

15267 III₃
musicalia

KAROL
SZYMANOWSKI

MAZURKAS

OP. 50

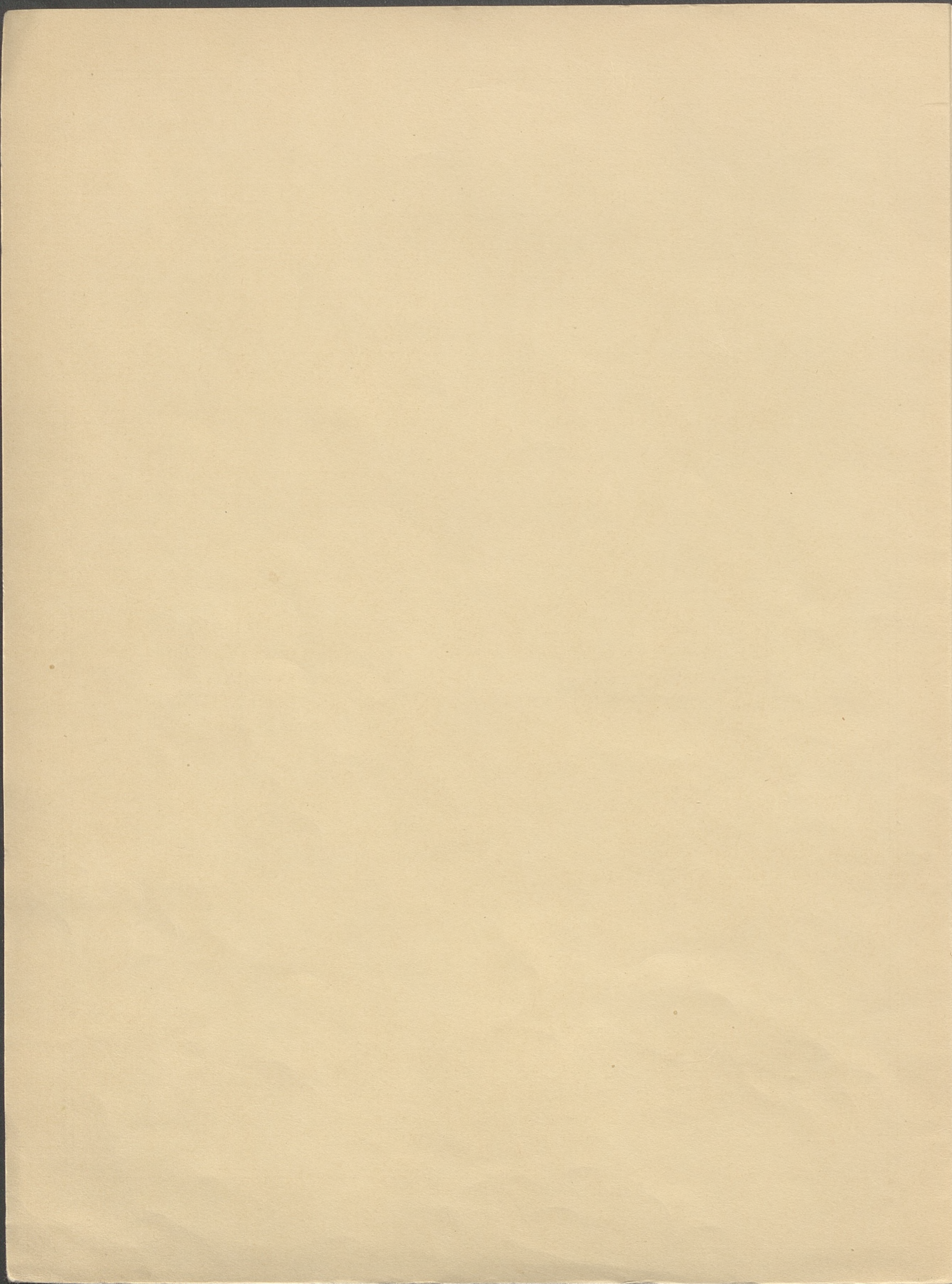
III

Piano solo

UNIVERSAL-
EDITION

No. 8594

8594



KAROL SZYMANOWSKI

MAZURKAS

OP. 50

PIANO SOLO

- U. E. Nr. 8592 Heft I — 1^{er} Cahier — 1st Volume (Mazurka Nr. I—IV)
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III Mus. 3

