

H. Losciore



11370

musicalia



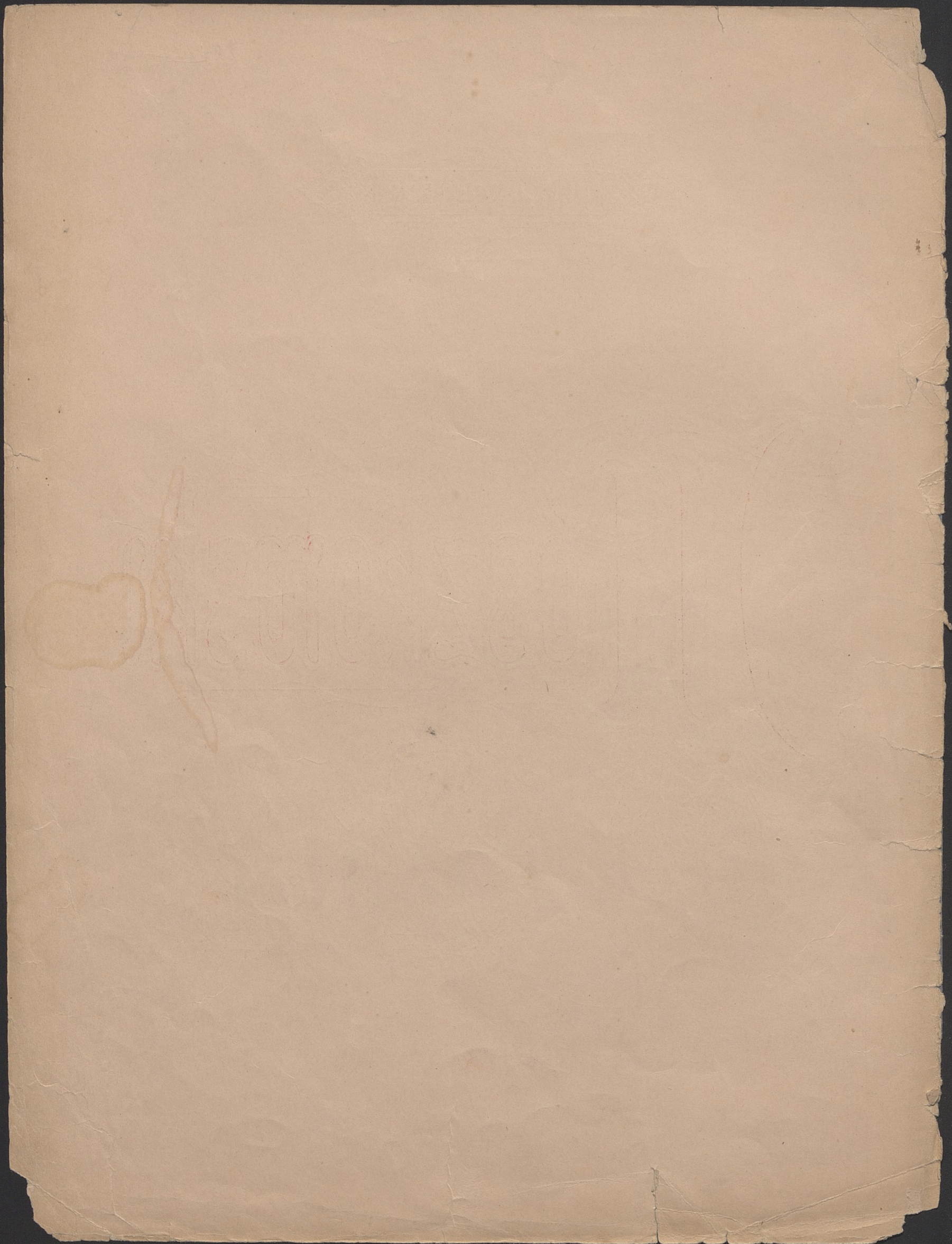
EDITION PETERS

No. 2197.

Proszkowski
Galzer.

As dur — La bémol majeur — A^b major.

