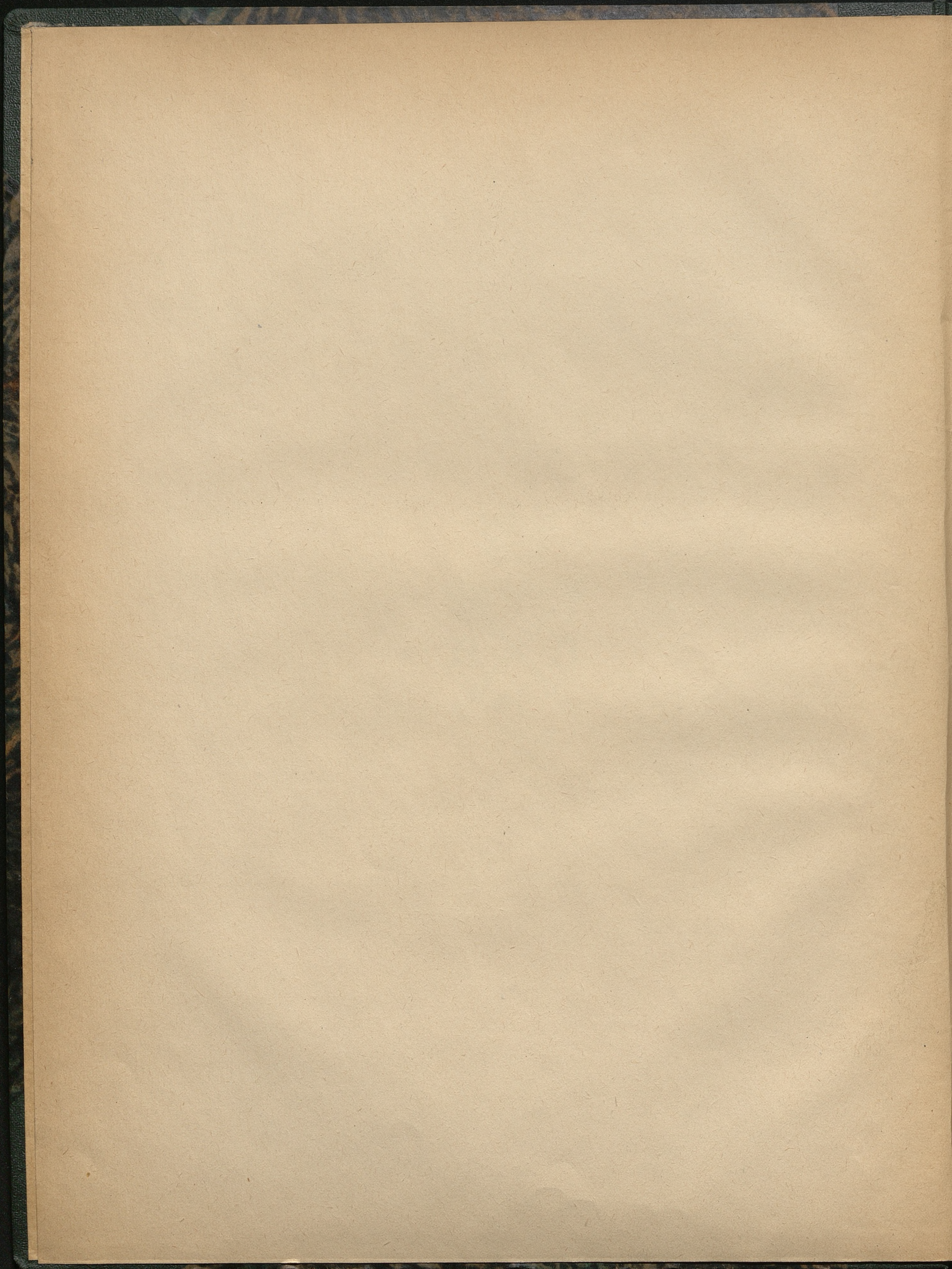
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MUSICALIA









Collection

DE

12 POLONAISES ;

Dont une à 4 mains et une à 3 mains
composées pour le

Piano forte,

PAR

le Comte Oginsky?

