

LES VIRTUOSES DE L'AVENIR.

Choix de compositions faciles pour piano à 4 mains revues, doigtées et classées par ordre de difficulté par le professeur

V. ZIENTARSKI.



I Degré (très-facile).

1. **Spindler** Fr. Op. 216. 19 morceaux:
Cah. I. Prière. Matin. Midi. Soir.
Loisir. Travail — 40
2. — Cah. II. Loin. Le désir. Allons! . . . — 40
3. — Cah. III. Adieu. Danse. Souhaits.
Pas encore — 30
4. — Cah. IV. Sans repos. Elégie. Gaîté.
5. — Cah. V. L'écho. Au bord. du ruis-
seau. Sur le lac — 40
6. **Schwalm** O. Six petits morceaux: 1) Mé-
lodie. 2) Chansonnette. 3) Marche.
4) Petite valse. 5) Chanson. 6) Scher-
zino
7. **Behr** Fr. Deux morceaux: 1) Chant des
fleurs. Sérénade — 30
8. — Joujoux. Valse — 40

II Degré (facile).

1. **Beethoven** L. v. Op. 92. Allegretto de la
Symphonie en *La majeur* — 20
2. **Haydn** J. Andante de la Symphonie en
Sol majeur — 20
3. **Behr** Fr. Sais-tu pourquoi? — 30
4. — Au matin — 30
5. **Streabbog** L. Do, ré, mi, fa. Valse . . . — 30
6. **Chopin** Fr. Op. 28. N° 7. 20. Deux pré-
ludes — 20
7. **Paganini** N. Le carnaval de Venise . . . — 20
8. **Verdi** G. Air de l'op. „*Trovatore*“ . . . — 20
9. **Weber** C. M. Dernière pensée musicale. — 20

III Degré (moyenne difficulté).

1. **Behr** Fr. Coquetterie — 30
2. — Chanson bohémienne — 20
3. — Menuet et Gavotte — 30
4. **Lichner** H. Op. 153. N° 4. Andante de la
Sonatine en *Re mineur* — 30
5. **Rameau** J. Le Tambourin — 20
6. **Schubert** Fr. Op. 51. N° 1. Marche militaire — 20

III Degré (moyenne difficulté).

7. **Schubert** Fr. Op. 94. N° 3. Moment musical — 20
8. — Sérénade — 20
9. **Streabbog** L. Op. 119 Valse mignonne. — 40
10. **Lichner** H. Op. 134. N° 6. Chez soi.
(Zu Hause) — 40
11. **Lubomirski** C. L'étoile. (Gwiazdka) Dumka — 20
12. **Zientarski** V. Le petit chat. (Wlazi kotek)
Chansonnette — 20
13. **Komorowski** I. Fleur d'obier. (Kalina) — 20
14. **Beethoven** L. v. Souvenir à Elise . . . — 20
15. **Rossini** G. Prière de l'op. Moïse . . . — 20

IV Degré (Assez-difficile).

1. **Chopin** Fr. Op. 7. N° 2. Mazourka . . . — 20
2. **Mendelssohn** B. F. Op. 62 N° 6. Chanson
du printemps. (*Chants sans paroles*
N° 30) — 30
3. **Mascagni** P. Cavalleria rusticana. Inter-
mezzo sinfonico — 30
4. **Behr** Fr. Op. 322. N° 2. Le joyeux trom-
pette. Galop — 30
5. **Lichner** H. Op. 153. N° 6 Polonaise de
la Sonatine en *Re mineur* — 40
6. **Mendelssohn** B. F. Op. 61. N° 6. Marche
nuptiale du „*Songe d'une nuit d'été*“ — 30
7. **Weber** C. M. Op. 65. Invitation à la valse — 30
8. **Mendelssohn** B. F. Op. 10. N° 6 et
Op. 30 N° 3. Deux romances sans
paroles — 40
9. — Op. 30. N° 6. Gondolière vénitienne. — 30
10. **Scharwenka** X. Op. 3. N° 2. Mazourka . . — 40
11. — Op. 3. N° 3. Mazourka — 40
12. — Op. 3. N° 5. Mazourka — 40
13. **Zientarski** V. Santa Lucia. Chansonnette
Sicilienne — 20
14. — Cracovienne. Danse nationale po-
lonaise — 20
15. **Kurpiński** Ch. Polonaise célèbre . . . — 20
16. **Chopin** Fr. Op. 34. N° 2. Valse brillante — 40

KIEFF, Kreschtschatik N° 29. **LÉON IDZIKOWSKI** VARSOVIE, Marszałkowska N° 119.
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III
Mus.

PRIÈRE.

Secondo.

F. Spindler, Op. 216 Cah. 1.

Adagio.

1.

