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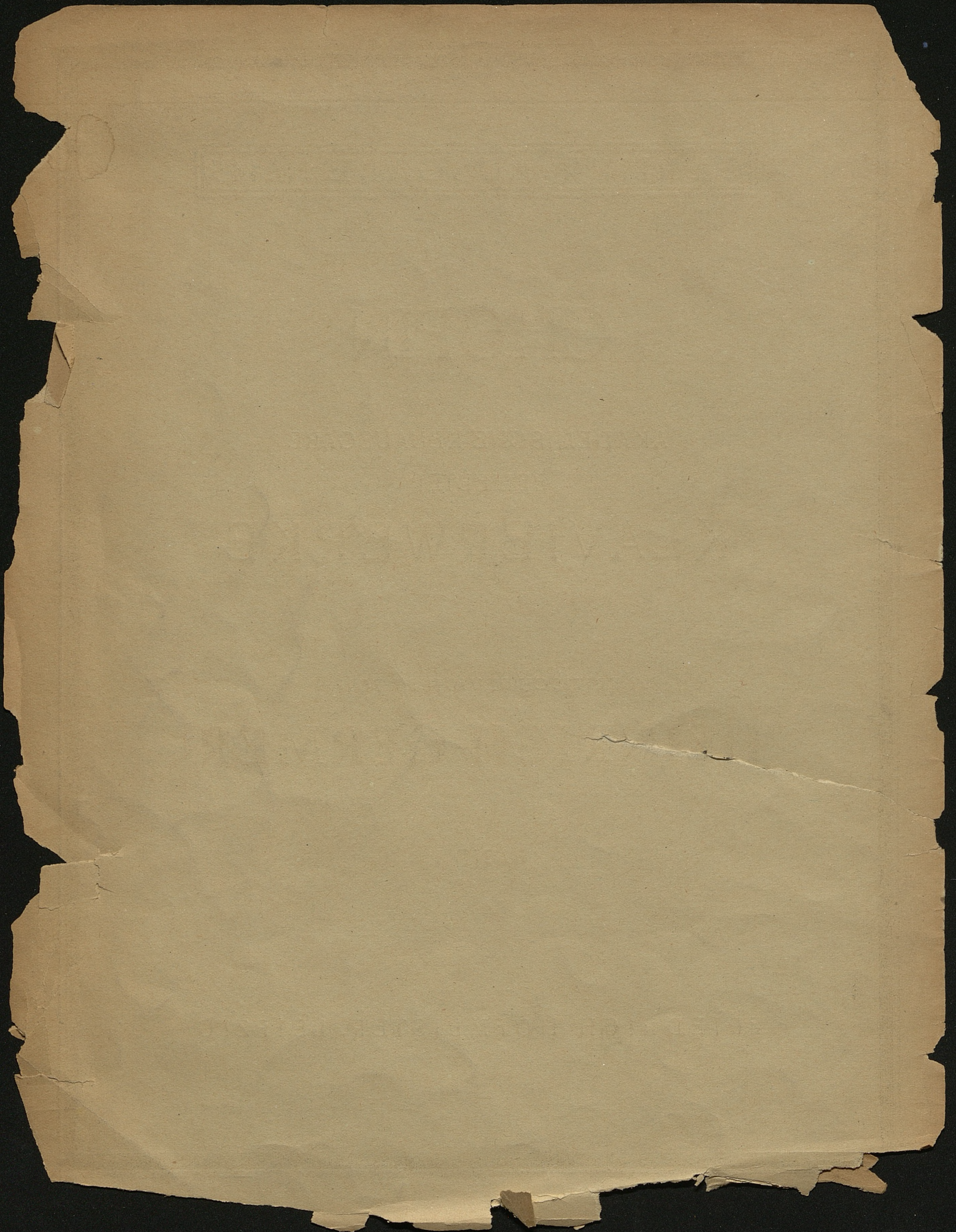
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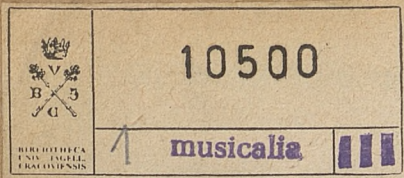
KRITISCH REVIDIERT VON

HEINRICH GERMER

BAND I

FRIEDRICH HOFMEISTER, LEIPZIG





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III Mus.

↑



K1953 m 1329

1. Mazurka.

F. Chopin, Op. 24. No. 3.

Moderato. (♩ = 126)

A *con anima*

(mf) *sf* *(rinf.)* *p*

B

(rinf.) *sf dolce.* *(mf)* *p*

(più mosso) *(ritard.)*

C

(a tempo) *(dim.)* *(mf)* *sf* *(rinf.)*

per - den - do - si *(rall.)*

1.

sf *p* *(rinf.)* *sf dolce* *p*

2.

