

1070

MUSICALIA



Guustaw-Maximilian

skomponowany na

FORTEPIAN

przez

Art. Cuszynskiego.

Grywany w Teatrze Rozmaitości i przez Orkiestrę Warszaw.

WARSZAWA
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przy Ulicy Miodowej N° 481.

WIT: J. V. FLECK & C^o



MAZUR
przez A. Tuszynskiego.

PIANO

The musical score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#). The first system includes a dynamic marking 'f' and a triplet of eighth notes. The music is written in a traditional notation style with various rhythmic values and articulations.

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III



First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The first measure includes a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, continuing the piece with treble and bass staves. The notation includes various rhythmic values and chordal structures.

Third system of musical notation, showing more complex rhythmic patterns in the treble staff, including sixteenth-note runs and chords in the bass.

TRIO
Fourth system of musical notation, labeled "TRIO" on the left side. The notation features a dense texture with many chords in both staves.

Fifth system of musical notation, including a piano (*p*) dynamic marking. The music continues with complex rhythmic and harmonic patterns.

Sixth system of musical notation, ending with a forte (*f*) dynamic marking. The title "D. Capri Mazur" is written at the bottom right of the page.

Catalogue de Musique d'ouvrages
pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	Cop.
CRAMER	<i>Skola</i>	1	50
DOB RZYŃSKI	<i>Skola</i>	2	25
KURPIŃSKI	<i>Skola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
HRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		60
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		52½
	<i>(M) Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6. Trois Etudes Caractéristique</i>	1	12½
	<i>Op. 7. La Graciosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J.)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Polka Krakowiaków</i>		45
STEFANI	<i>Tance Turkie</i>		45
TROSCHER	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Dolina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlot Tomerario)</i>		90
VERDI	<i>A Trovatore</i>		60

