



10550

musicalia



Par. C

N^o. 838.

Berceuse

POUR LE

PIANO FORTE

COMPOSÉE PAR

FRÉD. CHOPIN.

Op. 57.

Pr. 35 cts.

Franeker, chez F. Koksma.

Editeur de Musique de S. M. la Reine des Pays-bas.

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Lett. **C.**

BERCEUSE

par F. CHOPIN. Op. 57.

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Mus

Andante.

p *dolce*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

tr

Ped * Ped * Ped * Ped *

Sva.

Ped * Ped * Ped * Ped *



3

Ped. * Ped. * Ped. * Ped. *

gva.

Ped. * Ped. * Ped. *

gva.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

gva.

Ped. * Ped. * Ped. * Ped. *

gva.

Ped. * Ped. * Ped. * Ped. *

gva.

Ped. * Ped. * Ped. * Ped. *

gva.

Ped. * Ped. * Ped. * Ped. *

gva.

3161. Jsg

System 1: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line is simpler, with a few notes and rests.

Ped. * Ped. * Ped. * Ped. *

System 2: Treble and bass staves. Treble clef, key signature of three flats. The music continues with complex rhythmic patterns in the treble and a few notes in the bass.

Ped * Ped *

System 3: Treble and bass staves. Treble clef, key signature of three flats. The music continues with complex rhythmic patterns in the treble and a few notes in the bass.

Ped. * Ped *

System 4: Treble and bass staves. Treble clef, key signature of three flats. The music continues with complex rhythmic patterns in the treble and a few notes in the bass.

Ped * Ped *

System 5: Treble and bass staves. Treble clef, key signature of three flats. This system includes trills (tr) and a 'Sva' (Sustained) marking above the treble staff. The treble part has a more active line with many notes.

Ped. * Ped * Ped * Ped *

System 6: Treble and bass staves. Treble clef, key signature of three flats. The music continues with complex rhythmic patterns in the treble and a few notes in the bass.

Musical notation system 1. Treble staff contains a series of chords. Bass staff contains a few notes. A 'Ped' marking is present below the bass staff.

Musical notation system 2. Treble staff contains a series of chords. Bass staff contains a few notes. A 'sostenuto.' marking is present above the treble staff. Multiple 'Ped' markings are present below the bass staff.

Musical notation system 3. Treble staff contains a series of chords. Bass staff contains a few notes. Dynamics 'p' and 'pp' are present. Multiple 'Ped' markings are present below the bass staff.

Musical notation system 4. Treble staff contains a series of chords with fingerings (1, 2, 1, 2, 1, 5, 2, 4, 1). Bass staff contains a few notes. A 'p' dynamic is present. Multiple 'Ped' markings are present below the bass staff.

Musical notation system 5. Treble staff contains a series of chords. Bass staff contains a few notes. A 'dim.' marking is present above the treble staff. Multiple 'Ped' markings are present below the bass staff.

Musical notation system 6. Treble staff contains a series of chords. Bass staff contains a few notes. Multiple 'Ped' markings are present below the bass staff.

