10469 / musicalia
BIBLIOTHECA UNIV. JAGELL. CRACOVIENSIS

# Fr. Chopin's

# Werke für das Pianoforte.

## Kritisch durchgesehen und mit Fingersatz bezeichnet von

## Louis Köhler.

### Walzer.

(Collection Litolff Band 1044.)

| No. | | | | | | |
|---|---|---|---|---|---|---|
| 1. | Op. 18. | | Es dur | — Mi bémol majeur | — E flat major. |
| 2. | Op. 34. | No. 1. | As dur | — La bémol majeur | — A flat major. |
| 3. | Op. 34. | No. 2. | A moll | — La mineur | — A minor. |
| 4. | Op. 34. | No. 3. | F dur | — Fa majeur | — F major. |
| 5. | Op. 42. | | As dur | — La bémol majeur | — A flat major. |
| 6. | Op. 64. | No. 1. | Des dur | — Ré bémol majeur | — D flat major. |
| 7. | Op. 64. | No. 2. | Cis moll | — Ut dièze mineur | — C sharp minor. |
| 8. | Op. 64. | No. 3. | As dur | — La bémol majeur | — A flat major. |
| 9. | Op. 69. | No. 1. | F moll | — Fa mineur | — F minor. |
| 10. | Op. 69. | No. 2. | H moll | — Si mineur | — B minor. |
| 11. | Op. 70. | No. 1. | Ges dur | — Sol bémol majeur | — G flat major. |
| 12. | Op. 70. | No. 2. | F moll | — Fa mineur | — F minor. |
| 13. | Op. 70. | No. 3. | Des dur | — Ré bémol majeur | — D flat major. |
| 14. | Posthume | | E moll | — Mi mineur | — E minor. |

### Nocturnes.

(Collection Litolff Band 1045.)

| | | | | | |
|---|---|---|---|---|---|
| 1. | Op. 9. | No. 1. | B moll | — Si bémol mineur | — B flat minor. |
| 2. | Op. 9. | No. 2. | Es dur | — Mi bémol majeur | — E flat major. |
| 3. | Op. 9. | No. 3. | H dur | — Si majeur | — B major. |
| 4. | Op. 15. | No. 1. | F dur | — Fa majeur | — F major. |
| 5. | Op. 15. | No. 2. | Fis dur | — Fa dièze majeur | — F sharp major. |
| 6. | Op. 15. | No. 3. | G moll | — Sol mineur | — G minor. |
| 7. | Op. 27. | No. 1. | Cis moll | — Ut dièze mineur | — C sharp minor. |
| 8. | Op. 27. | No. 2. | Des dur | — Ré bémol majeur | — D flat major. |
| 9. | Op. 32. | No. 1. | H dur. | — Si majeur | — B major. |
| 10. | Op. 32. | No. 2. | As dur | — La bémol majeur | — A flat major. |
| 11. | Op. 37. | No. 1. | G moll | — Sol mineur | — G minor. |
| 12. | Op. 37. | No. 2 | G dur | — Sol majeur | — G major. |
| 13. | Op. 48. | No. 1. | C moll | — Ut mineur | — C minor. |
| 14. | Op. 48. | No. 2. | Fis moll | — Fa dièze mineur | — F sharp minor. |
| 15. | Op. 55. | No. 1. | F moll | — Fa mineur. | — F minor. |
| 16. | Op. 55. | No. 2. | Es dur | — Mi bémol majeur | — E flat major. |
| 17. | Op. 62. | No. 1. | H dur | — Si majeur | — B major. |
| 18. | Op. 62. | No. 2. | E dur | — Mi majeur | — E major. |
| 19. | Op. 72. | No. 1. | E moll | — Mi mineur | — E minor. |

### Polonaisen.

(Collection Litolff Band 1046.)

| | | | | | |
|---|---|---|---|---|---|
| 1. | Op. 22. | | Es dur | — Mi bémol majeur | — E flat major. |
| 2. | Op. 26. | No. 1. | Cis moll | — Ut dièze mineur | — C sharp minor. |
| 3. | Op. 26. | No. 2. | Es moll | — Mi bémol mineur | — E flat minor. |
| 4. | Op. 40. | No. 1. | A dur | — La majeur | — A major. |
| 5. | Op. 40. | No. 2. | C moll | — Ut mineur | — C minor. |
| 6. | Op. 44. | | Fis moll | — Fa dièze mineur | — F sharp minor. |
| 7. | Op. 53. | | As dur | — La bémol majeur | — A flat major. |
| 8. | Op. 61. | | As dur | — La bémol majeur | — A flat major. |
| 9. | Op 71. | No. 1. | D moll | — Ré mineur | — D minor. |
| 10. | Op. 71. | No. 2. | B dur | — Si bémol majeur | — B flat major. |
| 11. | Op. 71. | No. 3. | F moll | — Fa mineur | — F minor. |
| 12. | Posthume | | Gis moll | — Sol dièze mineur | — G sharp minor. |

### Fantasien & Impromptus.

(Collection Litolff Band 1049.)

| | | | | |
|---|---|---|---|---|
| 1. | Op. 49. | Fantaisie. | F moll | — Fa mineur — F minor. |
| 2. | Op. 66. | Fantaisie-Impromptu. | | |
| 3. | Op. 29. | Impromptu. | As dur | — La bémol majeur — A flat major. |
| 4. | Op. 36. | Impromptu. | Fis dur | — Fa dièze majeur — F sharp major. |
| 5. | Op. 51. | Impromptu. | Ges dur | — Sol bémol majeur — G flat major. |

### Concertos.

(Collection Litolff Band 1058.)

| | | | | |
|---|---|---|---|---|
| 1. | Op. 11. | E moll | — Mi mineur | — E minor. |
| 2. | Op. 21. | F moll | — Fa mineur | — F minor. |

### Mazurkas.

(Collection Litolff Band 1047.)

| No. | | | |
|---|---|---|---|
| 1. | Op. 6. | 4 Mazurkas. | Fis moll, Cis moll, E dur, E moll. |
| 2. | Op. 7. | 5 Mazurkas. | B dur, A moll, F moll, As dur, C dur. |
| 3. | Op. 17. | 4 Mazurkas. | B dur, E moll, As dur, A moll. |
| 4. | Op. 24. | 4 Mazurkas. | G moll, C dur, As dur, B moll. |
| 5. | Op. 30. | 4 Mazurkas. | C moll, H moll, Des dur, Cis moll. |
| 6. | Op. 33. | 4 Mazurkas. | Gis moll, D dur, C dur, H moll. |
| 7. | Op. 41. | 4 Mazurkas. | Cis moll, E moll, H dur, As dur. |
| 8. | Op. 50. | 3 Mazurkas. | G dur, As dur, Cis moll. |
| 9. | Op. 56. | 3 Mazurkas. | H dur, C dur, C moll. |
| 10. | Op. 59. | 3 Mazurkas. | A moll, As dur, Fis moll. |
| 11. | Op. 63. | 3 Mazurkas. | H dur, F moll, Cis moll. |
| 12. | Op. 67. | 4 Mazurkas. | G dur, G moll, C dur, A moll. |
| 13. | Op. 68. | 4 Mazurkas. | C dur, A moll, F dur, F moll. |
| 14. | Posth. | 2 Mazurkas. | A moll, A moll. |

### Balladen.

(Collection Litolff Band 1048.)

| | | | | |
|---|---|---|---|---|
| 1. | Op. 23. | G moll | — Sol mineur | — G minor. |
| 2. | Op. 38. | F dur | — Fa majeur | — F major. |
| 3. | Op. 47. | As dur | — La bémol majeur | — A flat major. |
| 4. | Op. 52. | F moll | — Fa mineur | — F minor. |

### Rondos & Variationen.

(Collection Litolff Band 1053.)

| | | | | |
|---|---|---|---|---|
| 1. | Op. 1. | Rondo. C moll | — Ut mineur | — C minor. |
| 2. | Op. 5. | Rondo à la Mazur. F dur | — Fa majeur | — F major. |
| 3. | Op. 16. | Rondo. Es dur | — Mi bémol majeur. | — E flat major. |
| 4. | Op. 12. | Variations brillantes (Je vends des Scapulaires.) | | |
| 5. | | Variations sur un Air National Allemand. | | |

### Scherzos.

(Collection Litolff Band 1054.)

| | | | | |
|---|---|---|---|---|
| 1. | Op. 20. | H moll | — Si mineur | — B minor. |
| 2. | Op. 31. | B moll | — Si bémol mineur | — B flat minor. |
| 3. | Op. 39. | Cis moll | — Ut dièze mineur | — C sharp minor. |
| 4. | Op. 54. | E dur | — Mi majeur | — E major. |

### Concertstücke (Piano & Orchester).

(Collection Litolff Band 1055.)

| | | |
|---|---|---|
| 1. | Op. 2. | La ci darem la mano. |
| 2. | Op. 13. | Grande Fantaisie sur des Airs Polonais. |
| 3. | Op. 14. | Krakowiak. Grand Rondo de Concert. |

### Sonaten.

(Collection Litolff Band 1057.)

| | | | | |
|---|---|---|---|---|
| 1. | Op. 4. | C moll | — Ut mineur | — C minor. |
| 2. | Op. 35. | B moll | — Si bémol mineur | — B flat minor. |
| 3. | Op. 58. | H moll | — Si mineur | — B minor. |

### Diverse Stücke.

(Collection Litolff Band 1056.)

| | | |
|---|---|---|
| 1. | Op. 46. | Allegro de Concert. |
| 2. | Op. 60. | Barcarolle. |
| 3. | Op. 19. | Bolero. |
| 4. | Op. 57. | Berceuse. |
| 5. | Op. 43. | Tarantelle. |
| 6. | Op. 72 No. 2. | Marche funèbre. |
| 7. | Op. 72 No. 3—5. | Trois Ecossaises. |
| 8. | Op. 3. | Introduction et Polonaise pour Piano & Violoncelle arr. |
| 9. | | Andante Spianato de la Polonaise Op. 22. |
| 10. | | Marche funèbre de la Sonate Op. 35. |
| 11. | | Marche funèbre de la Sonate Op. 35. Edition simplifiée. |

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Druck von Henry Litolff's Verlag in Braunschweig.

