



19915

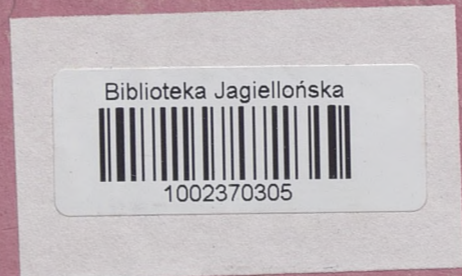
musicalia

III

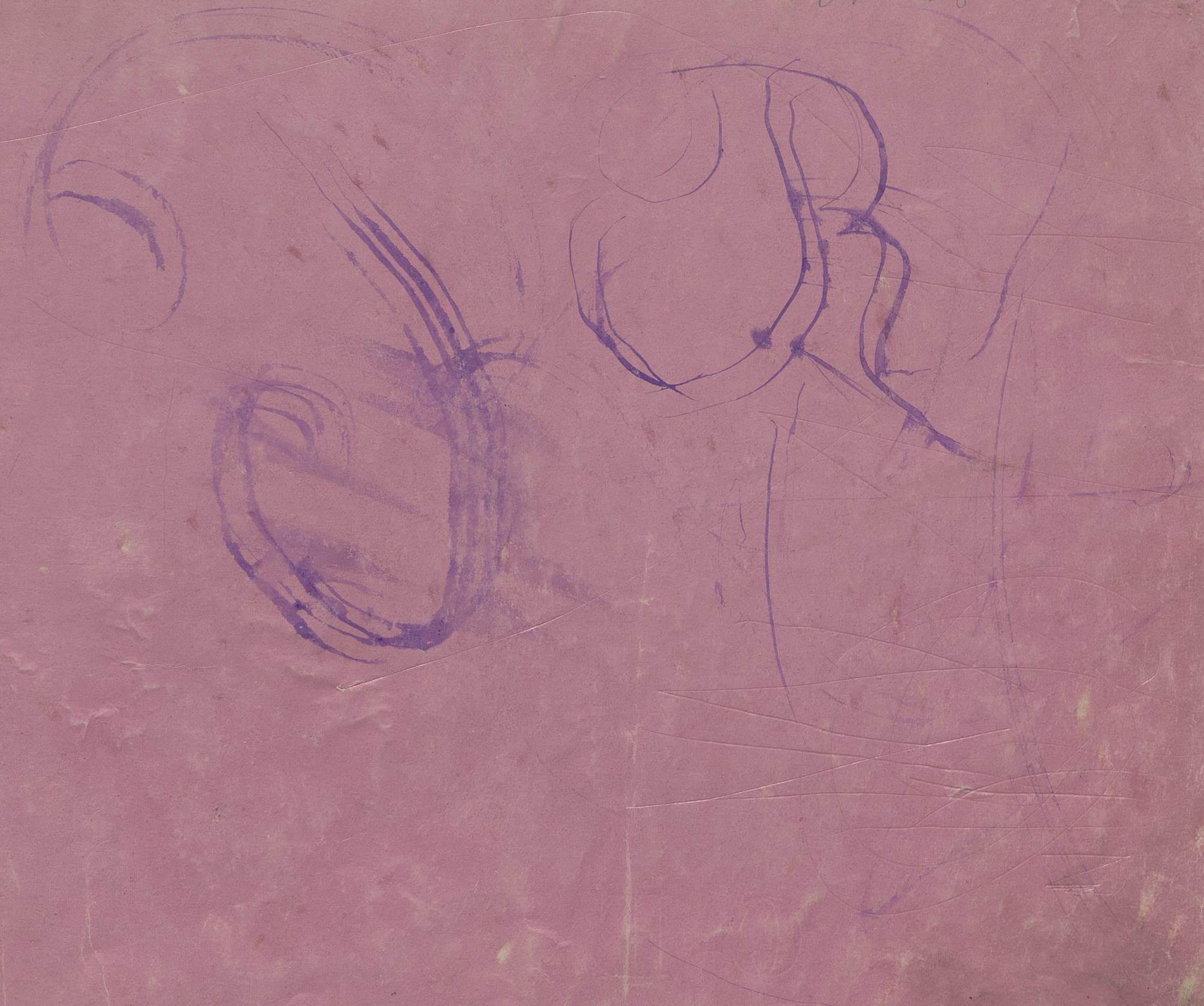
XV

ZBIOR MUZYKI
 NARODOWEY
 W'ROKU 1851.

