

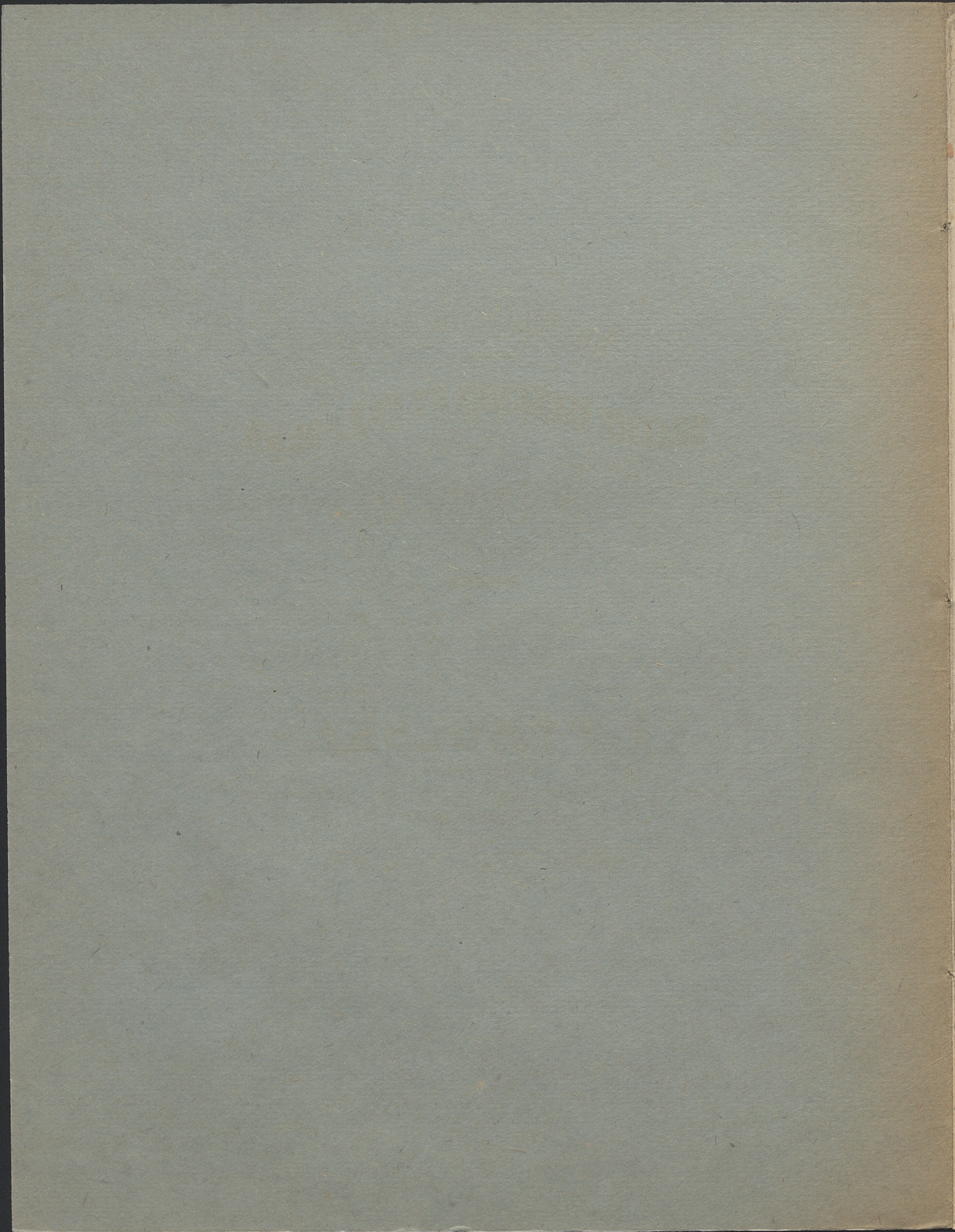


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III



Les étoiles de la nuit.