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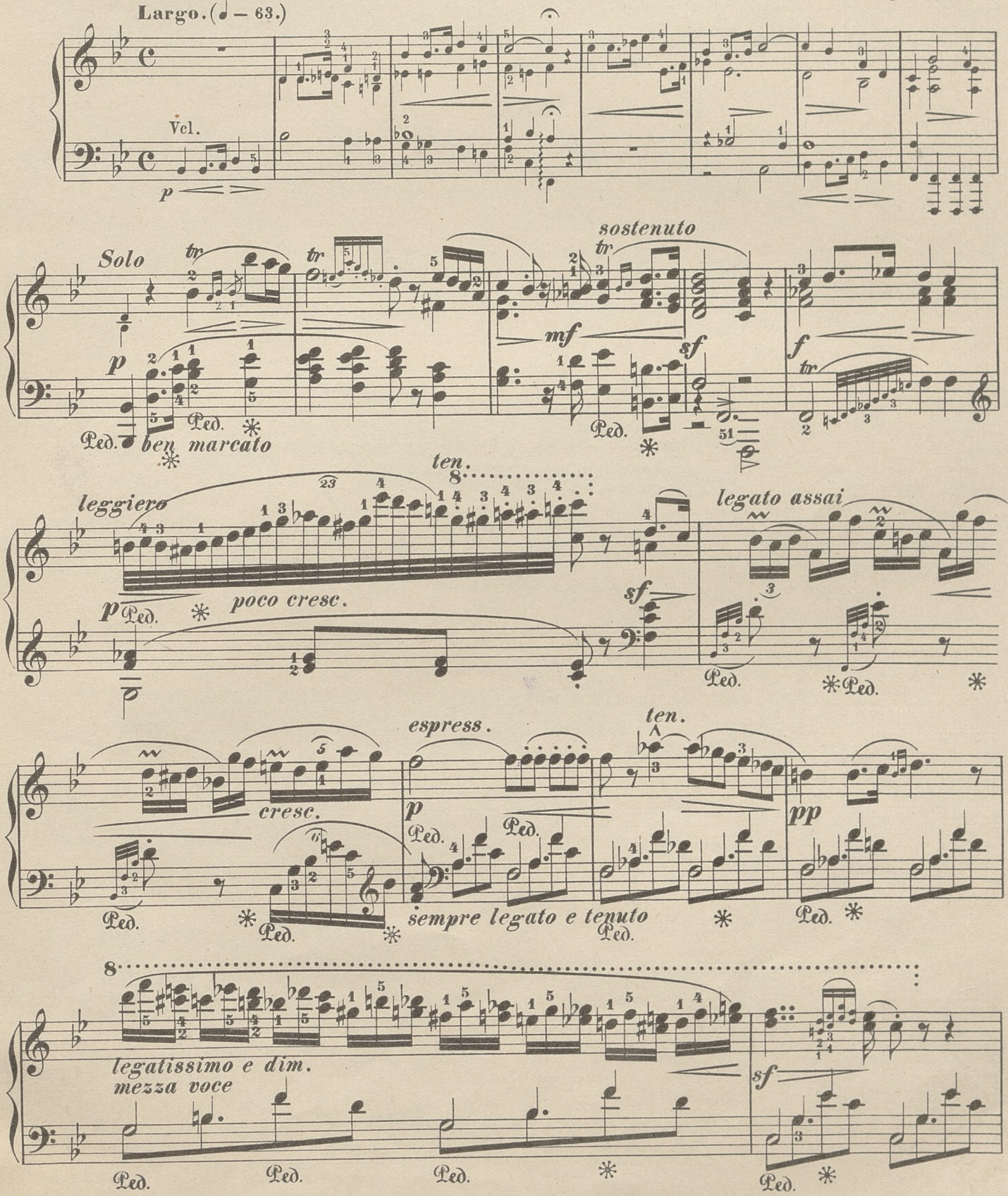
# LA CI DAREM LA MANO.

## Air varié.

*(Dédié à Mr Titus Woyciechowski.)*

**INTRODUZIONE.** **Fr. Chopin, Op. 2.**

**Largo.** (♩ = 63.)



Bibl. Jag.

sf dim. p dim.

Ped. * Ped. *

ben marcato il canto

sf p cresc. sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p legg. sf con forza

Ped. * Ped. Ped. Ped.

dim. p pp rallent. smorz.

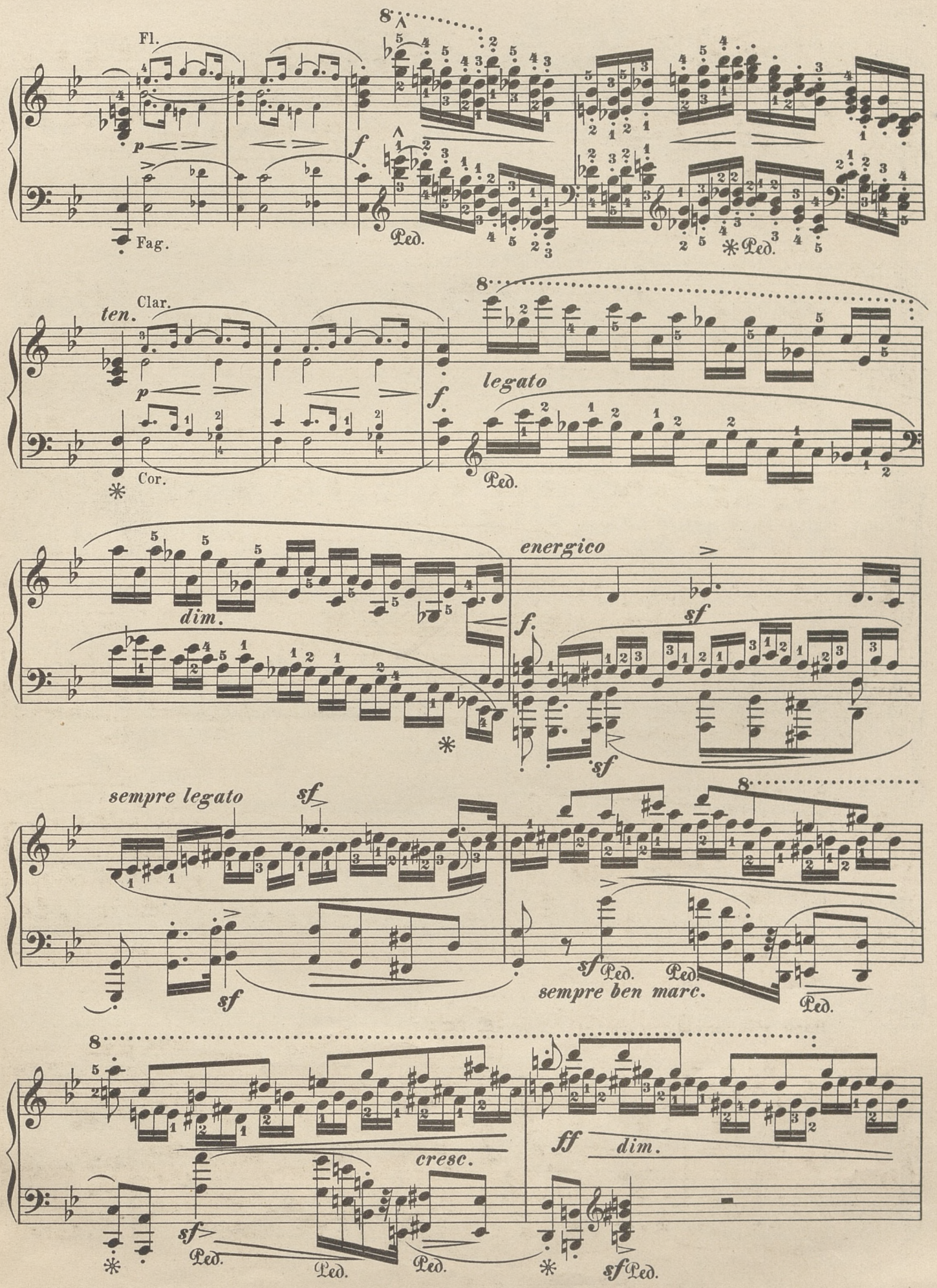
Ped. Ped. *

Poco più mosso. (♩ – 80.)

Viol.

f risoluto f sf

Basso Ped. *


Fl.
Fag.
Clar.
ten.
Cor.
legato
dim.
energico
sempre legato
sempre ben marc.
cresc.
dim.

calando

pp

Ped

poco a poco cresc.

*Ped.

il basso legato

Ped.

*Ped.

Ped.

Ped.

Ped.

dim.

Ped.

p

Ped.

leggierissimo

Ped.

Ped.

