



3815

MUSICALIA



Helena Jalicówna

219

Skrytka d. 18 / Kwiecień 1911

Pani Marcelinie Sembrich-Kochańskiej.

Poleciały pieśni moje

słowa

Maryi Konopnickiej

z muzyką

Władysław Żeleński.

Cena 30 kop.

Nakład i własność wydawców.

WARSZAWA,
Gebethner i Wolff.

KRAKÓW,
G. Gebethner i S^{ka}

Oscar Brandstetter, Leipzig



3815

2

III *Mms.*

„POLECIAŁY PIEŚNI MOJE“

Słowa MARYI KONOPNICKIEJ.

Muzyka WŁADYSŁAWA ZELEŃSKIEGO.

Allegretto scherzando.

Śpiew.

Fortepian.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment starts with a *p* dynamic and a *leggiero* marking. The melody features several triplet figures. The lyrics are: "Po-le-cia-ły pie-śni mo-je, po-le-cia-ły pie-śni mo-je, Ja-ko pta-szał ro-je, Za-hu-ka-ły, za-pu-ka-ły wo-kie-necz-ko". The score includes various dynamics such as *pp* and *leggiero*, and contains handwritten annotations like "wolniej" and "prezniej".

G. 1285 W.



D. 43. No. 140

espres.

two_ _ - je Oj za_ł_ - _sna ta go_

pp

con duolo.

ści _na, Za_ł_ - _sna go_dzi_ _na! Na mo - gi - le wierz_ba

espres.

p sotto voce.

sto_ - i, Wia_ - ter ją przy - gi_ - na,

pp

Wia_ - ter ją przy - gi_ - na.

legg. *ritard.*

a tempo.

Po - - le - cia - ły pie - sni mo - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *pp* is placed in the lower left of the piano part.

- je, ja - ko pta - - szą ro - - je -

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the eighth-note pattern. A handwritten word *volare!* is written in the left margin above the piano part. The dynamic marking *p* is placed in the lower right of the piano part.

Je - - dne pa - dły u mo - gi - ły, Gorz - - ką

The third system features a vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment changes to a more complex chordal texture. The dynamic marking *molto espres.* is written above the vocal line, and *espres.* is written in the lower left of the piano part.

ro - - sę pi - - ły... Dru - - gie po - szły mię - dzy

The fourth system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the chordal texture. The dynamic marking *p* is placed in the upper right of the vocal line.

cresc. *p*

lu - dzi, Piór - ka po - krwa - wi - ły.

cresc. *p*

a tempo. *dolce.*

Po -

pp

mezza voce.

le - cia - ły pie - śni mo - je, po - le - cia - ły pie - śni

corax voluerit

mo - je.

espres. *pp*