MAZURKAS

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A Jan Smeterlin

IX

Karol Szymanowski, Op. 50, Nr. 9

Tempo moderato

Piano

poco riten. *a tempo*

poco rit. *a tempo (poco avviv.)* *poco rit.*

pp (*poco Ped.*)

A tempo

pp *animato e grazioso* *pp*



Akc. Nr. 155/47

poco riten. *a tempo*
dim.

poco rit. *a tempo*

avvivando
p *poco a poco cresc. ed accel.*

cresc. *f* *sf*

sempre f *sf* *sf*

ff

ff

rallent. (Tempo I.)
ff

meno f
dimin.

rallent. A tempo, ma più tranquillo
p dolce

(poco avviv.)

pp

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, marked with a piano-piano (*pp*) dynamic. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

poco sosten.

p

poco avviv.

pp

This system continues the piece with two staves. The upper staff has a melodic line starting with a piano (*p*) dynamic, which then transitions to piano-piano (*pp*) as it moves towards the end of the system. The lower staff continues the accompaniment.

pp *dolciss.*

This system features two staves. The upper staff has a melodic line marked with piano-piano (*pp*) and *dolciss.* (dolcissimo). The lower staff has a more active accompaniment with frequent chord changes.

riten.

a tempo

poco rit.

pp *dolciss.*

This system contains two staves. The upper staff has a melodic line with dynamic markings for *riten.*, *a tempo*, and *poco rit.*. The lower staff has a piano-piano (*pp*) accompaniment marked *dolciss.*

a tempo

riten.

This system contains two staves. The upper staff has a melodic line marked *a tempo* and *riten.*. The lower staff has a piano accompaniment.

rallent. *a tempo* **Tempo I.**

poco rit. *a tempo*

poco riten. *a tempo (poco avviv.)* *poco riten.*

A tempo
pp animato e grazioso

rallent.

allarg. (*ten.*)

X

Allegramente. Vivace. Con brio

Op. 50, Nr. 10

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The right hand starts with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The left hand provides a rhythmic accompaniment. The second system continues the piece, featuring a sforzando (*sf*) dynamic. The third system includes another marcato (*marc.*) marking. The fourth system concludes with an *avviv.* (accelerando) marking and a *sempre f* (always forte) instruction. The left hand in the final system features several triplet figures. The score is marked with various slurs, accents, and dynamic markings throughout.

ff *sf* *sub. p tranquillo* *slen-*

rallent. *dim.*

A tempo (ma tranquillo) Grazioso

pp *p leggiero*

poco riten. A tempo

p *cresc.* *marc.* *avviv.*

poco rit.

f

a tempo leggiero

p. dolce *cresc.*

accel. *accel.* *poco rit.*

f *cresc.* *f*

a tempo (poco più)

mp *accel.* *cresc.*

accel.

f marc. *marc.*

accel. *rallent.*

cresc.

Tempo I.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a *ff* dynamic marking. The first system includes a *f* marking. The second system includes a *mf* marking. The third system includes an *avviv.* instruction and a *ff* marking. The fourth system includes a *sf* marking and a *ff* marking. The fifth system includes a *ff* marking. The sixth system includes a *sf* marking. The seventh system includes a *sf* marking and a *sub.p tranquillo* instruction. The score features various musical notations, including notes, rests, slurs, and dynamic markings. There are also some numerical markings like '3' and '7' indicating triplets or specific notes.

rallent. **Meno mosso dolce tranquillo**

dim. *p*

poco rit. *a tempo*

pp

poco rit. *a tempo* *rit.*

pp

a tempo

p *pp*

rallent. *poco sosten.*

pp

dim. e rallent. *sub.fff* *fff*

XI

Op. 50, Nr. 11

Allegretto

mp *p* (*poco sf*) (*poco sf*)

poco sost. *a tempo* (*sf poco*) (*sf poco*)

poco sost. (*a tempo*) *p dolce*

poco sost. *p dolce* *mf*

poco rall. *a tempo (poco più mosso)* *f marc. e deciso*

(poco accel.) ancora poco avviv.