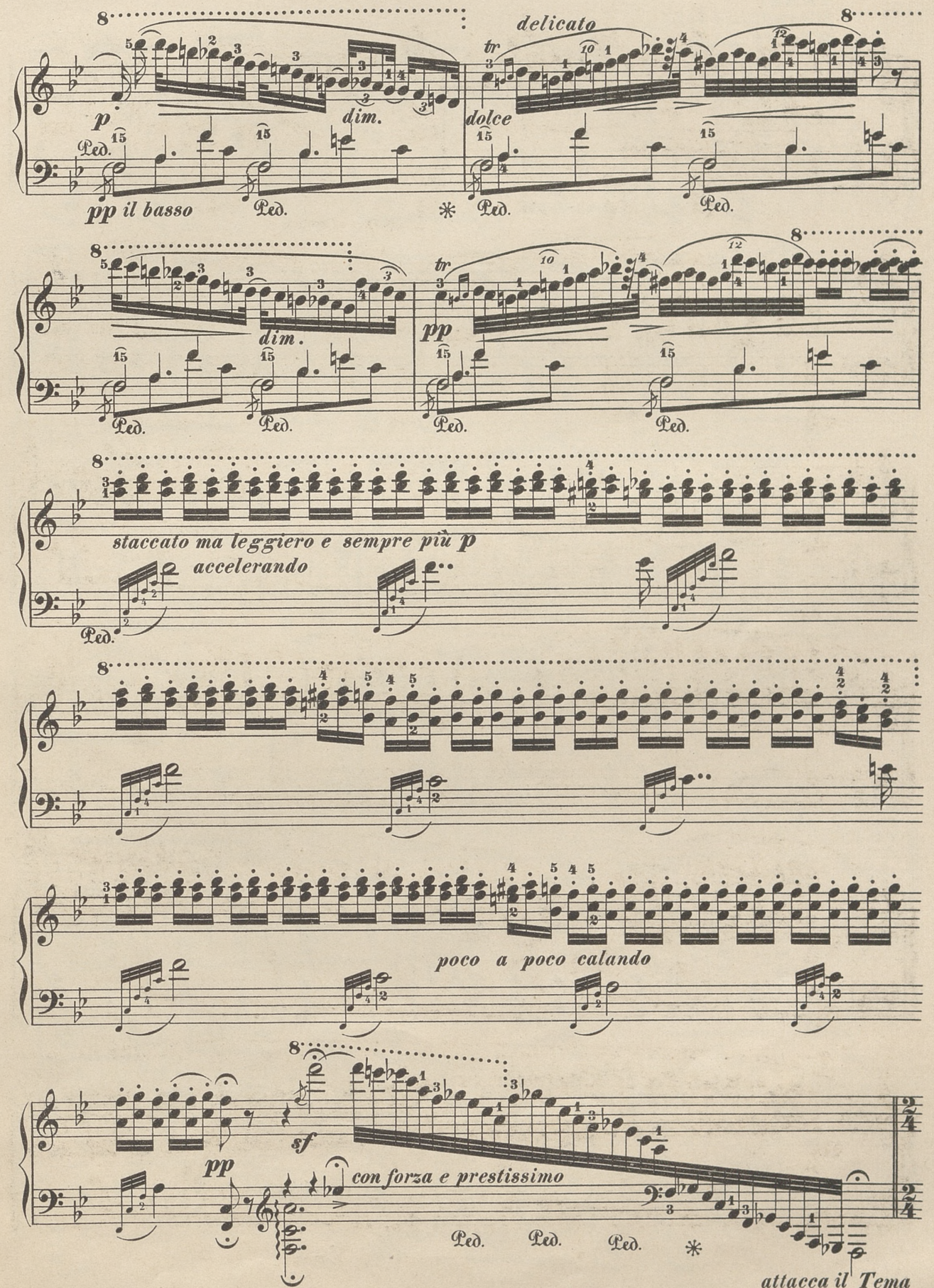
Ped.

cresc.

8

Ped.

dim.


delicato
dolce
dim.
pp il basso
Ped.
staccato ma leggiero e sempre più p
accelerando
poco a poco calando
sf
pp
con forza e prestissimo
attacca il Tema

**TEMA.**
**Allegretto.** (♩ – 58.)
*semplice*

*mezza voce*

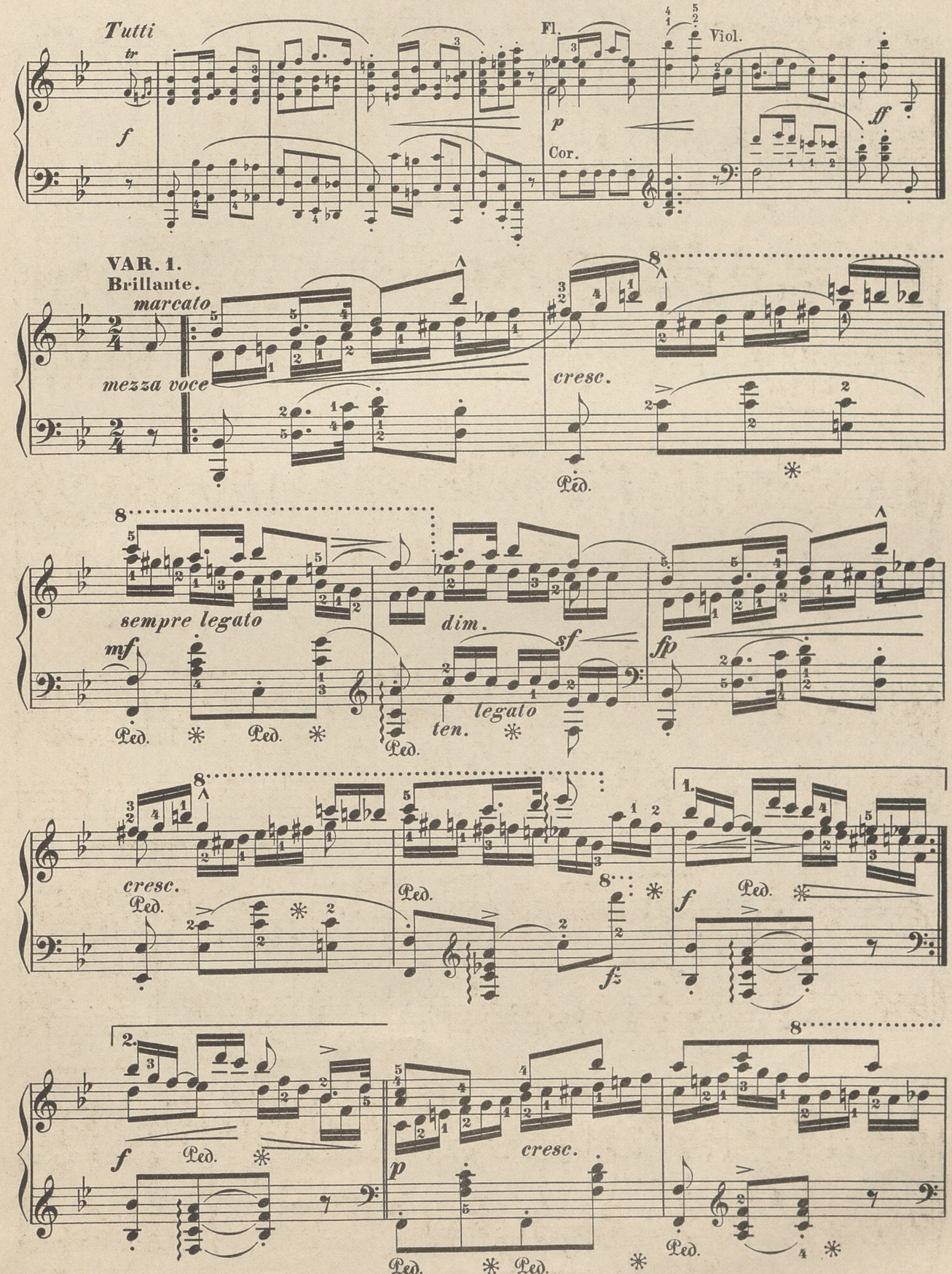
*sf* *ten.* *sf* *ten.*

*sf* *ten.* *sf*

*sf* *ten.* *sf*

*sf* *ten.*

*sf* *ten.* *leggiero*


Tutti
tr
f
Fl.
p
Cor.
Viol.
ff
VAR. 1.
Brillante.
marcato
mezza voce
cresc.
Ped.
sempre legato
mf
dim.
sf
fp
legato
ten.
cresc.
fz
1.
2.

Ped. Ped. *

cresc. Ped. * Ped. * cresc.

fp cresc. Ped. Ped. Ped.

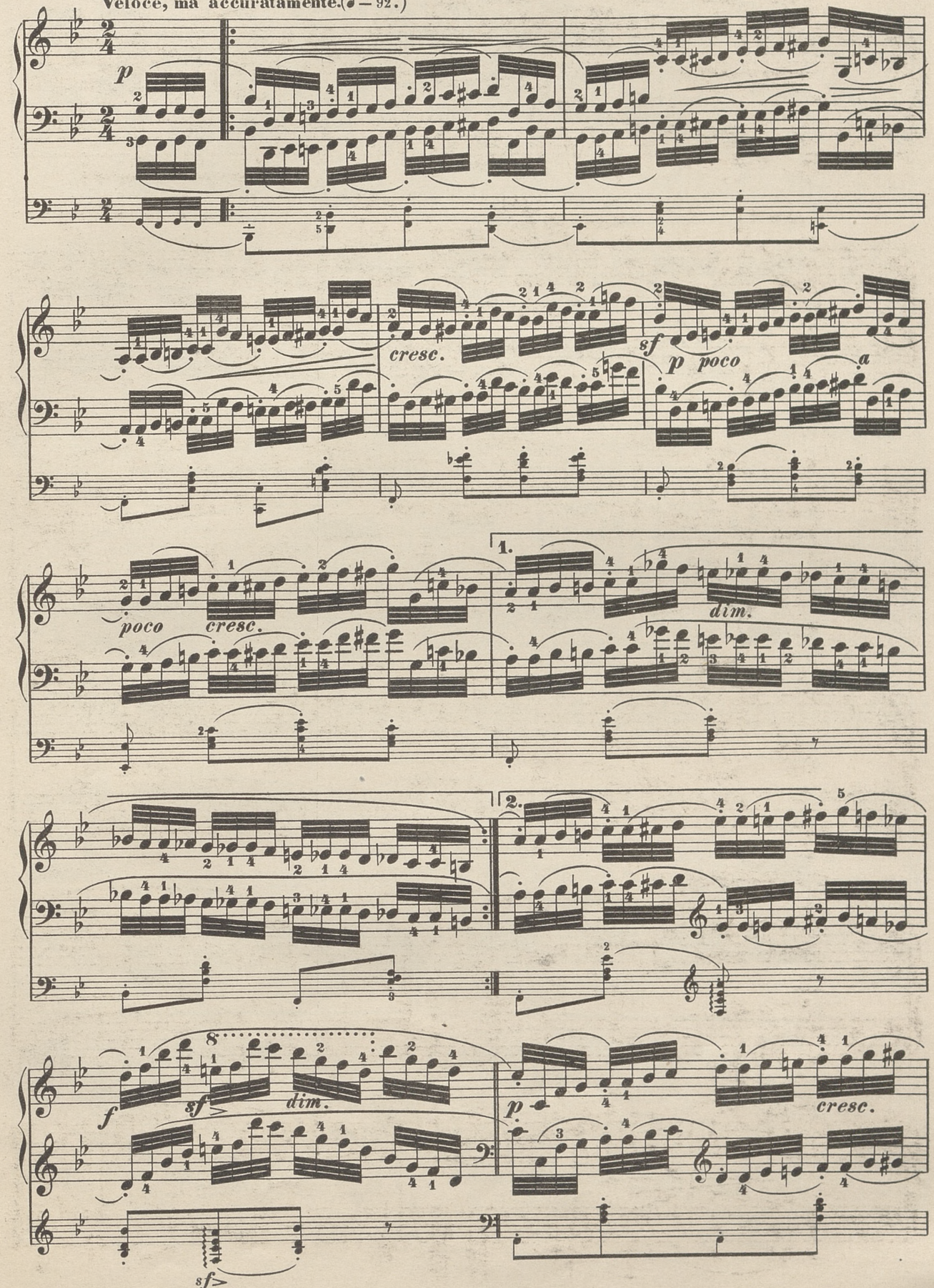
dim. * sf Ped. fp cresc. Ped.

