



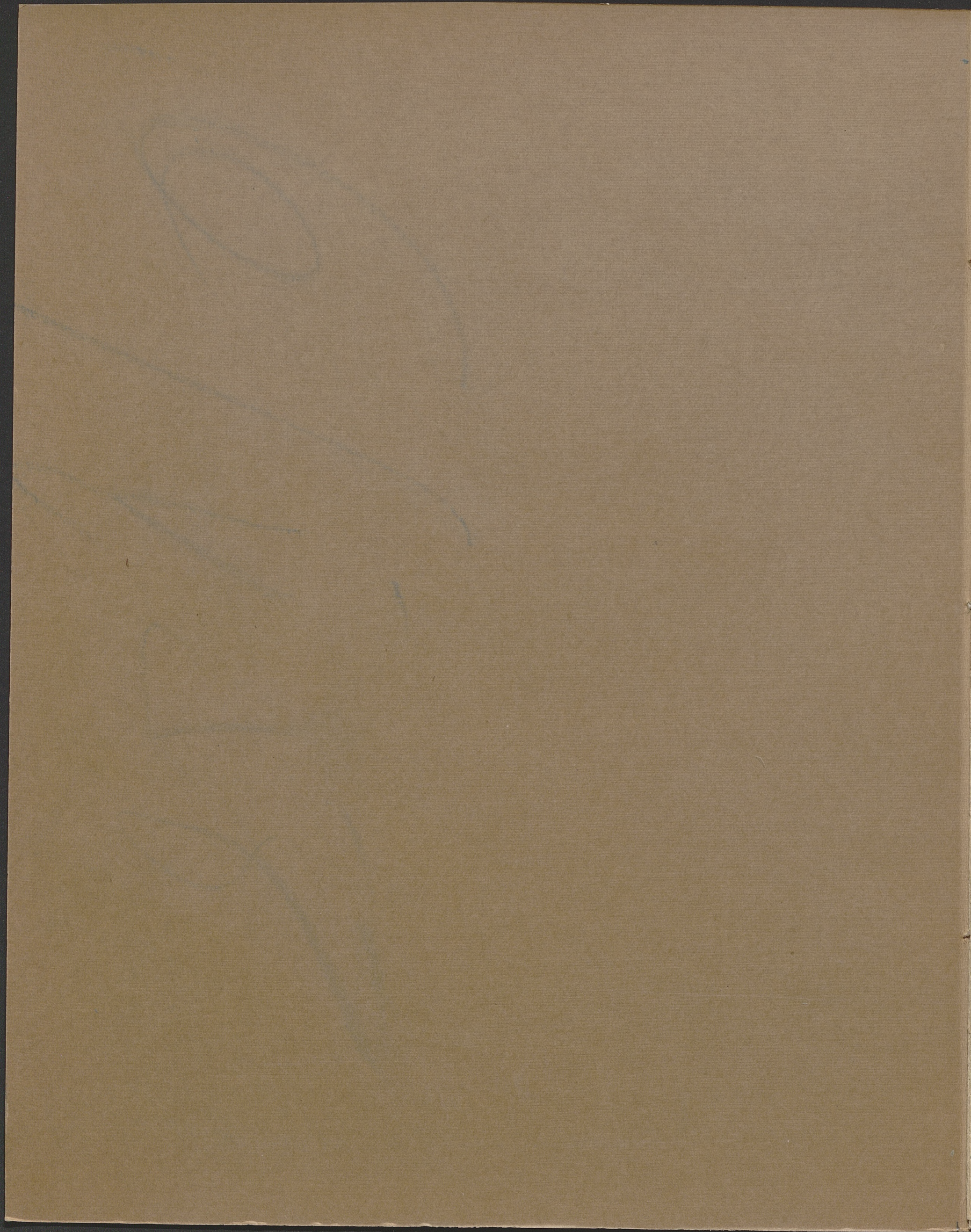
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A M<sup>me</sup> Marie Filipowska.

RÉVERIE ET PASSION.

