



12123

musicalia

III

1854

4

Souvenir

à son ami Maurice Hannemann  
Membre de la Chapelle Royale à Berlin.

LES LARMES

(Die Thränen)

Morceau de Salon

pour le

Violoncelle

(ou Violon)

avec accompagnement de Piano

par

J. F. DOBRZYŃSKI.

Oeuv. 41.

Pr. 12½ Sgr.

Propriété de l'Éditeur.

Magdebourg chez Heinrichshofen.

356.



Muz. 12123 III



# LES LARMES.

## VIOLONCELLO, o VIOLINO

J. T. DOBRZYŃSKI, Op. 44.

Andantino doloroso  
e molt' espressivo.

1. 1 2. 1

fz f p f fz p

p poco cres. f p

cres. f p

f p pp f

fz p pp poco ral.

lent. e dim. a tempo. f p

accelerando e molto cres. al riten. a tempo. cres. ed

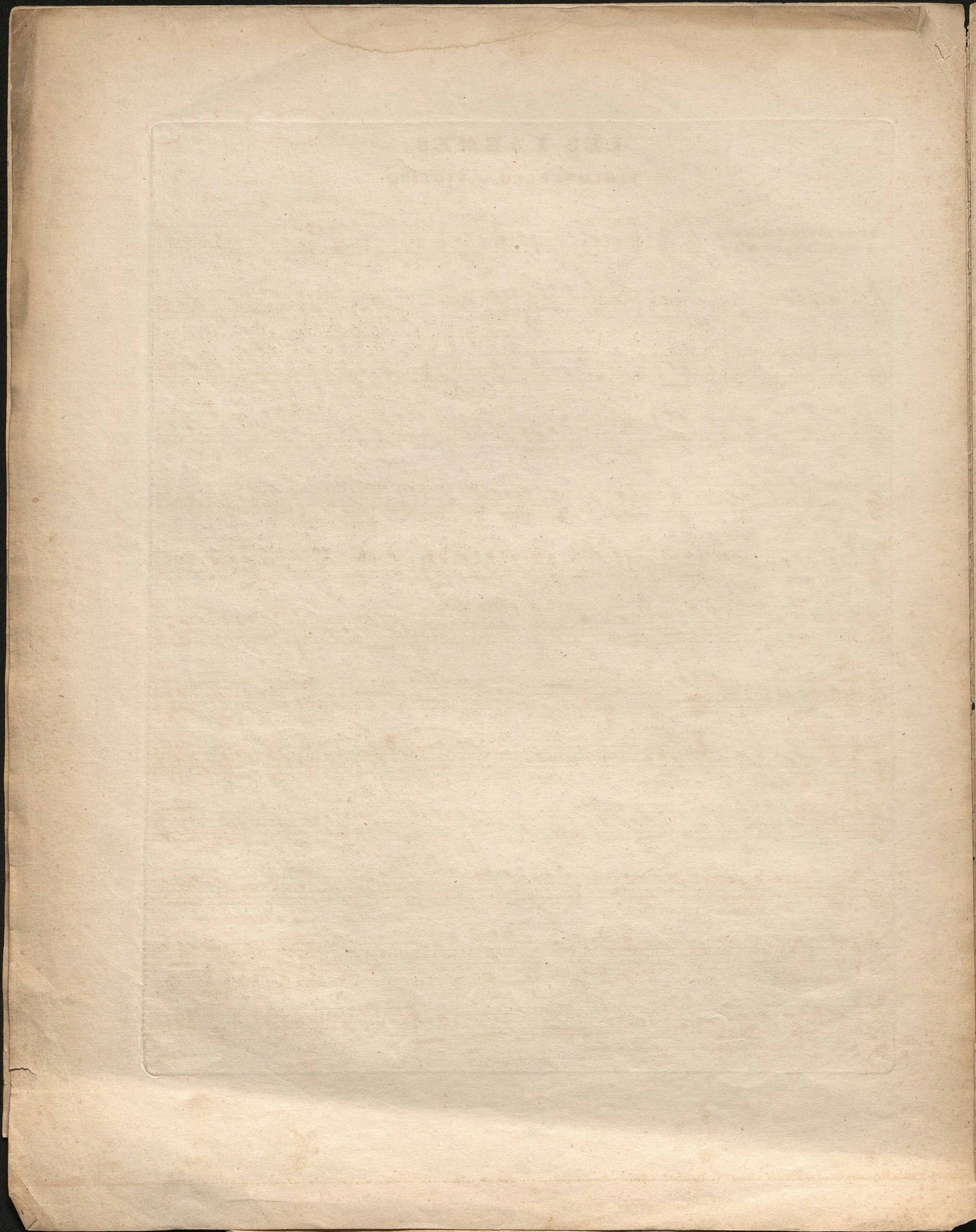
accelerando. ben riten dim. p a tempo ma piu

lento e sempre poco a poco rall. e dim. p pp Fine

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# LES LARMES .

J. F. DOBRZYŃSKI, Op. 41.

Andantino doloroso e molt' espressivo .

VIOLINO  
o  
VIOLONCELLO .

PIANO .

The musical score is written for Violino or Violoncello and Piano. It is in the key of F# (one sharp) and 6/8 time. The tempo and mood are 'Andantino doloroso e molt' espressivo'. The score is divided into five systems. The first system begins with a piano (p) dynamic. The second system continues with piano accompaniment. The third system features a forte (f) dynamic in the violin part. The fourth system continues with piano accompaniment. The fifth system concludes with a first ending (1.) and a piano (p) dynamic.



2  
f fz

p f f

p poco cres

f p cres



The first system of music consists of a treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *f* (forte) and *p* (piano). The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

The second system continues the piece. The treble staff shows a melodic line with dynamics *f*, *p*, and *pp* (pianissimo). The grand staff accompaniment features chords and a bass line with some octaves.

The third system features a treble staff with a melodic line marked *f* and *p*. The grand staff accompaniment includes chords and a bass line with some octaves.

The fourth system concludes the page. The treble staff has a melodic line with dynamics *f* and *p*. The grand staff accompaniment includes chords and a bass line with some octaves. The instruction *poco rallent. e dimin.* is written below the grand staff.



*a tempo.*  
*p*

*a tempo.*  
*p*

*p*

*f* *p*

*accelerando e molto cres - - -*

*accelerando e molto cres - - -*



*a tempo cres ed acceleran -*

*ff riten. p*

*a tempo cres ed acceleran -*

*ff riten p*

*f ff ben riten -*

*ff ben riten -*

*p a tempo ma piu lento e sempre poco a poco -*

*p a tempo ma piu lento e sempre poco a poco*

*rallen e dimin - pp*

*rallen e dimin - pp*

*trem.*

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