Ped. fz f Ped. Tutti tr f

Fl. tr p Cl. dolce f

**VAR. 2.**

**Veloce, ma accuratamente.** (♩ – 92.)



8

*f*

*dim.*

Ped. ✻

8

*p*

*cresc.*

8

*legatiss.*

*dim.*

*f*

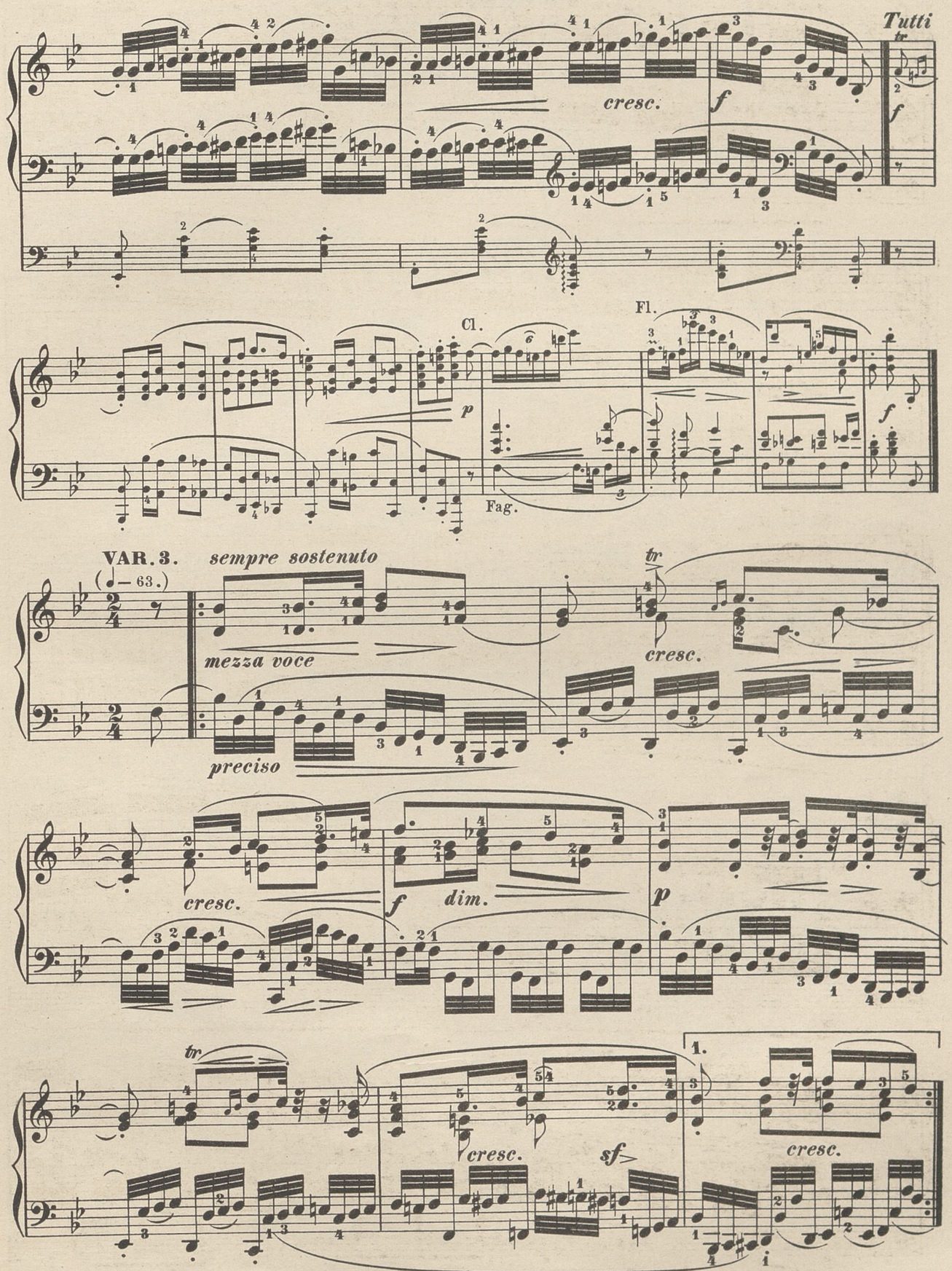
Ped. ✻

*p*

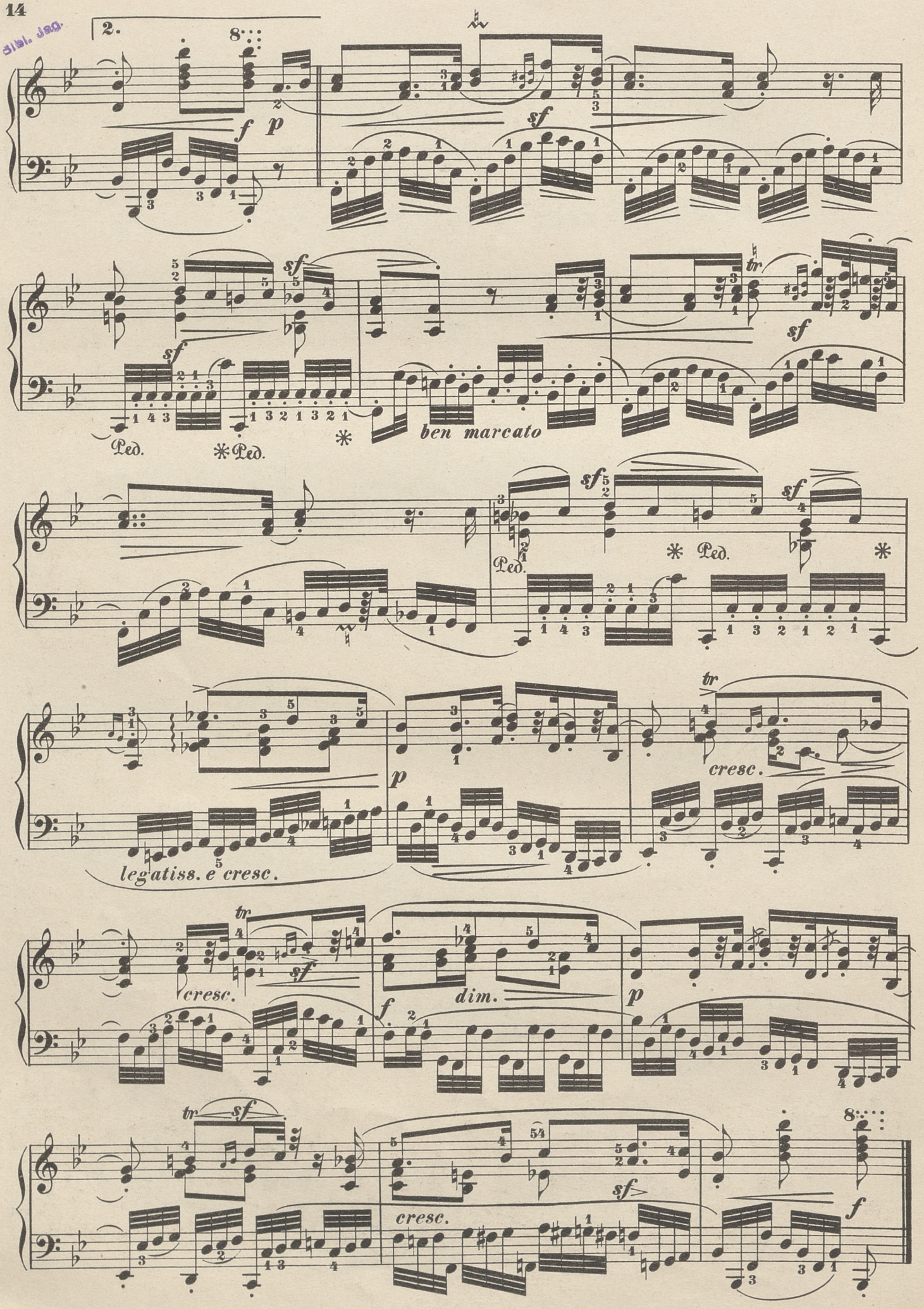
*cresc.*

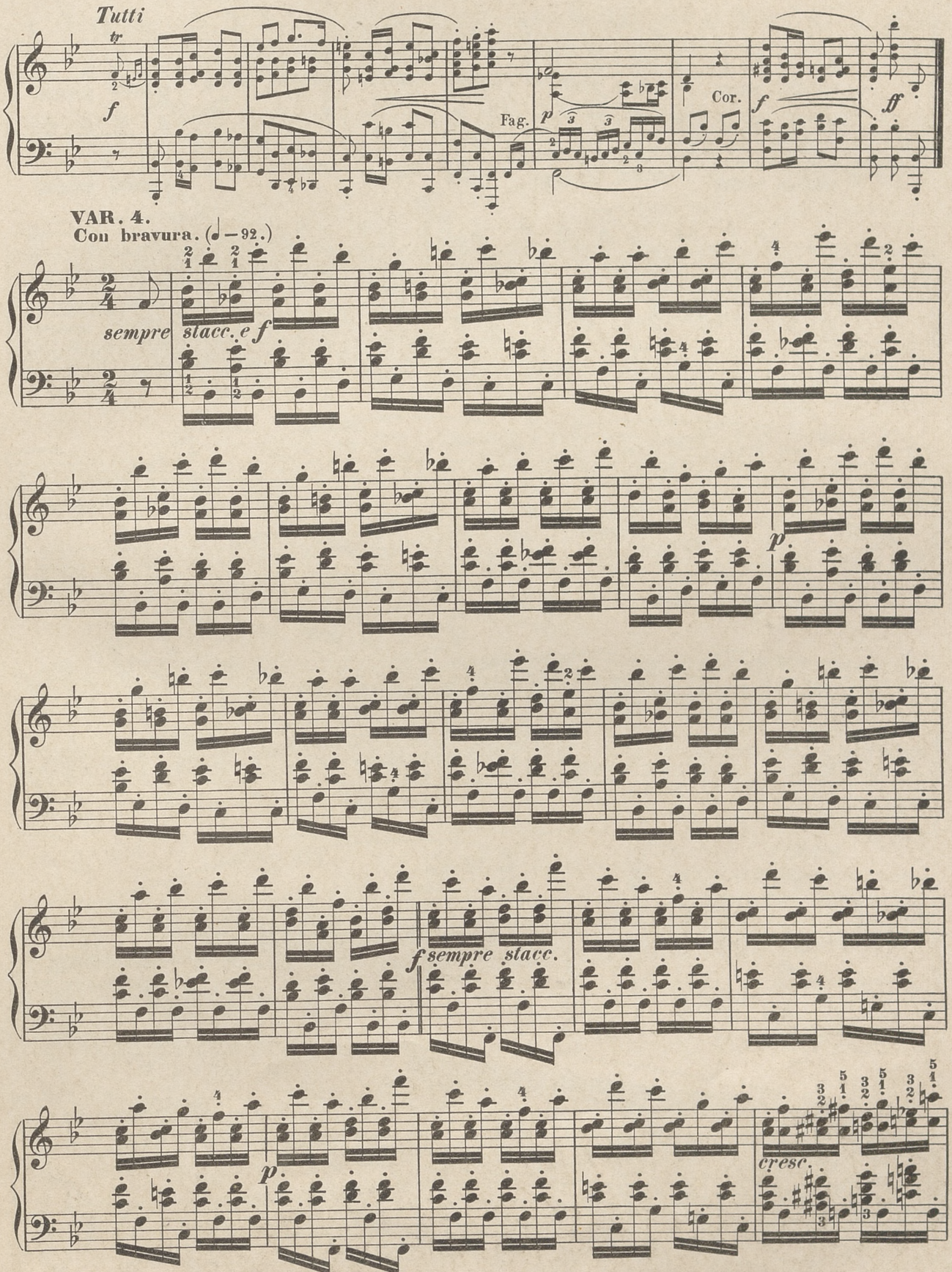
*sfp*

*cresc.*


Tutti
tr
cresc.
f
f
Cl.
Fl.
p
f
Fag.
VAR. 3.
sempre sostenuto
(♩= 63.)
mezza voce
preciso
tr
cresc.
cresc.
f
dim.
p
tr
cresc.
sf
1.
cresc.

Bibl. Jag.




Tutti
tr
f
Fag.