WŁADYSŁAW ZADURWICZ
SKŁAD
i wypożyczalnia nut
Lwów
ul. Akademicka 1. 8.





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11370

III

Mus.



K 1967 nr. 192

Valse brillante.

M. Moszkowski.

Allegro con brio. (M.M. ♩ = 84)

PIANO.

The first system of the piano score consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords. The bass staff starts with a mezzo-forte (*mf*) dynamic and provides a simple harmonic accompaniment. Handwritten annotations include an '8' above the treble staff and 'mf' written in the bass staff.

The second system continues the piano accompaniment. The treble staff features more complex rhythmic patterns, including some sixteenth-note runs. The bass staff continues with a steady accompaniment. Handwritten annotations include an '8' above the treble staff and '1 2 3 1' above a group of notes.

The third system shows the piano accompaniment with a *dimin.* (diminuendo) marking in the treble staff. The bass staff continues with its accompaniment. Handwritten annotations include '12' above the treble staff and 'Ped.' and '* Ped.' markings below the bass staff.

The fourth system features a series of repeated rhythmic figures in both staves, primarily consisting of eighth-note chords. The bass staff has a series of 'Ped.' and '* Ped.' markings below it.

The fifth system concludes the piano accompaniment. It features a *un poco riten.* (un poco ritenuto) marking in the treble staff and a *pp* (pianissimo) dynamic in the bass staff. The system ends with a series of sustained chords in the bass staff.

in tempo
p grazioso

cresc.

1^a 2^a
rit. *f*

cresc.

a tempo
riten. 1^a 2^a

f marcato e risoluto *mp* *sf*

Handwritten musical notation system 1. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The system includes dynamic markings *f* and *mp*, and a triplet of eighth notes. There are some handwritten annotations in blue ink, including "4 2 1" and "3".

Handwritten musical notation system 2. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The system includes the dynamic marking *ff marcato*.

Handwritten musical notation system 3. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The system includes the dynamic marking *ff marcato* and a handwritten annotation "5 4".

Handwritten musical notation system 4. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The system includes first and second endings marked "1^a" and "2^a", and the dynamic marking *mf*. There are handwritten annotations "4 3 2 1" and "Ped. * Ped. *".

Handwritten musical notation system 5. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The system includes the dynamic marking *mf* and the instruction "Ped. *".

Handwritten musical notation system 6. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The system includes the dynamic markings *dimin.* and *rallent.*, and the instruction "Ped. *".

a tempo

p con anima

con fuoco

Led. * Led. * Led. * Led. * Led. *

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines, while the bass staff provides harmonic support. The system is marked with 'Ped.' and asterisks (*).

Second system of musical notation. The treble staff includes a section marked 'brillante' and 'mf' (mezzo-forte), with the instruction 'volante' (flourish) written below. The system continues with 'Ped.' and asterisks (*).

Third system of musical notation, showing a continuation of the piece with various melodic and harmonic textures in both staves.

Fourth system of musical notation, featuring a prominent melodic line in the treble staff and a more active bass line.

Fifth system of musical notation, with a focus on the treble staff's melodic development and the bass staff's accompaniment.

Sixth system of musical notation, concluding the page with a final melodic flourish in the treble staff and a sustained bass line.

Handwritten annotations: *2b*, *1b*

Dynamic marking: *sin.*

This system contains two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving bass lines.

Dynamic marking: *p*

This system continues the piece with similar melodic and harmonic textures. The piano (*p*) dynamic is indicated at the beginning.

Dynamic marking: *ped.*

This system includes a *ped.* (pedal) marking under the first measure of the lower staff.

Dynamic marking: *cresc.*

Dynamic markings: *ped.*, ***, *ped.*, ***

This system features a *cresc.* (crescendo) marking in the lower staff. It also includes *ped.* and *** markings.

Dynamic markings: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***

This system is characterized by frequent *ped.* and *** markings throughout both staves.

Dynamic marking: *ff*

This system begins with a forte (*ff*) dynamic marking in the lower staff.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff has rests followed by chords.

