

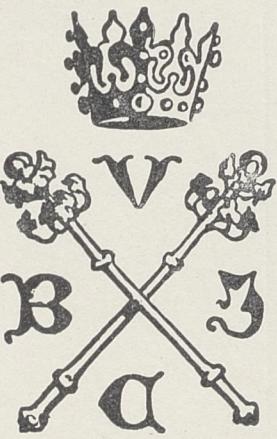


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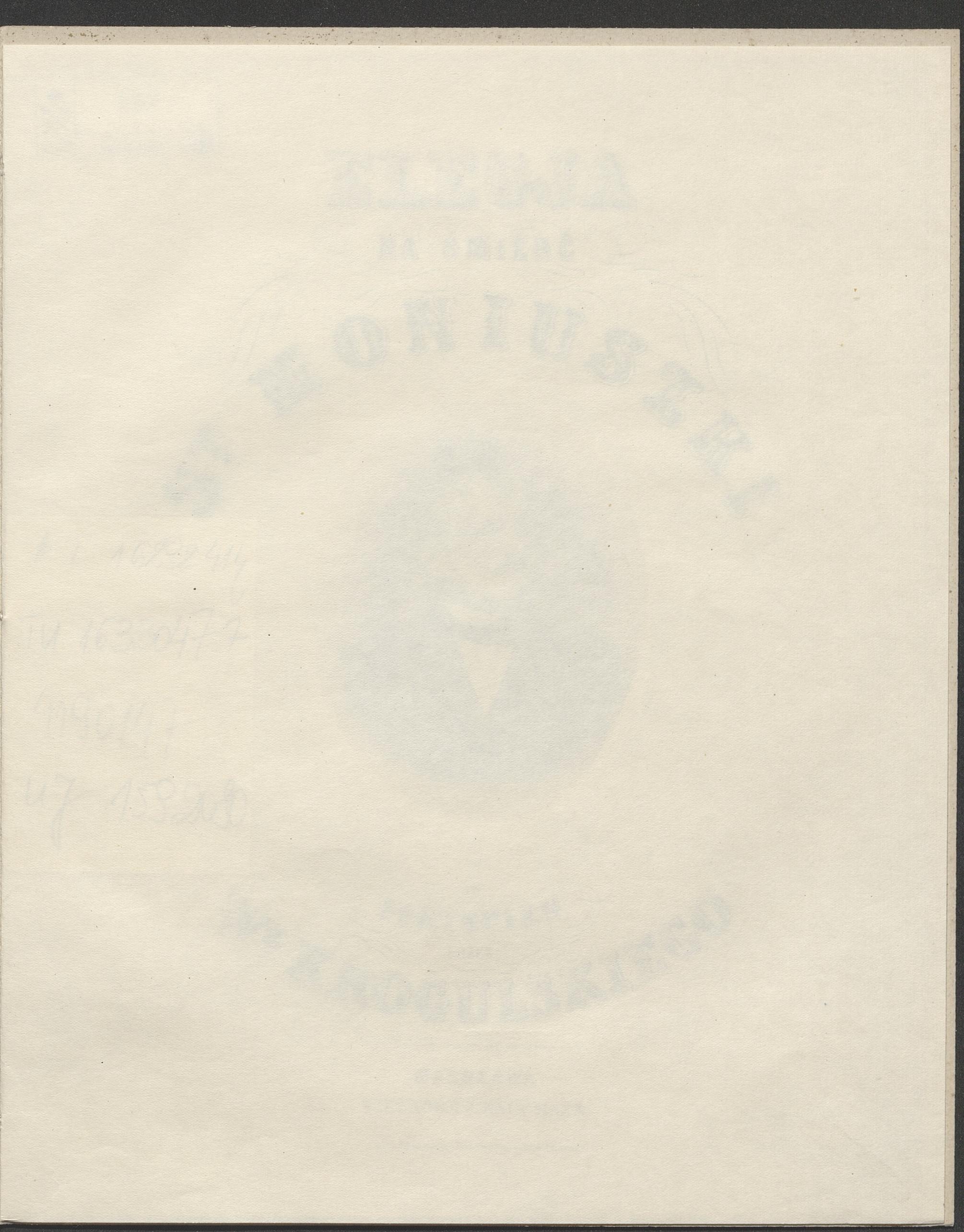
musicalia