Musical notation for the first system of 'PRIÈRE.' It consists of two staves (treble and bass clef) in common time (C). The tempo is Adagio. The piece begins with a piano (p) dynamic. The first staff has notes with fingerings 3, 2, 1, 3, b2, 1, 2, 5. The second staff has notes with fingerings 1, 2, 5, 4, 2, 1, #2.

Musical notation for the second system of 'PRIÈRE.' It continues the two-staff piece. The first staff has notes with fingerings 3, 5, 4, 5, 4, 5, 2, 5, 5. The second staff has notes with fingerings 1, 2, 2, 1, 2, 1, 1, 1.

MATIN.

Moderato.

2.

Musical notation for the first system of 'MATIN.' It consists of two staves in common time (C). The tempo is Moderato. The piece begins with a piano (p) dynamic. The first staff has notes with fingerings 2, 2, 1, 1, 4, 2, 5, 3, 4, 2, #5, 2, 4, 2. The second staff has notes with fingerings 3, 2, 1, 4, 1, #3.

Musical notation for the second system of 'MATIN.' It continues the two-staff piece. The first staff has notes with fingerings 4, 2, 5, 3, 4, 2, 5, 3, 5, 3, 2, 2, 4, 2. The second staff has notes with fingerings 2, 5, 4, #3, 2, 2, 1, 2, 5.



PRIÈRE.

Primo.

F. Spindler, Op. 216 Cah. 1.

Adagio.

1

p

MATIN.

Moderato.

2

p

MIDI.

Secondo

Andantino

3

p

f

Musical score for 'Andantino' in 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melody starting on G4 and a bass clef staff with a bass line starting on G2. The second system continues the piece with a treble clef staff featuring a more active melody and a bass clef staff with a steady bass line. Dynamics range from piano (*p*) to forte (*f*). Fingerings and articulation marks are clearly indicated throughout.

SOIR.

Lento

4

p

Musical score for 'SOIR.' in 4/4 time. It consists of four systems of piano accompaniment. The first system has a treble clef staff with a melody starting on G4 and a bass clef staff with a bass line starting on G2. The second system continues the melody in the treble clef. The third system introduces a treble clef staff with a new melodic line. The fourth system concludes the piece with a treble clef staff. Dynamics are marked piano (*p*). The score includes extensive fingerings and phrasing slurs.

MIDI.

Primo.

Andantino.

Musical score for 'Andantino' in C major, 3/4 time. The piece is marked 'p' (piano) and 'Andantino'. It consists of two systems of piano accompaniment. The first system has a treble clef with a '3' and a bass clef with a '3'. The second system has a treble clef with an '8' and a bass clef with an '8'. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

SOIR.

Lento.

Musical score for 'SOIR' in C major, 4/4 time. The piece is marked 'p' (piano) and 'Lento'. It consists of four systems of piano accompaniment. The first system has a treble clef with a '4' and a bass clef with a '4'. The second system has a treble clef with an '8' and a bass clef with an '8'. The third system has a treble clef with an '8' and a bass clef with an '8'. The fourth system has a treble clef with an '8' and a bass clef with an '8'. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

LOISIR.

Secondo.

Allegretto.

5.

Musical score for 'LOISIR. Secondo.' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingering numbers (1-5) above the notes. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a ritardando and diminuendo (*rit. e dim.*) section. The score concludes with a final chord.

p *f* *cresc.* *rit. e dim.*

TRAVAIL.

Con moto.

6.

Musical score for 'TRAVAIL.' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes various fingering numbers. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system concludes with a fortissimo (*ff*) dynamic and the word 'Fine.'.

p *cresc.* *f* *ff* Fine.

LOISIR.

Allegretto

Primo

5

8

p *f*

Detailed description: This system contains the first two staves of music for 'LOISIR.' The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and the second has a bass clef. The music consists of eighth notes and quarter notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*) and forte (*f*).

8

p *cresc.* *f rit. e dim.*

Detailed description: This system contains the next two staves of music. It continues the piece with similar rhythmic patterns. Dynamics include piano (*p*), crescendo (*cresc.*), and forte with ritardando and diminuendo (*f rit. e dim.*). Fingerings and articulation marks are present throughout.

TRAVAIL.

Con moto

6

p *cresc.*

Detailed description: This system contains the first two staves of music for 'TRAVAIL.' The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and the second has a bass clef. The music features a steady eighth-note pattern. Dynamics include piano (*p*) and crescendo (*cresc.*). Fingerings are indicated.

8

f

Detailed description: This system contains the next two staves of music. The piece continues with the eighth-note pattern. A forte (*f*) dynamic is introduced. Fingerings and articulation marks are present.

8

Fine.

Detailed description: This system contains the final two staves of music. The piece concludes with a *Fine.* marking. The music ends with a final cadence. Fingerings and articulation marks are present.

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Edition de LÉON IDZIKOWSKI à Kieff.

COMPOSITIONS

POUR le PIANO à 4 MAINS.