Second system of musical notation, featuring a treble and bass staff. The treble staff has a long slur over several measures. Dynamic markings include *Ped.* and ** Ped.* below the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a slur and the marking *dimin.*. The bass staff has the marking *un poco riten.* and *pp*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has the marking *a tempo*. The bass staff has the marking *p. grazioso*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a slur. The bass staff has the marking *cresc.*

Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a slur. The bass staff has the marking *rit.*

in tempo

dolce

cresc.

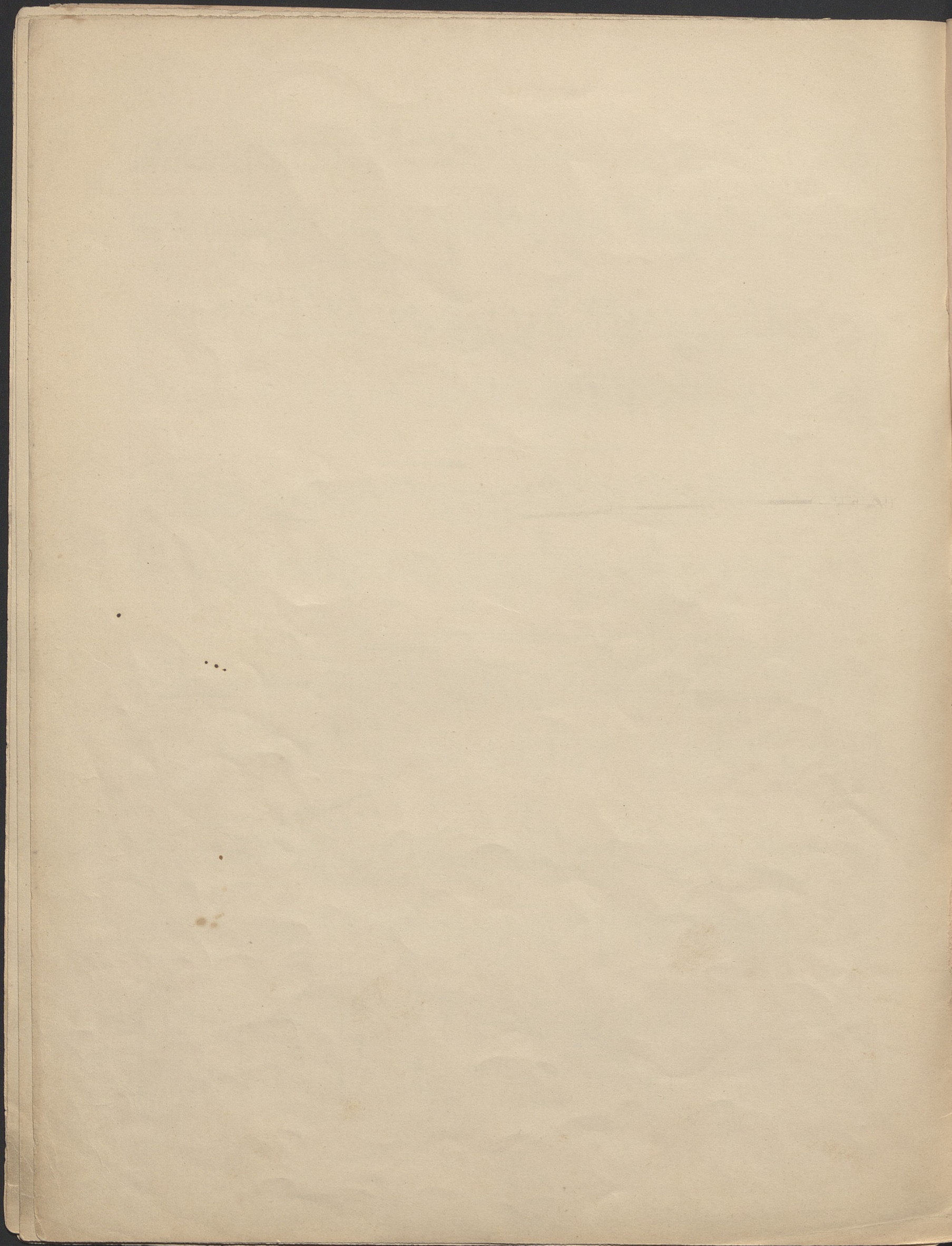
f
Ped. *

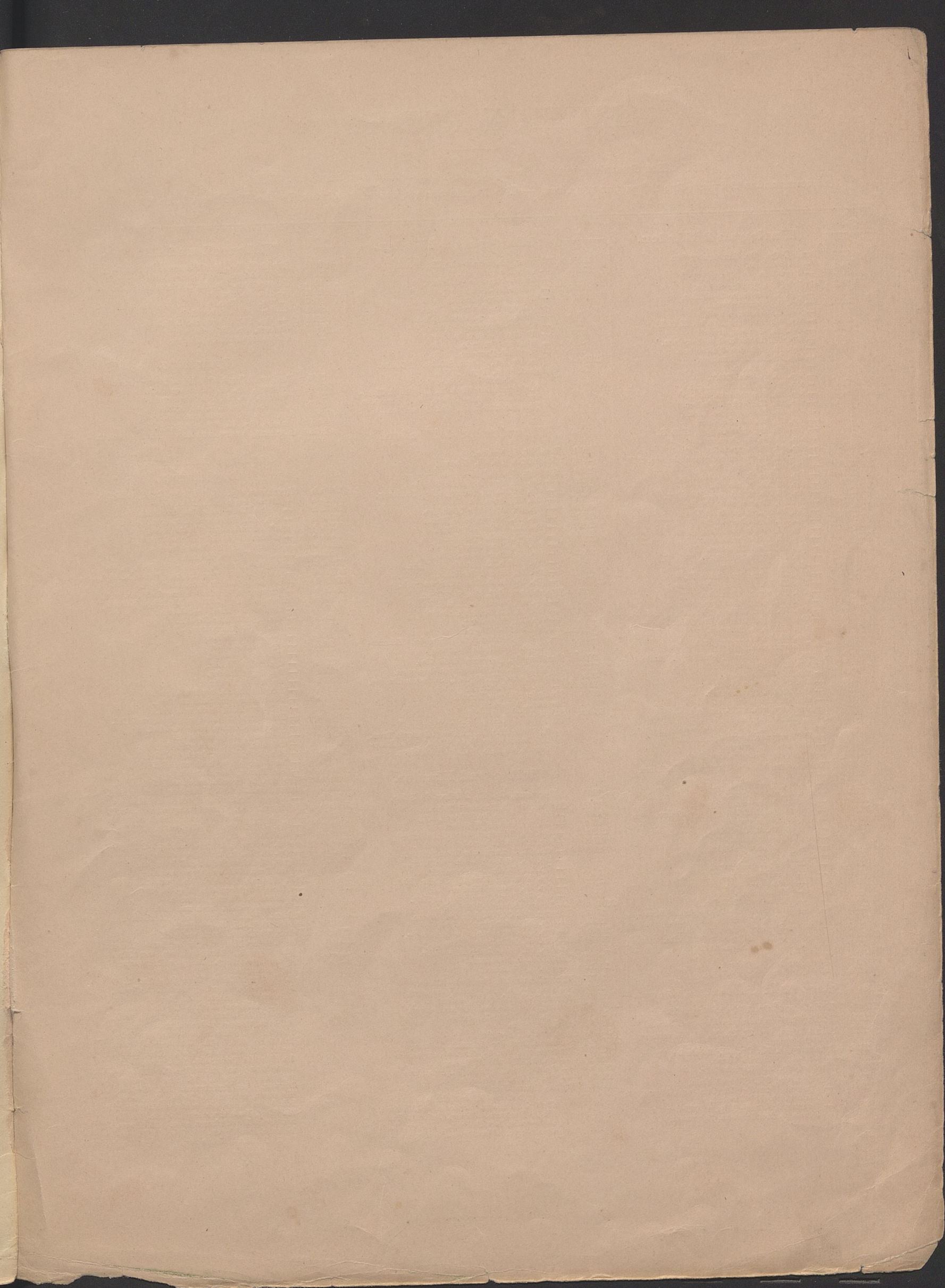
m.g. Ped. * Ped. * Ped. *

cresc.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a forte (*ff*) dynamic. The second system features a *Ped.* (pedal) marking with an asterisk. The third system includes a *con bravura* instruction. The fourth system has a *d.* (accents) marking. The fifth system includes a *ff pesante* marking. The sixth system concludes with a double bar line and a final chord.







EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Violoncell und Klavier.
1250	Bendel , Op. 139, Am Genfer See.	1107a	Wagner , Kaisermarsch (Ulrich).	2284	Davidoff , Op. 41, Silhouetten (4 Stücke).
2111	— La Gondola.	1107b	— Derselbe (Tausig).	2461	— Uebungen zur Violoncell-Schule.
2112	— Diabolina.	864	— Rieni-Fantasie (Ollivier).	1996	Goldermann , Op. 13, 2 Pièces de Salon.
1968	Grieg , Op. 1, Vier Stücke.	865	— Holländer-Fantasie (Ollivier).	1997	— Op. 15, Duo.
1358	— Op. 3, Poetische Tonbilder.	853	— Tannhäuser-Fantasie (do.).	2207	— Op. 25, Duo.
1139	— Op. 6, Humoresken.	854	— Lohengrin-Fantasie (do.).	2064	— Op. 96, 4 Salonstücke.
2278	— Op. 7, Sonate, E moll.	863	— Meistersinger-Fantasie (do.).	2702	— Op. 117, 3 Lyrische Stücke.
1269	— Op. 12, Lyrische Stücke, Heft I.	867	— Tristan-Fantasie (Kogel).	2157	Grieg , Op. 36, Sonate.
2164a	— Op. 16, Concert, A moll.	866	— Rheingold-Fantasie (do.).	2224	Moszkowski , Gitarre.
1482	— Op. 17, Tänze und Volksweisen.	868	— Walkyre-Fantasie (do.).		
1270	— Op. 19, Aus dem Volksleben.	869	— Siegfried-Fantasie (do.).		
2153	— Op. 19 No. 2, Brautzug.	2482a/b	Wilm , Op. 81, Kleine Stücke. 2 Hefte.		
1470	— Op. 24, Ballade.	764r	Salon-Album , Band XVII.		
1870	— Op. 28, Albumblätter.		(5 beliebte Salonstücke).	2065	Becker , Albert, Op. 19, Klavierquartett.
2424	— Op. 28 No. 3, Albumblatt.			1495	Bungert , Op. 18, Klavierquartett.
1871	— Op. 29, Improvisata.			2489	Grieg , Op. 27, Streichquartett.
2265	— Op. 34, Elegische Melodien.			2138	Heritte-Viardot , Klavierquartett.
2155	— Op. 35, Norwegische Tänze.			1496	Lux , Op. 58, Streichquartett.
2159	— Op. 37, Walzer-Capricen.			1497	Scholz , Op. 46, Streichquartett.
2150	— Op. 38, Lyrische Stücke, Heft II.			2635	Smetana , Aus meinem Leben, Streichquartett.
2426	— Op. 38 No. 1, Berceuse.				
2151	— Op. 40, Holberg-Suite.	2649	Dvořák , Polonaise.		
2152a/b	— Op. 41, Stücke nach eigenen Liedern. 2 H.	2718	Goldmark , Op. 45, Scherzo.		
2154	— Op. 43, Lyrische Stücke, Heft III.	2430	Grieg , Op. 11, Concert-Ouverture.		
2540	— Op. 43 No. 1, Schmetterling.	1439	— Op. 14, Symphonische Stücke.	1460a/b	Brahms , Op. 63, 9 Lieder, hoch, 2 Hefte.
2425	— Op. 43 No. 2, Erotik.	2719	— Op. 19 No. 2, Norwegischer Brautzug.	2011a/b	— Dieselben, mittel, 2 Hefte.
2422	— Op. 43 No. 6, An den Frühling.	2700	— Op. 27, Quartett.	2161a/b	— Meine Liebe ist grün, hoch und tief.
2420	— Op. 46, Peer Gynt-Suite I.	2419	— Op. 34, Elegische Melodien.	2670a/b	— Op. 112, Zigeunerlieder, (arr.) h. u. t.