DEUX MORCEAUX

en forme de Mazurka

POUR PIANO À QUATRE MAINS

par

JULES ZAREMBSKI.

OP. 5.

N<sup>o</sup> 1. (ut min) Pr. M. 2. 50.

N<sup>o</sup> 2. (sol maj) Pr. M. 3 —.

Déposé.

Propriété de l'Editeur pour tous pays.

CARL SIMON, BERLIN W.

58 Friedrichstrasse.

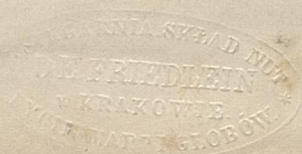
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# Deux Morceaux en forme de Mazurka.

10207

## N°1. Rêverie.

### SECONDO.

Jules Zaremski, Op.5.

*Mus.*  
Moderato. ♩ = 132

*a tempo*

*p* *poco rit.*

*cresc.* *f* *dim.*

*a tempo*

*p* *poco rit.*

*cresc.* *f*

*dim.* *p*

K 1953 m





# Deux Morceaux en forme de Mazurka.

## N° 1. Rêverie.

PRIMO.

Jules Zaremski, Op. 5.

Moderato. ♩ = 132

*molto espressivo* *a tempo*

*p sempre rubato* *poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc. - - - - - f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *p* *poco rit.*

Ped. \* Ped. \* Ped. \*

*a tempo* *cresc. - - - - - f*

*dim.* *p* 1

Ped. \* Ped. \* Ped. Ped. Ped.



SECONDO.

Un poco più animato.

libl. Jao.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef contains a simple harmonic accompaniment. A 'cresc.' marking is present in the bass line.

sempre più animato

Second system of musical notation, showing a continuation of the piece. A 'f appassionato' dynamic marking is present in the bass line.

Third system of musical notation, continuing the musical development.

Molto animato.

Fourth system of musical notation, marked 'ff marcatissimo'.

Fifth system of musical notation, featuring a 'dim.' marking and 'Ped.' markings.

Sixth system of musical notation, marked 'pp' and featuring 'Ped.' markings.



PRIMO.

Un poco più animato.

mf cresc.

sempre più animato

f appassionato

sempre più f

Molto animato.

ff marcatissimo

dim.

p

ped. ped. ped.

pp

ped. ped.



SECONDO.

Tranquillo.

The musical score is written for piano and consists of five systems of staves. The first system is in bass clef and begins with a *pp* dynamic. The second system is in treble clef and includes a *ten.* marking. The third system is in bass clef and includes a *p* dynamic and the instruction *pizzicato*. The fourth system is in bass clef. The fifth system is in bass clef and includes *cresc.* and *ff* markings, followed by a *poco rit.* instruction. The score features various musical notations such as slurs, accents, and dynamic markings.



PRIMO.

Tranquillo.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a series of eighth notes and a fermata. The lower staff is in bass clef, providing harmonic support with chords and a few eighth notes. A piano dynamic marking 'pp' is placed above the first measure of the lower staff. Pedal markings 'Ped.' are located below the first and fourth measures, with an asterisk between them.

The second system continues the musical piece. The upper staff has a melodic line with a long, sweeping slur. The lower staff has a more active accompaniment. Pedal markings 'Ped.' are placed below the second, fourth, fifth, and seventh measures, with asterisks between the second and fourth, and between the fifth and seventh measures.

The third system features a change in dynamics to 'p grazioso'. The upper staff has a melodic line with a fermata. The lower staff has a steady accompaniment. Pedal markings 'Ped.' are placed below the first and third measures, with an asterisk between them.

The fourth system shows a steady accompaniment in the lower staff, with the upper staff continuing the melodic line. There are no dynamic markings or pedal markings in this system.

The fifth system features a crescendo ('cresc.') marking above the first measure of the lower staff, which then transitions to a forte ('f') dynamic. The upper staff has a melodic line with a fermata. The lower staff has a steady accompaniment. Pedal markings are present at the end of the system.



