

Morceaux choisis

pour le Salon et le Concert.

Pour Piano seul.

Carlier, Xavier , Op. 31. Scherzo	Mk. 2,-	Olsen, Ole , Op. 23. Trois Morceaux.	Mk. 1,-
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Olsen, Ole , Op. 19. Trois Morceaux.			
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III Mus.

DERNIÈRES NOUVEAUTÉS. LETZTE NOVITÄTEN.

Succès de Salon. Beliebte Salon-Stücke.

Bachmann, Georges. Succès-Valse. Morceau de Salon.
Tempo di Valse.

Pour Piano

Du Bois, Léon. Marche funèbre d'un Hanne-ton.

Pour Piano

Wachs, Paul. Le Grillon. Pièce imitative.
Allegretto.

Pour Piano

Wachs, Paul. Une Fête à Séville. Caprice espagnol.
Tempo di bolero.

Pour Piano

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VALE CHROMATIQUE.

Fingered by
D. F. Stillmann.

Th. Leschetitzky. Op. 22.

Piano.

Con moto.

p *sempre staccato.*

cresc.

f

f *p* *f* *p*

cres.

f *p* *f*

f *p* *f*

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 4 2 1

sf sf f p p

ritard.

a tempo.

pp sempre staccato.

cres.

1 2 3 1 2

p

3 4

f ff

Poco meno mosso il canto molto

ten

4 2 5 4 3 4 5 2 3 1

1/3 1/3 1/3 1/3

espressivo.

ten

p

ten

5 4 2 3 4 2 1 5 4 5

ten

p

p

5 2 1 3 4 3 2 3 4 5 5 4 1 5 2

poco rit. a tempo.

ten *sf.*

sf. *p* *decres.*

sf. *decres.*

cresc. *f* *dimin.*

p *rall.* a tempo.

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs, including a large slur spanning several measures. The bass clef provides a harmonic accompaniment. Dynamic markings include *mf*. Fingering numbers (1-5) are present above the treble clef notes.

Musical notation system 2, featuring a treble and bass clef. The treble clef has a melodic line with slurs and fingering numbers (1, 3, 3, 2, 3, 4, 3). The bass clef has a rhythmic accompaniment with slurs and fingering numbers (2, 3, 2, 1, 2). Dynamic markings include *cres.* and *f*.

Musical notation system 3, featuring a treble and bass clef. The treble clef has a melodic line with slurs and fingering numbers (2, 4, 3, 4). The bass clef has a rhythmic accompaniment with slurs and fingering numbers (4, 3, 4). Dynamic markings include *ff*, *leggero.*, *dim. e rall.*, and *pp*. A handwritten number '2' is visible on the right side of the system.

Musical notation system 4, featuring a treble and bass clef. The treble clef has a melodic line with slurs and fingering numbers (1, 2, 3, 1, 3, 1, 3, 1, 2, 3, 1, 2). The bass clef has a rhythmic accompaniment with slurs and fingering numbers (1, 2). Dynamic marking is *p*. The tempo marking **Tempo I.** is present at the beginning of the system.

Musical notation system 5, featuring a treble and bass clef. The treble clef has a melodic line with slurs and fingering numbers (3, 2, 1, 2, 4, 4, 4, 4). The bass clef has a rhythmic accompaniment with slurs and fingering numbers (3, 2, 1). Dynamic marking is *f*.

Musical notation system 6, featuring a treble and bass clef. The treble clef has a melodic line with slurs and fingering numbers (5, 5, 3, 2, 1). The bass clef has a rhythmic accompaniment with slurs and fingering numbers (2, 1). Dynamic markings include *f*, *sf*, *sf*, and *p*.

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First system of musical notation, featuring treble and bass staves. The treble staff begins with a forte (*f*) dynamic. The bass staff includes a piano (*p*) dynamic and contains several fingerings: 5 3, 5 3 2 1, 2 4, 4, 1 2, 5 4 2 1 2, and 3.

Second system of musical notation, showing treble and bass staves with notes and rests. The bass staff includes a fingering of 2 4 5.

Third system of musical notation, including treble and bass staves with notes, rests, and a *rit.* (ritardando) marking. Fingerings include 5 3, 1 5, 1 5, 2, and 4.

