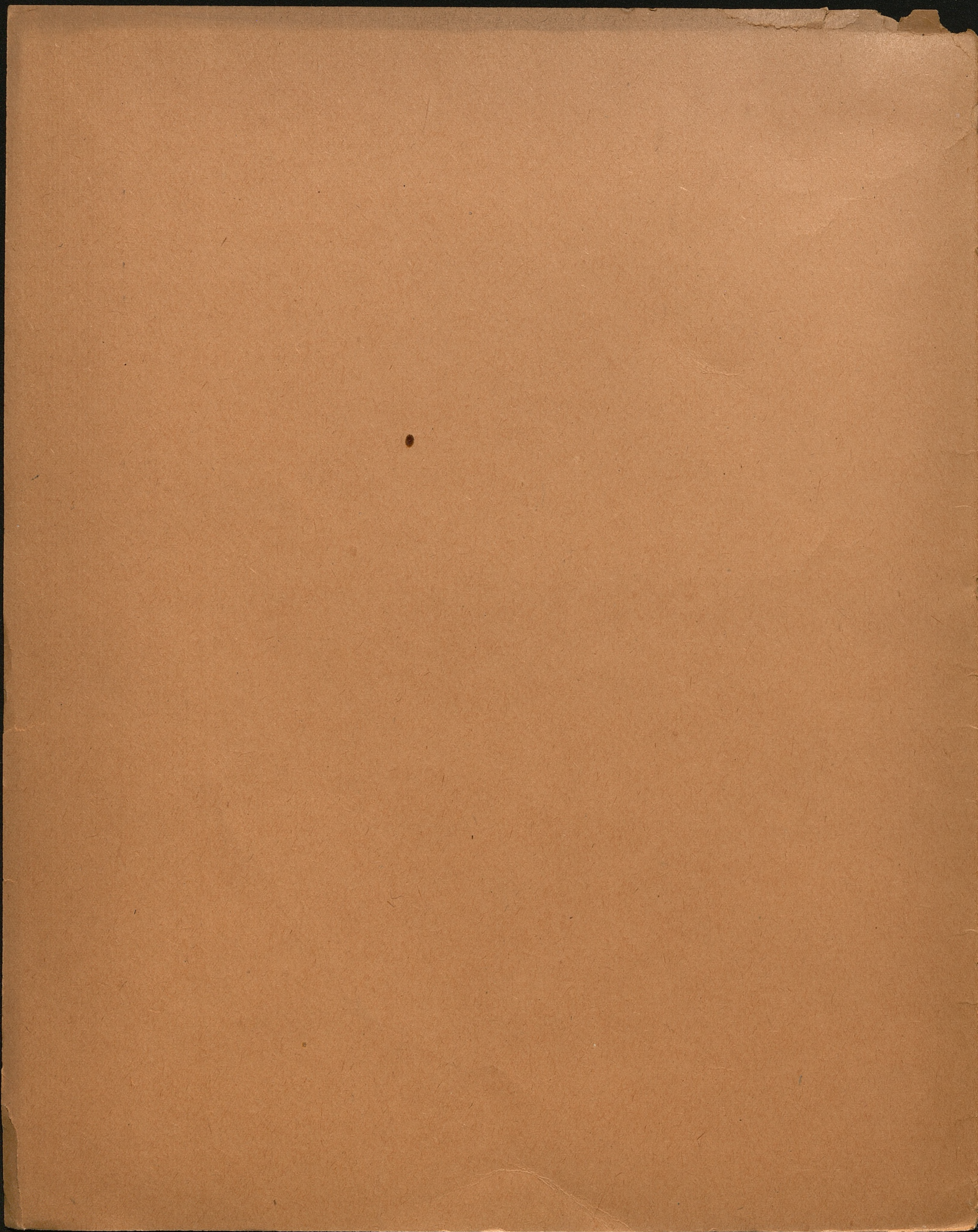




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Grande Fantaisie

sur des Airs polonais <La maj. — A dur>

<mit Orchesterbegleitung>

Opus 13

NEU-AUSGABE VON

EMIL SAUER

PIANO

EINZEL-AUSGABE

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Rückseite beachten!

