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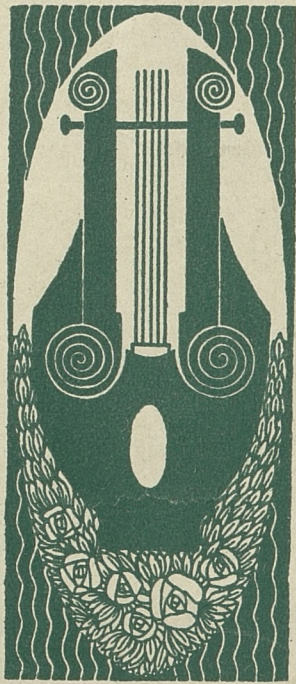
musicalia



CHOPIN-HUBERMAN

VALSE OP. 64 Nr. 2

VIOLON ET PIANO



UNIVERSAL-EDITION

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VALSE

op. 64, Nr. 2



pour piano par

FRÉDÉRIC CHOPIN

Transcript pour le violon par

BRONISLAW HUBERMAN



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III
— Mus.



WALZ.

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Frédéric Chopin, Op. 64, Nr. 2.
Transcript pour le violon par
Bronislaw Huberman.

Tempo giusto.

Violino. *mf*

Piano. *p*

10

20

30

The musical score is arranged in three systems. Each system contains a Violino part (top staff) and a Piano part (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a *mf* dynamic for the violin and a *p* dynamic for the piano. Measure numbers 10, 20, and 30 are indicated in boxes above the violin staff. The piano part features a steady accompaniment of chords and eighth notes.

Più mosso.

Sibl. Jao

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and a dynamic marking of *mf*. The lower staff (piano) contains accompaniment with chords and a dynamic marking of *p*.

40

Second system of musical notation, starting at measure 40. It continues the melodic and accompanimental lines from the first system.

Third system of musical notation. The upper staff features a long, sweeping melodic phrase with a dynamic marking of *pp*. The lower staff provides accompaniment with a dynamic marking of *pp*.

50

Fourth system of musical notation, starting at measure 50. It continues the melodic and accompanimental lines.

60

Fifth system of musical notation, starting at measure 60. The upper staff includes a dynamic marking of *delicatamente*. The lower staff continues the accompaniment.

Più lento.

cantabile

70

f *molto espressivo*

mf

dim.

80

pdolcissimo

8

pp

90

mf

incalzando

ff vibrato

poco più largamente

diminuendo e poco stringendo

6

f

Più mosso.

100

Musical notation for measures 95-100. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked *mf*. The grand staff contains a piano accompaniment with chords and moving lines, marked *p*.

Musical notation for measures 101-106. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents. The grand staff continues the piano accompaniment with chords and moving lines.

110

Musical notation for measures 107-112. The system consists of a single treble clef staff and a grand staff. The treble staff features a long, sweeping melodic line with a slur and a crescendo hairpin, marked *pp*. The grand staff continues the piano accompaniment, also marked *pp*.

120

Musical notation for measures 113-118. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents. The grand staff continues the piano accompaniment with chords and moving lines.

Musical notation for measures 119-124. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents, marked *delicatamente*. The grand staff continues the piano accompaniment with chords and moving lines.

Tempo I.
sulla tastiera ma vibrato

130

Musical score for measures 130-135. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a series of sixteenth-note chords and some rests. The grand staff provides harmonic accompaniment with chords and single notes. A dynamic marking 'p' is present in both staves.

Musical score for measures 136-140. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with sixteenth-note chords. The grand staff provides harmonic accompaniment. A dynamic marking 'p' is present in the grand staff.

140

Musical score for measures 141-145. The system consists of a single treble clef staff and a grand staff. The treble staff features a more active melodic line with sixteenth-note chords. The grand staff provides harmonic accompaniment. A dynamic marking 'p' is present in the grand staff.

150

Musical score for measures 146-150. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with sixteenth-note chords. The grand staff provides harmonic accompaniment. A dynamic marking 'p' is present in the grand staff.

Musical score for measures 151-155. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with sixteenth-note chords. The grand staff provides harmonic accompaniment. A dynamic marking 'p' is present in the grand staff.

160

Più mosso.

