

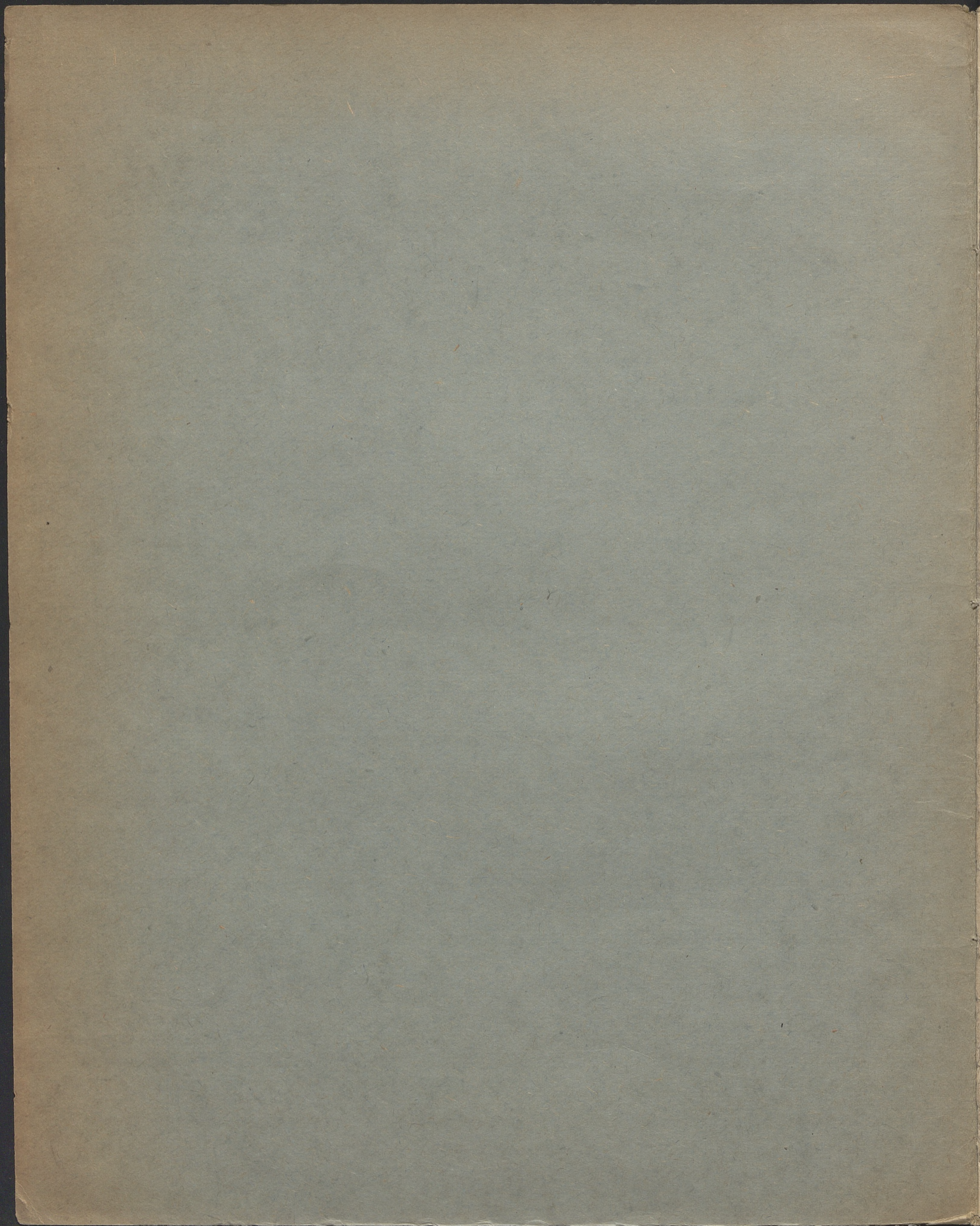


3322

BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVIENSIS

MUSICALIA







3322

MUSICALIA



A Madame  
ANNETTE ESSIOFF-LESCHETIZKY.

# Humoresques de Concert

I. Cahier  
(à l'antique)

Muet, Sarabande

et

Caprice

pour Piano

par

## J.J. PADEREWSKI.

Op. 14. ——— cpl. Pr. M. 2, 50.

N° 1. Muet. Pr. M. 1, 50. N° 2. Sarabande Pr. M. 1, 00.

N° 3. Caprice. Pr. M. 1, 50.

Propriété des Éditeurs pour tous pays.

BERLIN & POSEN

Leipziger Straße 37.1. Wilhelmstraße 23

Breslau,  
Lichtenberg.

ED. BOTE & G. BOCK

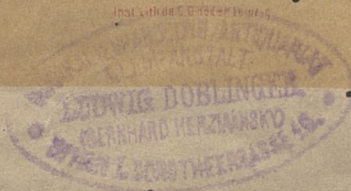
Stettin,  
Simon.

