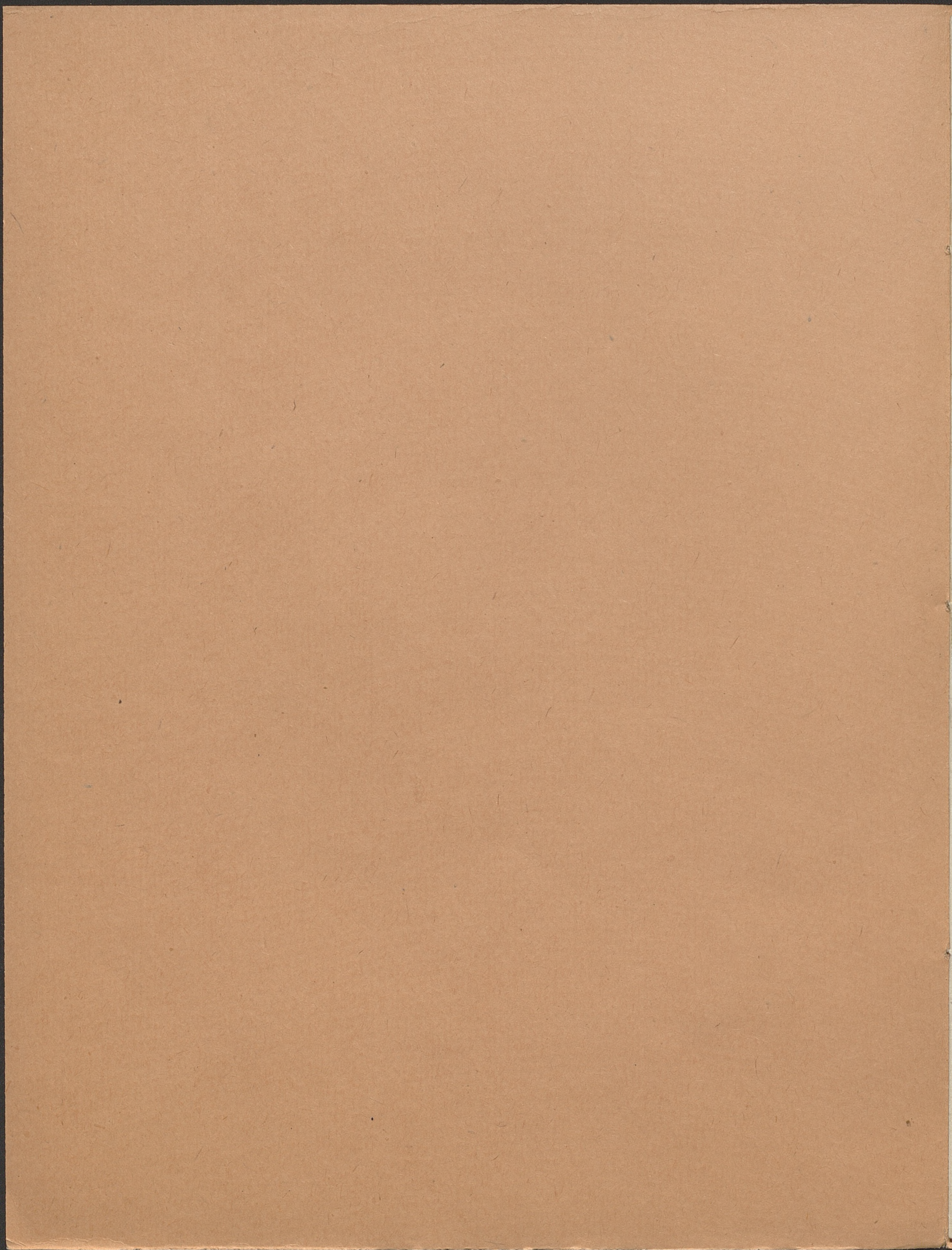




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IX 6.

à M^{me} Valerie Brandel

Revegat Galop

POUR

PIANO

PAR

J. K. CHWALIBÓG.

—◆—
VARSOVIE.

Litho: J. Müller

RENEGAT GALOP

par J.K.Chwalibóg

Introduction.

Musical notation for the Introduction section, featuring a treble and bass clef with a 2/4 time signature and a forte (*ff*) dynamic marking.

Galop

Musical notation for the Galop section, featuring a treble and bass clef with a 2/4 time signature and a piano (*p*) dynamic marking.

Musical notation for the Galop section, featuring a treble and bass clef with a 2/4 time signature and a fortissimo (*ff*) dynamic marking.

Musical notation for the Galop section, featuring a treble and bass clef with a 2/4 time signature, a forte (*f*) dynamic marking, and a "loco" instruction.

Musical notation for the Galop section, featuring a treble and bass clef with a 2/4 time signature, a piano (*p*) dynamic marking, and a "Fine" instruction.

Musical notation for the Galop section, featuring a treble and bass clef with a 2/4 time signature and a piano (*p*) dynamic marking.

Man. 12171 III

Da Capo Galop

Trio

In melodia ben marcato

ben marcato

Con forza

fr

diminuendo

*Trio da Capo al più
veloc al Fine.*



8