Musical score for measures 160-169. The upper staff features a melodic line with slurs and a dynamic marking of *mf*. The lower staff provides harmonic accompaniment with a dynamic marking of *p*.

170

Musical score for measures 170-179. The upper staff continues the melodic line with slurs. The lower staff continues the harmonic accompaniment.

Musical score for measures 180-189. The upper staff features a melodic line with a large slur and a dynamic marking of *pp*. The lower staff continues the harmonic accompaniment with a dynamic marking of *pp*.

180

Musical score for measures 190-199. The upper staff features a melodic line with slurs. The lower staff continues the harmonic accompaniment.

190

Musical score for measures 200-209. The upper staff features a melodic line with slurs and a dynamic marking of *delicatamente*. The lower staff continues the harmonic accompaniment.





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III Mus.
Violino.

Frédéric Chopin, Op. 64, Nr. 2.
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Bronislaw Huberman.

Tempo giusto.

V. Position.

mf

10

20

30

Più mosso.

mf

40

50

mp

60

Più lento.
sol sol

delicatamente

3 cantabile

f molto espressivo

70

80

dim.

90

ppolcissimo

8

mf

incalzando

Violino.

ff *vibrato* *poco più largamente* *diminuendo e poco stringendo*

Più mosso. **100**

mf

110

pp

120

130

Tempo I.
sulla tastiera ma

delicatamente *p*

vibrato

140

150

Più mosso.