Sibl. Jag

con anima *poco ritenuto* *a tempo* *leggierissimo e legatissimo*

This system contains the first two systems of music. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The tempo is marked *a tempo* and the style is *leggierissimo e legatissimo*. The first system is marked *con anima* and *poco ritenuto*. The second system is marked *p* (piano). Fingerings and slurs are clearly indicated throughout.

cresc. *dimin.*

This system continues the piece. The first system is marked *cresc.* (crescendo) and the second system is marked *dimin.* (diminuendo). The notation includes various slurs and fingerings, with a dynamic marking of *p* at the end of the system.

cre = scen do

This system features a vocal-like phrasing with the words *cre = scen do* written below the notes. The notation includes slurs and fingerings, with a dynamic marking of *p* at the end of the system.

dimin. *poco rallen = tando* *smorz.*

This system shows a gradual deceleration with the marking *poco rallen = tando* and ends with *smorz.* (smorzando). The notation includes slurs and fingerings, with a dynamic marking of *p* at the end of the system.

Fag. *p* Clar. *p* Fl. Solo *dolcissimo*

This system includes parts for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The Flute part is marked *Solo* and *dolcissimo*. The Clarinet and Bassoon parts are marked *p* (piano). The notation includes slurs and fingerings, with a dynamic marking of *p* at the end of the system.

AIR: „Juz miesiac zaszedl“

Andantino (♩ = 69)

dolce e semplice

legatissimo

delicatiss.

poco rall.

Clar.

a tempo

leggierissimo

tr

ten.

sempre legato

ten.

ten.

8

Basso

Basso

* *

This system contains two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The word "Basso" is written below the lower staff in two locations. There are two asterisks (*) below the lower staff.

8

3 4 4 3

2

2

*

This system continues the musical piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with fingerings 3, 4, 4, 3 and dynamic markings *p* and *f*. There are two asterisks (*) at the end of the system.

cresc.

decresc.

2 1 1

p *f* *

This system features two staves. The upper staff has a melodic line with a *cresc.* (crescendo) marking. The lower staff has a bass line with a *decresc.* (decrescendo) marking and fingerings 2, 1, 1. Dynamic markings *p*, *f*, and an asterisk (*) are present.

2 5 1 2 5 1 1 5 2 1 5

p *

This system shows two staves. The upper staff has a complex melodic line with many slurs and fingerings (2, 5, 1, 2, 5, 1, 1, 5, 2, 1, 5). The lower staff has a bass line with a *p* (piano) dynamic and an asterisk (*).

cresc.

1 1 5 5 4

1 1 5 5 4

7

* *p*

This system consists of two staves. The upper staff has a melodic line with a *cresc.* marking and fingerings 1, 1, 5, 5, 4. The lower staff has a bass line with a *p* dynamic, a fermata over a measure, and an asterisk (*).

sf

1 1 5 5 3

1 1 5 5

p *

This system shows two staves. The upper staff has a melodic line with a *sf* (sforzando) marking and fingerings 1, 1, 5, 5, 3. The lower staff has a bass line with a *p* dynamic, an asterisk (*), and a fermata.

First system of musical notation. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music consists of two measures. The first measure contains the lyrics "cre" and the second measure contains "scen" and "do". There are slurs over the notes in both staves. A fermata is placed over the final note of the upper staff in the second measure. A small asterisk is at the end of the system.

Second system of musical notation. It features two staves with treble and bass clefs. The upper staff has several measures of music with fingerings indicated by numbers 1, 2, 3, and 4. The lower staff also has measures with fingerings. A dynamic marking of *sf* (sforzando) is present in the lower staff. A fermata is over the final note of the upper staff. A small asterisk is at the end of the system.

Third system of musical notation. It features two staves with treble and bass clefs. The upper staff has two measures with the lyrics "cre" and "scen". The lower staff has corresponding musical notation. Dynamic markings of *sf* are present in both staves. A fermata is over the final note of the upper staff. A small asterisk is at the end of the system.