(veloce) cresc.

f dim.

Vivace

(veloce) *pp dolce* *pp*

pp rallentando

Tempo I. (poco sosten.)

pp cresc.

a tempo allarg.

p *pp*

(Ped. *)

XII

Op. 50, Nr. 12

Allegro moderato

The musical score consists of five systems of piano and bass staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and includes the instruction *senza Ped.* (without pedal). The second system features tempo markings *poco rit.* and *a tempo*. The third system includes *poco riten.* and *a tempo*. The fourth system has *poco rit.* and *a tempo* markings, with dynamics *sf* (fortissimo) and *mp* (mezzo-piano). The fifth system includes *sf* and *più p* (pianissimo) dynamics.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a harmonic accompaniment. Performance markings include *più p* and *molto dim. e rallent.*

Second system of musical notation. The treble clef staff features a melodic line with slurs and ornaments. The bass clef staff has a steady accompaniment. Performance markings include *A tempo*, *pp*, *p*, and *poco a poco cresc. ed avvivando*.

Third system of musical notation. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff has a steady accompaniment. Performance marking includes *ff* with an 8-measure rest.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff has a steady accompaniment. Performance markings include *f sempre cresc. ed avviv.*, *ff marcato*, and *senza Ped.*

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff has a steady accompaniment. Performance marking includes *dim. e rallent. molto*.

Poco meno mosso

pp dolce

poco avviv. grazioso

p

avviv.

p dolce

riten. A tempo

p

(avvivando e cresc. poco a poco)

p marcato

3

3

mp cresc. -

sempre cresc. -

sf

sempre sf cresc. -

sf

sf

sf

sf

cresc. - sf - sf

First system of musical notation. The right hand (treble clef) features a series of chords and melodic lines, with dynamics *f* and *cresc.* indicated. The left hand (bass clef) plays a steady accompaniment of chords. A *poco* marking is present at the end of the system.

riten. **A tempo Molto deciso**
(sempre *ff* senza pedale, marcatissimo)

Second system of musical notation. The right hand has a more active melodic line. The left hand continues with chords. Dynamics include *ff* (sempre). The tempo is marked *A tempo Molto deciso* with the instruction *(sempre ff senza pedale, marcatissimo)*.

Third system of musical notation. The right hand features a complex melodic line with many accidentals. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *sf*, and *sempre cresc.*. A *con Ped.* marking is present in the left hand.

poco accel. *poco sosten. (lunga)*

Fourth system of musical notation. The right hand has a melodic line with a *dim.* marking. The left hand has a bass line with chords. Dynamics include *cresc.*, *fff*, and *ff*.

Meno mosso (Tempo I.)

(sosten.)
pp dolce
pp dolce (con Ped.)

rallent. molto

A tempo (molto tranquillo)

