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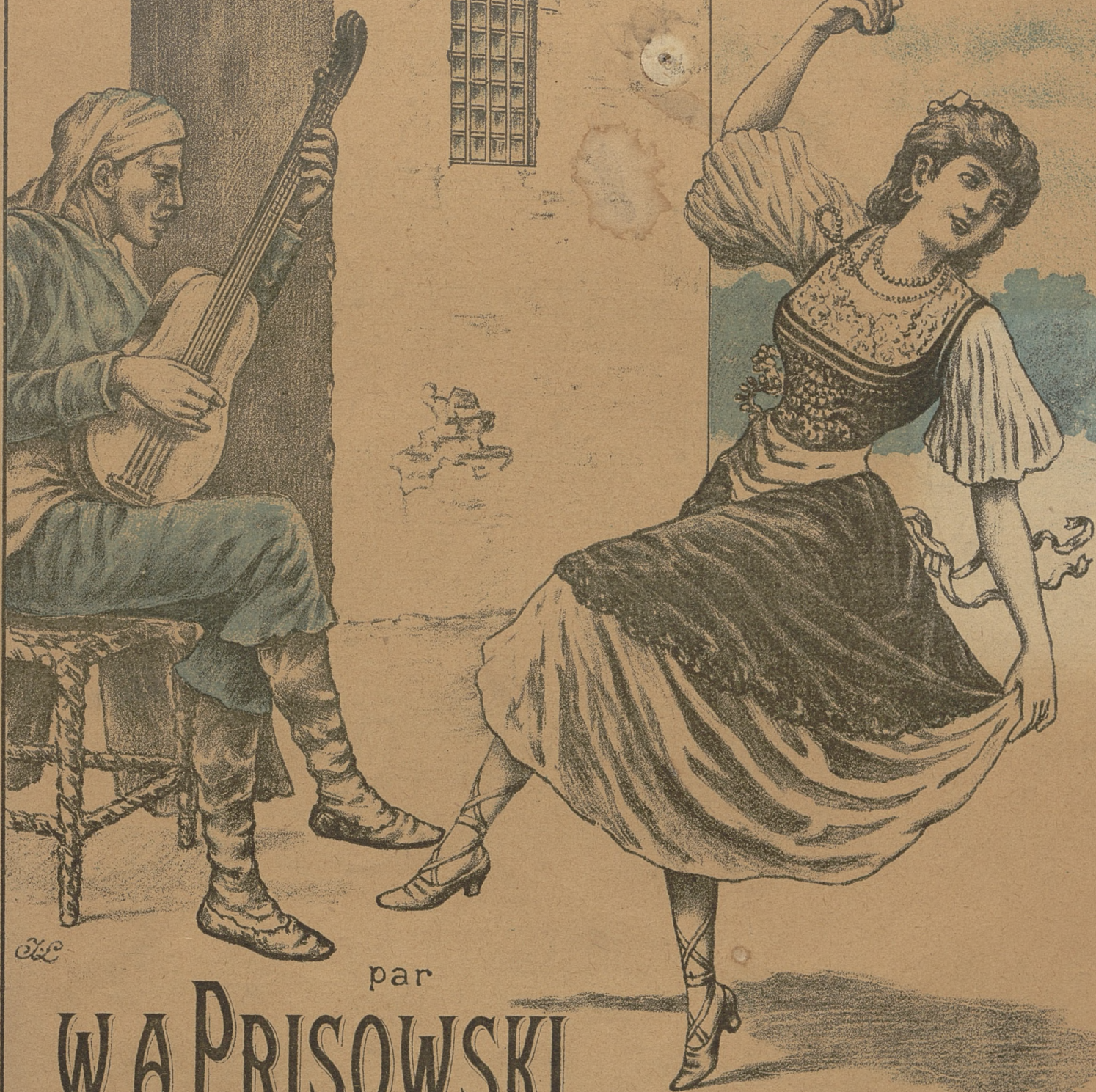
musicalia



Wieczór w Madrycie

(UN SOIR À MADRID)

Mélodie
espagnole



par

W. A. PRISOWSKI

Op. 103

Propriété de l'éditeur.