2423	— Op. 46 No. 3, Anitra's Tanz.	2056	— Op. 35, Norwegische Tänze.	1112a/b	Franz , Album I (36 Lieder) hoch und tief.
2421	— Op. 47, Lyrische Stücke, Heft IV.	2156	— Op. 37, Walzer-Capricen.	1360a/b	— Album II (42 Lieder) hoch und tief.
2428	— Op. 50, Gebet und Tempeltanz.	2266	— Op. 40, Holberg-Suite.	1428a/b	— Album III (42 Lieder) hoch und tief.
2429a/b	— Op. 52, Stücke nach eigenen Liedern. 2 H.	2432	— Op. 46, Peer Gynt-Suite I.	1427	— Album IV (24 Lieder).
2650	— Op. 53, Zwei Melodien.	2663	— Op. 55, Peer Gynt-Suite II.	2740a/b	— Vöglein, wohin so schnell, hoch u. tief.
2651	— Op. 54, Lyrische Stücke, Heft V.	2659	— Op. 55 No. 2, Arabischer Tanz.	2741a/b	— Nun die Schatten dunkeln, hoch u. tief.
2652	— Op. 54 No. 4, Notturno.	2697	— Op. 56, Sigurd Jorsalfar.	2742a/b	— Stille Sicherheit, hoch und tief.
2653	— Op. 55, Peer Gynt-Suite II.	2698	— Op. 56 No. 3, Huldigungsmarsch.	2743a/b	— Mutter, o sing' mich zur Ruh', h. u. t.
2654	— Op. 55 No. 2, Arabischer Tanz.	2465	Moszkowski , Op. 8, Walzer.	466a/e	Grieg , Album I—V (60 Lieder), 5 Bände.
2655	— Op. 56, Sigurd Jorsalfar.	2125	— Op. 12, Spanische Tänze.	467a/c	— Dasselbe. Band I—III, tief.
2656	— Op. 56 No. 3, Huldigungsmarsch.	2228	— Op. 43, Cortège et Gavotte.	2158	— Op. 2, 4 Lieder für Alt.
2657a	— Op. 57, Lyr. Stücke, Heft VI, No. 1—3.	2748	— Op. 51, Fackeltanz.	1960	— Op. 10, 4 Romanzen.
2657b	— Op. 57, Lyr. Stücke, Heft VI, No. 4—6.	2620	— Boabdil-Marsche.	2434	— Op. 44, 4 Lieder.
2658a	— Op. 57 No. 1, Menuett.	2621	— Ballet-Musik (Malagueña, Scherzo-	2435	— Op. 48, 6 Lieder.
2658b	— Op. 57 No. 5, Sie tanzt.		Valse, Maurische Fantasia).	2436	— Op. 49, 6 Lieder.
2427	— Trauermarsch.	2720	Ruthardt , Lehrer und Schüler.	2763	— Op. 58, 5 Lieder.
2462a/b	Jensen , Op. 8, Romant. Studien, 2 Bände.	2132	Saint-Saëns , 4 Poèmes symphoniques.	2764	— Op. 59, 6 Lieder.
1148a/b	— Op. 17, Wanderbilder, 2 Bände.	2058	Scharwenka , X., Op. 41, Suite de Danses.	2765	— Op. 60, 5 Lieder.
2026	— Op. 17 No. 3, Die Mühle.	2059	— Op. 44, Walzer.	2162a/b	— Ich liebe dich, hoch und tief.
1317a/c	— Op. 32, Etuden, 3 Bände.	2704	Sinding , Sinfonie D moll.	2452a/b	— Die Prinzessin, hoch und tief.
2196	— Op. 32 No. 9, Serenade.	2701	Smetana , Quartett.	2453a/b	— Solvejgs Lied, hoch und tief.
1271	— Op. 48, Erinnerungen.	1109a	Salon-Album , Band I.	2454a/b	— Dein Rath ist wohl gut, hoch und tief.
2035	Leschetizky , Op. 24, Mazurkas.		(5 beliebte Salonstücke).	2455a/b	— Waldwanderung, hoch und tief.