Éditeurs de Musique

de L.L.M. le Roi et la Reine de S.A. et R. le Prince Héritier et de S.A.R. le Prince Albert de Prusse

Leipzig, E. F. Steiner

Tous droits à l'Étranger réservés.



3322

III Mms.

1



Ms. No. 9288/47  
B.

# I Menuet.

Allegretto.

J. J. Paderewski, Op. 14.

PIANO.

The first system of the Minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note G2, followed by quarter notes F2 and E2, and a half note D2. The first measure is marked with *mp non legato*. The second measure is marked with *legato*. There are blue handwritten annotations: a '3' above the first measure and a '2' above the second measure. A blue bracket spans the first two measures of the upper staff.

The second system continues the piece. The upper staff has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The lower staff has a quarter note G2, followed by quarter notes F2 and E2, and a half note D2. The first measure is marked with *p*. There are blue handwritten annotations: a '2' above the first measure and a '3' above the second measure. A blue bracket spans the first two measures of the upper staff. Below the lower staff, there are three 'Ped.' markings with blue circles around them, and an asterisk between the second and third.

The third system continues the piece. The upper staff has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The lower staff has a quarter note G2, followed by quarter notes F2 and E2, and a half note D2. There are four 'Ped.' markings below the lower staff, each with a blue circle around it.

The fourth system concludes the Minuet. It features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. There are blue handwritten annotations: a '1' above the first ending and a '2' above the second ending. A blue bracket spans the first ending. A blue circle is drawn around the second ending.

Bibl. Jag.

First system of musical notation, featuring a treble and bass clef. The bass line contains a melodic line with a slur and a dynamic marking of *f* at the end. The treble line contains chords and rests.

Second system of musical notation. The bass line features a rhythmic accompaniment of eighth notes and a dynamic marking of *ff*. The treble line contains chords and rests.

Third system of musical notation. The treble line contains a complex melodic line with slurs and fingerings (1, 2, 5). The bass line contains chords and rests.

Fourth system of musical notation. The treble line features a rapid scale-like passage with fingerings (1, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1) and a dynamic marking of *f*. The text *rapidamente* is written below. The bass line contains chords and rests. A *Ped.* marking is present. The system concludes with a *a tempo* marking and a *m.d.* (more dolce) marking.

Fifth system of musical notation, showing a first and second ending. The treble line contains chords and rests. The bass line contains chords and rests. A large handwritten 'X' is drawn over the right side of the system.

*Handwritten signature*

*con forza la melodia*

First system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains chords. Dynamics include *p* and *sf*.

Second system of musical notation. Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment. Dynamics include *p* and *sf*.

Third system of musical notation. Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment. Dynamics include *mf*. A blue handwritten '2' is written below the bass line.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains chords. Dynamics include *mf*. Includes a blue handwritten '3/2' and the text *cre - scen -*.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains chords. Dynamics include *f*. Includes a blue handwritten '4' and the text *do*, *f*, and *rallentando*.

*a tempo*  
*pp*

*crese.*

*f* *ff*

*rapidamente*  
*ped.* *m.d.* *a tempo*



**CODA.**  
**Vivo.**



# Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)

Op. 1, N<sup>o</sup> 2. Minuetto.  
Allegretto grazioso.  
*p non legato*

Op. 4. Elegie. Andante.  
*ppp* *largo* *rit.* *con dolore*

Op. 5, N<sup>o</sup> 2. Mazurek.  
Moderato.  
*p* *animato* *rall.*

Op. 8, N<sup>o</sup> 3. Chant du voyageur.  
Andantino grazioso e moderato.  
*pp* *ten.* *con due Pedale*

Op. 9, N<sup>o</sup> 2. Mazurek.  
Allegro scherzando.  
*p*

Op. 9, N<sup>o</sup> 4. Mazurek.  
Allegro ma non troppo.  
*p con grazia* *mf*

Op. 9, N<sup>o</sup> 5. Krakowiak.  
Allegro grazioso. *m.g.* *m.g.* *m.g.*  
*m.d. cantabile*

Op. 9, N<sup>o</sup> 6. Polonaise.  
Allegro maestoso.  
*f grandioso* *ff*

Op. 10, N<sup>o</sup> 3. Scherzino aus „Album de Mai.“  
Allegro scherzoso.  
*p* *rit.*

Op. 10, N<sup>o</sup> 4. Barcarolle aus „Album de Mai.“  
Allegretto grazioso.  
*pp* *mf* *cresc.*

Op. 11. Variations et Fugue sur un thème original.  
Andante non troppo.  
*p* *rit.*

Op. 14, N<sup>o</sup> 1. Menuet aus „Humoresques“ (a l'antique).  
Allegretto.  
*mp non legato*

Op. 14, N<sup>o</sup> 2. Sarabande aus „Humoresques“ (a l'antique).  
Lento.  
*p* *cresc.*