SECONDO.

*a tempo*

*p*

Ped. \*

*a tempo*

*poco rit.* *p* *f*

Ped. \*

*dim.*

Ped. \*

*pp*

Ped. \*

*Più lento.*

*pp*

Ped. \*



PRIMO.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment. Dynamics include *p* and *poco rit.*. There are two asterisks (\*) in the lower staff, one above the word *ped.* and one to the right.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamics *p*, *cresc.*, and *f*. There are two asterisks (\*) in the lower staff, one above the word *ped.* and one to the right.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes the dynamic *dim.*. There are two asterisks (\*) in the lower staff, one above the word *ped.* and one to the right.

Fourth system of musical notation. The upper staff contains a melodic line with slurs. The lower staff contains a piano accompaniment with dynamics *p* and *pp*. There are two asterisks (\*) in the lower staff, one above the word *ped.* and one to the right.

Fifth system of musical notation. The upper staff contains a melodic line with a slur and dynamics *p* and *espressivo*. The lower staff contains a piano accompaniment with dynamics *pp*. There are two asterisks (\*) in the lower staff, one above the word *ped.* and one to the right.



SECONDO.

*cresc.* 15

Tempo I. *pp* *poco rit.*

*cresc.*

*f* *dim.* *mf* *p* *il canto ben marcato*

*a tempo* *poco rit.* *m.d.* *poco rit.* *a tempo* *cresc.*



*cresc.* *f quasi recitativo* *sempre* *dim.*

*Ad.* \*

**Tempo I.**  
*P molto espressivo*

*a tempo*  
*poco rit.* *cresc.*

*dim.* *p*

*a tempo* *poco rit.* *a tempo* *cresc.*



SECONDO.

*f* *dim.*

*Poco a poco più animato.*

*cresc.*

*f appassionato*

**Molto animato.**

*ff marcatissimo*

**Presto.**

*p*



PRIMO.

*f* *molto espressivo* *dim.* *p* 1

*Poco a poco più animato.*

*mf con dolore* *cresc.*

*f appassionato*

*sempre più f*

**Molto animato.**

*sf marcatissimo*

**Presto.**

*p*



SECONDO.

Albi. Jao.

mf f

Ped. Ped. Ped.

sf f

Ped. \*

sf sf ff f

g. d. g. Ped.<sup>3</sup> \*

sf p

Ped. \*

Più lento.

sf p

3 6 1

Ped. \*

mf pp

3 1 1

Ped. \*



PRIMO.

First system of musical notation. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures with slurs and accents. The lower staff has a piano (*p*) dynamic and includes several measures with slurs and accents. Pedal markings (*Ped.*) with asterisks are placed below the lower staff at the beginning and end of several phrases.

Second system of musical notation. It consists of two staves. The upper staff has a piano (*p*) dynamic and contains several measures with slurs and accents. The lower staff has a piano (*p*) dynamic and includes several measures with slurs and accents. Pedal markings (*Ped.*) with asterisks are placed below the lower staff at the beginning and end of several phrases.

Third system of musical notation. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by piano (*p*), fortissimo (*ff*), a triplet of eighth notes, and mezzo-forte (*mf*) with the marking *espress.*. The lower staff has a piano (*p*) dynamic and includes several measures with slurs and accents. Pedal markings (*Ped.*) with asterisks are placed below the lower staff at the beginning and end of several phrases. The tempo marking *Piu lento.* is positioned above the right side of the system.

Fourth system of musical notation. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures with slurs and accents. The lower staff has a piano (*p*) dynamic and includes several measures with slurs and accents. Pedal markings (*Ped.*) with asterisks are placed below the lower staff at the beginning and end of several phrases. A *cresc.* marking is present above the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures with slurs and accents. The lower staff has a piano (*p*) dynamic and includes several measures with slurs and accents. Pedal markings (*Ped.*) with asterisks are placed below the lower staff at the beginning and end of several phrases. A *pp* marking is present above the lower staff.











