



883



MUSICALIA

G

S. A. KRZYŻANOWSKI

W KRAKOWIE.

KSIĘGARNIA i SKŁAD NUT.

Trószel

Marzenie Marzerek

Piano & m.

883
III

W^{EJ} PANNIE
STEFANIJ MIERZEJEWSKIEJ.

MARZENIE

MAZUREK

na Fortepian

przez

WILHELMA TROSZEL.

Cena 45 Kop.

Nakład i własność wydawców
WARSZAWA,
Gebethner i Wolff.

Zakład art. litogr. C. G. Rödera w Lipsku.





883

III

460. c. 1933

MAZUREK.

Allegro non troppo.

Wilhelm Trosche

PIANO.

The musical score consists of four systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a repeat sign and includes dynamics *p* and *fz*, with *Ped.* and asterisk markings below. The second system features *fz* dynamics and *Ped.* markings. The third system includes *f*, *fz*, *p*, and *poco rit.* dynamics, with *Ped.* and asterisk markings. The fourth system is marked *a tempo.* and includes *ff* dynamics. The score concludes with a double bar line.

più agitato.

f con anima *f*

Ped. * Ped. * Ped. * Ped. *

f ritard.

Ped. * Ped. * Ped. *

a tempo *dolce sf* *cres.* *poco rit.*

Ped. * Ped. * Ped. * Ped. *

a tempo *f rubato* *ten.*

Ped. * Ped. * Ped. *

a tempo

dolce sf

Ped. * Ped. * Ped. *

cres *poco rit* *a tempo*

Ped. * Ped. * Ped. *

dim

Ped. *

più lento.

dolcissimo e leggero

Ped. * Ped. * Ped. *

con forza *ten.* *piu agitato*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo

dimi - nu - en - do

Ped. * *Ped.* * *Ped.* *

f *poco ri - tar - dan - do*

Ped. *

a tempo *a tempo*
sotto voce

dolcissimo e molto leggiero

rit. *Ped.* * *Ped.* *

poco a poco accelerando e crescendo

Ped. * Ped. * Ped. * Ped. *

poco a poco agitato

Ped. * Ped. * Ped. *

cres

Ped. * Ped. * Ped. * Ped. *

ten
f
pp

Ped. * Ped. * Ped. *

Primo tempo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a series of eighth notes with a dynamic marking of *p* (piano) followed by a crescendo to *fz* (forzando). The system is divided into four measures. Below the first and third measures, the word "Ped." (pedal) is written, followed by an asterisk.

The second system continues the piece with two staves. The upper staff has a dynamic marking of *fz* (forzando) and includes accents (>) over the notes. The lower staff also features accents. The system is divided into four measures. Below the first and third measures, the word "Ped." is written, followed by an asterisk.

The third system consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and *sf* (sforzando), then changes to *p poco rit.* (piano, a little ritardando). The lower staff continues with a steady eighth-note accompaniment. The system is divided into four measures. Below the first, second, third, and fourth measures, the word "Ped." is written, followed by an asterisk.

a tempo.

The fourth system consists of two staves. The upper staff features a series of eighth notes with accents (>). The lower staff continues with a steady eighth-note accompaniment. The system is divided into four measures.

piu agitato

f con anima *f*

Ped. * Ped. * Ped. * Ped. *

sf ritard.

Ped. * Ped. * Ped. *

a tempo

dolce sf *cres.* *poco rit.*

Ped. * Ped. * Ped. * Ped. *

a tempo *f rubato* *ten.*

Ped. * Ped. * Ped. *

8

a tempo

dolce sf

Ped. * Ped. * Ped. *

8

cres. *poco rit.* *a tempo*

Ped. * Ped. * Ped. *

8

dim. *cantabile*

Ped. * *poco a*

poco rallentando

Ped. * Ped. * Ped. *

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The bass staff provides harmonic support with chords and moving lines. A 'Ped.' (pedal) marking is present below the bass staff. A star symbol (*) is located at the end of the system.

Second system of musical notation. The treble staff begins with the instruction *sempre rall:* and a dynamic marking of *p*. The bass staff continues the harmonic accompaniment. Pedal markings ('Ped.') and star symbols (*) are used throughout the system.

Third system of musical notation. The treble staff is marked *mancando* and *f*. The bass staff starts with a *pp* dynamic marking and continues with a melodic line. The system concludes with a *f* dynamic marking.

Fourth system of musical notation. The treble staff is marked *smorzando* and *ppp*. The bass staff features a melodic line with a *perdendosi* instruction. The system ends with a double bar line and a star symbol (*).