(mf) *sf* *p*

a)

2. Mazurka.

F. Chopin, Op. 7. N^o 1.

Sibl. Jag. **A** **Vivace.** (♩ = 50)

f cresc. *sf* *(p scherz.)*

Ped. * Ped. * Ped. * Ped. * Ped. simile

(rinf.) *(p scherz.)* *(rinf.)* *(rinf.)*

Ped. *

f *sf* *(p scherz.)*

Ped. * Ped. * Ped. * Ped. * Ped. simile

(rinf.) *(p scherz.)* *(rinf.)*

Ped. *

B

(p) *(rinf.)* *(rinf.)* *stretto*

Ped. * Ped. * Ped. * Ped. *

C *a tempo*

rall. (a piacere) *f cresc.*

Ped. * Ped. * Ped. * Ped. *

a) b) c) d)

Musical system 1: Treble clef contains a melodic line with trills (tr) and slurs. Bass clef contains a harmonic accompaniment. Dynamics include *sf*, *(p scherz.)*, and *(rinf.)*. Pedal markings include *Ped.* and *Ped. simile*.

Musical system 2: Treble clef contains a melodic line with slurs and trills. Bass clef contains a harmonic accompaniment. Dynamics include *(p scherz.)* and *(rinf.)*. Pedal marking includes *Ped.*.

Musical system 3: Treble clef contains a melodic line with slurs and trills. Bass clef contains a harmonic accompaniment. Dynamics include *pp*. Markings include *D*, *sotto voce*, and *rubato*.

Musical system 4: Treble clef contains a melodic line with slurs and trills. Bass clef contains a harmonic accompaniment. Dynamics include *f*. Markings include *f*, *cresc.*, *E(a tempo)*, and *rall.*

Musical system 5: Treble clef contains a melodic line with trills and slurs. Bass clef contains a harmonic accompaniment. Dynamics include *sf*, *(p scherz.)*, and *(rinf.)*. Pedal markings include *Ped.* and *Ped. simile*.

Musical system 6: Treble clef contains a melodic line with slurs and trills. Bass clef contains a harmonic accompaniment. Dynamics include *(p scherz.)* and *f*. Markings include *1.* and *2.*

Small musical notation for figures e) and f).

3. Walzer.

F. Chopin, Op. 69 N^o 1.

Lento. (♩ = 138)
con espressione

A

B
a tempo

C

D

a) b) c) Original: d)

C *(poco animato)*

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

D *a tempo*

(p)

Ped. * Ped. * Ped. * Ped. * Ped. *

(rinf.)

Ped. * Ped. * Ped. * Ped. * Ped. *

E *a tempo*

(dolce)

(rinf.)

Ped. *

f

Ped. * Ped. *

F *a tempo*

ritard.

mf

dolce

Ped. * Ped. * Ped. * Ped. *

e)

tempo

1. 5

2. G

p > *cresc. sempre* - - > - - > *più cresc.* - - > - - > *f*

3 (rall.)

a tempo

f dolce

(rinf.)

1. 2. H

p *con espressione*

(rinf.) *sf*

ritard.

(rinf.)

4. Notturmo.

F. Chopin, Op. 9 No 2.

Andante espressivo. (♩ = 132)

The musical score is divided into five systems, each with a piano (right) and bass (left) staff. The key signature is B-flat major (two flats). The time signature is 12/8.

- System 1:** Starts with a treble clef and a 12/8 time signature. The piano part begins with a *dolce* marking and a $\frac{6}{8}$ time signature. The bass part features a steady eighth-note accompaniment. A first ending bracket labeled 'A' spans the first two measures. A first fingering 'a)' is shown above the piano staff. Dynamics include *(rinf.)* and *ped.* with asterisks.
- System 2:** Continues the piece. A *(rit.)* marking is present. The tempo changes to *a tempo*. A second ending bracket labeled 'B' spans the final two measures. Dynamics include *f* and *p*. The bass part continues with *ped.* markings.
- System 3:** Features a *(rinf.)* marking. The piano part has a *tr* (trill) marking. A *(rinf.)* marking is also present. The bass part continues with *ped. simile* markings.
- System 4:** Starts with a *(rit.)* marking. The tempo is *a tempo*. A *(riten.)* marking appears at the end of the system. Dynamics include *f*, *p*, and *pp*. The bass part continues with *ped.* markings.
- System 5:** Starts with *a tempo*. A *(rit.)* marking is present. The piano part has a *(ad libitum)* marking. The bass part continues with *ped.* markings.

a) b) c)