- Album musical** par un chevalier Volhynien. Album muzyczne szlacheica Wolyńskiego. Serja IV. Sześć polek: 1) 9-ty Lutego. Polka. 2) Józia 3) Marja. 4) Kanarek. 5) Burza. 6) Pirat. 2 25
- Diabelli A.** Op. 149. Leçons mélodiques dans l'intervalle des cinq tons. Livre I. II. III. IV. à 30
Le même. Complet (Vol. 20.) 1 —
- Grieg Ed.** Op. 40. Holberg-Suite 1 —
— Op. 46. Peer Gynt-Suite I 75
— Op. 55. Peer Gynt-Suite II. 1 —
- Hartveld G.** Malaguena. Danse espagnole de l'opéra *Almansor* arr. par l'auteur 1 50
- Kalliwoda André.** Première guirlande musicale sur des thèmes de l'Ukraine. Первый музыкальный вѣнокъ изъ украинскихъ пѣсень 1 —
— Premier quadrille français sur des thèmes de l'Ukraine 1 —
- Китлеръ Г. Л.** Op. 36. Ожиданіе. Вальсъ 50
- Коципинскій А.** Пѣсни, думки і шумки руського народа на Подолі, Україні і Малороссіи. 100 малороссійскихъ народныхъ пѣсень для фортепіано въ 4 руки переложилъ В. Зенгарскій. Четыре тетради по 35 пѣсень въ каждой. Каждая тетрадь 1 25
- Konarski.** Mazourka caractéristique. Paraphrase mélancolique 1 20
- Lissenko N.** Op. 4. Украинскій козакъ. Шумка. Danse nationale de l'Ukraine. Scherzo 1 50
- Nesvadba E.** Résignation. Romance 60
- Neumann F.** Op. 1. Sechzehn vierhändige Clavierstücke zum Unterrichte für Anfänger. Шестнадцать маленькихъ фортепіаннихъ пьесъ для начинающихъ. Двѣ тетради. по 1 —
- Noskowski S.** Op. 22 № 3. Polonaise élégiaque 40
- Ogiński M. Prince.** Les Adieux à la patrie. Polonaise célèbre 45
— Seize polonaises favorites. Revues et corrigées par A. Kocipiński. Complet. 3 60
- Osmański W.** Op. 194. Rêverie d'un joueur de lyre. (Dumanie lirnika) 60
- Овенбергъ А.** Въ раздумьи. Пѣснь безъ словъ 50
- Reidermann A.** Op. 26. Осеннія мечты. Вальсъ 60
- Sobański C.** Op. 6. Carillon. Polka 45
- Tyszkiewicz Th.** Marche pour musique militaire 1 20
— Trois mazurkas 1 35
- Wagner È. D.** Op. 36. Frère et soeur. Les plus jolies mélodies d'opéras, airs populaires etc. Братъ и сестра. Собраніе пьесъ для дѣтей.
Cah. I. — XXV à — 30
— Vol. I. — V (cahiers dans chaque volume) à — 75
- Варнеръ Ф.** Сонъ жизни. Вальсъ 60
- Wieniawski J.** Op. 3. Valse de concert 1 50
- Witwicki J.** Op. 35. Droga Szumka Ukrainka 90
- Zawadzki Mich.** Op. 24. Pierwsza szumka Ukrainka 90
— Op. 26. Tambour-Marche 60
— Op. 31. Druga Szumka Ukrainka 90
— Op. 41. Les adieux. Valse 60
— Op. 42. Hulaj dusza Mazur 60
— Op. 52. Trzecia szumka Ukrainka 90
— Op. 60. Souvenir d'un ami. Bal-Quadrille. 1 50
— Op. 80. 4-me Schoumka Ukrainienne 75
— Op. 81. 5-me Schoumka Ukrainienne (Burlesque) 60
— Op. 82. 6-me Schoumka Ukrainienne 60
— Op. 83. 7-me Schoumka Ukrainienne 60
— Op. 120. 8-me Schoumka Ukrainienne (Burlesque) 1 05
— Op. 127. 9-me Schoumka Ukrainienne 75
— Op. 142. 10-me Schoumka Ukrainienne Danse nationale 75
— Op. 300. 11-me Schoumka [Ukrainienne de Concert 1 35
Op. 314. 12-me Schoumka Ukrainienne. 75
Op. 340. № 1. Marche des Zaporohs 60
- Zientarski R.** Op. 32. Marche funèbre 60
Op. 36. Quatre mazourkas 1 50
Op. 35. Tarentelle Napolitaine 1 05
- Zientarski V.** Op. 82. Kłosy z rodzinnej niwy. Zbiór ulubionych motywów polskich w łatwym stylu. 3 —
— W 2-ch zeszytach по 1 80
- Żeleński Wład.** Dumka Janka z opery *Janek* 60

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