V. **160**

mf

170

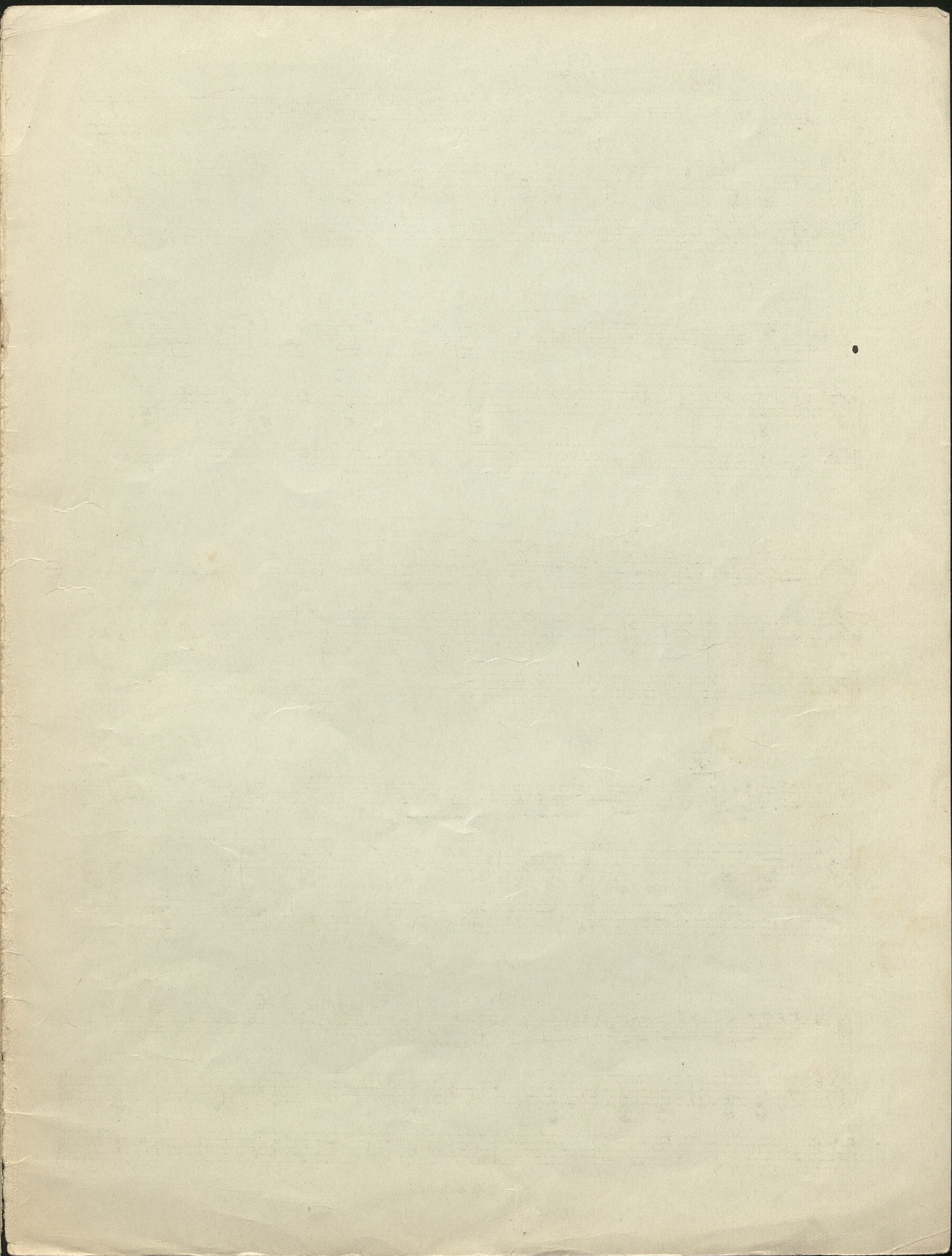
180

pp

190

delicatamente





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Auswahl aus dem Katalog.

