

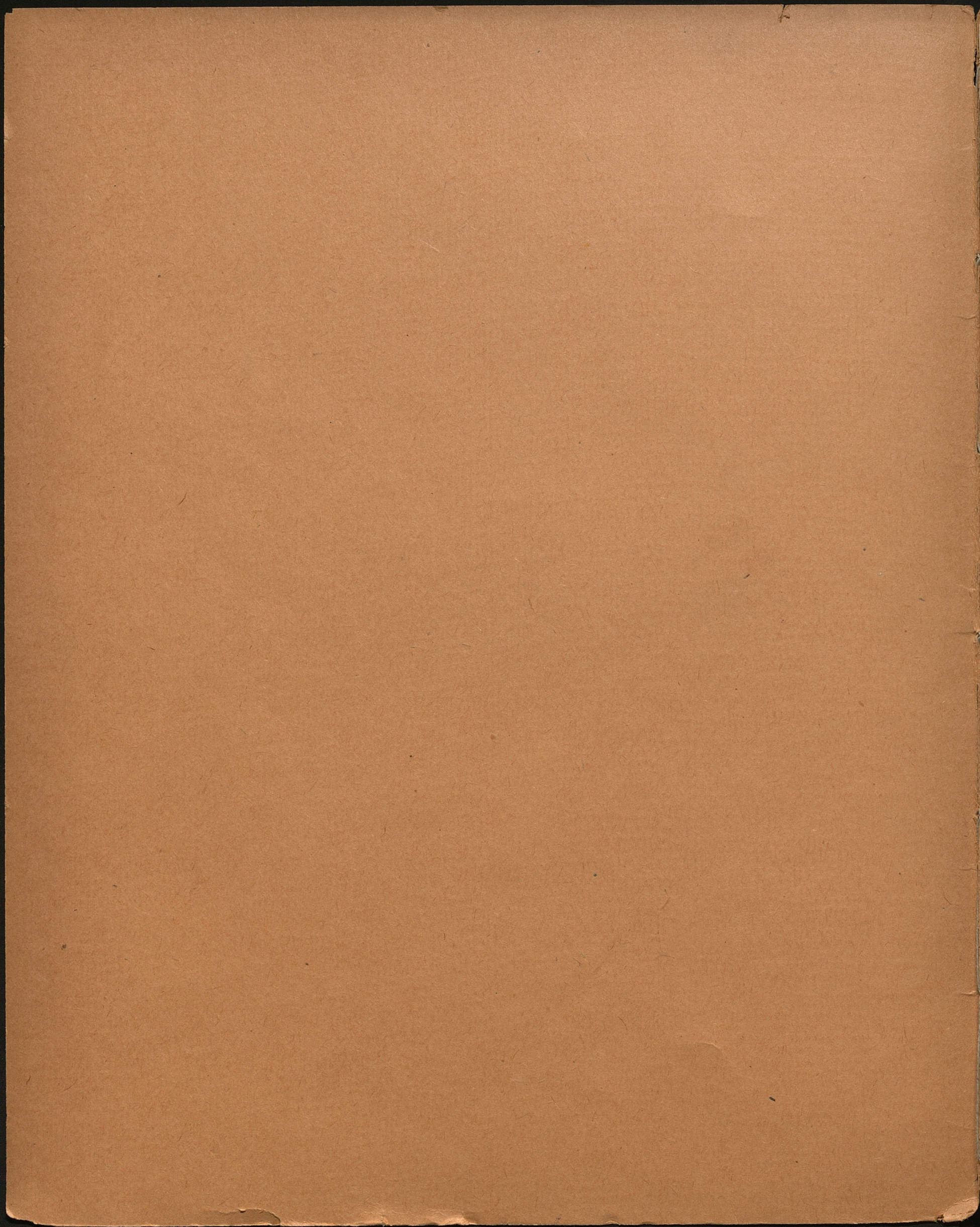


8149

musicalia

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à Madame la princesse  
MARCELLINE CZARTORYSKA.

DEUX  
Nocturnes  
pour PIANO  
par  
Charles Mikuli

OP. 19.

