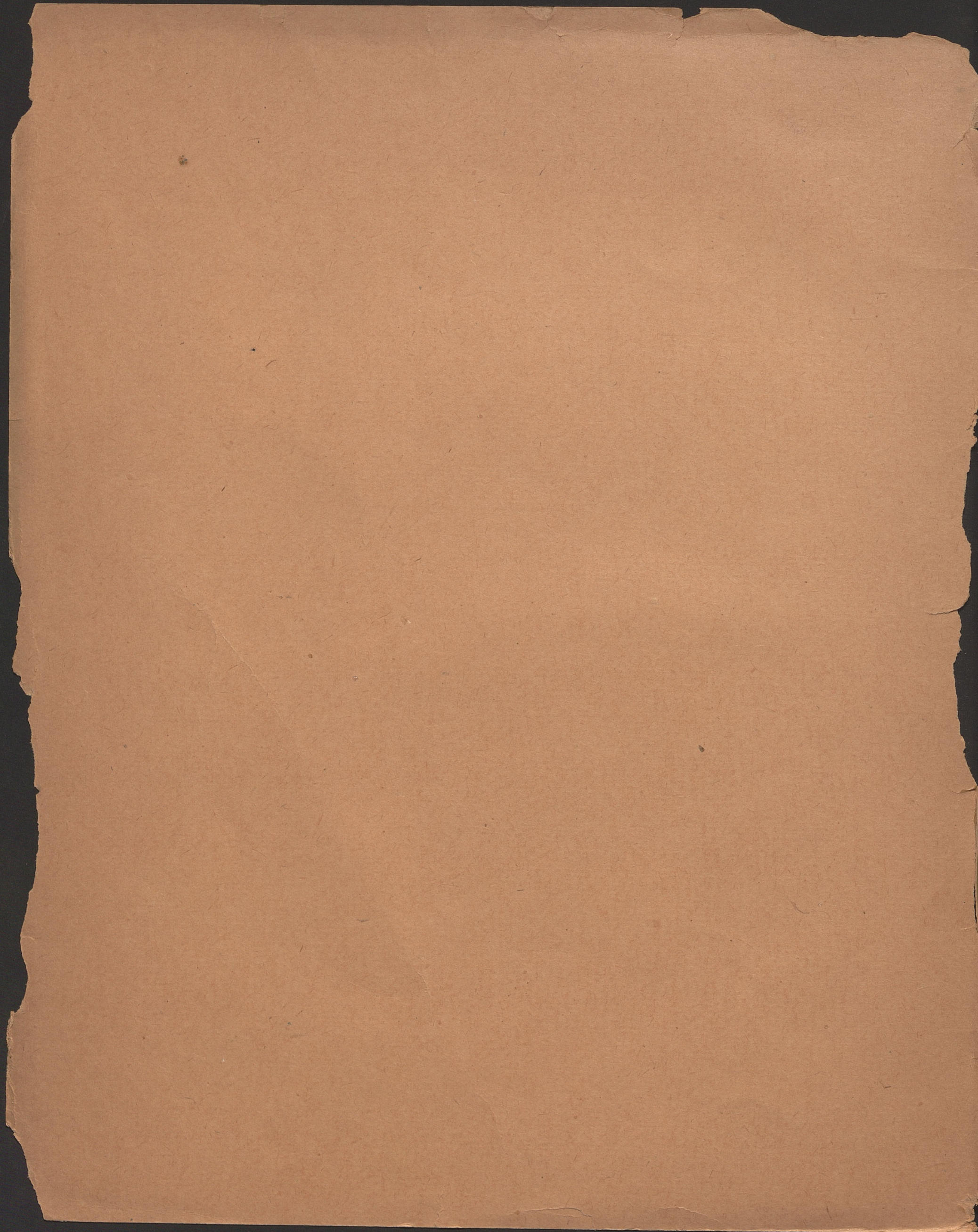




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{Trois Ecossaises}		



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III Mms.



2

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6

A Madame la Comtesse DELPHINE POTO CRA
née de KOMAR.

3

SECOND CONCERTO.

Maestoso. $\text{♩} = 138.$

Fr. Chopin, Op. 21.

PIANO

p legato
ff p
ff
p
legato
poco
a poco cresc.
cresc.
ff
ff
ff
ff

4

Sibl. Jac.

Ob.

f *dol e legato.*

Fag.

Cor.

Viol.

cres. *f*

p

Clar.

Cor.

Fl.

