
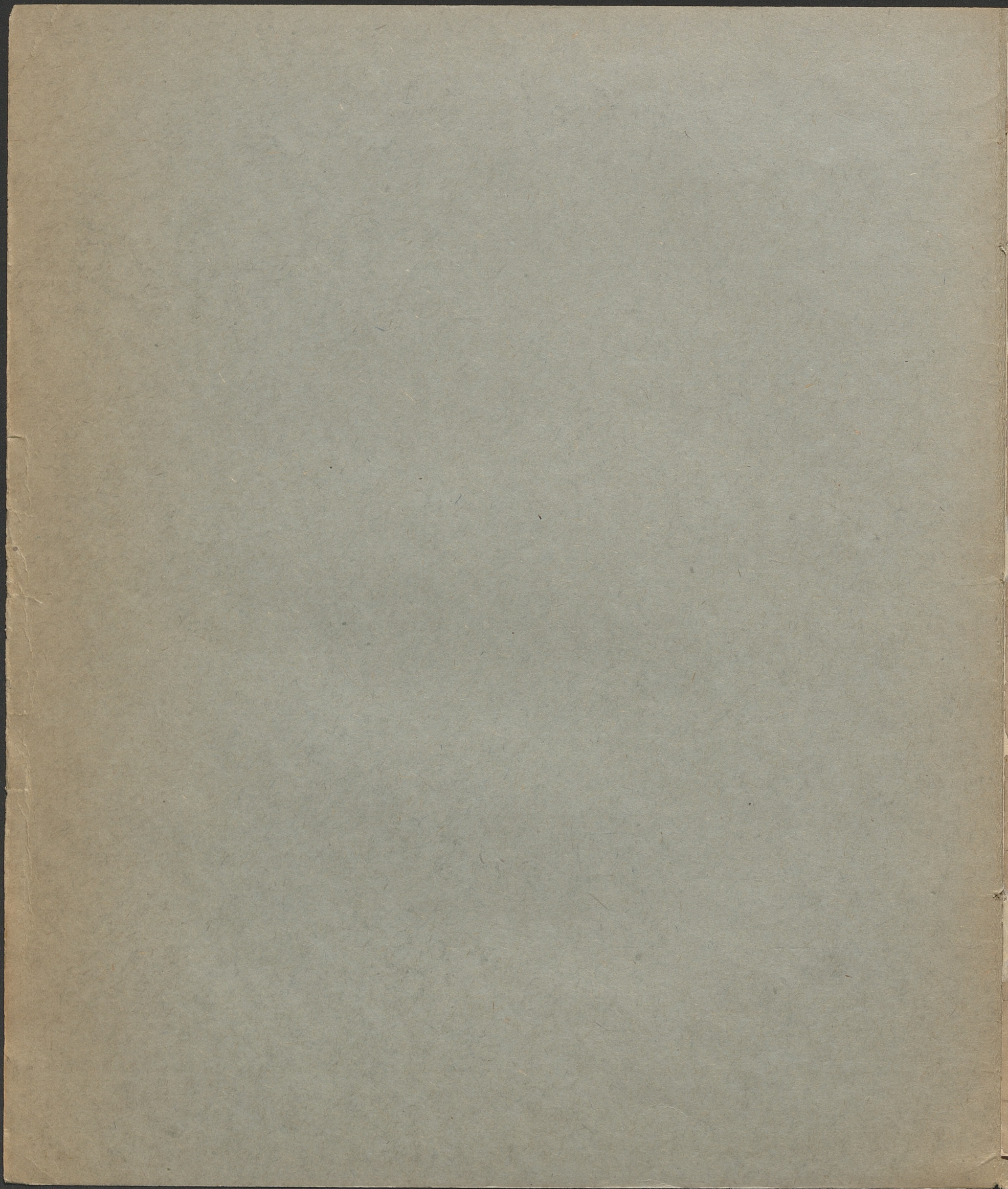
 <small>BIBLIOTHECA UNIVERSITATIS CRACOVENSIS</small>	10489
musicalia 	





ETUDES.

	Rs.	Kop.
Op. 10 Cah. I. Cdur. A moll. E dur . . .	1	5
Cis moll. Ges dur. Es moll.		
» 10 » II. Cdur. F dur. F moll . . .	1	5
As dur. Es dur. Cmoll . . .		
» 25 Cah. I. . . . .	1	20
» 25 » II. . . . .	1	20
Séparément:		
No. 1. As dur . . . . .	—	22½
» 2. F moll . . . . .	—	22½
» 3. F dur . . . . .	—	30
» 4. A moll . . . . .	—	22½
» 5. E moll . . . . .	—	30
» 6. Gis moll . . . . .	—	30
» 7. Cis moll . . . . .	—	22½
» 8. Des dur . . . . .	—	15
» 9. Ges dur . . . . .	—	15
» 10. H moll . . . . .	—	30
» 11. A moll . . . . .	—	37½
» 12. Cmoll . . . . .	—	37½
Trois nouvelles Etudes, F moll. As dur. Des dur	—	45



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10489.

# Douze Etudes.



III Mus.  
7

Fr. Chopin, Op. 25. Livr. 2.

**ETUDE 7.** *Lento.* M.M. ♩ = 66.

pp

Ped. \*

This system contains two staves of music. The upper staff features a series of chords with a *pp* dynamic marking. The lower staff has a melodic line with a *Ped.* marking and an asterisk at the end.

This system continues the piece with two staves. The upper staff has a complex texture with many notes and some 'x' marks. The lower staff features a melodic line with 's' markings and 'x' marks.

f

This system shows two staves. The lower staff begins with a *f* dynamic marking and includes a trill (*tr*) in the final measure.

cresc.

14

This system consists of two staves. The lower staff has a *cresc.* marking and a measure number '14' above it.

ritenuto

fff

fz p

pp

Ped.

This system features two staves. The upper staff is marked *ritenuto*. The lower staff starts with *fff* and ends with *fz p* and *pp*. A *Ped.* marking is present at the bottom right.



First system of musical notation, featuring treble and bass staves. The bass staff includes a trill (tr) and a crescendo (cresc.) marking.

Second system of musical notation, featuring treble and bass staves. The bass staff includes a forte (f) marking and a trill (tr).

Third system of musical notation, featuring treble and bass staves.

Fourth system of musical notation, featuring treble and bass staves. The bass staff includes a piano (pp) marking, a ritardando (riten.) marking, a forte (f) marking, and a diminuendo (dimin.) marking.

Fifth system of musical notation, featuring treble and bass staves. The bass staff includes a piano (pp) marking and a smorzando marking.

2-