D *a tempo*

(dolce) *(rinf.)* *(rinf.)*

Ped. * *Ped.* * *Ped.* * *Ped. simile*

grum *(rit.)* *a tempo* **E**

p

Ped. *

(riten.) *a tempo*

(pp)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *(rit.)* *(ad libitum)*

Ped. * *Ped. simile* *Ped.* *

F *a tempo*

(dolce) *(rinf.)* *(rinf.)*

Ped. * *Ped.* * *Ped.* * *Ped. simile*

grum *(rit.)* *a tempo*

Ped. *

G₂

p *pp* *pp* *dolcissimo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

H₂

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f) *f*

cresc. e stringendo

ritard.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

(Cadenza.)

ff *senza tempo* (*p*) (*acceler.*)

Ped. * Ped.

f *a tempo* *pp* (*stentando*)

rallent. e smorz.

* Ped. * Ped.

d) e) f)

5. Mazurka.

F. Chopin, Op. 24 No 2.

Allegro non troppo. (♩ = 138)

A *sotto voce*

B *p* *legato*

rinf.

C (*stringendo*) *più f* *sf*

dolce *a tempo*

D *rinf.*

*Ped. * Ped. **



tempo

5151. Jgg.

b) 243

dolce

sotto voce

(*rinf.*)

f

243

p

(*rinf.*)

f

p

243

(*rinf.*)

f

p

(*marcato*)

243

H

(*p*)

(*marcato*)

Ped.

(*rinf.*)

Ped.

Ped.

poco ritard.

cresc.

Ped.

Ped.

b) c) Original:

1
a tempo

(p) (rinf) Ped. * Ped. *

(rinf) K (stringendo) più f Ped. * Ped. *

sf Ped. *

L a tempo pp Ped. *

pp Ped. *

pp ritard. Ped. *

6. Mazurka.

F. Chopin, Op.41 N° 4.

Allegretto. (♩ = 168)

A
(f sempre) (dolce)

B
(p)

C
(stringendo) (f)

(più lento)

(p)

Red. *

Red. *

sotto voce

(riten.)

accel.

pp

cresc.

D Tempo I.

(f sempre)

Red. *

Red. *

Red. *

1. 2. E

(dolce)

(rinf.)

(p)

Red. *

Red. *

Red. *

Red. *

Red. *

(rinf.)

(ritard.)

(p)

(pp)

Red. *

7. Walzer.

F. Chopin, Op.70 N^o3.

(Moderato. ♩ = 152)

dolce

A

(rinf.)

tr

dolce

B

(rinf.)

tr

C

(rinf.)

mf

(rinf.)

sf

(rinf.)

tr

mf

Fine.

*Red. **

Original: a) b) c) Original: d) e)

D

(p) *espr.* (rinf.) *sf*
 (marc.) Ped. * Ped. * Ped. * Ped. *

a tempo

(rinf.)
 (marc.) Ped. * Ped. * Ped. * Ped. *

E

p (mf) (rinf.)
 Ped. * Ped. * Ped. * Ped. *

F

(rinf.) *p* (espr.)
 Ped. * Ped. * Ped. * Ped. *

ritard. *a tempo*

(rinf.) *sf*
 (marc.) Ped. * Ped. * Ped. * Ped. *

D. C.

(rinf.)
 Ped. * Ped. * Ped. * Ped. *

Original: f) g)

8. Notturmo.

F. Chopin, Op. 15 N° 3.

Lento. (♩ = 132)

The musical score is presented in five systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 132 beats per minute. The first system begins with a section marked 'A' and includes the performance instruction 'p languido e rubato'. The second system continues with 'p' dynamics and includes fingering numbers 4, 3, and 1. The third system features a 'f' dynamic and includes the instruction '(mf)'. The fourth system is marked 'B a tempo' and includes 'ritard.' and 'p' dynamics. The fifth system concludes with '(poco rit.)' and includes fingering numbers 3, 2, 4, 3, 2, 4. The score is filled with various musical notations including slurs, accents, and dynamic markings. The bass staff contains numerous 'Ped.' (pedal) markings and asterisks indicating specific pedal points.

a tempo

First system of musical notation. Treble and bass clefs. Includes dynamic markings *(p)*, *(pp)*, and *(p)*. Performance instructions include *riten.* and *Red.**. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *(mp)* and *sf (mp)*. Performance instruction *a tempo religioso* is present. Chord symbol **D** is shown. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *(p)* and *ritard.*. Performance instruction *ritard.* is present. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *sf*. Performance instruction *a tempo* is present. Chord symbol **E** is shown. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *sf* and *pp*. Performance instruction *poco* is present. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass clefs. Includes dynamic markings *(p)*, *sf*, and *pp*. Performance instructions include *ritard.* and *(lento)*. Fingerings are indicated with numbers 1-5.

