



3221

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MUSICALIA



A Madame
ANNETTE ESSIPOFF-LESCHETIZKY.

Jan Paderewski

Album de Mai.

Scènes romantiques
pour PIANO

- Nº 1. Au Soir M. 0,80
- „ 2. Chant d'amour „ 0,80
- „ 3. Scherzino „ 1,00
- „ 4. Barcarolle „ 1,00.
- „ 5. Caprice-Valse „ 1,50



par
J. J. Paderewski.

Op. 10.

Pr. cpl. M. 3, 00.

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2
3221

I. AU SOIR.

J. J. Paderewski, Op. 10 N° 1.

Andantino quasi Allegretto.

Mus.

Piano. *p* *rit.* *a tempo* *pp*

rit. *un poco più moto e rubato* *dolce* *Ped.* *

con forza *pp* *rall.* *Ped.* *rit.*

a tempo *ritard.* *Tempo I.* *Ped.* *

animato *risoluto* *f* *Ped.* *

f *mf* *mf* *poco rit.* *Ped.* *

Eigenthum der Verleger

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338/48

un poco più mosso

pp

sempre legato

rit. con forza

rit. più lento

rit. a tempo

Ped. *

rit.

Tempo I.

rit. ani-

pp

Ped. *

mato

risoluto

molto cresc.

f

f

Ped. *

p e ritard.

più lento e pp

p

rit.

Ped. *

Ped. calando

rit.

2 Ped.

pp

morendo

ppp

Ped. *

passione

molto cresc.

ff

pesante

ff

string.

pesante

1 3 2 1 4 2 1 3 2 1 4 2 1

2 3 1 2 3 1

mf poco rall.

pp

te

Tempo I.
misterioso

pp marcato

benela melodia

string. molto

ritard.

p

sf

ritard.

più lento

p

pp

ppp

m.g.

III. SCHERZINO.

J. J. Paderewski, Op. 10 N° 3.

Allegro scherzoso.

PIANO

p

rit. a tempo

f

rit. a tempo

f *p* *rit.* *pp*

m.g. *m.g.* *m.s.* *rit.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. *

a tempo *ritard.* 7

p *mf*

con Ped.

più mosso e leggiero

p

*Ped. ** *a tempo* *Ped. ** *Ped. **

f *mf*

*Ped. ** *con Ped.* *ritard.*

più mosso

p *mf*

*Ped. ** *a tempo **

p *cresc.* *rit.* *rit.*

*Ped. ** *Ped. ** *con Ped.*

animato *ritard.*

p *pp* *ppp*

8
Tempo I.

p e leggiero.
m.g. *m.g.* *m.g.*
ped. ** ped. * ped. **

sf
p *p*
ped. ** ped. * ped. * ped. **
rit.

f *f* *p* *f*
ped. *rit.* *a tempo* *ped.* ** ped. * ped.*

p *p* *pp* *pp*
ped. *rit.* *leggiero* *ped.* ** ped. **

pp *rall.* *pp*
2 ped. *poco* *poco animato*

cresc. *acceler.* *ritard.* *piu mosso e leggerissimo*
f *pp*
ped. ** ped. ** *ped.* ** ped. **

IV.

BARCAROLLE.

J. J. Paderewski, Op.10 N° 4.

Allegretto grazioso.

PIANO.

pp *mf*

Ped. * Ped. * Ped. * Ped. * a tempo *

p *cresc.* *p* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * ritar -

sf *poco a* *sf poco* *cresc.*

Ped. * Ped. * Ped. * Ped. *

dan do *a tempo*

pp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

più vivo *leggier.* *rit.* *rit.*

p *f* *p* *pp* *p*

Ad. *Ad.* *Ad.** *Ad.*

rit. *rit.* **Tempo I.**

mf

Ad. Ad.* Ad.* ** Ad.* ** Ad.* ** Ad. poco rit.* ** Ad.* ***

f *f* *f cresc.* *f* *pp*

Ad. ** Ad.* ** Ad.* ** Ad.* ** Ad.* ** Ad.* ** marcato il basso*

1 3 4 *4 5 2 3 1* *5 2 3* *3 4 accel.* *3 4* *4 5*

pp *dim e rit. poco*

Poco più lento,

pp *mf il canto*

System 1: Treble and bass staves. Treble staff contains complex fingerings (5, 34, 24, 34) and dynamics like *cresc.* and *sf*. Bass staff contains *cresc.* and *sf*. Includes *ritard.* marking and asterisks.

System 2: Treble and bass staves. Treble staff starts with *pp* and includes fingerings (1, 5, 23, 5, 23). Bass staff includes *poco cresc.* marking.

System 3: Treble and bass staves. Treble staff includes fingerings (5, 23, 34, 34, 34, 34, 34, 5) and dynamics like *cresc.* and *f*. Bass staff includes *con passione* marking.

