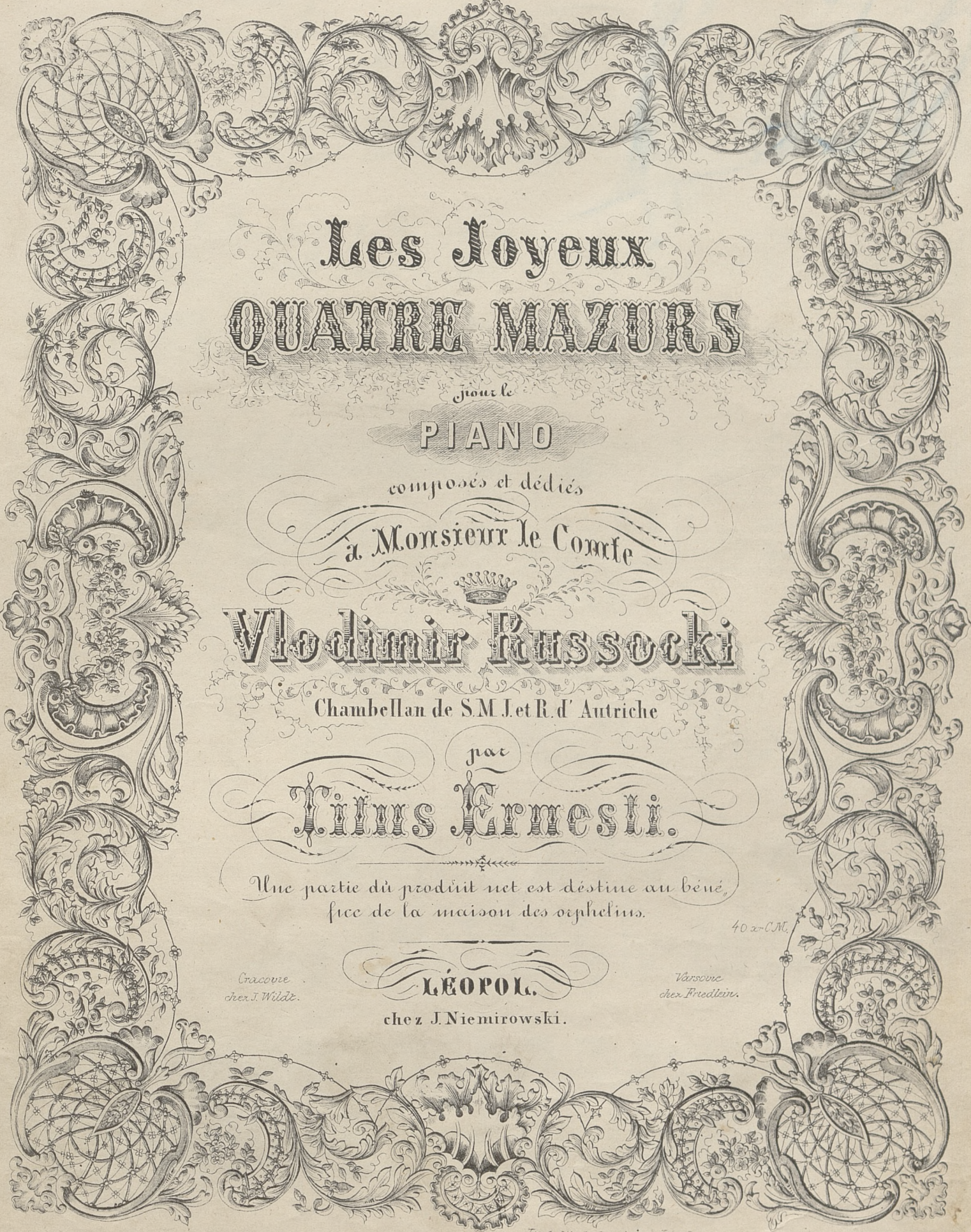




938

MUSICALIA G

26



Les Joyeux QUATRE MAZURS

pour le

PIANO

composés et dédiés

à Monsieur le Comte



Vladimir Russocki

Chambellan de S.M. l'et R. d' Autriche

par

Titus Ernesti.

Une partie du produit net est destinée au bénéfice de la maison des orphelins.

40 x 27 CM.

Cracovie
chez J. Wildt.

LÉOPOL.

Varsovie
chez Friedlein.

chez J. Niemirowski.

Lith. de V. Inst. Stawropig a Leopol.

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III



Maxur
Nº 1.

Risoluto

ff

cresc.

mf

f

sfo cresc

f

D. Cal F.

Trio

risoluto

M.D.C.

No 2

First system of musical notation, consisting of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

e 2^{do}

pour finir

Fine

Third system of musical notation, concluding the section with the word "Fine". It includes the instruction "e 2^{do}" and "pour finir".

Fourth system of musical notation, featuring a more complex rhythmic texture with many sixteenth notes.

Fifth system of musical notation, continuing the intricate rhythmic patterns.

Trio

sf

les petites notes ad libitum

M.D.C.

Trio section of the musical score, marked "Trio" and "sf". It features a dense texture of sixteenth notes. The instruction "les petites notes ad libitum" is written below the staff. The section concludes with "M.D.C."

No 3

f *energico*

Fine *mf*

p. *Ped* *Maxur da Capo*

Trio

Allegro

f

1º 2º

f *f*

f *Fine*

Trio

les petites notes ad libitum

al. D.C.