9. Mazurka.

F. Chopin, Op 6 N^o 3.

Vivace. (♩ = 152)

a)

A

p *(rinf.)* *(mp)*

B

f

C

(mp) *ff* *(mp)*

D

(mp)

Ped. *

a)

First system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 5, 4, 3, 5, 4, 3, b), while the left hand provides a harmonic accompaniment. The dynamic marking *p* is present.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (3, 4, 4, 2, 1, 3, 2, 1, 2, 3). The left hand includes a section marked *(rinf.) sf*. A key signature change to E major is indicated by a large 'E' above the staff. The instruction *risvegliato* is written above the right hand. Pedal markings 'Ped. *' are located below the left hand.

Third system of the musical score. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 2, 1, 3, 2, 1, 2, 3). The left hand includes a section marked *(rinf.) sf*. A key signature change to F major is indicated by a large 'F' above the staff. Pedal markings 'Ped. *' are located below the left hand.

Fourth system of the musical score. The right hand continues the melodic line with slurs and fingerings (1, 3, 1, 2, 3, 2, 1, 3, 2, 1). The left hand includes a section marked *(rinf.) sf*. Pedal markings 'Ped. *' are located below the left hand.

Fifth system of the musical score. The right hand features a melodic line with slurs and fingerings (2, 4, 3, 2, 1, 2, 3, 1, 2). The left hand includes a section marked *(rinf.) sf*. A key signature change to G major is indicated by a large 'G' above the staff. The instruction *(mp)* is written above the left hand. Pedal markings 'Ped. *' are located below the left hand.

Two small musical diagrams labeled 'b)' and 'c)' showing specific fingering patterns for the right hand.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The system contains four measures. The first measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. The second measure has a 5-measure rest in the upper staff and a 4-measure rest in the lower staff. The third measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. The fourth measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. There are dynamic markings *f* and *Ped.* with asterisks below the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The system contains four measures. The first measure has a 3-measure rest in the upper staff and a 3-measure rest in the lower staff. The second measure has a 3-measure rest in the upper staff and a 3-measure rest in the lower staff. The third measure has a 3-measure rest in the upper staff and a 3-measure rest in the lower staff. The fourth measure has a 3-measure rest in the upper staff and a 3-measure rest in the lower staff. There are dynamic markings *sf* and *Ped.* with asterisks below the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The system contains four measures. The first measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. The second measure has a 5-measure rest in the upper staff and a 4-measure rest in the lower staff. The third measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. The fourth measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. There are dynamic markings *(mp)* and *Ped.* with asterisks below the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The system contains four measures. The first measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. The second measure has a 5-measure rest in the upper staff and a 4-measure rest in the lower staff. The third measure has a 3-measure rest in the upper staff and a 3-measure rest in the lower staff. The fourth measure has a 3-measure rest in the upper staff and a 3-measure rest in the lower staff. There are dynamic markings *f* and *sf* and *Ped.* with asterisks below the lower staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The system contains four measures. The first measure has a 3-measure rest in the upper staff and a 3-measure rest in the lower staff. The second measure has a 5-measure rest in the upper staff and a 4-measure rest in the lower staff. The third measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. The fourth measure has a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. There are dynamic markings *sf*, *p*, *(ritard.)*, and *pp* and *Ped.* with asterisks below the lower staff.

10. Walzer.

F. Chopin, Op. 64 No 1.

(♩ = 72) *leggiero*

p *cresc.* *mf* *(sf)* *(rinf.)* *(f sempre)* *(rinf.)*

A *B*

a) *b)*

Ped. ** Ped. * Ped. * Ped. * Ped. * Ped. **

a) b)

Musical system 1: Treble staff contains a melodic line with fingerings 2, 4, 3, 4, 3, 1, 5, 2. Bass staff contains a supporting line with fingerings 5, 4, 3, 5, 3. Dynamics include *(rinf.)* and *(f sempre)*. Pedal markings are present below the bass staff.

Musical system 2: Treble staff has two endings. First ending: *(rinf.)*. Second ending: *sostenuto*, *(dolce)*. Bass staff has fingerings 5, 3, 3, 2, 4, 4. Pedal markings are present below the bass staff.

Musical system 3: Treble staff has fingerings 4, 1, 3, 4, 1, 3, 1, 1, 5. Bass staff has fingerings 5, 4, 3, 2, 3, 2, 4. Pedal markings are present below the bass staff.

Musical system 4: Treble staff has a $7/8$ time signature change. Fingerings include 1, 5, 4, 5, 4, 12. Bass staff has fingerings 4, 4, 3, 2, 3. Pedal markings are present below the bass staff.

