





10473

III Mrs.  
4/8

Fr. Chopin, Op. 10. N° 8.

N° 8.

Allegro.  $\text{♩} = 88.$

8 tr. *veloce*

Ped. \*

*f* Ped. \*

*cresc.* *f*

*f*

*cresc.*

G. 325 W.



x 1955 m 182



First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note passage with a slur. The left hand (bass clef) has a simpler accompaniment. A 'Ped.' marking is present below the first measure. A star symbol is located below the second measure.

Second system of musical notation. Similar to the first system, with a rapid sixteenth-note passage in the right hand. A 'Ped.' marking is below the second measure. A star symbol is below the third measure.

Third system of musical notation. The right hand continues with the sixteenth-note passage. A 'cresc.' marking is above the second measure, and a 'f' marking is below the third measure. A star symbol is below the third measure.

Fourth system of musical notation. The right hand features a sixteenth-note passage with fingerings (1, 3, 1, 4, 4, 2, 1, 2, 1, 3, 2, 3, 1) indicated above the notes. A 'Ped.' marking is below the second measure. A star symbol is below the third measure.

Fifth system of musical notation. The right hand features a sixteenth-note passage with fingerings (4, 5, 4, 3, 2, 1, 4, 2, 1, 5, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2) indicated above the notes. A 'Ped.' marking is below the first measure. A star symbol is below the second measure.



4

*sibl. Jao.*

*Ped.*

*Ped.*

*f marcato*

*f*

*dimin.*

*cresc.*



5

*cresc.*

Ped. \*

*cresc.*

Ped. \*

*cresc.* *dimin.*

Ped. \*

*poco rallent.* *pp poco a poco*

Ped. \*

*cre - - - - - scen - - - - - do*

Ped. \*

Ped. \*



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and an 8-measure rest. Bass staff contains a rhythmic accompaniment. Pedal markings: "Ped." with an asterisk below the first measure, and another asterisk below the second measure.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and an 8-measure rest. Bass staff contains a rhythmic accompaniment. Pedal markings: "Ped." with an asterisk below the first measure, and two more asterisks below the second and third measures. A "cresc." marking is present above the second measure.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and an 8-measure rest. Bass staff contains a rhythmic accompaniment. Pedal markings: "Ped." with an asterisk below the first measure, and two more asterisks below the second and third measures.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and an 8-measure rest. Bass staff contains a rhythmic accompaniment. Pedal markings: "Ped." with an asterisk below the first measure, and two more asterisks below the second and third measures. A "p" marking is present above the second measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and an 8-measure rest. Bass staff contains a rhythmic accompaniment. Pedal markings: "Ped." with an asterisk below the first measure, and another asterisk below the second measure.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and an 8-measure rest. Bass staff contains a rhythmic accompaniment. Pedal markings: "Ped." with an asterisk below the first measure, and another asterisk below the second measure.



*sempre legatissimo*

*sempre legatissimo*

*sempre legatissimo*

*p* *pp* *f*

*f*

*ff*



# Mémoires Polonaises

DE

## Stanislas Moniuszko

transcrites et paraphrasées



### POUR PIANO

		Roubles
N <sup>o</sup> 1.	<b>WOLFF BERVH.</b> L'aurore et la jeune fille. <b>Dwie zorze</b> (IV. 89) . . . . .	—50
„ 2.	— Mignon. <b>Znasz li ten kraj</b> (IV. 90) . . . . .	—50
„ 3.	— Doumka. <b>Dumka.</b> (Przychodź miły dzień już biały) (IV. 102) . . . . .	—40
„ 4.	— Le Ménétrier. <b>Grajek.</b> (IV. 105) . . . . .	—40
„ 4a.	— Air de l'opéra „La Comtesse”. <b>Arya z Hrabiny</b> (Zbudzić się z uludnych snów) (V. 127) . . . . .	—50
„ 4b.	— Air de l'opéra „Halka”. <b>Arya z Halki.</b> (Gdyby rannem słonkiem) (V. 128) . . . . .	—60
„ 5.	<b>PACHULSKI H.</b> Mia Madre. <b>O Matko moja</b> . . . . .	—40
„ 6.	<b>WESTH EUG.</b> Op. 2. L'Alouette. <b>Skowronek.</b> (V. 101) . . . . .	—40
„ 7.	<b>CRAMER A.</b> Cracovienne. <b>Krakowiak.</b> (Poleć pieśni z miasta) (I. 85) . . . . .	—50
„ 8.	<b>BIERNACKI MICH.</b> Doumka D-moll. <b>Dumka.</b> (Nie śpię, nie jem) (IV. 120) . . . . .	—40
„ 9.	— La fille menaçante. <b>Groźna dziewczyna.</b> (IV. 120) . . . . .	—40
„ 10.	— Mia Madre. <b>O Matko moja.</b> (V. 104) . . . . .	—40
„ 11.	— <b>Zosia</b> (z Dziadów). (V. 104) . . . . .	—40
„ 12.	— Doumka de l'opéra „Le Batelier”. <b>Dumka Zosi</b> z „Flisa” (V. 105) . . . . .	—50
„ 13.	— Le Chanteur loin du pays. <b>Śpiewak w obcej stronie</b> (V. 105) . . . . .	—50
„ 14.	<b>OKSZA M.</b> Op. 50. Cantilène militaire et air de congé . . . . .	—60
„ 15.	„ 51. Duettino et mélodie du Quatuor . . . . .	—60
„ 16.	„ 52. Le Carillon. <b>Arya z kurantem</b> . . . . .	—60
„ 17.	„ 64. Chant du soir. <b>Pieśń wieczorna</b> (IV. 8) . . . . .	—50
„ 18.	„ 68. La Fileuse. <b>Prząśniczka.</b> Le poisson d'or. <b>Złota rybka</b> (IV. 9) . . . . .	—50
„ 19.	<b>KANIA EM.</b> Op. 36. Chœur de Brahmines de l'opéra „Paria” . . . . .	—75
„ 20.	„ „ „ „ Bronia i Dzidzi. Romance et Scherzo . . . . .	—60
„ 21.	<b>NOWAKOWSKI J.</b> Op. 59. „Szemrze strumyk pod jaworem” . . . . .	—60
„ 22.	„ 52. „Szumią jodły na gór szczycie”. Romance de l'opéra „Halka” . . . . .	—60
„ 23.	<b>KRÜGER W.</b> Op. 125. Le Cosaque. <b>Kozak</b> . . . . .	—70
„ 24.	<b>MONCZYŃSKI R.</b> La Fileuse. <b>Prząśniczka.</b> Le Rossignol. <b>Słowiczek.</b> (J. Czeczota) . . . . .	—60
„ 25.	<b>ADAMOWSKI WINC.</b> Cracovienne. <b>Krakowiaczek</b> (Wesół i szczęśliwy) (IV. 142) . . . . .	—40
„ 26.	<b>WOLFF BERVH.</b> Le Cosaque. <b>Kozak.</b> (IV. 186) . . . . .	—50
„ 27.	— L'Étoile. <b>Gwiazdka.</b> (IV. 187) . . . . .	—50
„ 28.	— Une Fleur. <b>Kwiatek.</b> Oh, mon coeur. <b>Serce moje.</b> (IV. 188) . . . . .	—50

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