Fourth system of musical notation, featuring treble and bass staves with notes and rests. A piano (*p*) dynamic marking is present. Fingerings include 1 2, 3, 2, and 1.

Fifth system of musical notation, showing treble and bass staves with notes and rests. *cres.* (crescendo) markings are present in both staves. A fingering of 4 is also visible.

Sixth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings: *f*, *ff*, *p*, *poco rit.*, and *pp*. Fingerings include 1, 3, 1, 2, 5, 1, 3, 1, and 5.

C. 18914.



SUCCÈS DES SALONS.

Il suffira à l'amateur de faire une lecture des thèmes suivants pour se rendre compte de la valeur des morceaux dont il n'est donné ici que quelques mesures.
Das Durchspielen der wenigen Anfangstakte nachstehend bezeichneter Compositionen wird genügen, um das Interesse an denselben zu erwecken.

Bendel, F. Op. 14. N^o 2. Menuet. (Mozart.)

Un poco maestoso.

Musical score for Bendel, F. Op. 14. N^o 2. Menuet. (Mozart.) in 3/4 time, key of B-flat major. The score consists of two staves, treble and bass clef. It begins with a piano introduction and features a melody in the right hand with a steady accompaniment in the left hand.

Carlier, X. Op. 24. Chant du soir.

Adagio.

Mysterioso.

Musical score for Carlier, X. Op. 24. Chant du soir. in 3/4 time, key of B-flat major. The score is marked *Adagio* and *Mysterioso*. It features a slow, atmospheric melody with frequent use of the sustain pedal, indicated by 'Ped.' and asterisks.

Carlier, X. Op. 28. 1^{re} Valse.

Mouvement de Valse.

Musical score for Carlier, X. Op. 28. 1^{re} Valse. in 3/4 time, key of B-flat major. The score is marked *Mouvement de Valse*. It features a lively waltz melody with a rhythmic accompaniment and frequent use of the sustain pedal.

Carlier, X. Op. 31. Scherzo.

Tempo giusto.

Musical score for Carlier, X. Op. 31. Scherzo. in 3/4 time, key of B-flat major. The score is marked *Tempo giusto*. It features a scherzo melody with a rhythmic accompaniment and frequent use of the sustain pedal.

Fischhof, Robert. Op. 46. Menuet.

Tempo giusto.

Musical score for Fischhof, Robert. Op. 46. Menuet. in 3/4 time, key of B-flat major. The score is marked *Tempo giusto*. It features a simple, elegant waltz melody with a rhythmic accompaniment and frequent use of the sustain pedal.

Godard, Benjamin. Op. 82. Renouveau. Etude.

Allegro moderato.

molto marcato il canto.

Musical score for Godard, Benjamin. Op. 82. Renouveau. Etude. in 2/4 time, key of B-flat major. The score is marked *Allegro moderato* and *molto marcato il canto*. It features a study-like melody with a rhythmic accompaniment and frequent use of the sustain pedal.

Godard, Benjamin. Op. 83. Au Matin.

Andantino.

Andantino.

stringendo.

rall.

Musical score for Godard, Benjamin. Op. 83. Au Matin. in 3/8 time, key of B-flat major. The score is marked *Andantino*, *Andantino*, *stringendo*, and *rall.* It features a morning-themed melody with a rhythmic accompaniment and frequent use of the sustain pedal.

Hackh, Otto. Op. 105. Rose d'Automne. Romance.

Moderato assai.

Musical score for Hackh, Otto. Op. 105. Rose d'Automne. Romance. in 3/4 time, key of B-flat major. The score is marked *Moderato assai*. It features a romantic melody with a rhythmic accompaniment and frequent use of the sustain pedal.

Hackh, Otto. Op. 123. Sérénade romantique.

molto cantando la melodia.

Allegretto moderato.

Musical score for Hackh, Otto. Op. 123. Sérénade romantique. in 2/4 time, key of B-flat major. The score is marked *Allegretto moderato*. It features a romantic melody with a rhythmic accompaniment and frequent use of the sustain pedal.

Les morceaux indiqués ci-dessus se vendent chez tous les éditeurs et marchands de musique.

N^o 151.

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