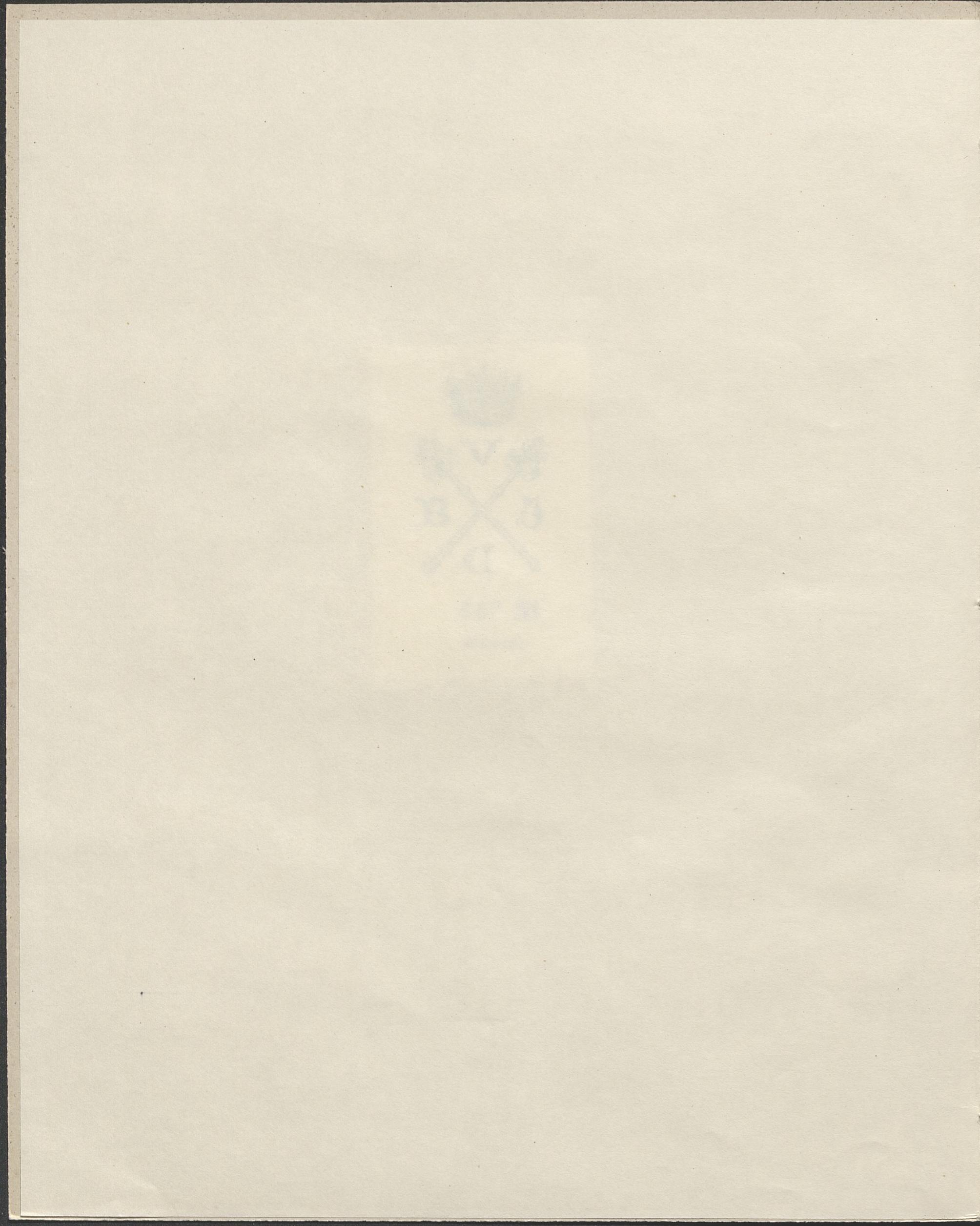
III



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musicalia







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musicalia

III

ELEGJA

NA ŚMIERĆ

PONIUSZ

18



na
FORTEPIAN

PRZEZ

Wł. KROGULSKIEGO

WARSZAWA

NAKŁADEM J. KAUFMANN

w lit. Męckarskiego Krak. Przebr. № 411. w Warszawie.

108

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III



460. c. 1933

ELEGJA
NA ŚMIERCĘ
STANISŁAWA MONIUSZKI.

Lento.

przez WŁ. KROGULSKIEGO.

PIANO.

12

sfz mf dim:

Ped. tremolo. Ped. simile. Ped. simile. lugubre.

ad libitum. rit. Ped. m.g.

pp cres - cen - do.

sfz p m.d. mf

crescendo.

pp ppp

53 sfz diminuendo. rallent.

Ricordanza Allegretto.

Listesso tempo.

una Corda.

forte e ritard. *pp* *Red.*

Mosso.

dimi-

tre Corda.

pp *a Tempo 1*

-nuendo.

Meno. *pp una Corda.* *l'accompagnamento ppp*

Red. *Red.* *lento.* *tre Corde mapp*

ff *rit molto*

ff

dim: e rit:

Funebre.

cresc.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) and ends with a decrescendo (f). Measure 12 begins with a crescendo (cresc: molto.) and ends with a forte dynamic (F).

cresc: molto.

8-----*loco*

Grave.

grave.

cresc molto e marcato.

poco rit.

cresc molto e marcato.

poco rit.

A musical score for piano, showing four staves. The top staff is treble clef, B-flat major, common time. The second staff is bass clef, A major, common time. The third staff is treble clef, G major, common time. The bottom staff is bass clef, F major, common time. Measure 11: Treble staff has eighth-note chords (F#A#C#E#G#) followed by a rest and a