Nr.	Violine solo.	Nr.	Violine solo.	Nr.	Violine solo.	Nr.	Violine solo.
295	Bach, Joh. Seb., 6 Sonaten (Rosé).	702	Bach J. S., Konzert E-dur (Petri).	1535/38	Kreutzer, Konzerte, 13, 14, 18, 19 (Hans Sitt).	2100	Simon, A., op. 28. Nr. 1 Berceuse (Nowotny).
739	I Picht, 12 Caprices (A).	703	— Konzert D-moll für 2 Violinen und Klavier (Petri).	592	Lanner, Walzer-Album. 10 berühmte Walzer (J. Weiss).	2510/11	Sinding, Chr., op. 81. Vier Stücke. 2 Hefte I (Air, Albumblatt) II (Romance, Vivace).
740	II Mestrino, 6 Caprices	2041/42	— Sechs Sonaten in 2 Hefen (Nowotny). I (1-3) II (4-6).	2478	Laub, Ferd., op. 8. Polonaise (Nowotny).		Singelée, J. B., Phantasien, revidiert von Henri Petri.
741	III Picht, 6 Fugues avec un prélude fugué.	2044	— Adagio, Corrente u. Double a. der 1. Violinsonate (J. Dont).	1843	Lehár, Fr., Ungar. Phantasie.	981	— op. 14. Lucia.
742	IV Campagnoli, 6 Fugues.	2045	— Presto aus der 1. u. Giga aus der 2. Violinsonate (J. Dont).	274	Lipinsky, op. 21. Militärkonzert.	982	— op. 29. Prophet.
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2008	Campagnoli, B., op. 18. 7 Divertimenti (Nowotny).		Dieselben einzeln:	191	— op. 53. II. Concertino in E-dur.	984	— op. 31. Hugenotten.
744	— 6 Fugen (Bloch).	4700	op. 12, Nr. 1 D-dur.	355	Melodien-Album.	985	— op. 33. Norma.
69	Hellmesberger, Josef sen., 6 Kadenzen zu Beethoven, D-dur - Konzert.	4701	op. 12, Nr. 2 A-dur.	173	Opermelodien.	986	— op. 34. Lucrezia Borgia.
	Beethoven, Konzert - Fragment.	4702	op. 12, Nr. 3 Es-dur.	441	Märsche und Tänze.	987	— op. 39. Nachtwandlerin.
	Bach, A-moll-Konzert. Bach, Doppelkonzert. Paganini, D-dur-Konzert.	4703	op. 23. A-moll.	2844	Mendelssohn, op. 4. Sonate (Nowotny).	988	— op. 56. Fantaisie pastorale.
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	Melodien-Album.	4705	op. 30, Nr. 1 A-dur.	2465	Meyer, Fritz, 25 Transkriptionen über berühmte Lieder.	990	— op. 71. Stumme v. Portici.
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315	Paganini, 24 Caprices (Rosé).	2046/49	— Sonaten für Violine und Klavier (J. Dont). Violinstimme. 4 Hefte.		Dieselben einzeln:	1725	— op. 123. Lohengrin-Phantasie (Hofmann).
739	Picht, W., 12 Caprices (A) (Bloch).	306	op. 40, 50. Romanzen (Prill).	4730	B-dur	978	— op. 125. Postillon.
741	— 6 Fugues avec un prélude fugué (Bloch).	762	— Rondo in G-dur (Glossner u. Steffek).	4731	Es-dur	979	— op. 135. Die weiße Dame.
743	— 12 Caprices (B) (Bloch).	310	op. 61. Konzert (Prill).	4732	F-dur	980	— op. 138. Die Jüdin.
1209/10	Beger, Max, op. 42. Vier Sonaten I (1-2), II (3-4).	495	Bériot, Concerte (Neu revidiert von Rosé). I op. 16 D-dur	4733	G-dur	2838	Smetana, Chant du Soir.
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1975	— II (3-4).	497	— III op. 44 E-dur.	4735	C-dur	275	— Konzert Nr. XII (H. Petri).
1976	— III (5-6).	499	— IV op. 46 D-moll.	4736	F-dur	593	Strauss, Vater, 12 der beliebtesten Tänze (J. Weiss).
1977	— IV (7).	500	— V op. 55 D-dur.	4737	A-dur	1010	Strauss, Rich., op. 7. Serenade für Blasinstr. Es-dur.
2676	— Präludium u. Fuge Nr. 1, H-moll.	501	— VI op. 70 A-dur.	4738	F-dur op. 116	1012	— op. 8. Konzert D-moll.
2677	— Präludium u. Fuge Nr. 2, G-moll.	502	— VII op. 76 G-dur.	4739	A-dur op. 8, Nr. 2	1013	— Lento ma non troppo (aus op. 8).
55	Rode, 24 Caprices.	503	— VIII op. 99 D-dur.	4740	A-dur	1394	— Träumerei aus op. 9. Stimmungsbilder Nr. 4 (H. Sitt).
2857	Wienlawski, H., op. 10. L'école moderne.	504	— IX op. 104 A-moll.	4741	C-dur	1047	— op. 18. Sonate Es-dur.
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		506	— Air varié, op. 2 D-dur.	4743	Es-dur	1171	Suppé, Franz v., Ouvertüren-Album (Dichter und Bauer etc.).
		507	— op. 7 E-dur.	4744	B-dur		— Ouvertüren einzeln:
		508	— op. 12 A-dur.	4745	Es-dur op. 8, Nr. 1	1171 a	Dichter und Bauer.
		509	— op. 15 E-dur.	4746	E-moll	1171 b	Schöne Galathé.
		510	— op. 42 D-dur.	4747	B-dur op. 9	1171 c	10 Mädchen und kein Mann.
		511	— op. 67 D-dur.	793	— Konzert Nr. I B-dur.	1171 d	Flotte Bursche.