Viol.

f

Fag.

f

Fl Fl

p *Viol* *Viol* *pp*

Solo

8

ff *tr* *legato* *p*

legato *f* *ff*

con forza *p*

sempre legato e piano il Basso

11 *cres*

trm *f* *stretto* *p*

5 8 54 54

Ad. * Ad. * Ad. * Ad. *

First system of musical notation, featuring a treble and bass clef. It includes a piano (*pp*) dynamic marking and fingerings for the right hand, specifically '6' and '19'.

Second system of musical notation, including a *sosten.* (sostenuto) marking and a forte (*f*) dynamic. It features a trill (*tr*) and pedal markings (*Ped.*) in the bass line.

Third system of musical notation, showing a forte (*f*) dynamic and a *Ped.* marking in the bass line.

Fourth system of musical notation, featuring a *cres.* (crescendo) marking and a *Ped.* marking in the bass line.

Fifth system of musical notation, including a forte (*f*) dynamic and a *Ped.* marking in the bass line.

Sixth system of musical notation, featuring a *Ped.* marking in the bass line.

Handwritten musical score system 1. Treble and bass clefs. Includes dynamic markings *f* and *cres*. A large handwritten '2' is at the top left.

Handwritten musical score system 2. Treble and bass clefs. Includes dynamic marking *f*. Handwritten numbers '19 12' are above the staff.

Handwritten musical score system 3. Treble and bass clefs. Includes dynamic marking *legato*. Handwritten numbers '5 2 1 5 4 2' are above the staff.

Handwritten musical score system 4. Treble and bass clefs. Includes dynamic marking *poco*. Handwritten numbers '8 10 12 14 16' are above the staff.

Handwritten musical score system 5. Treble and bass clefs. Includes dynamic marking *riten*. Handwritten numbers '9 11 13 15 17' are above the staff.

Handwritten musical score system 6. Treble and bass clefs. Includes dynamic markings *con anima* and *leggiero*. Handwritten number '15' is above the staff.

poco riten

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a similar rhythmic pattern. There are several slurs and accents throughout. Handwritten markings include a '2' above the treble staff and 'poco riten' above the treble staff. There are also asterisks and 'Pd.' markings below the bass staff.

Second system of musical notation, continuing the piece. It features a treble staff and a bass staff with intricate rhythmic patterns, including many sixteenth and thirty-second notes. There are several slurs and accents. Handwritten markings include a '3' above the treble staff and 'Pd.' with an asterisk below the bass staff.

Third system of musical notation, showing a continuation of the complex rhythmic texture. The treble staff has many beamed notes, and the bass staff has a steady rhythmic accompaniment. There are several slurs and accents. Handwritten markings include a '4' above the treble staff and 'Pd.' with an asterisk below the bass staff.

Fourth system of musical notation, featuring a variety of note values and rests. The treble staff has many beamed notes, and the bass staff has a steady rhythmic accompaniment. There are several slurs and accents. Handwritten markings include a '5' above the treble staff and 'Pd.' with an asterisk below the bass staff.

Fifth system of musical notation, including the instruction *con forza*. The treble staff has many beamed notes, and the bass staff has a steady rhythmic accompaniment. There are several slurs and accents. Handwritten markings include a '6' above the treble staff and 'Pd.' with an asterisk below the bass staff.

Sixth system of musical notation, including the instruction *cres* and *sempre piu*. The treble staff has many beamed notes, and the bass staff has a steady rhythmic accompaniment. There are several slurs and accents. Handwritten markings include a '7' above the treble staff and 'Pd.' with an asterisk below the bass staff. The number '18' is written below the treble staff.

8

stretto *ff* *pp* *leggero* *p con duolo*

Ped. *

risoluto *tr*

Ped. * Ped. * Ped. * Ped. *

tr

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dol

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

This page of musical notation consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense, featuring many sixteenth and thirty-second notes, often with slurs and accents. Performance instructions are scattered throughout, including 'Ped.' (pedal) with asterisks, 'cres.' (crescendo), 'ff' (fortissimo), 'fz' (forzando), and 'Tutti'. There are also some markings like '8' and 'tr' (trills). The paper shows signs of age, with some staining and a torn edge on the left side.

Clar

Fag

p

pp

f

cres

f

ff

f

p

poco ritard

Solo

con anima

in tempo

Fag

Viol

Fag

Viol

p

f

con forza

Handwritten musical notation for the first system, measures 12-13. The right hand features a melodic line with a dynamic marking of *f* and a *pp* section. The left hand provides a bass accompaniment. Pedal markings (*Ped.*) and asterisks are present below the staff.

