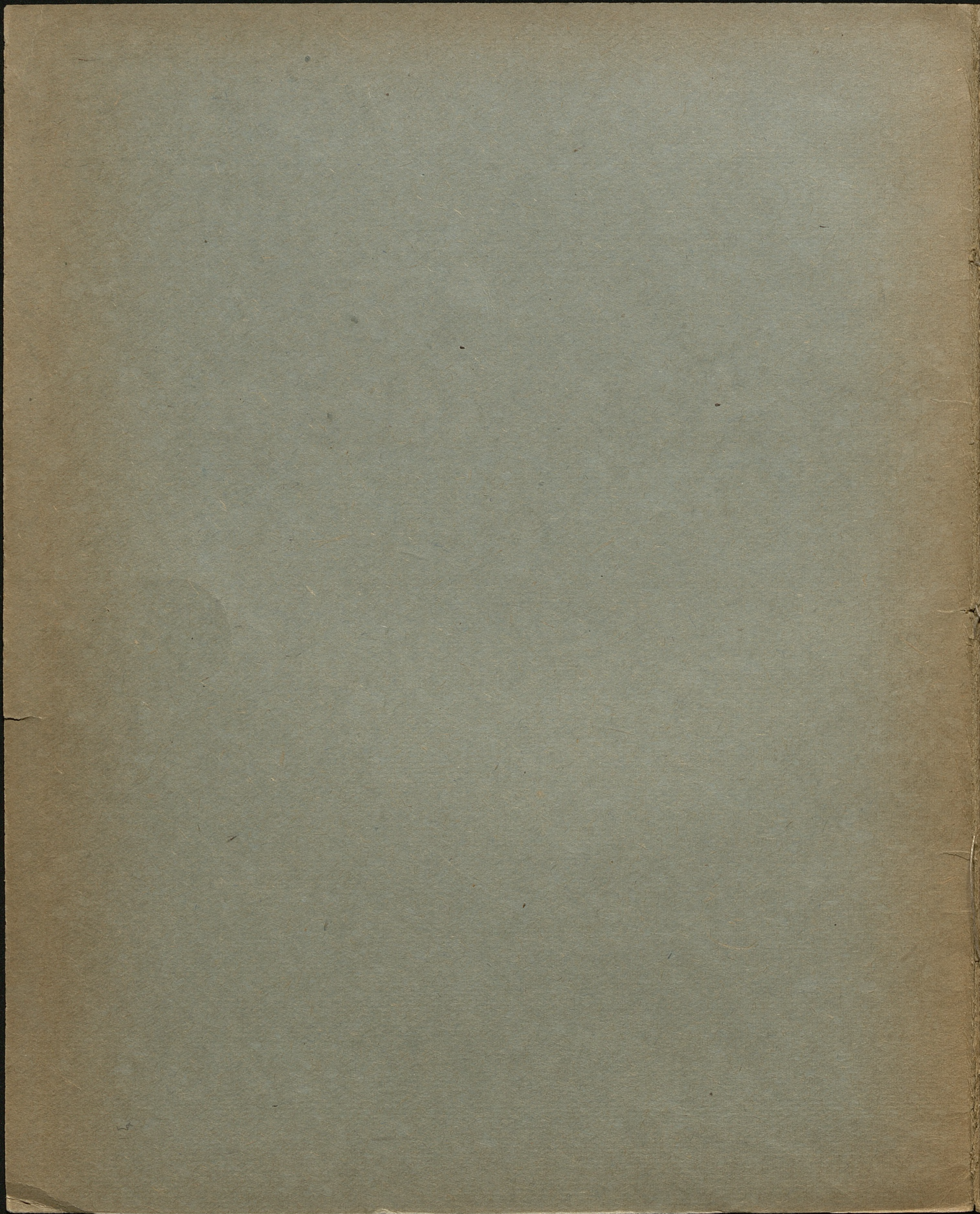




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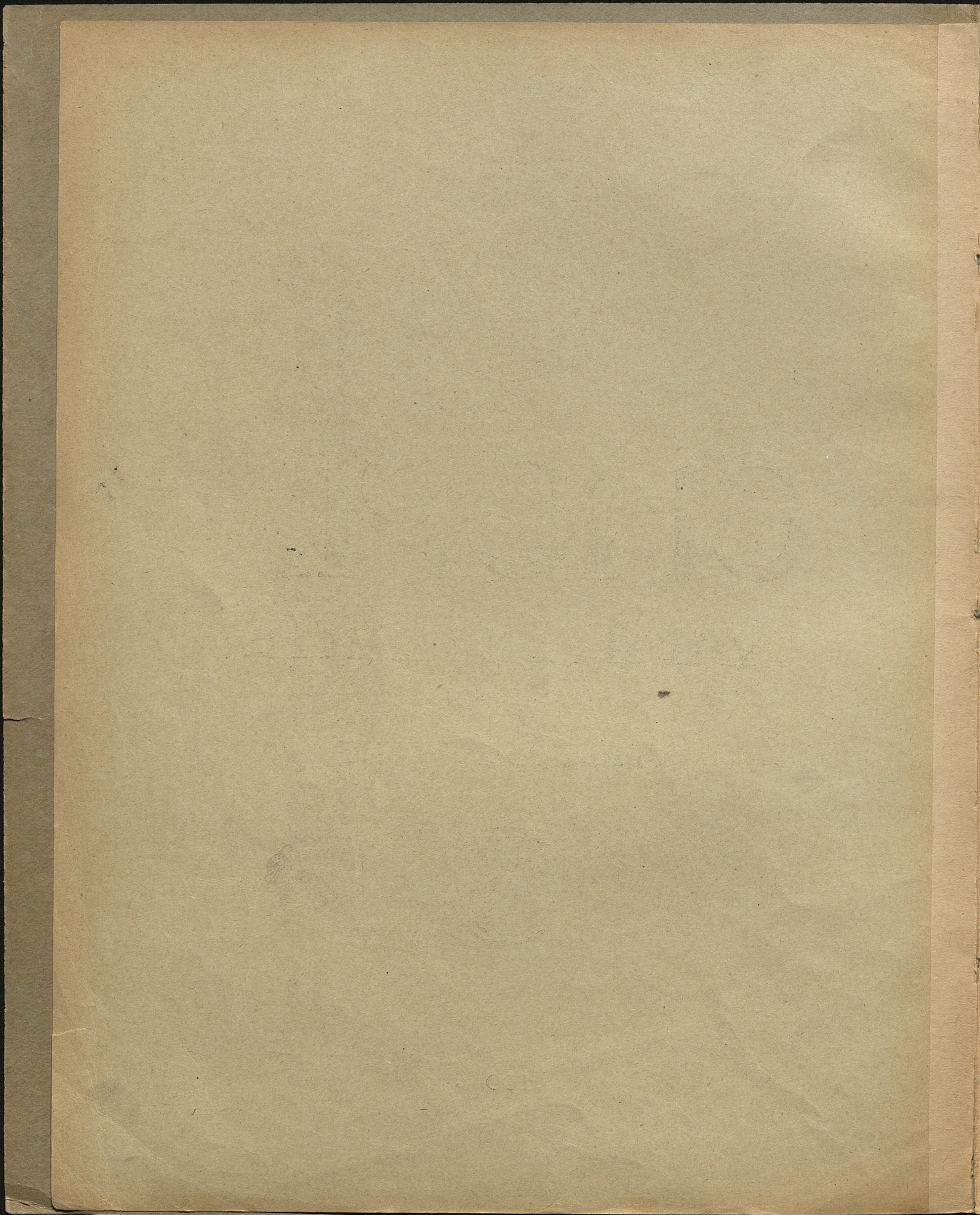
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pour

VIOLON ET PIANO

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10 Mus. 2

VALSE.

F. Chopin, Op. 64. N.º 2.

N.º 7. Tempo giusto.

VIOLON. *mf* *p* *mf* *p*

PIANO. *mf* *p* *mf* *p*

mf *mf*

mf *p* *mf* *p*

mf *p* *mf* *p*

f



The first system of music features a treble clef staff with a melodic line of eighth notes, some beamed in pairs. The bass clef staff contains a piano accompaniment of chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the bass staff.

The second system continues the melodic and accompanimental lines. A dynamic marking of *pp* (pianissimo) is placed at the end of the treble staff.

The third system shows the continuation of the piece. A dynamic marking of *pp* is placed at the beginning of the bass staff.

The fourth system concludes the page with a final melodic phrase and accompaniment. The piece ends with a double bar line and a key signature change to two flats.

Sibl. Jag.

Più lento.

*espress.
con suono.*

Più lento.

mf

3
8

f

Più mosso.

The first system of music features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of chords and single notes. A dynamic marking of *f* is present in the bass staff. The tempo instruction *Più mosso.* is written above the treble staff.

The second system continues the musical piece with similar notation in the treble and bass staves, maintaining the melodic and rhythmic patterns.

The third system introduces a dynamic marking of *pp* (pianissimo) in both the treble and bass staves. The melodic line in the treble staff continues with flowing eighth notes.

The fourth system concludes the page with further melodic and harmonic development in the treble and bass staves.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The first staff has dynamics *mf*, *p*, and *mf*. The grand staff has dynamics *mf*, *p*, and *mf*.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The first staff has dynamics *p* and *mf*. The grand staff has dynamics *p* and *mf*.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The first staff has dynamics *mf*, *p*, and *mf*. The grand staff has dynamics *mf*, *p*, and *mf*.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The first staff has dynamics *p* and *mf*. The grand staff has dynamics *p* and *mf*.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *f*. The middle and bottom staves are a grand staff (bass clef) with the same key signature and time signature. The middle staff contains a harmonic accompaniment with a dynamic marking of *f*. The bottom staff contains a bass line with slurs.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with slurs. The middle and bottom staves are a grand staff with the same key signature and time signature. The middle staff contains a harmonic accompaniment. The bottom staff contains a bass line with slurs.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *pp*. The middle and bottom staves are a grand staff with the same key signature and time signature. The middle staff contains a harmonic accompaniment with a dynamic marking of *pp*. The bottom staff contains a bass line with slurs.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with slurs. The middle and bottom staves are a grand staff with the same key signature and time signature. The middle staff contains a harmonic accompaniment. The bottom staff contains a bass line with slurs.



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