System 4: Treble and bass staves. Treble staff includes fingerings (34, 5, 23, 34, 45, 8) and dynamics like *f* and *ac.*. Bass staff includes *ritard.* marking and asterisks.

System 5: Treble and bass staves. Treble staff includes *f celerando* marking. Bass staff includes *cresc.* marking and asterisks.

Tempo I.

The musical score is divided into five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a first ending marked with a '1.' and a '4 3 4' triplet. The bass line is characterized by frequent triplet patterns. Performance instructions include *Ped.* (pedal), *rit.* (ritardando), *poco rit.* (a little slower), *Poco più lento* (a little slower), *leggiere* (light), and *al fine* (to the end). Dynamics range from *f* (forte) to *pp* (pianissimo) and *mf* (mezzo-forte). The score concludes with a final *Ped.* and a double bar line.

CAPRICE-VALSE.

J. J. Paderewski, Op. 10 N^o 5.

Allegro molto.

PIANO.

f *mf* *m.g.*

Ped. *Ped.* *

m.g. *Ped.* *

veloce *Cadenza* *p*

2 1 2 3 5 8 4 3 2 1 2 3 4

cresc. *f*

Allegro non troppo e grazioso.

Bibl. Jag.

mf

Ped. *

rit. a tempo

grazioso

p

rit. a tempo

5 2 5 4 1 2 5 4 1

a tempo

mf

leggiere

veloce

un poco più mosso

12 8

p

cresc.

Ped. *

Ped. *

a tempo

leggiere

veloce

cresc.

mf

p

Ped. *

un poco piu mosso

11 8
Ped. * Ped. * Ped. *

p. cresc. f p

veloce piu lento Tempo I. grazioso
mp

stacc. rit. Ped. *

a tempo cresc. mf f

rapidamente a tempo p

con Ped.

Ped. *

Più lento *Animato e grazioso*

mp *con delicatezza*

Ped. *Ped.* *Ped.* *Ped.* *con Ped.*

espress. *ritard.*

cresc. *cresc.*

Ped.

P espress. *leggiere* *espress.* *leggiere* *animato e grazioso*

ritard. molto *con delicatezza*

espress. *con Ped.*

cresc.

rit. *espress.* *legg.* *espress.*

p

Più mosso e con anima

Ped. * *Ped.* * *Ped.* * *Ped.*

rit. **Tempo I:**

* *f*

ritard. *a tempo*

grazioso

rit. *a tempo*

1 5 2 5 4 1 2 5 4 1

a tempo *leggiere* *veloce*

f *p*

un poco piu mosso

12 *8* *3* *3* *3* *3*

cresc.

Ped. *

a tempo

cresc. *mf*

Ped. *

leggiro *veloce* *un poco piu mosso*

p

Ped. * *Ped.* * *Ped.* *

cresc. *f* *legg.*

veloce. *ritard.*

p *Ped.* *

Tempo I.
sempre grazios

mp *stacc.*

ritard. - *a tempo*

grazios

poco a poco cresc e string. *f*

Poco piu mosso

ff *ritar*

dan - do Presto.

p *cresc.* *f molto*

Ped.

f *ff*

Ped. *Ped.*



Neue vorzügliche Claviermusik.

Paderewski, J. J. Op. 16. N^o 1. Légende M. 1, 50.

Andantino.
p

Leschetizky, Th. Op. 39. N^o 3. Canzonetta Toscana M. 2.
 Allegretto con moto.

mf il canto ben marc. *m.g.* *m.f.* *m.g.* *m.d.*
tre corde

Moszkowski, M. Op. 32. N^o 1. In tempo di minuetto M. 2.

Moderato
p *semplice*

Brüll, Ignaz. Op. 54. N^o 3. Menuet.

Moderato.
p dolce

Scholz, Hermann. Op. 25. N^o 7. Minnelied M. 0, 80.
 Langsam und mit innigem Ausdruck.

p

Elling, Chatharinus. Walzer N^o 2. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Molto comodo.
p

Elling, Chatharinus. Walzer N^o 6. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Allegretto.
p

Leschetizky, Th. Op. 39. N^o 1. Barcarola (Venezia) M. 3.

Moderato.
mp *p* *mf* *dim.*

Paderewski, J. J. Op. 16. N^o 2. Melodie M. 1, 50.

Non troppo lento.
sonore

Rée, Louis. Op. 7. N^o 1. Menuet. M. 1, 50.

Allegretto.
p *crese.*

Rée, Louis. Op. 7. N^o 2. Romanze M. 1.

Andante.
mf

Hofmann, Josef. Gavotte M. 1.

p

Reinecke, Carl. Op. 197. N^o 2. Pavane M. 1, 50.

Un poco maestoso.
ff