sixteenth note. Bass staff has eighth-note chords (D,G,B,D) followed by a sixteenth note. Measure 12: Treble staff has eighth-note chords (F,A,C,E,G) followed by a rest and a sixteenth note. Bass staff has eighth-note chords (D,G,B,D) followed by a sixteenth note. Measure 13: Treble staff has eighth-note chords (F,A,C,E,G) followed by a rest and a sixteenth note. Bass staff has eighth-note chords (D,G,B,D) followed by a sixteenth note. Measure 14: Treble staff has eighth-note chords (F,A,C,E,G) followed by a rest and a sixteenth note. Bass staff has eighth-note chords (D,G,B,D) followed by a sixteenth note. The score includes dynamic markings: *sforzando* (sf) in measure 11, *forte.* in measure 14, and a tempo marking of 3 in measure 11.

forte.

— 1 —

A musical score for piano, showing four measures of music. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 11: Treble staff has a dotted half note followed by a sixteenth-note cluster (two groups of four notes with a breve rest between). Bass staff has eighth-note pairs. Measure 12: Treble staff has a dotted half note followed by a sixteenth-note cluster. Bass staff has eighth-note pairs. Measure 13: Treble staff has a dotted half note followed by a sixteenth-note cluster. Bass staff has eighth-note pairs. Measure 14: Treble staff has a dotted half note followed by a sixteenth-note cluster. Bass staff has eighth-note pairs. Measure 15: Treble staff has a dotted half note followed by a sixteenth-note cluster. Bass staff has eighth-note pairs.

Adagio.

dolcissimo ma poco marce: poco dim: morendo e rallentando molto.