		512	— op. 79 A-dur.	794	— II D-dur.	1171 e	Paragaph 3.
			in G-dur (Auszug aus der Viollinschule).	795	— III G-dur.	1171 f	Isabella.
				796	— IV D-dur.	704	Tschalkowsky, op. 35. Konzert in D-dur (F. Herber).
		322	— Scène de Ballet, op. 100.	797	— V A-dur.	893	Vieuxtemps, H., op. 6. Air varié.
		1866	— Album (Sitt).	798	— VI Es-dur.	894	— op. 15. Les Arpéges.
		2588	Bizet-Drda, Carmen-Phant. (op. 66).	2286	Öndföck, Fr., op. 19. Barcarole.	2515	Violinmeister-Album. (Delibes, Le pas des fleurs [Sauer]; Wienlawski, Kuyawiak; Godard, Intermezzo; Tschalkowsky, Sérénade mélancolique [Grünwald]; Sarasate, Réverie; Ganz, Romance de Persée.)
		2151/52	Bohm, C., Albumblätter, 2 Bde.	2837	— op. 17. Nocturno.	47/50	Viotelli, Konzerte Nr. XXII, XXIII, XXVIII, XXIX.
		2266	Brahms, J., op. 49, Nr. 4. Wiegenlied (Hermann).	927/30	Ouvertüren-Album (Nowotny). I/IV — dto. Band V	2598	Walter, Br., Sonate A-dur.
		2153	— op. 77. Violinkonzert, D-dur.	2757	446 Paganini, op. 6. Konz. I (Hubay).	761	Weber, Sonaten (Glossner und Steffek).
		2154	— op. 78. Erste Sonate, G-dur.	447	— Moto perpetuo (Hubay).	1365	Weber, J. M., Konzert in G-moll.
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		2157	Bruch, Max, op. 42. Romanze, A-moll.	1208	Reger, M., op. 41. Sonate III A-dur.	2864	— op. 3. Souvenir de Posen.
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		1397	Bülow, op. 27. Laerets (Abel).	1940	— op. 72. Sonate in C-dur.	2856	— op. 5. Adagio élégiaque.
		2388	Drda, op. 66. Carmen-Phantasie.	1968	— op. 84. Sonate in Fis-moll.	2849	— op. 6. Souvenir de Moscou.
		2975	— op. 78. Phantasie über Hoffmanns Erzählungen*.	1969	— aus op. 84. Satz II Allegretto.	2631	— op. 7. Capriccio-Valse.
		1556	— (Kubelik)-Serenade Nr. 1.	1978	— op. 93. Suite im alten Stil.	2632	— op. 9. Romance sans Paroles et Rondo élégant.
		2159	Dvořák, op. 11. Romanze, F-moll.	1979	— aus op. 93. Satz II Largo.	2633	— op. 11. Le Carnaval russe.
		2283	— op. 58. Konzert, A-moll.	2668	— op. 103 a. 6 Vortragsstücke (Suite in A-moll).	2634	— op. 12. 2 Mazourkas de Salon: Sienlanka la champêtre et Chanson polonaise.
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		683	— op. 45. Suite (Menuet, Capricciotto, Arietta, Orientale).	1912/13	Rieding, 6 Vortragsstücke, I/II	2636	— op. 17. Légende.
			Ernst, H. W., Ausgewählte Kompositionen (Professor Andreas Moser):	1771	Ries, F., op. 26. Suite.	2850	— op. 19. 2 Mazourkas caractéristiques: I. Oberlass, II. Le Ménestrier.
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		1897	— op. 11. Othello-Phantasie.	2595	— Konzert I D-Moll (Nowotny).	2851	— op. 21. II. Polonaise brillante.
		1898	— op. 20. Rondo Papageno.	42/46	— Konzerte Nr. IV, VI, VII, VIII, XI.	2852	— op. 22. II. Konzert in D-moll.
		1899	— op. 22. Ungarische Melodien.	1788	Saint-Saëns, op. 20. Konzertstück.	2853	— Daraus: Romanze.
		1900	— op. 23. Konzert Fis-moll.	2170	Sarasate, P. de, op. 20. Zigeunerweisen.	2854	— Zingara.
		2655	Foerster, J. B., op. 10. Violin-Sonate H-moll.	2171	— op. 21. Spanische Tänze. I	2859	— op. 23. Gigue.
		1886/87	Fuchs, Rob., op. 74. 10 Phantasiestücke. Heft I/II	2172	— op. 22. Spanische Tänze. II	2865	— op. posth. Fantaisie orientale.
		1889	— op. 77. Violinsonate E-dur.	226	Schubert, Franz, op. 137. Sonatinen.	2855	— Kuyawiak.
		2161	Goldmark, op. 43. Suite II Es-dur.	705	— op. 70, 159, 160, 162. Duos (Nowotny).	1366	Wilm, N., v., op. 88. Sonate I D-dur.
		2407/08	Hauser, M., Lieder ohne Worte. Heft I/II	1506	Schubert, François, op. 13. Bagatellen (Hans Sitt).		
		1534	Haydn, Sämtliche Sonaten (Sitt).	1790	Schumann, G., op. 12. Sonate Cis-m.		
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		584	— Gewitterszene.	2177	Schütt, Ed., op. 44. Erste Suite.		
		2162	Joachim, Jos., op. 12. Notturmo.	2234	Seybold-Album.		
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		2761	Korngold, E. W., Serenade aus der Pantomime: Der Schneemann.				

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