Musical system 5: Treble staff has a $3/8$ time signature change. Fingerings include 3, 3, 1, 12. Bass staff has fingerings 2, 4, 4, 5, 4. Pedal markings are present below the bass staff.

Musical system 6: Treble staff has a $4/4$ time signature change. Fingerings include 12, 12, 4, 3, 4, 2, 4. Bass staff has fingerings 3, 4, 4, 5. Pedal markings are present below the bass staff.

Small musical diagrams labeled c) and d) showing specific fingering techniques.

e) *ff* 132 (acceler.)

p cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(*sf*)

Ped. * Ped. * Ped. * Ped. * Ped. *

(sf) *f* (*mf*) (*rinf.*)

E

Ped. * Ped. * Ped. * Ped. *

(*rinf.*) (*f sempre*)

* Ped. * Ped. * Ped. * Ped. *

e) *f* Original:

First system of musical notation. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with various ornaments and fingerings (1, 3, 2, 4, 4, 2, 4). The lower staff is in bass clef with a key signature of three flats, containing a bass line with notes and rests. Pedal markings 'Ped.' and asterisks are present below the bass staff. Dynamic markings '(rinf.)' are placed above the treble staff.

Second system of musical notation. The upper staff continues the melodic line with ornaments and fingerings (3, 4, 3, 3, 1, 5, 2, 2, 4). The lower staff continues the bass line. Pedal markings 'Ped.' and asterisks are present. Dynamic markings '(f sempre)' and '>' are present.

Third system of musical notation. The upper staff continues the melodic line with ornaments and fingerings (4, 2, 4, 4, 4, 5, 3, 4). The lower staff continues the bass line. Pedal markings 'Ped.' and asterisks are present. Dynamic markings '(rinf.)' and '(f sempre)' are present.

Fourth system of musical notation. The upper staff continues the melodic line with ornaments and fingerings (3, 2, 5, 3, 1, 1, 1, 3, 2, 4, 4, 2, 4). The lower staff continues the bass line. Pedal markings 'Ped.' and asterisks are present. Dynamic markings '(rinf.)' are present.

Fifth system of musical notation. The upper staff continues the melodic line with ornaments and fingerings (8, 3, 4, 4, 4, 3, 3, 1, 5, 2). The lower staff continues the bass line. Pedal markings 'Ped.' and asterisks are present. Dynamic markings '(rinf.)' and '(f sempre)' are present.

11. Notturmo.

F. Chopin, Op 55 No 1.

Andante. (♩ = 96)

A

p (*dolce*) (*rinf*)

B

(*rinf*) (*rinf*) *f*

Ped. simile

a tempo

(*mf*) (*p*) *riten.* *p* *f* *cresc.*

Ped. simile

1. **2.**

tr *p* *tr*

a) **b)** **c)**

a) **b)** **c)** **d)**

tr *f*

8b *G. 26*

C

p *(rinf.)*
Ped. * Ped. * Ped. simile

a tempo

f *(mf)* *p* *riten.* *p*
Ped. *

(rinf.) *cresc.*
Ped. * Ped. simile

D
Piu mosso. (♩ = 112)

f *tr* *f*
Ped. *

Ped. * Ped. *

E

p
Ped. *

e)

f)

g) Original:

3
Ped. * Ped. * Ped. * Ped. * Ped. simile

(rinf.)
Ped. *

45
f
Ped. * Ped. * Ped. *

stretto
f (sempre)
Ped. *

F Tempo I. (♩ = 96)
riten. sf
Ped. * Ped. * Ped. * Ped. simile

molto legato e stretto

5 3 5 2 3 5 4 5 1 4 1 3 4 5 4 1 3 4

Ped. *

G

Ped. *

Ped. *

cresc. ed acceler.

Ped. *

dim.

Ped. *

8

pp

Tempo I. (♩ = 96)

Ped. *

12. Mazurka.

F. Chopin, Op. 50 No 2.

Allegretto. (♩ = 160)

a) Original: b) c) Original:

2 3 1 243
Ped. * Ped. * Ped. * Ped. *

Da tempo
dimin. (e rall.) *(dolce)*
Ped. * Ped. * Ped. *

1 2 243 4 1 3 4 3 1 3
Ped. * Ped. * Ped. * Ped. *

143 2 1 1 5 1 2 243
Ped. * Ped. * Ped. * Ped. *

4 2 1 1 4 243 1
(rinf.)
Ped. * Ped. * Ped. *

1 4 2 1 4 5 1 5 2 1
(rinf.) *(f)* *(rit.)* *p* **E**
Ped. * Ped. * Ped. * Ped. *

d) Original:

(♩ = 144)

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 3, 5, 4). Bass clef contains a rhythmic accompaniment with slurs and fingerings (3, 5, 3). Pedal markings 'Ped.*' are present below the bass line. Dynamics include *(rinf.)*, *sf*, and *p*.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 4, 3, 4, 2). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, 3, 4, 5). Pedal markings 'Ped.*' are present below the bass line. Dynamics include *(rinf.)*, *sf*, and *(mf)*. A section marker 'F' is located above the treble clef.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 5, 4, 4, 2). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, 3, 4, 5). Pedal markings 'Ped.*' are present below the bass line. Dynamics include *(rinf.)*.

ritard. **G** *a tempo*

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 4, 4, 4, 3, 5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (3, 3, 5, 3). Pedal markings 'Ped.*' are present below the bass line. Dynamics include *p* and *(rinf.)*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 3, 4, 3, 4, 3). Bass clef contains a rhythmic accompaniment with slurs and fingerings (3, 5, 2, 3, 4, 5). Pedal markings 'Ped.*' are present below the bass line. Dynamics include *sf* and *(rinf.)*.

H (♩ = 160)

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 243, 4, 1, 3, 4). Bass clef contains a rhythmic accompaniment with slurs and fingerings (2, 3, 2, 3, 4). Pedal markings 'Ped.*' are present below the bass line. Dynamics include *(dolce)*.

143

3 1 3

1 2 1 5

Ped. *

243

4 2 1 1 4 243 1

(rinf.)

Ped. *

1 4 2 1 4 5 (rit.) 1 5

(rinf.) 3 (f)

Ped. *

13. Walzer.

F. Chopin, Op. 34 N^o 2.

Lento. (♩ = 160)

A

p (*marc.*)

(*rinf.*)

sf

Ped. *

B

p

(*rinf.*)

mf

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 1-4. Fingerings: 5, 2, 1, 2, 5, 2, 2, 5, 5, 3. Dynamics: *(rinf.)*, *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 2: Treble and bass staves. Treble clef. Measure 5 starts with a wavy hairpin and the number 143. Fingerings: 1, 5, 3, 3, 1, 1, 4, 4, 2, 2, 1, 5. Dynamics: *(mf)*, *(rinf.)*, *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

System 3: Treble and bass staves. Treble clef. Measure 6 starts with a wavy hairpin and the letter 'a'. Fingerings: 4, 3, 5, 5, 4, 3, 4, 1, 4. Dynamics: *(mf)*, *sf*, *(rinf.)*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 4: Treble and bass staves. Treble clef. Measure 7 starts with a wavy hairpin and the letter 'b) (più vivo)'. Fingerings: 2, 3, 4, 5, 143, 5, 4, 2, 3, 4, 5, 143, 5. Dynamics: *(mp)*, *(rinf.)*, *(mp)*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 5: Treble and bass staves. Treble clef. Measure 8 starts with a wavy hairpin and the letter 'd)'. Fingerings: 4, 1, 2, 3, 4, 5, 143, 4, 2, 3, 4, 5. Dynamics: *(rinf.)*, *(mp)*, *(rinf.)*, *(mp)*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 6: Treble and bass staves. Treble clef. Measure 9 starts with a wavy hairpin and the letter 'D sostenuto'. Fingerings: 143 (rall.), 5, 5, 1, 3, 2, 2. Dynamics: *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

a) Original: b) Original: c/e) d) G. 26

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with fingerings 1, 2, 3, 2. The left hand provides harmonic support with chords and single notes. Pedal markings 'Ped.' and asterisks are present below the bass line. A dynamic marking '(p e)' is located at the end of the system.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a more active melodic line with fingerings 1, 2, 1, 2, 4, 2, 5, 2, 1, 2. The left hand continues with harmonic accompaniment. Pedal markings 'Ped.' and asterisks are present. A dynamic marking '(mp)' is present. A section marker 'E' is placed above the staff.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with fingerings 2, 1, 2, 2, 3, 2. The left hand provides harmonic accompaniment. Pedal markings 'Ped.' and asterisks are present.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with fingerings 1, 2, 1, 2, 4, 2, 5, 2, 1. The left hand provides harmonic accompaniment. Pedal markings 'Ped.' and asterisks are present. Dynamic markings include '(pp e leggeriss.)', '(mf)', and 'p'. A section marker 'F' is placed above the staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with fingerings 3, 2, 1, 2, 3, 4. The left hand provides harmonic accompaniment. Pedal markings 'Ped.' and asterisks are present. Dynamic markings include '(rinf.)', 'tr', and 'sf'.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with fingerings 3, 2, 1, 2, 3, 4. The left hand provides harmonic accompaniment. Pedal markings 'Ped.' and asterisks are present. Dynamic markings include 'p', '(rinf.)', 'tr', and 'sf'.