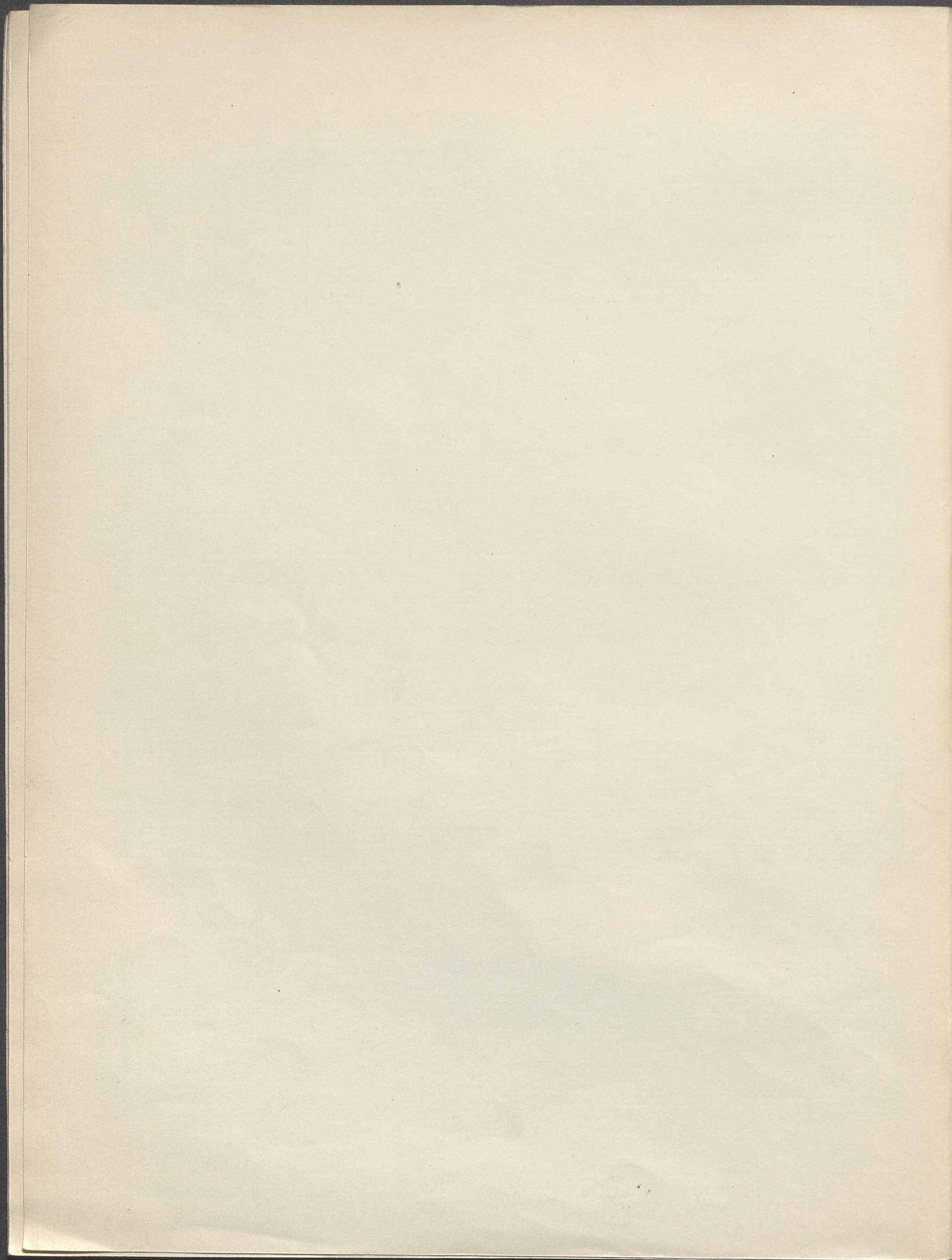
dim.
ppp
pp dolciss.

