



3082

MUSICALIA



A SON ALTESSE
MONSIEUR LE PRINCE
CASIMIR LUBOMIRSKI.

„Ne m'oubliez pas”

Romance sans paroles

pour le Piano

par

ANTOINE DE KONTSKI.

Pianiste de S. M. le Roi de Prusse et de S. M. la Reine d'Espagne, Chevalier
de l'Ordre Royale de Portugal etc. etc. etc.

Op. 152.

Pr. 12 ½ Ngr.
37 ½ Kop.

VARSOVIE,
chez R. Friedlein.

Rue des Senateurs N° 460.

R. 83. F.

3082

III
— Mms.



ARE N. 769/48
C.

„NE M' OUBLIEZ PAS“

ROMANCE SANS PAROLES

par

ANTOINE DE KONTSKI.

Op. 152.

Allegro non troppo.

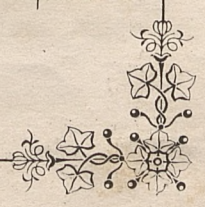
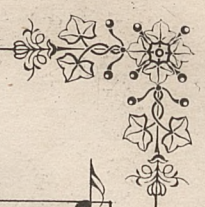
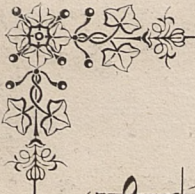
il Canto legato

PIANO.

pp

gli accompagnamenti pp

The musical score is written for piano and consists of four systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a piano (*pp*) dynamic. The first system includes the tempo marking "Allegro non troppo." and the instruction "il Canto legato" above the treble staff. The second system continues the piece. The third system features a *p.* dynamic marking. The fourth system concludes the piece. The score is framed by decorative floral ornaments in the corners.



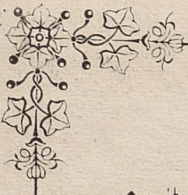
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a more active line with eighth and sixteenth notes, often beamed together. The system concludes with a double bar line.

The second system continues the musical piece. The upper staff shows a progression of chords, while the lower staff maintains its rhythmic complexity with various note values and rests. A double bar line is present at the end of the system.

The third system features a change in the upper staff's texture, with more frequent sixteenth-note patterns. The lower staff continues with its characteristic rhythmic accompaniment. The system ends with a double bar line.

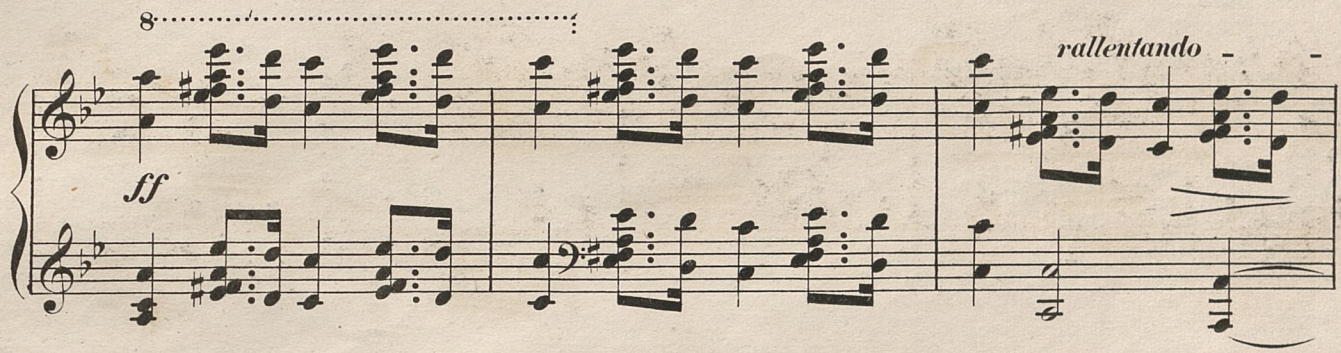
The fourth system shows further development of the musical themes. The upper staff has a more melodic focus, while the lower staff provides a steady accompaniment. A double bar line is used to separate this system from the next.

The fifth and final system on the page. The upper staff begins with a dynamic marking of *p* (piano). The musical notation continues with various rhythmic and harmonic elements. The system concludes with a double bar line.