G

(*sf*) *p* (*sf*) *p*

(*marc.*)

pp *Ped.* *

Ped. *

H

poco ritard. *a tempo*

p (*marc.*) *Ped.* *

(*rinf.*) *tr* *sf* *p*

(*rinf.*) *tr* *Ped.*

14. Mazurka.

F. Chopin, Op. 33 N° 1.

Mesto. (♩ = 108)

A

p *pinf.*

Ped. * 35 Ped. * Ped. * Ped. *

p *pinf.* *p*

Ped. * 35 Ped. * Ped. * Ped. * *Fine.*

B (più mosso) (♩ = 138)

mf *pinf.* *f*

Ped. * Ped. * Ped. *

132 **342** **132** **(meno mosso)** **243** **(più mosso) appassionato**

p *mp* *p* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

(ritard.) **(meno mosso)** **243**

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

(più mosso) **(ritard.)** **D. C.**

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15. Notturmo.

Andante sostenuto. (♩ = 84)

F. Chopin, Op. 32 N° 1.

A

dolce

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

a) *(rinf.)* *(stretto) **b)** *(ritard.)* *f**

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

B a tempo

p delicatiss. *5* *(rinf.)* *(rinf.)*

ped. * *ped.* * *ped.* *

(poco rit.) *(rinf.)*

ped. * *ped.* * *ped.* *

a tempo

c) *pdolce* *2 1 2 4 5 3* *2 4* *1* *3 2 1 3*

d) *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

a) b) c) d) Original:

e)

mp delicatiss. *p* (*rinf.*) *f*

(stretto) *(rall.)*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ca tempo

p (*mf*)

Ped. * Ped. * Ped. * Ped. *

(rinf.) *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

(rinf.) *mp* (*rinf.*)

Ped. * Ped. * Ped. * Ped. * Ped. *

(mp) *(mf)* **D**

Ped. * Ped. * Ped. * Ped. * Ped. *

(rinf.) *(rinf.)* *f* *(rit.)*

Ped. * Ped. *



a tempo

albi. Jac.

p *f sempre* *cresc.*

4 3 1 4 3 5 1 2 5 1 4

4 4 1 2 1 2 1 2 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit *a tempo*

mf

4 5 2 3 1

5 5 4 4 4 4

Ped. * Ped. * Ped. * Ped. *

(rinf.) *mp*

5 3 4 4 2 4 4 3 2

4 4 4 4 3 2 5 4 4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(rinf.) *mp* *(rinf.)*

1 2 1 2 4 3 5

4 4 3 3 5 3 3 2 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

F *mf* *(rinf.)*

1 4 1 2 4 3 5 4 2

4 4 3 4 4 5 4 3

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (4, 1, 2, 4, 1, 5, 2, 4, 4, 1, 5). Dynamics include *rinf.* and *f*. A *ritard.* marking is present. Pedal points are indicated with asterisks and the word *Ped.* below the bass line.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time. Features a melodic line with slurs and fingerings (4, 3, 1, 4, 3, 5). Dynamics include *p* and *f (sempre)*. A *a tempo* marking is present. Pedal points are indicated with asterisks and the word *Ped.* below the bass line.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time. Features a melodic line with slurs and fingerings (8, 3, 3, 4, 5). Dynamics include *cresc.*, *pp*, and *f*. A *rit. tr.* marking is present. A section marked *G (quasi recitativo)* begins. Pedal points are indicated with asterisks and the word *Ped.* below the bass line.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time. Features a melodic line with slurs and fingerings (1, 2, 5, 1, 1, 2, 3, 4, 3). Dynamics include *p*. Pedal points are indicated with asterisks and the word *Ped.* below the bass line.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time. Features a melodic line with slurs and fingerings (4, 3, 4, 4). Dynamics include *p*, *f*, and *sf*. A *(adagio molto)* marking is present. A *rinf.* marking is also present. Pedal points are indicated with asterisks and the word *Ped.* below the bass line.

mf *(p)* *(mp)* *(rall.)* *a tempo*

243 243 243 143

3 4 3 4 3 4 3 4

1 4 4

ped. * *ped.* * *ped.* *

(sopra) *sotto voce*

143 3 3 2 3

2 3 3 2 3

4 4 4 4 4 4

ped. * *ped.* *

dim. *(rinf.)*

3 4 4 3 3 4 3 4

4 4 4 4 4 4 4 4

f *sf* *(rinf.)*

3 4 3 4 3 4 3 4

4 4 4 4 4 4 4 4

ped. * *ped.* * *ped.* *

sf *(rinf.)* *sf*

3 4 3 4 3 4 3 4

4 4 4 4 4 4 4 4

ped. * *ped.* * *ped.* *

dim. *dim.*

1. 2.