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# DEUX NOCTURNES

par

Ch. MIKULI.

Op. 19.

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III MMS

## 1.

Andantino.

**Piano.**

The musical score consists of four systems of piano and bass staves. The first system is marked *p* and includes a *Ped.* instruction with an asterisk. The second system is marked *pp* and also includes *Ped.* instructions with asterisks. The third system features a *ritard.* marking above the treble staff and *legatissimo.* below the bass staff, followed by an *a tempo.* marking. The fourth system continues with *Ped.* instructions and asterisks. The piece concludes with a final chord in the bass staff.





Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espressivo il canto.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*perdendosi. pp*  
*deux Ped.*

Ped. \* Ped. \*



2.

Larghetto.  
con espressione.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Larghetto. con espressione.' and the dynamics are generally 'p' (piano). The score includes several 'Ped.' (pedal) markings with asterisks, indicating where the sustain pedal should be used. Performance instructions include 'ritard. un poco.' (ritardando a little) and 'a tempo.' (return to tempo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a piano (p) dynamic and includes a 'Ped.' marking. The second system also starts with 'p' and includes 'Ped.' markings. The third system continues with 'p' and 'Ped.' markings. The fourth system begins with 'ritard. un poco.' and 'a tempo.' markings, followed by 'Ped.' markings. The fifth system concludes with 'p' and 'Ped.' markings.



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

ritard. a tempo. con gran es =

Ped. \* Ped. \* Ped. \* Ped. \*

pressione. p sostenuto. molto espressivo. sostenuto. a tempo. p

pa tempo. mf p

mf cresc. sempre.



Stringed instrument system with treble and bass clefs. Dynamics include *f*, *stringendo.*, *f*, *rit.*, *ff*, and *largement.* A fermata is present over the final measure.

Stringed instrument system with treble and bass clefs. Dynamics include *p*. A *loco* marking is above the treble staff. A *Ped.* marking is at the end of the system.

Stringed instrument system with treble and bass clefs. Dynamics include *p*, *legatissimo.*, *riten.*, and *mf*. A *quasi Recitativo* marking is present. A *m.d.* marking is above the treble staff.

Stringed instrument system with treble and bass clefs. Dynamics include *m.g.* and *m.d.*

Stringed instrument system with treble and bass clefs. The tempo marking *Religioso.* is at the beginning. The system features a complex texture with many notes.

Stringed instrument system with treble and bass clefs. Dynamics include *riten.* and *una corda pp*. The system features a complex texture with many notes.



tre corde.  
p  
mf

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains several measures of music, including a half note followed by a dotted half note, and a series of eighth notes. The bass staff starts with a bass clef and contains a series of eighth notes. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

mezza-voce.  
con espressione.  
p

The second system continues the piece. The treble staff features a vocal line with a 'mezza-voce' (half-voice) instruction and 'con espressione' (with expression). The piano accompaniment in the bass staff consists of eighth notes. A dynamic of 'p' is indicated.

p

The third system shows the piano accompaniment. The treble staff has a series of chords and eighth notes, with a dynamic of 'p'. The bass staff continues with eighth notes.

legato.

The fourth system continues the piano accompaniment. The treble staff has a series of chords, with a 'legato' instruction. The bass staff continues with eighth notes.

dimi = ten. = nuen = ten. = do poco ten. a poco e ritar =

The fifth system features a vocal line in the treble staff and piano accompaniment in the bass staff. The vocal line has lyrics: 'dimi = ten. = nuen = ten. = do poco ten. a poco e ritar ='. The piano accompaniment consists of eighth notes.

dan = do al pp morendo ppp Ped. ten.

The sixth system continues the piece. The treble staff has a vocal line with lyrics: 'dan = do al pp morendo ppp Ped. ten.'. The piano accompaniment in the bass staff consists of eighth notes. Dynamics include 'pp' (pianissimo), 'morendo' (diminuendo), 'ppp' (pianississimo), and 'Ped.' (pedal). A dashed line above the treble staff indicates a continuation of the vocal line.