2555	Liszt , Valse Impromptu.		1. Gade, Marsch. 2. Grieg, Anitra's Tanz.	2456a/b	— Hoffnung, hoch und tief.
2556a	— do. (Erleichterte Ausgabe).		3. Ungarischer Tanz (Behr). 4. Moszkowski, Cortège. 5. Dvořák, Polonaise.	2457a/b	— Primula veris, hoch und tief.
1157	— Frühlingsnacht von Schumann.			2458a/b	— Herbststimmung, hoch und tief.
1187a	— Ungarische Fantasie.			2459a/b	— Lauf der Welt, hoch und tief.
222/23	— Orgelcompositionen von Bach.			2622a/b	— Ein Traum, hoch und tief.
2126	Moszkowski , Op. 12, Spanische Tänze.			2745a/b	Hinrichs , Prinzessin, hoch und tief.
2218	— Op. 37, Caprice espagnol.	1996	Goldermann , Op. 13, 2 Pièces de Salon.	2585a/b	Jensen , Op. 34, Alt Heidelberg, hoch u. tief.
2219	— Op. 40, Scherzo-Valse.	1340	Grieg , Op. 8, Sonate I F dur.	1453a/b	— Album (21 Lieder), hoch und tief.
2220	— Op. 41, Gondoliera.	2484	— Op. 12, Lyrische Stücke (Sitt).	2744a/b	Kirchner , Th., Sie sagen es wäre, h. u. t.
2221	— Op. 42, Morceaux poétiques.	2279	— Op. 13, Sonate II G dur.	982a/b	Kücken , Album (12 Lieder), hoch und tief.
2222/3	— Op. 45 No. 1/2, Polonaise, Gitarre.	2176a	— Op. 19, Brautzug, Carneval (Sauret).	981a/b	— Op. 8, 21. Op. 15, 30 Duette. 2 Bände.
2682	— Op. 50, Suite pour Piano.	2546	— Op. 19 No. 2, Brautzug (leicht).	2746	— Op. 15 No. 2, Barcarole, Duett.
2683	— Op. 50 No. 3, Capriccio.	2547	— Op. 35, Norwegische Tänze (Sitt).	1106a/b	Loewe , Album I, II (20 Balladen), 2 Bände.
2684	— Op. 51, Fackeltanz.	2210	— Op. 36, Violoncell-Sonate (Petri).	2478	— Op. 56 No. 1, Heinrich der Vogler.
2804a/b	— Op. 52, Phantasiestücke.	2664	— Op. 38, Lyrische Stücke (Sitt).	1358a/c	Lütgen , Kehlertigkeit Band I, h., m., t.
2612	— Boabdil, Vorspiel.	2665	— Op. 43 u. 47, Lyrische Stücke (Sitt).	2131	— do. Band II hoch (Opernvocalisen).
2613	— — Maurischer Marsch.	2414	— Op. 45, Sonate III C moll.	2586a/b	Raff , Album (12 Lieder) hoch und tief.
2614	— — Einzugsmarsch.	2493	— Op. 46, Peer Gynt-Suite I (Sitt).	2587a/c	— Keine Sorg' um den Weg, h., m., t.
2615	— — Scherzo-Valse.	2176b/c	— Lieder (Sauret), 2 Bände.	2190	Stockhausen , Gesangsmethode.
2616	— — Malagueña.	2565	Hanser , Op. 34, Vöglein im Baume.	2256a/b	— Gesangstechnik, hoch und tief.
2617a/b	— — Melodien. 2 Hefte.	2566	— Op. 37, 4 Lieder ohne Worte.	1357a/b	Taubert , W., 34 Kinderlieder, hoch u. tief.
2618	— — Balletmusik (Malagueña, Scherzo-	2567b	— Op. 44, Amerikanische Rhapsodie.	2479	— Op. 99 No. 5, Wiegenlied.
