



867

musicalia





867 III

musicalia

AMERICAN

PA. FRIENDS

WOMEN'S SOCIETY

1844

1847

1850



1853

AMERICAN

PA. FRIENDS

WOMEN'S SOCIETY



 BIBLIOTEKA UNIWERSYTECKA KRACOWIENSIS	867
musicalia	

ELEGJA

NA ŚMIERĆ

MONIUSZKI



na
FORTPIAN
PRZEZ
WE KROGULSKIEGO

WARSZAWA
NAKLADEM J. KAUFMANN

W Lit. Mętarzkiego Krak. Przedm. №411. w Warszawie.

867

III



460. c. 1933

ELEGJA

NA ŚMIERĆ
STANISŁAWA MONIUSZKI.

przez WŁ. KROGULSKIEGO.

Lento.

PIANO.

sfz mf dim:

Ped. *tremolo.* *Ped.* *simile.* *Ped.* *simile.* *lugubre.*

ad libitum. *m.d.* *m.g.* *p* *m.d.*

rit.

pp *cres-cen-do.*

sfz *p* *m.d.* *mf* *crescendo.*

pp *PPP*

53 *sfz* *diminuendo.* *rallent.*

Abi. Jan.

Listesso tempo.

Ricordenza Allegretto.

p
una Corda.
forte e ritard: pp

sforz.
pp

Mossa.
tre Corda.
dimi

pp a Tempo 1
nuendo.
Meno. pp una Corda. l'accompagnamento ppp
lento.
tre Corde ma pp
Mosso.

ff
rit molto
ff
ff

dim: e rit:

Funebre.

First system of musical notation for 'Funebre.' in G minor, common time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A *cresc.* marking is present above the right hand.

Second system of musical notation for 'Funebre.' The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *cresc: molto.* marking is placed above the right hand. The system concludes with an *8.....loco* marking.

Grave.

cresc molto e marcato.

Third system of musical notation for 'Grave.' The right hand has long, sustained chords, and the left hand features a triplet accompaniment. A *ff* dynamic marking is at the start, and a *poco rit.* marking is at the end.

Fourth system of musical notation for 'Grave.' The right hand continues with sustained chords, and the left hand has a triplet accompaniment. A *sfz* dynamic marking is at the start, and a *forte.* marking is at the end.

Fifth system of musical notation for 'Grave.' The right hand has sustained chords, and the left hand has a triplet accompaniment. Dynamics of *p* and *pp* are indicated.

Adagio.

Sixth system of musical notation for 'Adagio.' The right hand has sustained chords, and the left hand has a triplet accompaniment. Dynamics of *ppp* and *pp* are indicated.

53
 Дозволено Цензурою
 Всприята 23 Мар 1872г.
ppp *pp* *ppp*
doleissimo ma poco marcato poco dim: morendo e rallentando molto.



