



2074 [17]

III

MUSICALIA

6

# Danses polonaises

(Tańce polskie)

pour le PIANO composées par

## J. J. PADEREWSKI.

Op. 5. N<sup>o</sup> 1. KRAKOWIAK (E-dur) M. 1,20.  
 „ 2. MAZUREK (E-moll.) „ 1,20.  
 „ 3. KRAKOWIAK (B-dur.) „ 1,50.  
*Pr. complet M. 3,00.*

Op. 9. Cah. I. N<sup>o</sup> 1. KRAKOWIAK (F-dur.) M. 1,20.  
 „ 2. MAZUREK (A-moll.) „ 1,20.  
 „ 3. MAZUREK (A-dur.) „ 1,20.  
*Pr. complet M. 2,00.*

Op. 9. Cah. II. N<sup>o</sup> 4. MAZUREK (B-dur.) M. 1,20.  
 „ 5. KRAKOWIAK (A-dur.)\* „ 1,20.  
 „ 6. POLONAISE (H-dur.) „ 1,50.  
*Pr. complet M. 2,00.*

\* KRAKOWIAK (A-dur) arrangé pour Violon et Piano Pr. M. 1,50.

Propriété des Editeurs pour tous pays  
**BERLIN & POSEN**  
Leipziger-Str. 37 Wilhelm-Str. 23

**ED. BOTE & G. BOCK**  
Editeurs de Musique

de S.M. l'Empereur et Roi, de S.M. les Impératrices Augusta et Friedrich, et de S.A.R. le Prince Albrecht de Prusse.  
Leipzig, E.F. Steinacker.  
Tous droits à l'Etranger réservés.

Wm. Knorr & Co. Leipzig

Akt. Nr. 663 / 48  
C.

120



# 1.

## (Krakowiak.)

Allegretto grazioso.

J. J. Paderewski, Op. 5. N° 1.

2074  
III  
[1]



*f* *giocos* *cresc.*

*risoluto*  
*ff* *rit.* *ff* *fff*

**Vivace scherzando.**  
*p* *pp leggiero*

*cresc.* *leggiero* *marc. il basso*

*rit.* *cresc.*

*rit.* *string.* *rall.* *p*



*con grazia*

pp cresc. cresc. cresc.

sf ff grandioso ff con fuoco f f

meno f dim.

p morendo pp e molto rallent.

**Vivo ed energico.**

f pesante f poco cresc.



grandioso *fff* *f*

*p presto* *ten.* *pp*

Più lento.

*rall.* *p* *con sentimento*

*ped.* \* *ped.* \* *ped.* \*

*più mosso*

*riten.* *rall.* *mf* *rit.*

*ped.* \*

*calando* *vivo*

*pp* *cresc.* *f* *fff*

*ped.* \*



# 2.

(Mazurek.)

J. J. Paderewski, Op. 5. N° 2.

Moderato.

*melancolico*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *melancolico* mood. The lower staff is in bass clef. The system concludes with an *animato* marking.

*rall.*

The second system of musical notation continues from the first. It features a triplet of eighth notes in the upper staff. The system concludes with a *cresc.* (crescendo) marking.

*ten. Più vivo*

The third system of musical notation begins with a forte (*f*) dynamic. It includes markings for *rit.* (ritardando), *ten.* (tenuto), and *grazioso*. The system concludes with a *p rall.* (piano, ritardando) marking.

*più vivace ed energico*

The fourth system of musical notation begins with a *più vivace ed energico* mood. It features a triplet of eighth notes in the lower staff. The system concludes with a *cresc.* (crescendo) marking.



*ten.*

*ff sost.*

*f*

*3*

*ten.*

*f*

*3*

*ff sost.*

*ten.*

*ff sost.*

*c.8*

*rall.*

*Più vivo*

*f*

*p con grazia*

*rall.*

**Tempo I.**

*p*

*p*

*meno mosso e dim.*



**Vivace.**  
*con anima*  
*cresc.*  
*rall.*

This system contains two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Vivace.' and the performance instruction is 'con anima'. There are two triplet markings (3) over the first two measures. The dynamics include 'cresc.' and 'rall.'. The system ends with a fermata and a 'Led.' marking.

*a tempo*  
*f*  
*rall.*

This system continues the piece with two staves. The tempo is marked 'a tempo'. The dynamics include 'f' and 'rall.'. There are two triplet markings (3) over the first two measures. The system ends with a fermata and a 'Led.' marking.