	Valse, Maurische Fantasia).	2567c	— Op. 45, Iriländische Rhapsodie.	278a/b	Weber , 38 Lieder, hoch und tief.
2197	— As dur-Walzer (ohne Opuszahl).	2567d	— Op. 47, Schottische Rhapsodie.	2750a/b	Neue Meister-Lieder , (25 berühmte Lieder
2556a/b	Raff , Op. 55, Frühlingsboten, 2 Hefte.	1092	Laub , Op. 7, Romanze.		der Neuzeit, herausgegeben von Max
2557	— Op. 55 No. 12, Abends.	1093a	— Op. 8, Polonaise.		Friedlaender. Ausgabe für hohe und
1161	— Op. 91, Suite.	2167	Moszkowski , Spanische Tänze.		tiefe Stimme.
2137	— Op. 91 No. 4, Marsch.	2529	— Op. 45 No. 2, Gitarre (Sarasate).		1. Brahms; Meine Liebe ist grün. 2. O
1164	— Op. 94, Impromptu-Valse.	2529	Sarasate -Moszkowski, Gitarre.		wüsst' ich doch den Weg zurück. 3. Chopin,
2558a/c	— Op. 99, 3 Sonatinen.	2168a/b	Sauret , Cavatine, Aubade mauresque.		Mädchens Wunsch. 4. Das Ringlein.
2198a/b	Reinecke , Op. 183, Serenaden für die Jugend.	2204	— Op. 33, Danse Polonaise.		5. Lithauisches Lied. 6. Curschmann,
	2 Hefte.	2477	Sinding , Suite.		Der Schiffer fährt zu Land. 7. An Rose.
2778a/b	Rheinberger , Op. 180, Charakterstücke.	2747a	Sitt , Op. 62, Sonatine.		8. Franz, Vöglein, wohin so schnell. 9. Für
2608	Ruthardt , Vorschule zum Etuden-Album.	2634a/b	Smetana , Aus der Heimath, 2 Duos.		Musik. 10. Stille Sicherheit. 11. Grieg,
2537	Saint-Saëns , Op. 23, 21, 24, 66, Gavotte et	2530	Vieuxtemps , Op. 35, Fantasia appassionata.		Ich liebe dich. 12. Mit einer Primula
	3 Mazurkas.	2531	— Op. 38, Ballade et Polonaise.		veris. 13. Solvejgs Lied. 14. Hiller, Gebet.
2038	Scharwenka , X., Op. 40, Polnische Tänze.	2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.)		15. Hinrichs, Prinzessin. 16. Jensen, Lehn'
2087	— Op. 47, Polnische Tänze.	2582b	— Op. 43 No. 4, Gavotte.		deine Wang' an meine Wang'. 17. Mur-
2806a/b	Sinding , Op. 24, Klavierstücke.	1110a	Salon-Album , Band I.		melndes Lüftchen. 18. Am Ufer des
1263	— Opern-Album Band I (Don Juan, Figaro,		(beliebte Salonstücke.)		Flusses, des Manzanares. 19. Kirchner,
1548	Zauberflöte, Fidelio etc.).		Chopin, Mazurka. Schumann, Manfred.		Sie sagen, es wäre die Liebe. 20. Lassen,
	— Transcriptionen-Album (Lieder von		Field, Nocturne. Grieg, Anitra's Tanz.		Ich hatte einst ein schönes Vaterland.
2044	Schubert, Mendelssohn, Schumann).		Goldermann, Les Adieux. Hauser, Lied		21. Liszt, Du bist wie eine Blume. 22. Es
			ohne Worte. Vieuxtemps, Souvenir.		muss ein Wunderbares sein. 23. Loewe,
					Heinrich der Vogler. 24. Taubert, Wiegen-
					lied. 25. Raff, Keine Sorg' um den Weg.