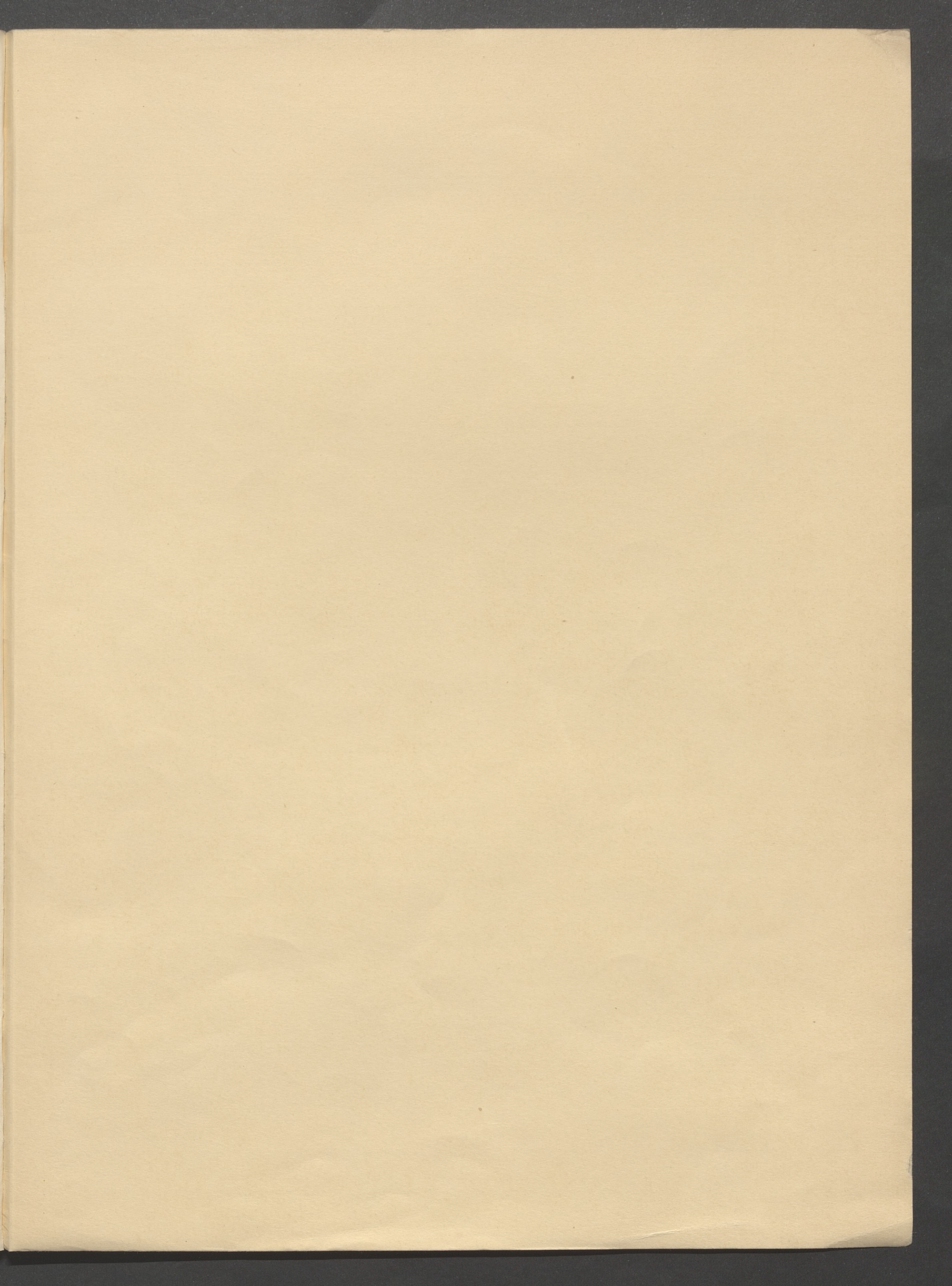
riten.

3

allarg.

ppp
ppp





KAROL SZYMANOWSKI

Klavier zu zwei Händen

- U.E.Nr.
 3852 Op. 1 9 PRÉLUDES
 3853 Op. 1 Nr. 1 PRÉLUDE H moll
 3854 Op. 1 Nr. 8 PRÉLUDE Es moll
 3855 Op. 4 VIER ETÜDEN
 3856 Op. 4 Nr. 3 ETÜDE B moll
 3859 Op. 10 VARIATIONEN über ein poln. Volkslied
 3864 Op. 21 SONATE II A moll
 6997 Op. 29 MÉTOPES. Trois Poèmes
 6998 Op. 33 ZWÖLF ETÜDEN
 5858 Op. 34 MASKEN. 1. Scheherazade. 2. Tantris, der Narr. 3. Eine Don Juan-Serenade
 5859 Op. 36 SONATE (Alexander Siloti gewidmet)
 8592/94 Op. 50 MAZURKEN, Heft 1/3
 1342/43 do. Heft 4/5

Violine und Klavier

- U.E.Nr.
 3858 Op. 9 SONATE D moll
 3866 Op. 23 ROMANZE D dur
 6626 Op. 28 NOTTURNO E TARANTELLA
 6835 Op. 30 MYTHES. Trois Poèmes, komplett
 Daraus einzeln:
 6836 I La Fontaine
 6837 II Narcisse
 6838 III Dryades et Pan
 6624 Op. 35 VIOLINKONZERT
 8432 Op. 52 BERCEUSE D'AÏTACHO ENIA
 8433 Op. 40 PAGANINI, TROIS CAPRICES
 8694 CHANT DE ROXANE (Kochanski)
 5298 POLNISCHE WEISE (Kochanski)
 1511 BAUERNTANZ (Kochanski)