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à Paris, chez Maurice Schlesinger, marchand de musique de Roi,
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Rue de Richelieu N. 97.

[ca 1828-9]

Lith. de Engelmann Rue du Faub. Montmartre N. 6.

3069

In Mms.



Acc. Nr. 240/17
C

N^o 1.
 POLONAISE

Moderato.
 dolce e amoroso.

Fin.

TRIO.

cres: f rallent: p

dimin: e smorz:

Polonaise DG.

Poco adagio.

N.º 2.
POLONAISE

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest in the upper staff, followed by a series of eighth notes. The lower staff features a steady eighth-note accompaniment. Dynamic markings include a piano (*p*) in the lower staff and a forte (*f*) in the upper staff.

The second system continues the piece. The upper staff features a melodic line with slurs and dynamic markings of forte (*f*) and piano (*p*). The lower staff maintains the eighth-note accompaniment with dynamic markings of piano (*p*) and forte (*f*).

The third system introduces a 'dolce' marking, indicating a softer, more lyrical quality. The upper staff has a melodic line with slurs, and the lower staff continues the accompaniment. Dynamic markings include piano (*p*).

The fourth system continues with alternating dynamic markings of forte (*f*) and piano (*p*) in both staves.

The fifth system includes the instruction 'ga alta' (higher voice) written below the bass staff. The music continues with dynamic markings of forte (*f*) and piano (*p*).

The sixth system continues with dynamic markings of piano (*p*) and forte (*f*).

The seventh system concludes the piece, featuring dynamic markings of piano (*p*) and forte (*f*).

Maggiore.

TRIO.

p dolce.

N° 3.

POLONAISE

Moderato.

p

TRIO.

N° 4.
POLONAISE

Moderato.
p dolce

TRIO

LES ADIEUX.

N^o 5. *Andante.*
f con espressione
POLONAISE

The musical score is written for piano and consists of eight systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Andante' and the dynamic is 'f con espressione'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings such as 'f', 'p', and 'pp'. The piece concludes with a double bar line and a repeat sign.

Maggiore.

TRIO.

dolce. *p*

f *p* *f* *p*

Fin

Nº 6.

Polonaise

Moderato.

p dolce.

f *tr* *dim*

6

7

ritard:

This system contains the first two staves of music. The upper staff features a complex melodic line with many sixteenth notes, some beamed together, and a 'ritard:' marking with a hairpin indicating a deceleration. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.

p dolce

This system contains the third and fourth staves. The upper staff continues the melodic line with some grace notes and a 'p dolce' marking. The lower staff has a more rhythmic accompaniment with eighth notes.

p

This system contains the fifth and sixth staves. The upper staff includes trills and a 'p' marking. The lower staff continues the accompaniment with some rests and chordal textures.

pp dolce

This system contains the seventh and eighth staves. The upper staff has a 'pp' marking and a 'dolce' marking. The lower staff features a steady accompaniment with eighth notes.

mf *p*

This system contains the ninth and tenth staves. The upper staff has a 'mf' marking and a 'p' marking. The lower staff continues the accompaniment with some melodic lines.

This system contains the eleventh and twelfth staves, concluding the piece. The upper staff has a melodic line with many sixteenth notes, and the lower staff has a final accompaniment.

TRIO.

p scherzando

1^{mo} 2^{do}

p scherzando

tr

Polon: DC

N^o 7. *Andante.*

POLONAISE

p

f

cres.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rhythmic patterns. Dynamics include *f* and *f^o*.

Second system of musical notation, consisting of two staves. It begins with a double bar line and the word "Fin". The notation continues with melodic and bass lines, including dynamics like *f* and *p*.

Third system of musical notation, consisting of two staves. It features a melodic line and a bass line. A dynamic marking of *f* is present. The system concludes with the instruction "ad libitum dim:" and a double bar line.

TRIO.

Section labeled "TRIO." in 3/4 time, consisting of two staves. The notation shows a melodic line and a bass line with chords. Dynamics include *p*.