LÉON IDZIKOWSKI

VARSOVIE

KIEFF

119. Marszałkowska, 119.

29. Krestchatik, 29.

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III
Mus.

WIECZÓR W MADRYCIE

UN SOIR À MADRID.

MÉLODIE ESPAGNOLE.

W. Prisowski. Op. 103.

Andante cantabile.

The first section of the score is marked 'Andante cantabile' and is in 2/4 time. It consists of three systems of piano accompaniment. The key signature is three sharps (F#, C#, G#). The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with triplet figures and a bass line with chords. The second and third systems continue the melodic and harmonic development, with the right hand featuring more triplet patterns and the left hand providing harmonic support.

Tempo di Bolero.

The second section of the score is marked 'Tempo di Bolero' and is in 2/4 time. It consists of two systems of piano accompaniment. The key signature changes to two sharps (F#, C#). The first system begins with a forte (*f*) dynamic and features a more rhythmic and driving melodic line in the right hand, with a bass line that includes some syncopation. The second system continues the rhythmic intensity, with the right hand featuring a series of sixteenth-note patterns and the left hand providing a steady accompaniment.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with three triplet markings. The bass clef contains a harmonic accompaniment. A dynamic marking 'f' is present in the third measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Cantabile.

Fourth system of musical notation, marked 'Cantabile'. The treble clef features a slower, more lyrical melody, while the bass clef provides a steady accompaniment.

Fifth system of musical notation, continuing the 'Cantabile' section.

Sixth system of musical notation, concluding the page with a final melodic flourish in the treble and a sustained accompaniment in the bass.

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The music includes a dynamic marking *f* and a *V* marking above the first measure. The bass line consists of chords and moving lines, while the treble line has a melodic line with some grace notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The key signature has one sharp (F#). The music includes a dynamic marking *f* and a *V* marking above the first measure. The bass line consists of chords and moving lines, while the treble line has a melodic line with some grace notes.

Third system of musical notation, continuing the piece. It features a treble and bass clef. The key signature has one sharp (F#). The music includes a dynamic marking *f* and a *V* marking above the first measure. The bass line consists of chords and moving lines, while the treble line has a melodic line with some grace notes.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef. The key signature has one sharp (F#). The music includes a dynamic marking *f* and a *V* marking above the first measure. The bass line consists of chords and moving lines, while the treble line has a melodic line with some grace notes.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef. The key signature has one sharp (F#). The music includes a dynamic marking *f* and a *V* marking above the first measure. The bass line consists of chords and moving lines, while the treble line has a melodic line with some grace notes.

OEUVRES CÉLÈBRES.

BARCAROLLE.

Andante cantabile.

P. Tschaikowsky. Op. 37. N. 6.

DANSE ORIENTALE.

Allegretto con moto.

G. Lubomirski.

POLONAISE ÉLÉGIAQUE.

Moderato molto esp.

S. Noskowski. Op. 22. N. 3.

Valse lente.

Walc z baśni „CHOINKA”

W. Rebikow. Op. 21.

MÉLODIE.

Moderato.

A. Rubinstein. Op. 3. N. 1.

TRZECIA SZUMKA UKRAIŃSKA.

Lento.

M. Zawadzki. Op. 32.

CHANSON TRISTE.

Andante.

W. Kalinnikow.

ROMANCE.

Moderato.

A. Rubinstein.

W. PRISOWSKI.

ELEGIE.
Adagio.

Op. 26.

RÉVERIE.
Andante.

Op. 65.

CHANTECLER.
Mouvement de Valse lente.

Op. 84.

SÉRÉNADE.
Andante.

Op. 92.

L'AIGLE BLESSE.
Andante.

Op. 102.

SCHOUMKA UKRAINIENNE N.1.
Andante.

Op. 175.

LETTRE D'AMOUR.
Andante cantabile.

Op. 201.

LE VIOLON PLEURANT.
Lento.

Op. 209.

SONGE D'UN SOLDAT.
Cantabile.

Op. 211.