986 - 992



No 18



19915

—
III
—

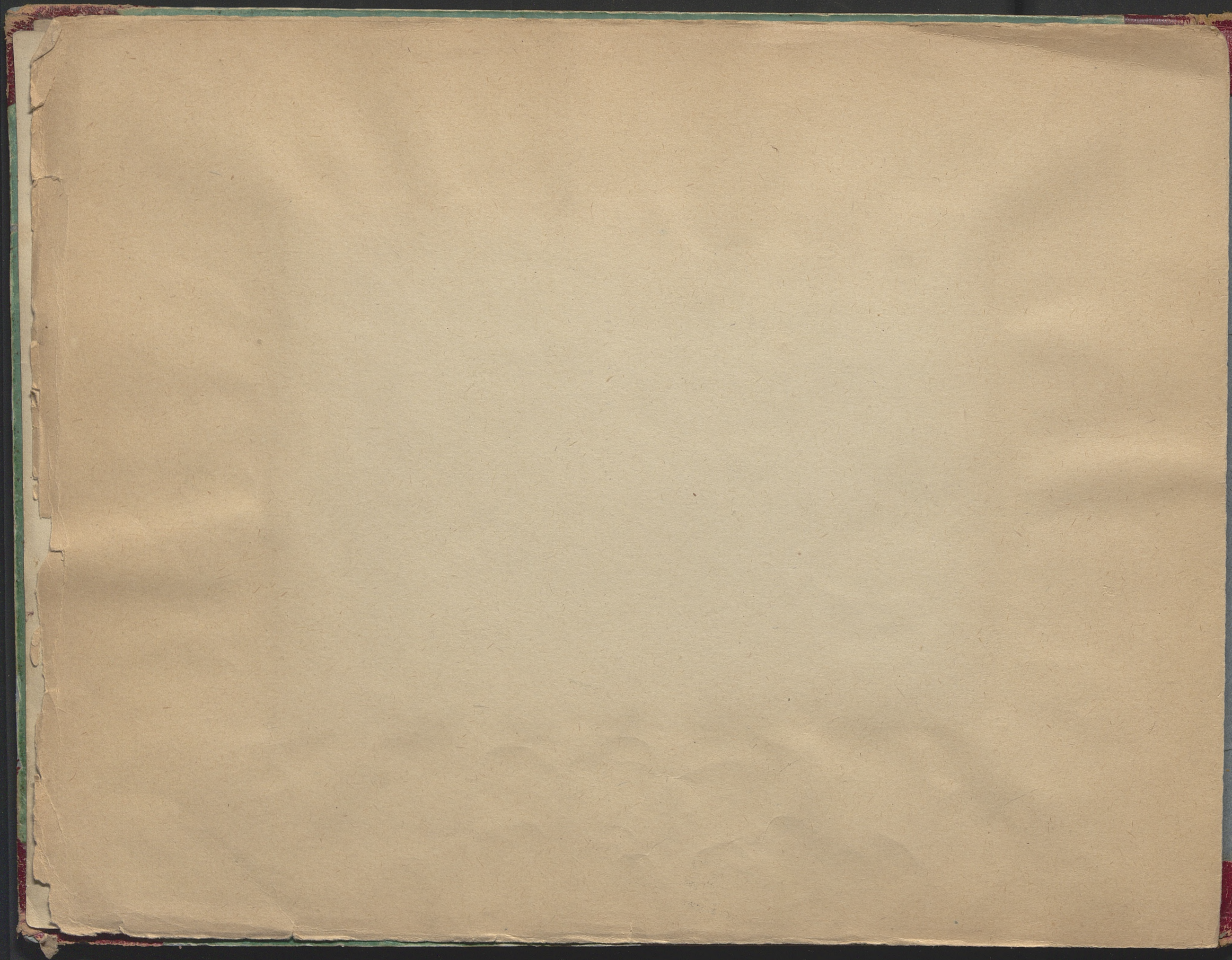
MUS



MARCHE TRIOMPHALE
suivie d'une Polonoise nationale
par
Napoleona Wysockiego.



Paris chez les Citoyens de la République, chez les Citoyens de la République, chez les Citoyens de la République.



MARCHE.

The musical score is written for a grand piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *Sf* (sforzando) used for accents. The score also features articulations like slurs and accents, and first and second endings. The piece concludes with a double bar line.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and a *dol.* (dolcissimo) marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the Trio section. It features a piano (*p*) dynamic and a *Sf p* (sforzando piano) marking. The notation includes various rhythmic patterns and articulations across both staves.

The third system of the Trio section includes a piano (*p*) dynamic and a *fp* (fortissimo piano) marking. The system concludes with the instruction *M.d.C.* (Molto Dolce).

POLONAISE.

The Polonaise section begins with a 3/4 time signature. The notation is presented in two staves, with a repeat sign at the end of the first system.

The second system of the Polonaise section concludes the piece with the instruction *Fine.*

TRIO.

Trio D.C.