Fourth system of musical notation. It features two staves with treble and bass clefs. The upper staff has two measures with the lyric "do". The lower staff has corresponding musical notation. A dynamic marking of *sf* is present in the lower staff. A fermata is over the final note of the upper staff. A small asterisk is at the end of the system.

Fifth system of musical notation. It features two staves with treble and bass clefs. The upper staff has two measures with the dynamic marking *dimin.* (diminuendo). The lower staff has corresponding musical notation. A fermata is over the final note of the upper staff. A small asterisk is at the end of the system.

sempre legatissimo

2 1 2 4 1 4 2 1 4 2 1 4 2 5 3 4

p *p* *

1 2 3 5 1 1 1 4 1 1 4 4

p *p*

2 1 4 1 4 2 1 4 1 4 2 5 5 3 5 5 4 5 4 1 2 4 1

p *p* *p* *p*

1 4 1 5 4 2 1 4 1 4 1

poco a poco *dimin.*

p *p* *p* *

smorzando

p *p* *

Cor.

THÈME de Charles Kurpinski

Allegretto (♩ = 84)

Clar.

Clar. Vcl.

rall.

Presto con fuoco (♩ = 84)

con forza ff

riten.

Lento quasi adagio (♩ = 50)

con molto espressione leggiere

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a complex melodic line with many sixteenth notes, including triplets and a trill (*tr*) with a grace note. The left hand provides a steady accompaniment with eighth notes. Performance markings include *f*, *sf*, and *sfp*. Fingering numbers (1-5) are indicated throughout.

Second system of musical notation. The right hand continues with a melodic line, featuring a tenuto (*ten.*) marking. The left hand accompaniment remains consistent. Dynamics include *f* and *sfp*. Fingering numbers are present.

Third system of musical notation. The right hand has a trill (*tr*) and a tenuto (*ten.*) marking. The left hand accompaniment continues. Dynamics include *f* and *ff*. The instruction *con forza ed appassionato* is written below the system. Fingering numbers are present.

Fourth system of musical notation. The right hand features a descending melodic line with a *dim.* (diminuendo) marking. The left hand accompaniment continues. Dynamics include *f* and *ff*. The instruction *stretto* is written below the system. Fingering numbers are present.

Fifth system of musical notation. The right hand features a melodic line with a tenuto (*ten.*) marking. The left hand accompaniment continues. Dynamics include *f* and *ff*. The instruction *es-press. ma semplice* is written below the system. Fingering numbers are present.

Molto più mosso (♩ = 84)

alibi. Jag.

legatiss.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a series of notes with slurs and some accidentals. There are dynamic markings *p* and *sf* (sforzando) indicated. Fingering numbers 2, 4, 5, 1 and 5, 1 are visible above the notes.

The second system continues the musical piece. It features similar notation to the first system, with treble and bass staves. Dynamic markings *p* and *sf* are present. Fingering numbers 3, 5, 1 and 2, 4, 5, 1 are visible.

The third system shows more complex rhythmic patterns. The upper staff has a series of notes with slurs. Dynamic markings *p* and *sf* are used. Fingering numbers 4, 2, 1, 5 are visible.

The fourth system features a prominent melodic line in the treble staff. The bass staff provides a supporting accompaniment. Dynamic markings *p* and *sf* are present.

