



12123

musicalia

III

1854

4

Souvenir

à son ami Maurice Harnemann
Membre de la Chapelle Royale à Berlin.

LES LARMES

(Die Thränen)

Morceau de Salon

pour le

Violoncelle

(ou Violon)

avec accompagnement de Piano

par

J. F. DOBRZYŃSKI.

Oeuv. 41.

Pr. 12½ Sgr.

Propriété de l'Éditeur.

Magdebourg chez Heinrichshofen.

356.

Muz. 12123 III

LES LARMES.

VIOLONCELLO, o VIOLINO

J. T. DOBRZYŃSKI, Op. 44.

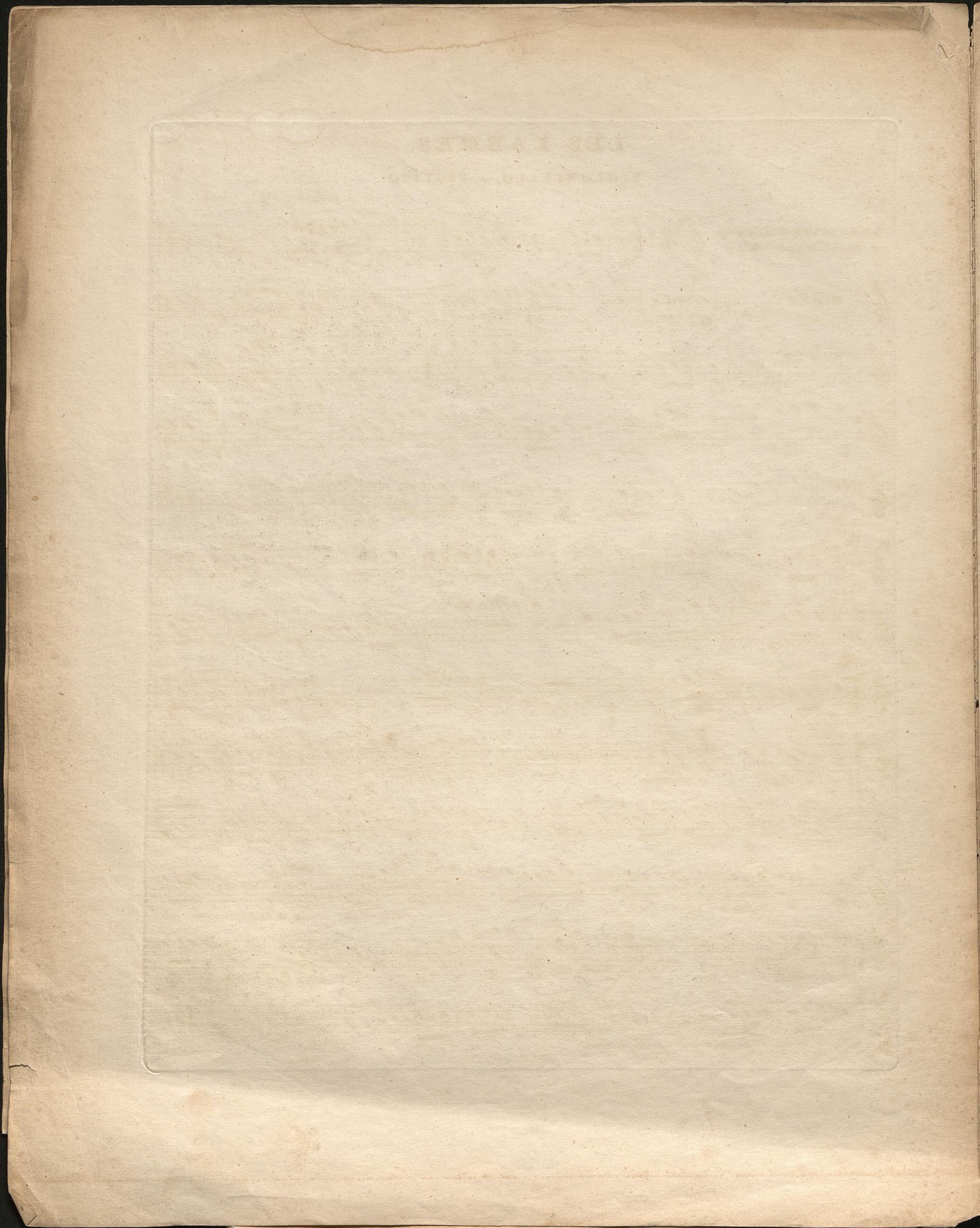
Andantino doloroso
e molt' espressivo.

2

p *f* *fz* *p* *f* *fz* *p* *poco cres.* *f* *p* *cres.* *f* *p* *f* *pp* *f* *fz* *p* *pp* *poco rall.* *lent. e dim.* *a tempo.* *f* *p* *accelerando e molto cres.* *al riten.* *a tempo. cres. ed* *accelerando.* *ben riten* *dim. P a tempo ma piu* *lento e sempre poco a poco rall. e dim.* *p* *pp* **Fine**

W. H. 356.





LES LARMES .

J. F. DOBRZYŃSKI, Op. 41.

Andantino doloroso e molt' espressivo .

VIOLINO
o
VIOLONCELLO .

PIANO .

The first system of musical notation consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a measure containing a whole rest and a fermata, followed by a measure with a fermata and a second ending bracket labeled '2'. The music then continues with a series of eighth notes and quarter notes, marked with dynamics *f* and *fz*. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

The second system of musical notation continues the piece. The treble staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The grand staff accompaniment features a mix of chords and melodic fragments, with dynamics ranging from *p* to *f*.

The third system of musical notation shows a piano (*p*) dynamic in the treble staff, which then transitions to a *poco cres* (poco crescendo) marking. The grand staff accompaniment includes a *poco cres* marking in the right hand, indicating a gradual increase in volume.

The fourth system of musical notation features a forte (*f*) dynamic in the treble staff, which then softens to a piano (*p*) dynamic. A *cres* (crescendo) marking is present in the treble staff. The grand staff accompaniment also includes a *cres* marking, showing a dynamic shift in the right hand.

The first system of music consists of a treble staff and a grand staff (treble and bass). The treble staff begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) later in the system. The grand staff provides harmonic support with chords and moving lines in both hands.

The second system continues the piece. The treble staff has dynamic markings of *f*, *p*, and *pp* (pianissimo). The grand staff continues with harmonic accompaniment, showing a shift in dynamics from *f* to *pp* in the lower register.

The third system features a treble staff with dynamic markings of *f* and *p*. The grand staff continues with harmonic accompaniment, maintaining the dynamic contrast between the two staves.

The fourth system concludes the page. The treble staff has dynamic markings of *f* and *p*. The grand staff begins with *pp* and includes the instruction *poco rallent. e dimin.* (poco rallentando e diminuendo). The system ends with a final chord in both staves.

a tempo.
p

a tempo.
p

p

f *p*

accelerando e molto cres - - -

accelerando e molto cres - - -

a tempo cres ed acceleran -

ff riten. p

a tempo cres ed acceleran -

ff riten p

f ff ben riten -

ff ben riten -

p a tempo ma piu lento e sempre poco a poco -

p a tempo ma piu lento e sempre poco a poco

rallen e dimin - pp

rallen e dimin - pp

trem.

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