p
Cor.
f
ff
VAR. 4.
Con bravura. (♩ = 92.)
sempre stacc. e f
p
f sempre stacc.
p
cresc.

fp cresc. f

Tutti tr f marc.

cresc. ff p

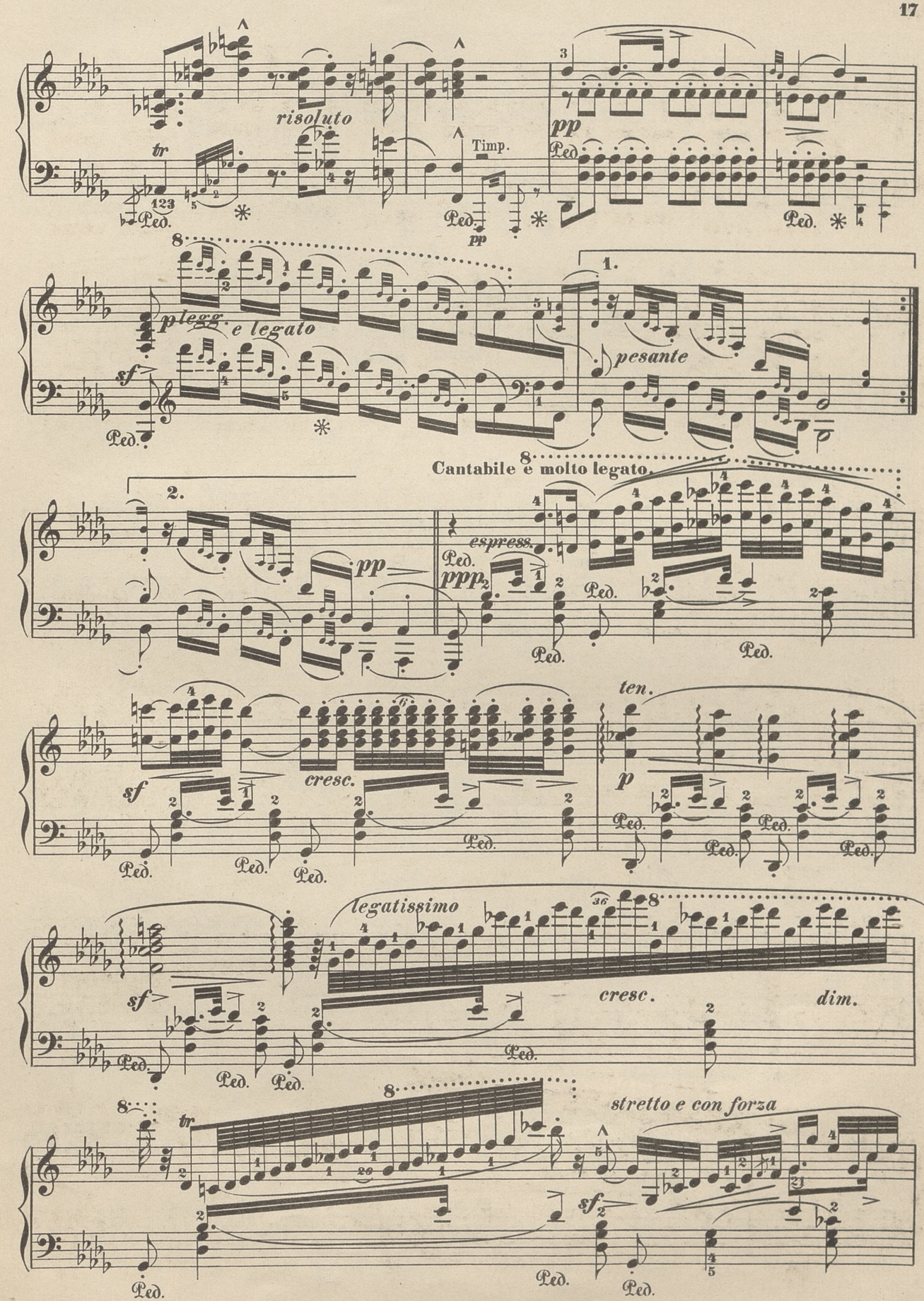
sf p sf p p

VAR. 5.

Adagio. (♪ = 69.)

ff espressivo sf> Ped. Ped. *

tr sf> Ped. 14 cresc. f * p pp con forza ff


risoluto
Timp.
pp
Ped.
plegg. e legato
sf
1.
pesante
Cantabile e molto legato.
2.
espress.
ppp
cresc.
ten.
p
legatissimo
cresc.
dim.
stretto e con forza
sf

cresc.

p delicato

calando

smorz.

pp

Alla Polacca.(♩—96.)