Handwritten musical notation for the second system, measures 14-15. The right hand continues the melodic line with a *f* dynamic. The left hand has a bass line with a *pp* dynamic. Pedal markings and asterisks are present.

Handwritten musical notation for the third system, measures 16-17. The right hand includes a trill (*tr*) and a dynamic marking of *leggiere*. The left hand has a bass line. Pedal markings and asterisks are present.

Handwritten musical notation for the fourth system, measures 18-19. The right hand features a *poco riten.* section followed by *a tempo*. The left hand has a bass line. Pedal markings and asterisks are present.

Handwritten musical notation for the fifth system, measures 20-21. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *p*. Pedal markings and asterisks are present.

Handwritten musical notation for the sixth system, measures 22-23. The right hand includes a *m.s.* (mezza sostenuto) marking and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. Pedal markings and asterisks are present.

Handwritten number 9 above the staff. Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *fz*. Pedal markings include *Ped.* and ** Ped. **. A bracket with the number 8 spans across the first two measures.

Musical notation for the second system. Pedal markings include *Ped.* and ** Ped. **. A bracket with the number 8 spans across the first two measures. Fingering numbers 1, 5, and 4 are visible under the notes.

Musical notation for the third system. Pedal markings include *Ped.* and ** Ped. **. A bracket with the number 8 spans across the first two measures. The word *poco* is written above the notes.

Musical notation for the fourth system. Pedal markings include *Ped.* and ** Ped. **. The word *poco* is written above the first measure, and *cres* is written above the second and third measures.

Musical notation for the fifth system. Pedal markings include *Ped.* and ** Ped. **. A bracket with the number 8 spans across the first two measures. A handwritten number 5 is written above the staff.

Musical notation for the sixth system. Pedal markings include *Ped.* and ** Ped. **. A bracket with the number 8 spans across the first two measures. A handwritten number 1901 is written above the staff.

Sibi. Jac.

Ped. *

con forza

Tutti.

cres

ff

Solo. sosten.

tr

p

a tempo con anima

poco riten

dol.

Handwritten musical score for piano, consisting of six systems of two staves each. The score includes various musical notations such as notes, rests, and ornaments. Handwritten annotations include "riten" in the first system, "16" and "8" above the first staff, "15" and "11" above the fifth system, and "Ped." and "*" symbols throughout. The piece concludes with a final flourish in the sixth system.

Handwritten numbers 2, 1, 7, 1 are written above the first system. The system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The word "gatta" is written above the lower staff. Below the staves, the following text is present: *Ped.* **Ped.***Ped.* *

The second system contains two staves of music. The upper staff has a treble clef. The lower staff has a bass clef. The dynamic marking *ff* is present. Below the staves, the following text is present: *Ped.* *fz* **Ped.* **Ped.* **Ped.* **Ped.* *

The third system contains two staves of music. Below the staves, the following text is present: *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

The fourth system contains two staves of music. Below the staves, the following text is present: *Ped.* **Ped.* **Ped.* **Ped.* *

The fifth system contains two staves of music. The word *dol.* is written above the lower staff. Below the staves, the following text is present: *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

The sixth system contains two staves of music. Below the staves, the following text is present: *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

First system of musical notation, consisting of a treble staff and a bass staff. The music features complex rhythmic patterns with many slurs and accents. The key signature has two flats.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation, continuing the complex rhythmic patterns from the first system. It includes treble and bass staves with various slurs and accents.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation, including dynamic markings such as *f*, *cresc.*, and *con forza*. It features treble and bass staves with complex rhythmic patterns.

Fourth system of musical notation, featuring *cresc.* markings and complex rhythmic patterns in both treble and bass staves.

Fifth system of musical notation, including *ff* and *cresc.* markings. The music continues with complex rhythmic patterns in both staves.

Sixth system of musical notation, ending with *tr* markings. It features complex rhythmic patterns in both staves.

Tutti

Larghetto ♩ = 56

pp

Fl. Ob. Viol. Fl. Ob. Viol.

Clar. Fag. Cl. Fag. Viol.

molto con delicato

tr. dim. tr.

dolciss

legato.

Handwritten annotations: *Leg.* with asterisks above the staff.

tr.

Handwritten annotations: *Leg.* with asterisks above the staff.

cres.

con forza.

Handwritten annotations: *Leg.* with asterisks above the staff.

ff

delicat.

poco ritard.