The fifth system concludes the page. It features dynamic markings *sf*, *poco cresc.* (poco crescendo), and *dimn.* (diminuendo). Fingering numbers 2, 3, 1, 2, 3, 2, 2, 4, 1, 3, 1, 4 are visible.

marcato

1

poco cresc. *dimin.* *cresc.*

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff bracket. The music features a complex rhythmic pattern with slurs and accents. The first measure has a finger number '1' above it. Dynamic markings include *poco cresc.*, *dimin.*, and *cresc.*

2 4 1 3

2 3 1 3 2

sf *poco*

Second system of musical notation, continuing the piece. It includes fingerings like '2 4 1 3' and '2 3 1 3 2'. Dynamic markings include *sf* and *poco*. There are also some lower-case numbers like '2 1' and '(3 2 1)' below the notes.

cresc. *dimin.* *poco cresc.*

Third system of musical notation, featuring dynamic markings *cresc.*, *dimin.*, and *poco cresc.*. The notation continues with slurs and accents.

cresc. *f*

Fourth system of musical notation, including dynamic markings *cresc.* and *f*. The notation shows a transition in the bass line with a treble clef and a '7' below it.

5 3 4 1 3 2

4 1 5 3 3 3

5 3 4 5 3 4 5

f *sf* *ff*

Fifth system of musical notation, featuring dynamic markings *f*, *sf*, and *ff*. It includes complex fingerings and accents.

con forza

poco riten. dim.

smorz. *Viol. p* *Corni* *Fag.* *Fl.* *4 3 2 1* *stretto* *marcato* *cresc.*

KUJAWIAK
Vivace (♩ = 66)

f scherz. *sf* *sf* *Orch.*

dolce

f *tr*

4 2 1 1 3 2 1

3 4 1 4 3

leggierissimo
p

poco più animato

8₄

p scherz.

sf *stretto* *sf*

fp *diminuendo*

poco ral = len = tando *Fag.* *a tempo*

*) oder (statt tr) **) oder
 *) ou (pour tr) **) pour
 *) or (for tr) **) for

First system of musical notation. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many slurs and fingering numbers (1-5). The lower staff is a bass clef with a key signature of two sharps, containing a bass line with some slurs and asterisks. There are also some notes in a higher register in the bass clef.

Second system of musical notation, continuing the piece. It features similar melodic and bass lines with slurs and asterisks.

Third system of musical notation. The upper staff has slurs and fingering numbers. The lower staff includes the lyrics "cre", "scen", and "do" under specific notes. There are asterisks and slurs in the bass line.

Fourth system of musical notation. The upper staff has slurs and fingering numbers. The lower staff starts with a forte dynamic marking "ff" and includes the instruction "con forza" and "tr" (trill) in the right hand. There are asterisks and slurs in the bass line.

Fifth system of musical notation. The upper staff has slurs and fingering numbers. The lower staff includes the instruction "Solo Brillante" and "Orch." (orchestra). There are slurs and asterisks in the bass line.

Sixth system of musical notation. The upper staff has slurs and fingering numbers. The lower staff includes a forte dynamic marking "f" and slurs. There are asterisks and slurs in the bass line.

8

First system of musical notation, consisting of a treble and bass clef. The treble clef part contains a series of eighth and sixteenth notes with slurs and accents. The bass clef part contains a similar rhythmic pattern. There are two asterisks (*) and a 'p' (piano) dynamic marking in the bass line.

Second system of musical notation. The treble clef part features a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef part has a more rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano). There are also two asterisks (*) and a 'p' marking.

Third system of musical notation. The treble clef part continues the melodic development with slurs and accents. The bass clef part includes a vocal line with the lyrics "scen = do". Dynamic markings include *sf* and *p*. There are two asterisks (*) and a 'p' marking.

Fourth system of musical notation. The treble clef part is highly rhythmic, featuring many slurs and accents. The bass clef part provides a steady accompaniment. Dynamic markings include *sf* and *p*. There are two asterisks (*) and a 'p' marking.

Fifth system of musical notation. The treble clef part continues with complex rhythmic patterns and slurs. The bass clef part includes a vocal line with the lyrics "scen =". Dynamic markings include *sf* and *p*. There are two asterisks (*) and a 'p' marking.

Sixth system of musical notation. The treble clef part features a melodic line with slurs and accents. The bass clef part includes a vocal line with the lyrics "do". Dynamic markings include *sf* and *p*. There are two asterisks (*) and a 'p' marking.

p leggierissimo

p f di - mi -

nu - en - do

f ff

ff Fine

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