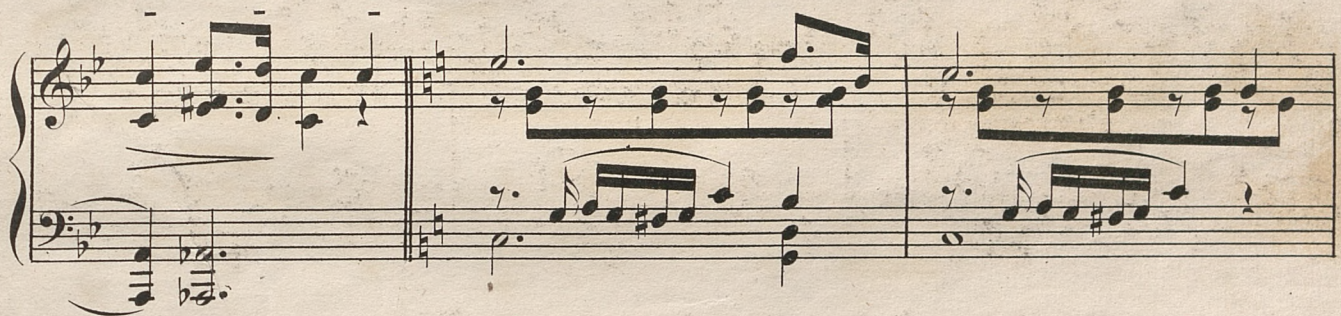




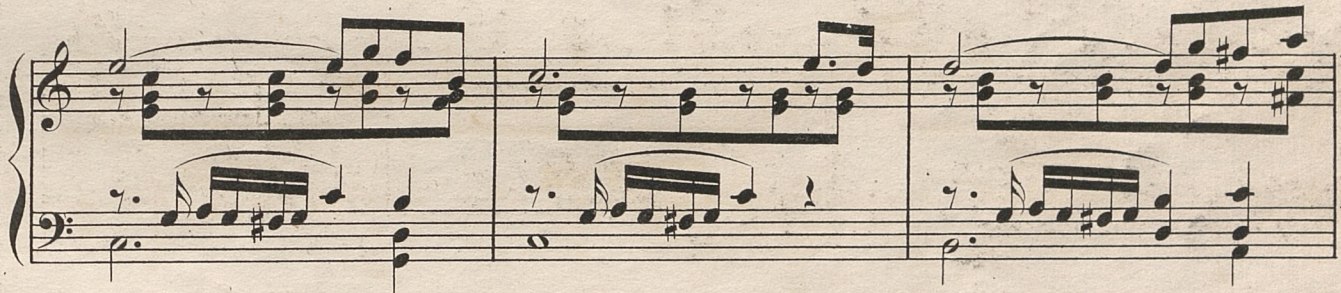
First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many beamed notes and rests. A fermata is placed over the final note of the first staff in the third measure.



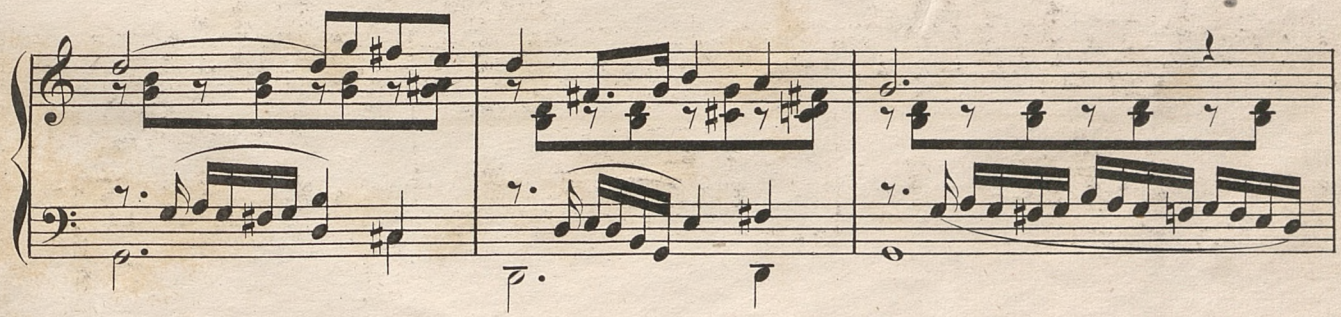
Second system of musical notation, consisting of two staves. The first measure is marked with a forte dynamic (*ff*). The second measure is marked with a piano dynamic (*p*). The third measure is marked with *rallentando*. The system concludes with a double bar line.



Third system of musical notation, consisting of two staves. The music continues with complex rhythmic patterns and rests.



Fourth system of musical notation, consisting of two staves. The music continues with complex rhythmic patterns and rests.



Fifth system of musical notation, consisting of two staves. The music continues with complex rhythmic patterns and rests.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes and chords.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various chordal textures. The lower staff provides a steady accompaniment with eighth-note patterns.

The third system of musical notation consists of two staves. The upper staff features more complex chordal structures and melodic movement. The lower staff maintains the accompaniment pattern.

The fourth system of musical notation consists of two staves. The upper staff shows a continuation of the harmonic and melodic themes. The lower staff accompaniment remains consistent.

The fifth system of musical notation consists of two staves. The upper staff concludes the piece with a final chordal structure. The lower staff accompaniment ends with a few final notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of the lower staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. A dynamic marking of *pp* is present in the second measure.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p* in the third measure.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *pp* and the instruction *sempre più lento* in the third measure.

Fifth system of musical notation, concluding the page with a dynamic marking of *ppp* and a double bar line.

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publiées par

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