Handwritten annotations: *Leg.* with asterisks above the staff.

f

tr.

Handwritten annotations: *Leg.* with asterisks above the staff.

legg.

dolcis.

Handwritten annotations: *Leg.* with asterisks above the staff.

First system of musical notation. Treble clef with a key signature of two flats. The music features a melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The bass line consists of chords. Handwritten annotations include '4' and '5' in the treble staff, and 'Lad.' and '*' symbols below the bass staff.

Second system of musical notation. Treble clef. The music includes a trill (marked 'tr') and a staccato passage (marked 'stacc.'). The bass line has a dynamic marking of *ff* (fortissimo) and a *radoscendo* (rassolendo) section marked *p* (piano). The word 'string.' is written above the bass staff. Handwritten annotations include 'Lad.' and '*' symbols below the bass staff.

Third system of musical notation. Treble clef. The music features a trill (marked 'tr') and a dynamic shift from *f* (forte) to *p* (piano). The bass line has a dynamic marking of *f* and *p*. Handwritten annotations include 'Lad.' and '*' symbols below the bass staff.

Fourth system of musical notation. Treble clef. The music is for Violin (labeled 'Viol.'). It includes a dynamic marking of *con forza.* and *ff* (fortissimo). The bass line has a dynamic marking of *ff*. Handwritten annotations include 'Lad.' and '*' symbols below the bass staff.

Fifth system of musical notation. Treble clef. The music is marked *appassionato.* and *ff* (fortissimo). The bass line has a dynamic marking of *ff*. Handwritten annotations include 'Lad.' and '*' symbols below the bass staff.

Handwritten numbers: 5, 10, 5, 7, 5, 5, 7, 10

Dynamic markings: *f*, *pp*

Handwritten numbers: 21, 19, 20, 21

Dynamic markings: *con forza cresc.*, *f*, *sempre più*

Other markings: *3 3*, *20.*, ***

Handwritten numbers: 8, 9, 20, 20

Dynamic markings: *stretto*, *cresc.*, *ff*, *sotto voce*

Handwritten number: 54

Instrument markings: Fl., Clar.

Dynamic markings: *f*

Handwritten number: 9

Dynamic markings: *cresc.*, *f*, *tr*

Bencke

ff con forza

p smorz.

Cor. Fl. pp legg. cresc. tr tr tr delicatiss.

legato 8 dolciss. dim. rall.

sosten. pp 8 29

con forza

23

8

40

con forza

Red. * Red.

tr

1

Red. * Red. * Red. * Red. *

tr

dolciss.

Red. * Red. * Red. *

3

Red. * Red. *

tr

f

Red. * Red. * Red. * Red. * Red. * Red. *

cresc.

riten.

Ad. * *Ad.* * *Ad.* *

Viol. Fl. Ob. Cl. Fag. Fl. Ob. Cl.

pp *f* *dim.* *smorz.*

Allegro vivace. Op. 69.

Ad. *

semplice ma graziosamente.

fz ben legato

Ad. * *Ad.* *

Tutti **Solo.**

fz *fz* *fz* *fz*

Ad. *

Handwritten: *a/19*

p *molto legato*

Handwritten: *2/11*

f *cresc* *ff* *p* *Cor.* *f* *Tutti*

p *f* *ff* *f*

Handwritten: *2/11*

Solo, ff *tr* *p* *ff*

Handwritten: *1/11*

f *f* *riten.* *a tempo* *leggeremente*

Handwritten: *1/11*, *1/11*, *1/11*, *1/11*

Ped. *

Handwritten number 8 above the first measure of the treble staff. The system consists of two staves (treble and bass clef). The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a simpler accompaniment. There are asterisks and the word 'Ped.' (pedal) written below the bass staff at various points.

The second system of musical notation, continuing the piece. It features similar melodic and accompaniment patterns as the first system, with 'Ped.' and asterisk markings in the bass staff.

The third system of musical notation. It includes a handwritten number 4 above the first measure of the treble staff and a handwritten number 8 above the second measure. The notation continues with intricate melodic lines and accompaniment.

The fourth system of musical notation. It features a handwritten number 15 above the first measure of the treble staff. The piece continues with complex melodic passages and accompaniment.

The fifth system of musical notation. A dynamic marking 'f' (forte) is present in the treble staff. The system includes 'Ped.' and asterisk markings in the bass staff.

The sixth and final system of musical notation on this page. It continues the complex melodic and accompaniment patterns, ending with 'Ped.' and asterisk markings in the bass staff.