Tutti

Solo

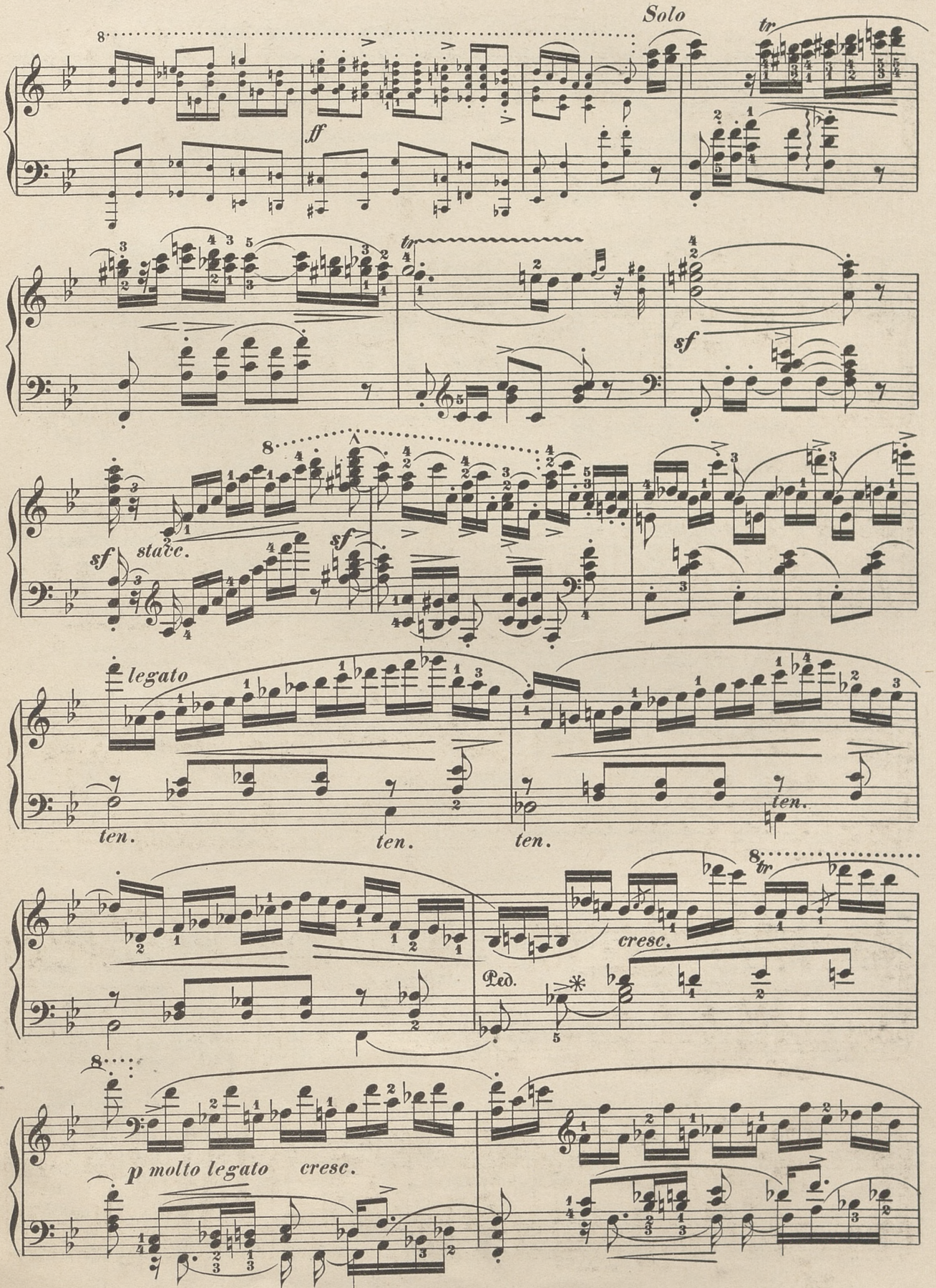
Vcl.

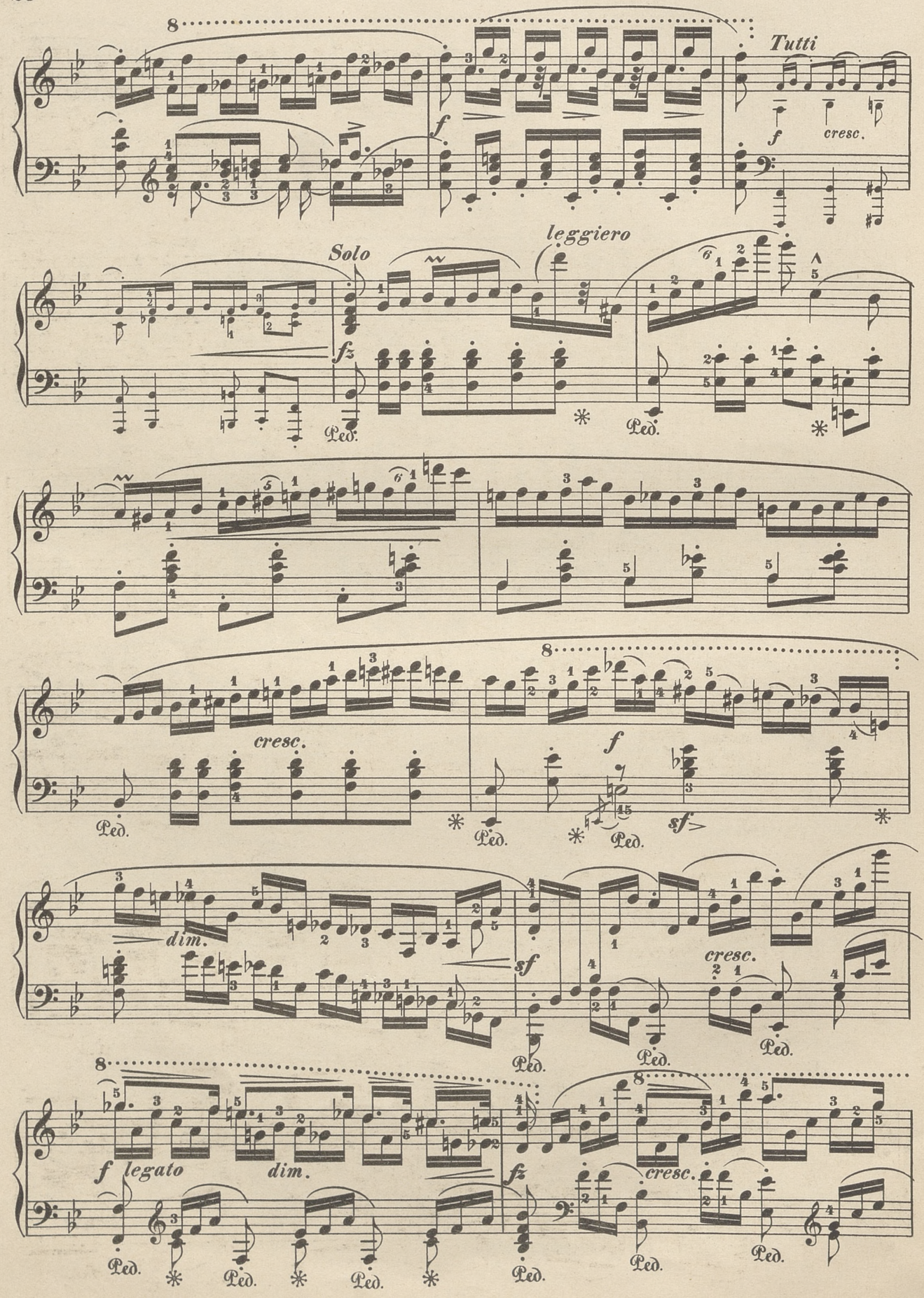
cresc.