3 4 3 4 3 4 3 4

4 4 4 4 4 4 4 4

Original: b) c) d) e)

D

(mp) *f* *p* (mp)

Ped. * Ped. * Ped. * Ped. * Ped. *

p *dolcissimo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(*rinf.*) *più dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

E₂

(mp) *f* *p* (mp)

Ped. * Ped. * Ped. * Ped. * Ped. *

p *dolcissimo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(*rinf.*) *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f)

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Pedal markings are present, including asterisks and the word "Ped.".

Second system of musical notation, consisting of two staves. It continues the piece with similar rhythmic complexity. A dynamic marking of *f* (forte) is visible in the lower staff. Pedal markings and fingerings are clearly indicated throughout.

Third system of musical notation, consisting of two staves. The notation continues with intricate rhythmic figures. Pedal markings and fingerings are consistent with the previous systems.

Fourth system of musical notation, consisting of two staves. A section marked *G* begins. The upper staff has a *pp* (pianissimo) dynamic marking, which transitions to *dolciss.* (dolcissimo). The lower staff features a steady eighth-note accompaniment with fingerings 1, 5, 3, 3.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with fingerings 1, 3 and accents. The lower staff continues the eighth-note accompaniment with fingerings 1, 5, 3, 3.

Sixth system of musical notation, consisting of two staves. The upper staff has a *cresc.* (crescendo) marking. The lower staff continues the accompaniment with fingerings 3, 5, 5, 5, 4.

H

Musical notation system 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 4, 3). Bass clef contains a piano accompaniment with chords and a 'Ped.' marking. Dynamics include *(mp)*. Rehearsal marks with asterisks are present.


Musical notation system 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 3, 1, 3, 2, 4, 3). Bass clef contains a piano accompaniment with chords and a 'Ped.' marking. Dynamics include *f*, *mf*, and *(p)*.

Musical notation system 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 4, 2, 4, 3, 2, 4). Bass clef contains a piano accompaniment with chords and a 'Ped.' marking. Dynamics include *(mp)*. Performance instructions include *(rall.)*.

Musical notation system 4: Treble and bass clefs. Treble clef contains a vocal line with slurs and fingerings (3, 3, 3, 2, 3). Bass clef contains a piano accompaniment with chords and a 'Ped.' marking. Performance instructions include *(sopra)* and *sotto voce*.

Musical notation system 5: Treble and bass clefs. Treble clef contains a vocal line with slurs and fingerings (3, 4, 4, 3). Bass clef contains a piano accompaniment with chords and a 'Ped.' marking. Dynamics include *dim.*

Musical notation system 6: Treble and bass clefs. Treble clef contains a vocal line with slurs and fingerings (3, 4, 3, 4). Bass clef contains a piano accompaniment with chords and a 'Ped.' marking. Dynamics include *p* and *(riten.)*.

g) Original: 

17. Preludio.

F. Chopin, Op. 28 N° 15.

Sostenuto. (♩ = 92)

A (*cantando*)

p

legato

mf

B

f *cresc.* *f sempre*

ritard.

C *a tempo*

f

Original: a) b) f) c) d) Original: e)

D (♩ = 100)

3 2 3 2

sotto voce

(*rinf.*)

(*cantando*)

5

Ped.

1 2

1 2

1 3

1 2

f (*rinf.*)

Ped.

(*mf*)

(*rinf.*)

(*rinf.*)

(*sf*)

Ped.

ff

p

2 3 2 3 2

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

2 3 2 3 2

dim.

f

(*mp*)

Ped. *

Ped. *

4

3

3

3

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Includes markings: *all.*, *(rinf.)*, *all.*, *Ped.*, and asterisks.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. Includes markings: *f*, *all.*, *Ped.*, and asterisks.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. Includes markings: *rit.*, *F Tempo I. (♩ = 92)*, *pù dim.*, *(dolce)*, *(legato)*, *Ped.*, and asterisks.

Fourth system of musical notation. Treble clef, key signature of three flats (Bb, Eb, Ab). Bass clef. Includes markings: *pp*, *stentan.*, *Ped.*, and asterisks.

Fifth system of musical notation. Treble clef, key signature of three flats. Bass clef. Includes markings: *do*, *(rinf.)*, *f*, *Ped.*, and asterisks.

Sixth system of musical notation. Treble clef, key signature of three flats. Bass clef. Includes markings: *riten.*, *31*, *2*, *Ped.*, and asterisks.



~~32/5 x 24/5~~