Handwritten 'SM' in the center.

Tutti.
Clar.

Fl. Viol. Viol. collegi
Ob. pp

Solo. Scherzando.

tr poco riten.

a tempo

rubato

f > p riten. Fag.

a tempo

risvegliato *fz* *fz* *rubato* *p*

Handwritten annotations: *3* (above triplets), *8* (above a slur), *Ped.* (below bass staff), *** (below bass staff).

pp

Handwritten annotations: *3* (above triplets), *8* (above a slur), *Ped.* (below bass staff), *** (below bass staff).

dolciss.

Handwritten annotations: *3* (above triplets), *8* (above a slur), *Ped.* (below bass staff), *** (below bass staff).

dolciss. *dim.* *f*

Handwritten annotations: *3* (above triplets), *8* (above a slur), *Ped.* (below bass staff), *** (below bass staff).

con anima *riten.* *a tempo*

Handwritten annotations: *3* (above triplets), *8* (above a slur), *Ped.* (below bass staff), *** (below bass staff).

Handwritten annotations: *3* (above triplets), *8* (above a slur), *Ped.* (below bass staff), *** (below bass staff).

Handwritten number 2 above the system. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth-note patterns with slurs and accents. The lower staff has a bass clef and contains chords and single notes. The word "Ped." is written below the bass staff, followed by asterisks.

Handwritten numbers 3 and 4 above the system. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth-note patterns with slurs and accents. The lower staff has a bass clef and contains chords and single notes. The word "Ped." is written below the bass staff, followed by asterisks.

The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth-note patterns with slurs and accents. The lower staff has a bass clef and contains chords and single notes. The word "cres" is written above the bass staff.

The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth-note patterns with slurs and accents. The lower staff has a bass clef and contains chords and single notes.

Handwritten numbers 5 and 6 above the system. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth-note patterns with slurs and accents. The lower staff has a bass clef and contains chords and single notes. The words "leggieriss." and "dim." are written above the bass staff.

The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth-note patterns with slurs and accents. The lower staff has a bass clef and contains chords and single notes. The word "f" is written above the bass staff.

8

Ped. *

Ped. *

8

8

Ped. p mp

tr tr tr tr a tempo
* Ped. * smorz. * Ped. * rallent. * Ped. * risvegliato * Ped. *

Ped. *

8

* Pd. * Pd. * Pd. * Pd. *

8

Pd. * Pd. *

Pd. * Pd. * Pd.

p. ff cresc. cresc. * Pd. *

Tutti.

ff p Pd. * Pd. *

Pd. * Pd. * Pd. * Pd. * Pd. * Pd. * Pd. *

Clar.

Ped. * Ped.

Clar.

pp *ppp* *leggiermente*

Ped. * Ped.

riten.

Ped. * Ped. * Ped. * Ped. *

tr *f*

Ped. * Ped. * Ped. *

Tutti. *ff*

Solo

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

con forza

Tutti.

ff p f p ff

3 6

Cor. de Signal. Solo. 8
brillant

legatiss.

fz pp

Handwritten annotations: 99/11, 111

Handwritten annotations: 22/10, 11021

f *eres*

Handwritten annotations: 59/13, 5119

Handwritten annotations: 11111111

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings. The score is written in a single system with two staves per system. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures with slurs and ties, and some measures with dynamic markings such as *Red.*, *f*, and *cresc.*. There are also asterisks (*) and the number 8 written above some measures. The paper shows signs of age and wear, with some staining and a torn edge on the left side.

Handwritten '3' above the staff. Musical notation system 1, first system. Treble and bass staves. Includes dynamic marking *fff*.

Musical notation system 2, second system. Treble and bass staves. Includes dynamic marking *ff* and the instruction **Tutti**.

Musical notation system 3, third system. Treble and bass staves. Includes dynamic marking *dim.* and the instruction **Solo.**

Musical notation system 4, fourth system. Treble and bass staves. Includes dynamic marking *ff*.

Musical notation system 5, fifth system. Treble and bass staves. Includes dynamic marking *cresc.*

Musical notation system 6, sixth system. Treble and bass staves. Includes dynamic marking *fff* and the instruction **Tutti.**

Musical notation system 7, seventh system. Treble and bass staves. Includes dynamic marking *fff* and the instruction **Fine.**

Beincke: Langtite & ...
March, Valse melancolique
" ; Parodie,
" op 32. Parodie
" ; Valse (Quatre Morceaux)
(en forme)