Fourth system of musical notation, consisting of two staves. It features a melodic line and a bass line. Dynamics include *p*.

Fifth system of musical notation, consisting of two staves. It features a melodic line and a bass line. Dynamics include *mf* and *ff*.

Sixth system of musical notation, consisting of two staves. It features a melodic line and a bass line. Dynamics include *p*. The system concludes with the instruction "diminuendo." and "Polonaise D.C." followed by a double bar line.

N^o 8.
POLONAISE

Moderato

TRIO.

p

semplicemente.

pp 1.^{mo} 2.^{do}

p

p *semplicemente*

pp

1.^{mo} 2.^{do}
Polonaise D.C.

Moderato.

A QUATRE MAINS.

N° 9.

POLONAISE

TRIO.

dolce.

Moderato. A QUATRE MAINS.

N° 9.
POLONAISE.

The musical score is arranged in two systems, each containing two grand staves (treble and bass clef). The first system begins with a treble clef and a bass clef, both in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The piece is for four hands ('A QUATRE MAINS'). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and trills. A 'TRIO' section is indicated by a double bar line and a change in key signature to D major with a C# (two sharps). The score ends with a 'Fin' marking and a double bar line.

Bibl. Jag.

N° 10

POLONAISE

And^{te} molto

ff dolce *ff* *ff* *ff*

tr 6 *tr*

Maggiore

con espressione

tr *tr* Fin

f *ff*

Detailed description: This is a handwritten musical score for a piece titled 'N° 10 POLONAISE'. The score is written for piano and consists of five systems of two staves each (treble and bass clefs). The tempo is marked 'And^{te} molto'. The first system includes dynamics *ff* dolce, *ff*, *ff*, and *ff*, along with trills (*tr*) and a sixteenth-note figure (6). The second system features a trill (*tr*) and a forte (*f*) dynamic. The third system is marked 'Maggiore' and 'con espressione'. The fourth system includes trills (*tr*), a 'Fin' marking, and dynamics *f* and *ff*. The fifth system also includes dynamics *f* and *ff*. The manuscript shows signs of age, including some staining and a small blue stamp in the top left corner.

Polonaise D.C.

TRIO.

fp sotto voce *fp* *fp*

f *f*

rallentando.

Polonaise D.C.

A TROIS MAINS.

N^o 11.
POLONAISE.

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first two measures are marked with a forte dynamic (*f*). The third measure is marked with a piano dynamic (*p*) and includes the instruction "con espressione."

The second system continues the piece with two staves. The top staff has a treble clef, and the bottom staff has a bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The third system consists of three staves. The top staff is marked "dolce." and begins with a piano dynamic (*p*). The middle and bottom staves also begin with *p*. The system includes dynamic markings for crescendo ("cres:") and fortissimo ("ff").

The fourth system consists of three staves. It features complex rhythmic patterns with many beamed notes. Dynamic markings include piano (*p*), crescendo ("cres:"), and forte (*f*).

The fifth system consists of three staves. It includes repeat signs (double bar lines with dots) and dynamic markings such as forte (*f*).

The first system consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs, with the middle staff containing chords and the bottom staff containing a bass line. Dynamics include *f*, *ff*, and *pp*. There are also markings for *cres:* and *rit.* (ritardando). The system concludes with a double bar line and a repeat sign.

TRIO.

The Trio section begins with a 3/4 time signature. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs, with the middle staff containing chords and the bottom staff containing a bass line. Dynamics include *p* and *f*. The instruction *sciolte marcate* is written above the first staff. The section concludes with a double bar line and a repeat sign.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff (treble and bass clefs). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *cres* (crescendo), *ff* (fortissimo), and *p* (piano). The word *dolce* is written below the bass staff.

Second system of musical notation. The top staff is a treble clef. The bottom two staves are a grand staff. The music continues with a melodic line and accompaniment. Dynamic markings include *p* (piano) and *dolce*. The word *dolce* is written below the bass staff.