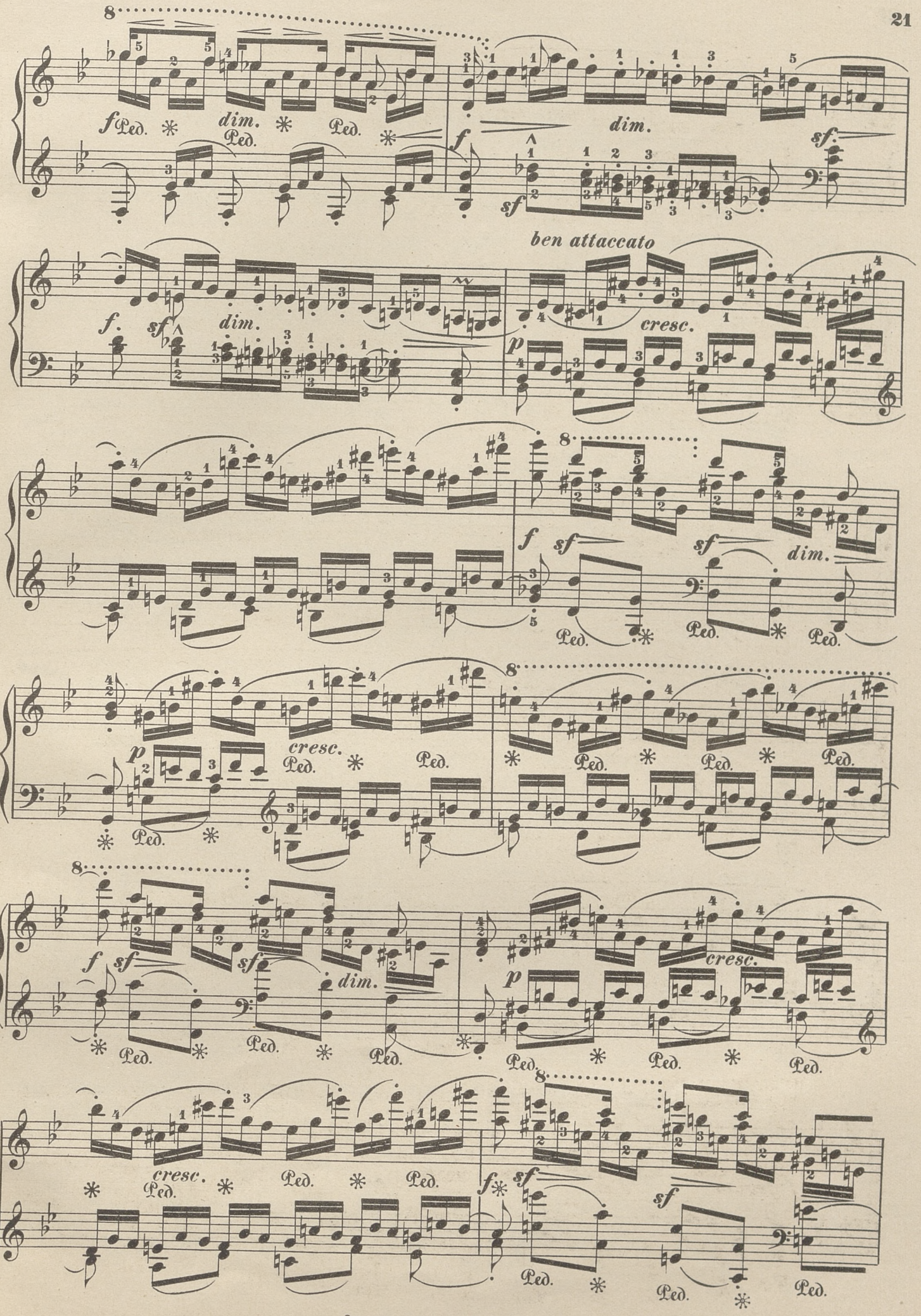
scherzando

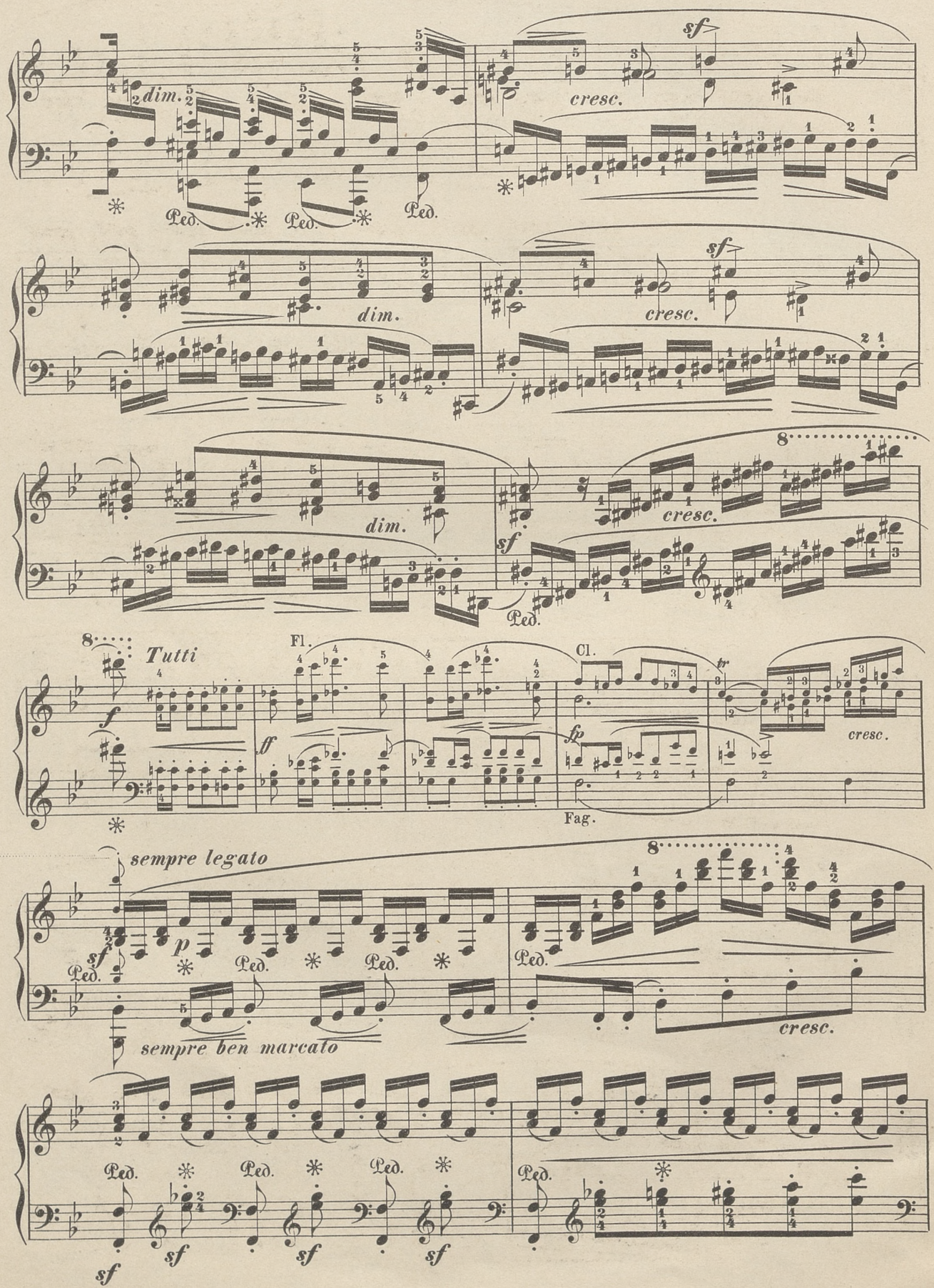
Tutti

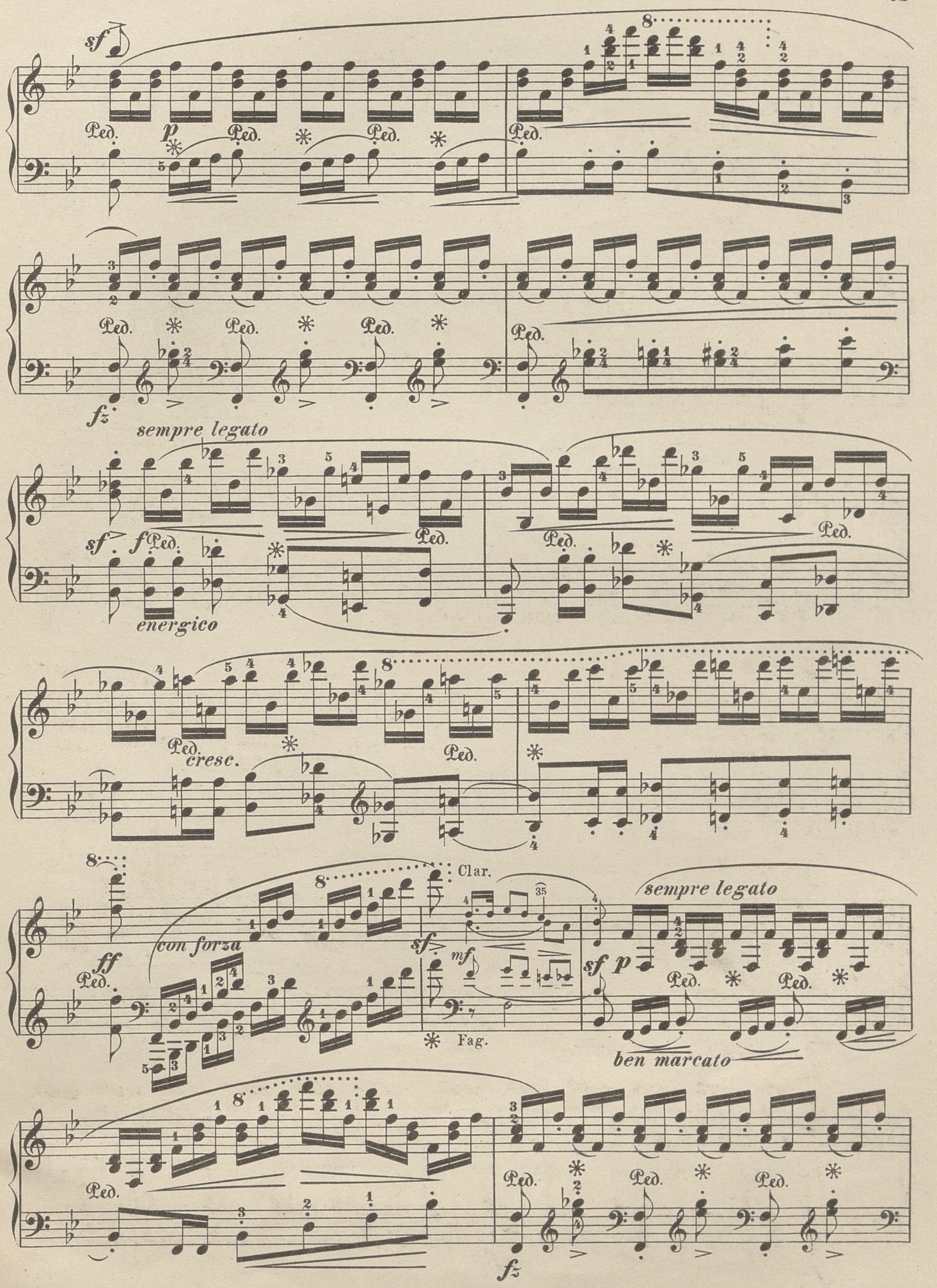
cresc.