Kammermusik

- 6006 Op. 37 STREICHQUARTETT C dur, Partitur
 6007 Hiezu Stimmen
 1057 Op. 56 STREICHQUARTETT II, Partitur
 1058 Hiezu Stimmen

Lieder

A. Für Gesang mit Klavierbegleitung (deutsch, polnisch)

- U.E.Nr.
 3857 Op. 7 DER SCHWAN (W. Berent), mittel
 3860 Op. 11 VIER LIEDER (T. Micinski), hoch. 1. Ich bin so trübe. 2. Im verzauberten Walde. 3. Über mir fliegt im Blau. 4. Brause, o Sturm
 Op. 17 ZWÖLF LIEDER in drei Heften, hoch
 3861 Heft I. 1. Hoch in der Frühe (Dehmel). 2. Geheimnis (Dehmel). 3. Werbung (Dehmel). 4. Manche Nacht (Dehmel)
 3862 Heft II. 5. Aufblick (Dehmel). 6. Verkündigung (Dehmel). 7. Nach einem Regen (Dehmel). 8. Entführung (Dehmel)
 3863 Heft III. 9. Schlummerlied (Mombert) 10. Seele (Falke) 11. Fragment aus „Der Glühende“ (Mombert) 12. Liebesnacht (Greif)
 3865 Op. 22 BUNTE LIEDER hoch 1. Einsiedel (Bulcke). 2. Lied des Mädchens am Fenster (Paquet). 3. An kleine Mädchen (Faktor). 4. Das hat die Sommernacht getan (Ritter). 5. Bestimmung (Ric. Huch)
 3867 Op. 24 DES HAFIS LIEBESLIEDER mittel (Nachdichtung von H. Bethge) 1. Wünsche. 2. Die einzige Arznei. 3. Die brennenden Tulpen. 4. Tanz. 5. Der verliebte Ostwind. 6. Trauriger Frühling
 8598 Op. 31 SECHS LIEDER DER MÄRCHEN-PRINZESSIN, hoch 1. Der einsame Mond. 2. Die Nachtigall. 3. Die goldenen Pantoffeln. 4. Der Tanz. 5. Das Lied der Welle. 6. Das Fest
 5932 Op. 41 VIER GESÄNGE für Mezzosopran aus „Der Gärtner“ von Rabindranath Tagore
 1. Mein Herz. 2./3. Der junge Prinz (1/2). 4. Das letzte Lied
 6999 Op. 42 LIEDER DES VERLIEBTEN MUEZZINS. Sechs Lieder, hoch
 6968 Op. 46 SŁOPIEWNIE (Text v. Julian Tuwim), hoch
 1. Kirschenweiß. 2. Grüne Lust. 3. Der heilige Franziskus. 4. Rotes Lied. 5. Wanda
 8597 Op. 48 TROIS BERCEUSES (J. Iwaszkiewicz)
 9580 Op. 49 KINDERLIEDER, hoch
 8858/60 Dieselben in 3 Heften

B. Für Gesang mit Orchesterbegleitung

- Op. 26 DEINE STIMME (aus Hafis Liebeslieder)*, mittel
 U. E. Nr. 9741 Op. 46 SŁOPIEWNIE, hoch, Part.
 PENTHESILEA* (Symphonische Dichtung mit Sopransolo)

Orchester- und Chorwerke

- Op. 12 KONZERT-OUVERTÜRE*
 Op. 19 SYMPHONIE II*
 7653 Op. 27 SYMPHONIE III, Partitur
 7260 Op. 35 VIOLINKONZERT Partitur
 Op. 37 DEMETER
 8743 Op. 53 STABAT MATER, Klav.-Ausz. m. T.

*) Vorerst in Abschrift vorhanden

Bühnenwerke

HAGITH, Oper in einem Akt von Felix Dörmann

U. E. Nr. 5912 Klavierauszug, deutsch-poln. / U. E. Nr. 5913 Textbuch deutsch / U. E. Nr. 5914 Textbuch polnisch

KÖNIG ROGER, Oper in drei Akten

U. E. Nr. 7750 Klavierauszug, deutsch-poln. / U. E. Nr. 8831 Textbuch deutsch / U. E. Nr. 7754 Textbuch polnisch

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