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POLONAISES

POUR
LE PIANO

dédiées à
M^r Jules Fontana

PAR
F. CHOPIN

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COLLECTION DES ŒUVRES

POUR LE PIANO

DE FRÉDÉRIC CHOPIN.

ÉDITÉES PAR

T. D. A. TELLEFSEN.

En entreprenant une nouvelle édition des œuvres de **FRÉDÉRIC CHOPIN**, nous avons voulu donner toutes les garanties possibles pour que cette publication soit conforme aux intentions de l'auteur, Monsieur Tellefsen élève de Chopin, réunissant les qualités nécessaires à en assurer l'exécution, et possédant une collection corrigée de la main de l'auteur, à bien voulu se charger de ce travail, ce qui nous donne l'assurance de ne reproduire, et livrer aux artistes et amateurs qu'une édition correcte, et fidèle des œuvres de ce grand Maître.

Nous espérons aussi rendre service à l'art musical en dégageant cette collection des surcharges et additions que de nos jours on applique contrairement aux intentions des grands compositeurs, et que souvent on défigure par des signes d'expressions contraires à leurs pensées et qu'il n'ont point voulu dans leurs œuvres.

La Polonaise pour Piano et Violoncelle offre dans notre collection un intérêt spécial, Monsieur Franchomme ayant bien voulu nous donner la partie de Violoncelle telle que sous les yeux et du consentement de Chopin il l'a notée et toujours jouée avec l'auteur.

Nous recommandons cette édition aux gens de goût pour lesquels en fait d'art la vérité, est d'une haute importance.

(NOTE DE L'ÉDITEUR.)

Allegro
con brio.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 3/4 time. It features a complex texture with dense chords and arpeggiated patterns in the left hand, and a more melodic line in the right hand. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *8va* and *p*. There are also some handwritten annotations in pencil, including *fa9* and *w p*.

Sibl. Jao.

The musical score is written for piano and consists of five systems of staves. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes complex rhythmic patterns, often with sixteenth or thirty-second notes. Trills are indicated with 'tr' and wavy lines. In the second system, there is a trill with a 'cresc.' marking and a dynamic marking of 'fff'. The score also features various articulation marks such as accents and slurs. The paper shows signs of age, including some staining and a small tear at the top left.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a complex texture with many beamed notes and triplets. A triplet of eighth notes is marked with a '3' and a slur in the first measure of the treble staff. The bass staff contains a similar rhythmic pattern with beamed notes.

The second system continues the musical piece. It features a prominent triplet of eighth notes in the treble staff, marked with a '3' and a slur. The bass staff has a steady accompaniment of beamed notes. The notation is dense and rhythmic.

The third system shows further development of the musical theme. It includes several instances of triplets, some marked with an 'X' and a '3'. The treble staff has a more active melodic line with many beamed notes, while the bass staff provides a consistent accompaniment.

The fourth system features a more melodic line in the treble staff with some grace notes (marked with 'x'). The bass staff continues with its accompaniment of beamed notes. The overall texture remains dense and rhythmic.

The fifth and final system on the page concludes the musical piece. It features a triplet of eighth notes in the treble staff, marked with a '3' and a slur. The bass staff has a final accompaniment of beamed notes. The notation is dense and rhythmic.

6^{me} POLONAISE.

Allegro
maestoso.

sotto voce
legato.

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking. The notation includes complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It features a decrescendo (*dim.*) marking. The notation includes complex chordal textures and melodic lines.

Third system of musical notation, continuing the piece. The notation includes complex chordal textures and melodic lines.

Fourth system of musical notation, continuing the piece. The notation includes complex chordal textures and melodic lines.

Fifth system of musical notation, continuing the piece. The notation includes complex chordal textures and melodic lines.

Sixth system of musical notation, concluding the piece. The notation includes complex chordal textures and melodic lines.

Sostenuto.

The musical score consists of seven systems of grand staff notation. The first system begins with a piano (*p*) dynamic. The second system continues the texture. The third system features a fortissimo (*ff*) dynamic in the bass line. The fourth system features a piano (*p*) dynamic in the bass line. The fifth system features a fortissimo (*ff*) dynamic in the bass line. The sixth system features a piano (*p*) dynamic in the bass line. The seventh system concludes with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks.

The first system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords, particularly in the bass line.

The second system of musical notation continues the piece with similar complexity. It features a mix of chords and melodic lines in both staves, with some notes beamed together.

The third system of musical notation shows a continuation of the dense texture. The bass line is particularly active with many beamed notes.

The fourth system of musical notation includes dynamic markings. The word "cresc." is written in the bass staff, and "ff" (fortissimo) is written in the treble staff. The music becomes more intense.

The fifth system of musical notation continues the piece with a similar level of complexity and intensity.

The sixth system of musical notation concludes the piece. It features a final section with a "ff" dynamic marking and a double bar line at the end.