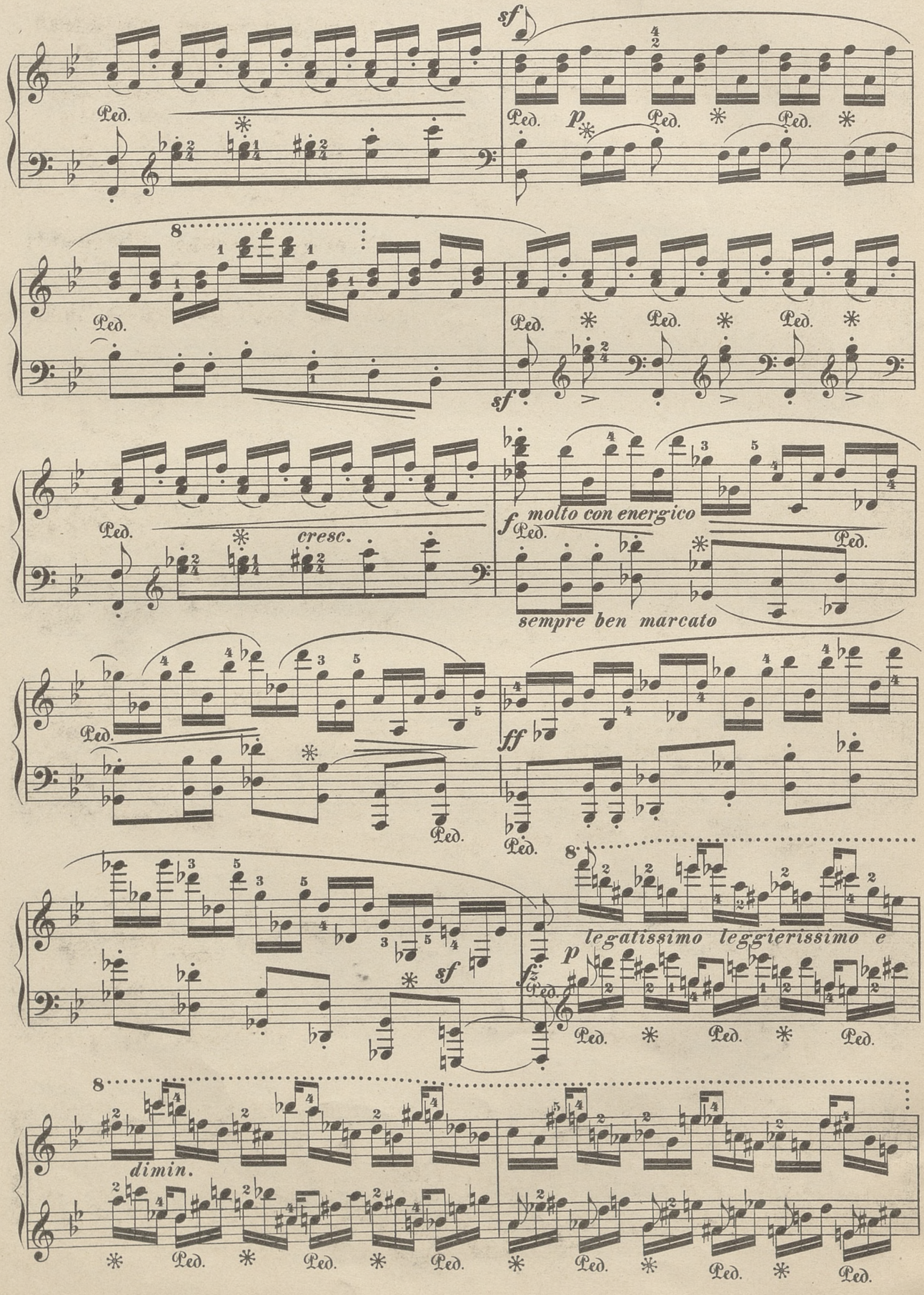

Solo
tr
ff
tr
sf
sf
staec.
sf
legato
ten.
ten.
ten.
ten.
cresc.
Ped.
tr
p molto legato
cresc.


8
Tutti
f
cresc.
Solo
leggiero
fz
Ped.
cresc.
f
sf
dim.
sf
cresc.
f legato
dim.
fz
cresc.


dim.
ben attaccato
cresc.
dim.
cresc.
dim.
cresc.
cresc.


dim.
Ped.
Ped.
Ped.
sf
cresc.
dim.
sf
cresc.
dim.
8
cresc.
sf
Ped.
8
Tutti
f
Fl.
ff
Cl.
fp
tr
cresc.
Fag.
sempre legato
sf
p
Ped.
Ped.
Ped.
8
Ped.
cresc.
sempre ben marcato
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
sf


sf
p
Ped.
fz
sempre legato
sf
f
energico
cresc.
ff
con forza
Clar.
mf
Fag.
sempre legato
sf
p
ben marcato
fz


sf
Ped.
p
8
sf
cresc.
f molto con energico
sempre ben marcato
ff
sf
legatissimo leggierissimo e
dimin.

8

Ped. Ped. Ped.

sf

p

Ped. Ped. Ped.

8

sempre . più p

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

f.

sempre ff

8

fff

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Inhalt: Bagatellen Op. 33, 119, 126 - Fantasie Op. 77 - Polonaise Op. 89 - Rondos in C Op. 51 No. 1, in G Op. 51 No. 2 und in A - Rondo a Capriccio Op. 129 - Andante favori - An Elise - Allegretto - 2 Bagatellen - Lustig-Traurig - Clavierstück in B.

**Beethoven's Instrumental-Werke.** Arrangirt von L. Winkler.

311 — Sämmtliche Concerte und Fantasie Op. 80.

67 — 7 Concerte.

344/45 — 9 Sinfonien — 9 Symphonies. 2 Bände.

5 — Dieselben in 1 Bande.

346 — Septett Op. 20.

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7 — 10 Trios.

8 a/b — Violin-Sonaten — Sonates pour Piano et Violon.

8 c — 5 Violoncello-Sonaten — Sonates pour Piano et Violoncelle.

9 — Quintette, Sextett und Octett.

744 — Sämmtliche Ouverturen.

Inhalt: Prometheus - Coriolan - Leonore No. 1. 2. 3 - Fidelio - Egmont - Ruinen - König Stephan - Weihe des Hauses (L'Inauguration) - Namensfeier (Pour le jour de fête).

1555 **Brambach.** 3 Novelletten Op. 24.

1290 **Chabrier, Emm.** Pièces pittoresques.

**Chopin's Werke.** Revidirt von Louis Köhler.

1044 — Sämmtliche Walzer — 14 Valses — 14 Waltzes.

1045 — Sämmtliche 19 Nocturnes.

1046 — Sämmtliche 12 Polonaisen.

1047 — Sämmtliche 51 Mazurkas.

1048 — Sämmtliche Balladen. (Op. 23. 38. 47. 52.)

1049 — Fantasien und Impromptus Op. 49, 66, 29, 36, 51.

1050 — Präludien Op. 28, 45 — 25 Préludes.

1051 — Etudes Op. 10 und 3 nouvelles Etudes.

1052 — Etudes Op. 25.

1053 — Rondos und Variationen Op. 1, 5, 16, 12 und Air Allemand.

1054 — Sämmtliche Scherzos. (Op. 20. 31. 39. 54.)

1055 — Concertstücke — Morceaux de Concert — Concert Pieces. (Op. 2, 13, 14.)

1056 — 9 Compositionen.

Inhalt: Allegro de Concert Op. 46 - Barcarole Op. 60 - Bolero Op. 19 - Berceuse Op. 57 - Tarantelle Op. 43 - Marche funèbre Op. 72 - 3 Ecossaises Op. 72.

1057 — Sämmtliche Sonaten. (Op. 4. 35. 58.)

1058 — Sämmtliche Concerte. (Op. 11. 21.)

1131/45 — Vorstehende 15 Bände in 8°.

1983 — Oeuvres posthumes.

Inhalt: Impromptu Op. 66 - Walzer Op. 69, 70 und in E moll (Mi mineur E minor) - Mazurkas Op. 67, 68 - Nocturne Op. 72 No. 1 - Polonaisen Op. 71 und in Gis moll (Sol ♯ mineur. G sharp minor) - Trauermarsch (Marche funèbre. Funeral March) Op. 72 No. 2 - Variations sur un Air Allemand - 3 Ecossaisen.

93/95 **Clementi.** Sämmtliche Sonaten — 61 Sonates — Sonatas complete. Revidirt von Köhler und Winkler. 3 Bände.

341/43 — Gradus ad Parnassum. 3 Bände.

1787 **Czerny.** Variationen über den Sehnsuchtswalzer — Variations (*Valse du Désir*). Op. 12.

1788 — Toccata Op. 92.

*1741 **Döhler-Album.** 6 Salonstücke — 6 Pièces choisies — 6 Favourite Pieces.

Inhalt: Nocturne - Tarantelle - Ballade - Etude und Andante für die linke Hand (Etude et Andante pour la main gauche) - Ne m'oubliez pas.

1578 **Franck.** Prélude, Choral et Fugue.

*2165 **Halévy.** 3 beliebte Ouverturen.

Inhalt: Jüdin (La Juive) - Thal von Andorra (Le Val d'Andorra) - Musketiere der Königin (Les Mousquetaires de la Reine).

180/81 **Händel.** 16 Suiten. 2 Bände.

182 — Leçons, Chaconne, Stücke, Fugen — Compositions diverses — Various Pieces.

353 — Suiten und Compositionen in 1 Bande.

1109 **Hartmann.** Ballscenen — Scènes de bal — Ball Scenes.

347 **Haydn.** 6 Berühmte Sinfonien — 6 Symphonies célèbres — 6 Celebrated Symphonies. Arrangirt von L. Winkler.

Inhalt: No. 3. Paukenschlag (La Surprise) G dur (Sol majeur. G major). No. 7. London D dur (Ré majeur. D major). No. 9. B dur (Si ♭ majeur. B flat major). No. 12. Militaire G dur (Sol majeur. G major). No. 16. G dur (Sol majeur. G major). No. 18. Reine de France B dur (Si ♭ majeur. B flat major).

1539 — — Neue Folge. (Winkler).

Inhalt: No. 1. C dur (Ut majeur. C major). No. 5. C moll (Ut mineur. C minor). No. 8, Paukenwirbel Es dur (Mi ♭ majeur. E flat major). No. 14. Oxford G dur (Sol majeur. G major). No. 17. Jagd (La Chasse) D dur (Ré majeur. D major). No. 20 D dur (Ré majeur. D major).

161/62 — 21 Ausgewählte Sinfonien — 21 Symphonies choisies — 21 Selected Symphonies. Arrangirt von L. Winkler. 2 Bde.

1527/29 — 15 Streich-Quartette — 15 Quatuors cordes — 15 String Quartetts. Arrangirt von C. Berens. 3 Bände.

171 **Hummel.** 9 Sonaten. Revidirt von Köhler und Winkler.

372 — 5 Ausgewählte Sonaten — 5 Sonates célèbres — 5 celebrated Sonatas.

2188 — Rondo brillant Op. 56. Neu-Ausgabe von Cl. Schultze.

249 — Concerte A moll - La mineur - A minor — H moll - Si mineur - B minor.

*1113/14 **Kalkbrenner.** Etuden Op. 143. Revidirt von Richter. 2 Bde.

*1106 **Kalkbrenner-Album.** 6 Beliebte Stücke — 6 Morceaux célèbres — 6 Favourite Compositions.

Inhalt: La Femme du Marin - Le Rêve - Le Fou - L'Ange déchu - Les Soupirs, 2 Nocturnes.

1892 **Litolff, H.** Au Pays des Souvenirs.

1893 — Ballet-Musik aus der Oper: Die Tempelherren — Ballet des Templiers — Ballet Music from: The Templars.

2056 **Marschner.** Ouverturen.

Inhalt: Hans Heiling - Templer und Jüdin (Le Templier et la Juive) - Vampyr.

**Mayer, Ch.** Studienwerke. Revidirt von Heinr. Germer.

2037 — Le Tremolo Op. 61 No. 2.

2038 — Arpeggio-Etude Op. 61 No. 3.

2035 — Kunst der Fingerfertigkeit — L'Art de délier les doigts — The Art of Finger Practice. Op. 305.

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PRINTED IN GERMANY.