QUATRE MAZURES ET UNE POLKA

pour le

PIANOFORTE

composées et dédiées

À SON AMI

Bernhard Schoenfeld

par

F. TYMOLSKI.

Oeuvre 12.

Léopol, Stanisławów et Tarnow,
chez Jean Milikowski.

Pr. 40 Kr. M. d. C.

Przemysl, chez les frères Ielen. Dresde, chez Gustave Schoenfeld.

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III
Mus.

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MAZURES.

N^o 1.

First system of musical notation for Mazur No. 1, measures 1-6. The music is in 3/8 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. Dynamics include *f*, *p*, and *mf*. There are trills and triplets in the right hand.

Second system of musical notation for Mazur No. 1, measures 7-12. Dynamics include *f*, *p*, and *f*. The system ends with the word *Fine*.

Third system of musical notation for Mazur No. 1, measures 13-18. Dynamics include *ff*, *f*, and *ff*. The system ends with the instruction *Dal segno al fine.*

TRIO.

First system of musical notation for the Trio section, measures 19-24. The time signature changes to 3/8. Dynamics include *ff* and *p dolce*.

Second system of musical notation for the Trio section, measures 25-30. Dynamics include *f*. The system ends with the instruction *Mazur da capo.*

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No. 2.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A pedal marking (*f Ped.*) is present in the middle of the system. The system concludes with a repeat sign and a piano (*p*) dynamic marking.

The second system continues the piece. It features a repeat sign followed by a piano (*p*) dynamic. The system ends with a double bar line and a 'Dal segno al fine.' instruction, accompanied by a double bar line with a repeat sign.

TRIO.

The Trio section begins with a forte (*f*) dynamic. The notation is similar to the previous section, with a treble and bass staff. It includes a triplet of eighth notes and various articulation marks.

The second system of the Trio section concludes with a 'Mazur da capo.' instruction, indicating a repeat of the Mazurka section.

No. 3.

The first system of the piano score for No. 3 consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some chords. Dynamics include piano (*p*), forte (*f*), and piano (*p*). A *Fine* marking is present at the end of the system. The system concludes with a double bar line and a repeat sign.

Dal segno al fine.

TRIO.

The TRIO section of the piano score consists of 8 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some chords. Dynamics include mezzo-forte (*mf*). The section concludes with a double bar line and a repeat sign.

Mazur da capo.

N^o 4.

The first section of the piece consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and features a melody in the right hand with slurs and accents, and a bass line with chords and single notes. The second system includes a fortissimo (*ff*) dynamic marking and a triplet in the right hand. The third system concludes with a piano (*p*) dynamic and ends with the word "Fine." written below the staff.

TRIO.

The Trio section consists of two systems of piano accompaniment. The first system is marked *p dolce* and features a melody in the right hand with slurs and accents, and a bass line with chords and single notes. The second system includes a fortissimo (*f*) dynamic marking and ends with the instruction "Mazur da capo." written below the staff.

VIRGINIEN - POLKA .

The musical score for 'VIRGINIEN - POLKA' is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes a section marked *mf*. The second system concludes with a *Fine.* instruction. The third system starts with a forte (*f*) dynamic and features a section marked *p*. The fourth system continues with a forte (*f*) dynamic. The fifth system begins with a forte (*f*) dynamic and ends with a *Dal segno* instruction. The score is marked with various dynamics (*p*, *mf*, *f*) and includes repeat signs and a double bar line with a repeat sign at the end.

TRIO.

The musical score for the Trio on page 7 is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The dynamics are marked as follows: *f* (forte) at the beginning of the first system, *p* (piano) in the second and third systems, *mf* (mezzo-forte) in the fourth system, and *f* (forte) in the fifth system. The music features a variety of textures, including chords, arpeggios, and melodic lines with slurs and accents. The key signature is one sharp (F#).



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