



"OF MA MAZUR"

skomponowany na

FORTEPIAN

PRZEZ

A. RAJCZAK.

WARSZAWA.

Cena kop. 15.

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Ulica Miodowa N° 481.

Lit. de J.V. Fleck & C°



OT MI MAZUR.

przez A. Rajczak.

MAZUR.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The piece is marked with a variety of dynamics and articulations. The first system begins with a forte (f) dynamic. The second system includes piano (p) markings. The third system features a forte (f) dynamic. The fourth system also includes a forte (f) dynamic. The fifth system concludes with a piano (p) dynamic. The score is characterized by frequent triplet figures, often marked with a '3' above the notes, and various accents (^) and slurs. The notation includes many beamed eighth and sixteenth notes, creating a rhythmic and melodic texture typical of a Mazurka.

1045



Andante

SONATA IN F#

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F# major. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the end of the system.

The second system of musical notation consists of two staves. The upper staff contains a triplet of eighth notes and a triplet of sixteenth notes. The lower staff continues the accompaniment. The system concludes with the word "FINE." written in the right margin.

TRIO

The Trio section begins with a 3/8 time signature. The upper staff starts with a piano (*p*) dynamic marking. The lower staff also begins with a piano (*p*) dynamic marking. The music is characterized by a steady accompaniment in the bass and a more active melody in the treble.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some grace notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The fourth system of musical notation consists of two staves. The music continues with similar textures to the previous systems. The system ends with the initials "M.D.C." in the right margin.

Catalogue de Musique d'ouvrages
pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	Kop.
CRAMER	<i>Skola</i>	1	30
DOB RZYŃSKI	<i>Skola</i>	2	25
KURPIŃSKI	<i>Skola</i>	3	
Solos pour le Piano			
ALBERT (C)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZOWSKI (Jozef)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		32½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	Op. 6. <i>Trois Etudes Caractéristique</i>	1	19½
	Op. 7. <i>La Graziosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio. Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		32½
	<i>Grande Mazourka</i>		32½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Wielki Krakowiak</i>		45
STEFANI	<i>Tance Polskie</i>		45
TROSCHEL	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENIARSKI (R)	<i>Elegie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Polina Andary</i>		75
ROSSINI	<i>Guillaume Tell (Cortot, Temerario)</i>		90
VERDI	<i>Il Trovatore</i>		60