Third system of musical notation. The top staff is a treble clef. The bottom two staves are a grand staff. The music features a melodic line with a long, sweeping phrase. Dynamic markings include *p dolce* and *ad libitum*. The word *ad libitum* is written below the treble staff.

Fourth system of musical notation. The top staff is a treble clef. The bottom two staves are a grand staff. The music continues with a melodic line and accompaniment. Dynamic markings include *p* (piano).

Fifth system of musical notation. The top staff is a treble clef. The bottom two staves are a grand staff. The music features a melodic line with a long, sweeping phrase. Dynamic markings include *sciolte marcate* and *f* (forte). The word *sciolte marcate* is written below the treble staff.

N^o 12.
POLONAISE

Moderato.
dolce

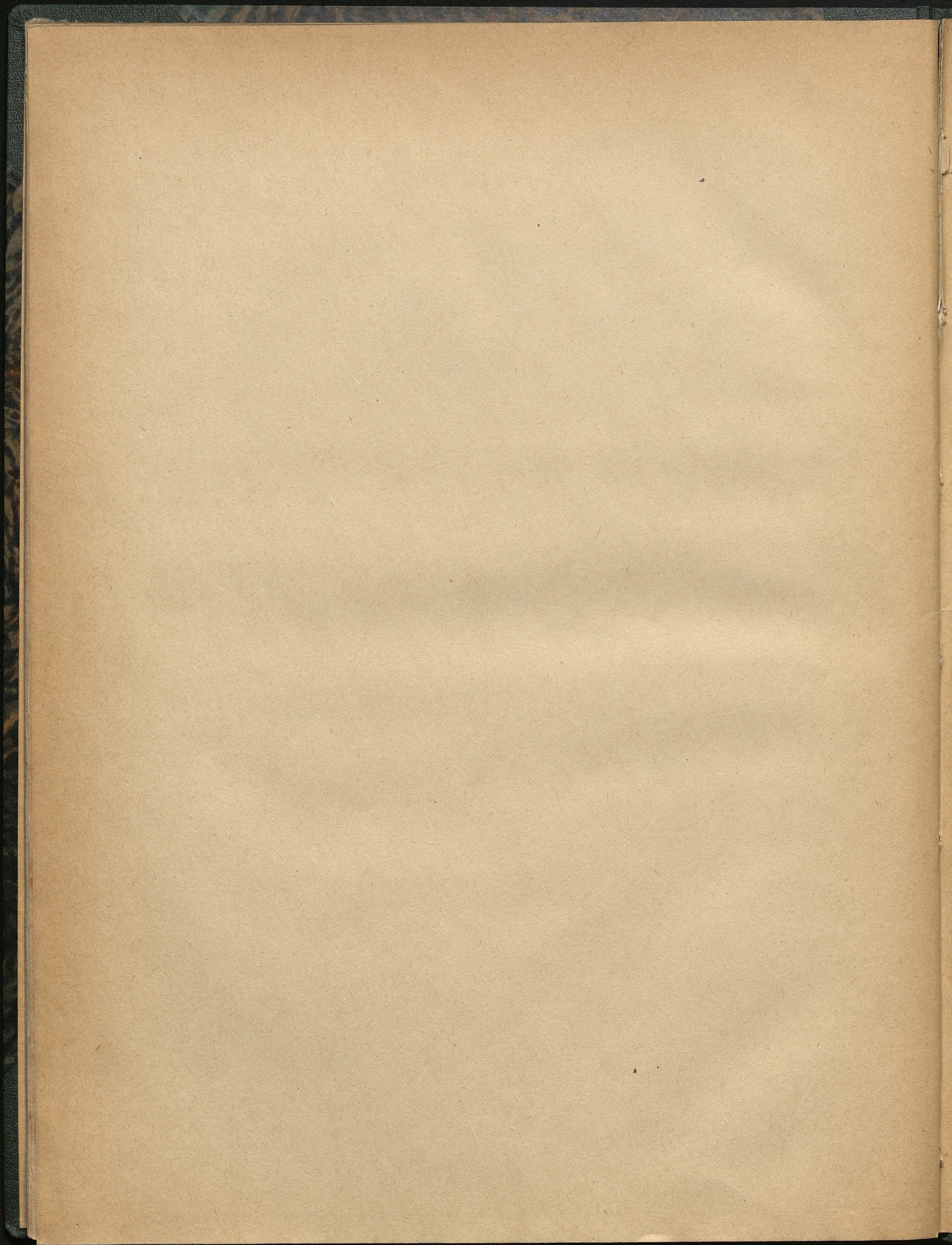


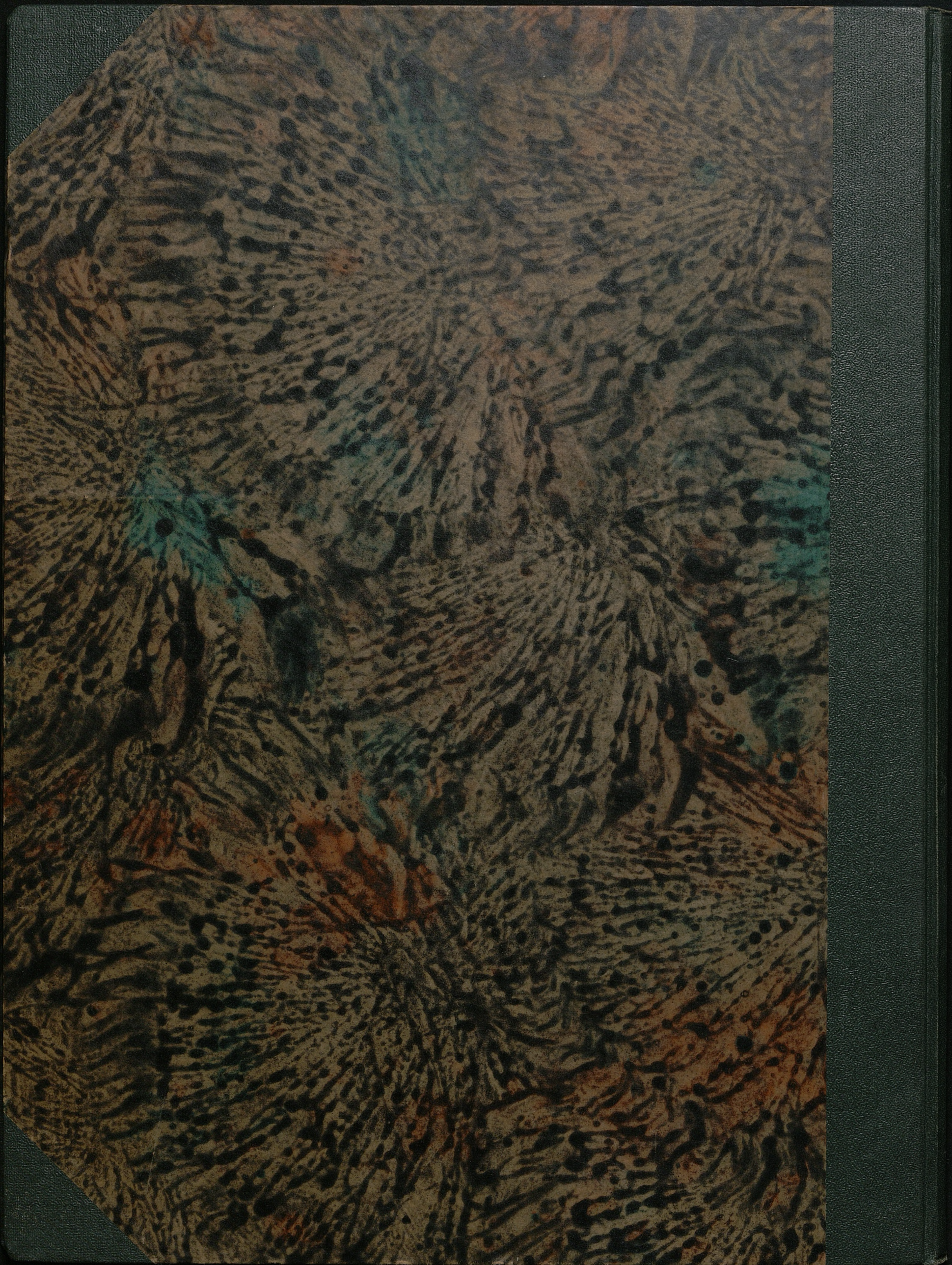
TRIO. §

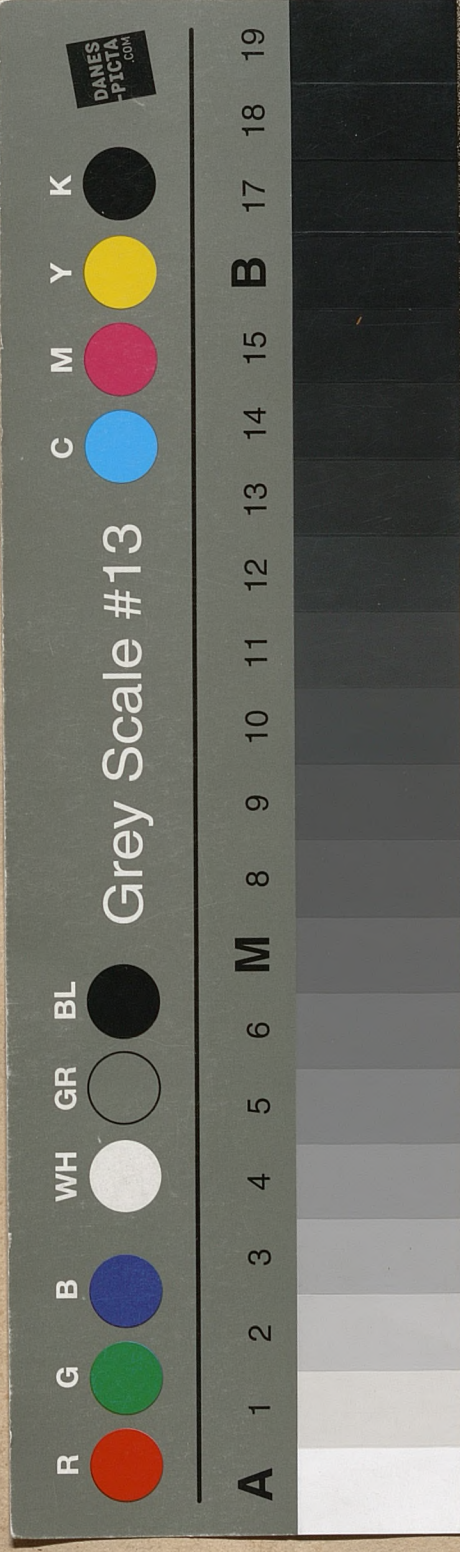
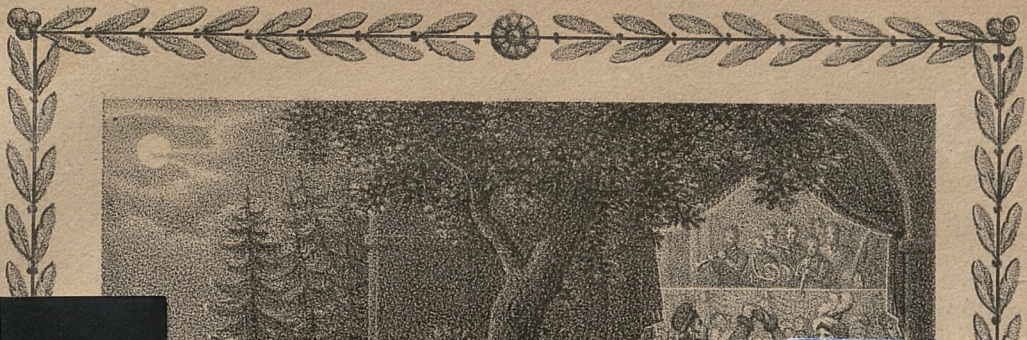
Polonaise D.C. Fig: *p* dolce e espressivo











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