*Più vivo*  
*mf*  
*rall.*  
*p*  
*p doloroso*  
**Tempo I.**

This system marks the beginning of 'Tempo I.'. The tempo is 'Più vivo'. The dynamics include 'mf', 'rall.', 'p', and 'p doloroso'. The system ends with a fermata and a 'Led.' marking.

*f animato*  
*sost.*  
*con anima*

This system features 'f animato' and 'sost.' markings. It includes a triplet marking (3) over the first two measures. The system ends with a fermata and a 'Led.' marking.

*f*  
*rit.*  
*p*  
*p con grazia*  
*rall.*  
*ten.*

This system concludes with 'p con grazia' and 'rall.' markings. It includes a triplet marking (3) over the first two measures. The system ends with a fermata and a 'Led.' marking.



*vivo ed energico*

*f* *ff* *sost.* *ten.*

*f* *cresc.*

*ten.* *ff* *sost.* *ten.* *Piu vivo* *rall.* *mf*

*poco a poco meno mosso* *rall.* *p* *pp* *marcato il basso*

*cresc.* *lento* *sf.*



# 3.

(Krakowiak.)

J. J. Paderewski, Op. 5. No 3.

**Agitato.**

*mf*

**Allegro risoluto.**

*rapido*

*f*

*m. g.*

*poco rit.*

*un poco più lento*

*p grazioso*

*cresc.*

*cresc.*

*cresc.*



accelerando *f* più vivo *m. g.* *m. d.*

This system contains the first two staves of music. The upper staff begins with the instruction 'accelerando' and features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and a bass line. A 'Ped.' (pedal) marking is present in the lower staff.

*ff* *m. g.* *m. d.* rit.

This system contains the next two staves. The upper staff continues the melodic development with 'ff' (fortissimo) dynamics. The lower staff features a complex bass line with many beamed notes. A 'rit.' (ritardando) instruction is placed at the end of the system.

*a tempo* *leggiere*

This system contains two staves. The upper staff has a melodic line with a slur and the instruction 'a tempo'. The lower staff has a bass line with many beamed notes and accents. The instruction 'leggiere' (leggiero) is placed between the staves.

*f* *f*

This system contains two staves. The upper staff has a melodic line with a slur. The lower staff has a bass line with many beamed notes. The instruction 'f' (forte) appears twice, once in each staff.

*cresc.* *f* *ff* *ff* *Ped.*

This system contains two staves. The upper staff has a melodic line with a slur and the instruction 'cresc.' (crescendo). The lower staff has a bass line with many beamed notes. The instruction 'f' (forte) appears in the upper staff, and 'ff' (fortissimo) appears twice in the lower staff. A 'Ped.' (pedal) marking is at the end.



Più mosso.

First system of musical notation, measures 1-4. The treble clef part begins with a forte (*f*) dynamic and a *rit.* marking. The bass clef part is marked *patetico* and *p vivo*.

Second system of musical notation, measures 5-8. The treble clef part features a *pp* dynamic and an *animato* marking. The bass clef part includes *vivo*, *p sost.*, and *rit.* markings.

Third system of musical notation, measures 9-12. The treble clef part has a *rit.* marking. The bass clef part includes *poco cresc.*, *mf*, and *sf* markings.

Più mosso.

Fourth system of musical notation, measures 13-16. The treble clef part starts with a fortissimo (*ff*) dynamic. The bass clef part is marked *patetico* and *f vivo*. A *rit.* marking is present in the treble part.

Fifth system of musical notation, measures 17-20. The treble clef part includes a *sost.* marking. The bass clef part has *f vivo*, *rit.*, and *p* markings. An *animato* marking is placed above the treble part.



ten.  
cresc.  
rit.  
p

con anima  
con sentimento  
pp  
die Ped.  
Die Pedale f

Vivo  
rit.  
string.  
staccato

agitato

rall.  
poco cresc. f



Tempo di Krakowiak

*ff pesante* *cresc.*

*Pedale à chaque mesure.*

*più f*

*con fuoco* *fff* *f* *sf*

*ff* *f* *rit.*

*ff* *poco rall.* *con grazia* *Ped.*



*p* *cresc.*

*poco a poco dim.* *cresc.*

*Vivo* *morendo* *rit.* *f*

*poco cresc.* *ff* *sost.* *ff martellato*

*f* *ff* *con sva. Ped.*



