



11587

musicalia

III

Handwritten notes: "puy" and "7"

Mélodie

pour Piano
par

J. Paderewski.

OP. 16. N^o 2.

Arrangement pour Violon et Piano
Pr. M. 1,50.

Propriété des Editeurs pour tous pays.

BERLIN & POSEN

Leipziger Str. 37 | Wilhelm Str. 23.

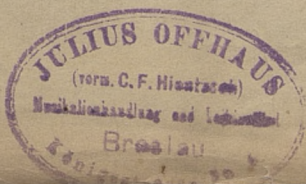
ED. BOTE & G. BOCK

Editeurs de Musique

de S.M. l'Empereur et Roi de L.M.M. les Impératrices Augusta et Friedrich et de S.A.R. le Prince Albrecht de Prusse.

Tous droits à l'Étranger réservés.

Leipzig, E.F. Steinacker.



11587

III

Mus.



D1967 nr. 394

Mélodie.

Violon.

J. J. Paderewski, Op. 16. N° 2.

Non troppo lento.

p sonore

p

f

p

pp

f

sf

f

p

mf

pp

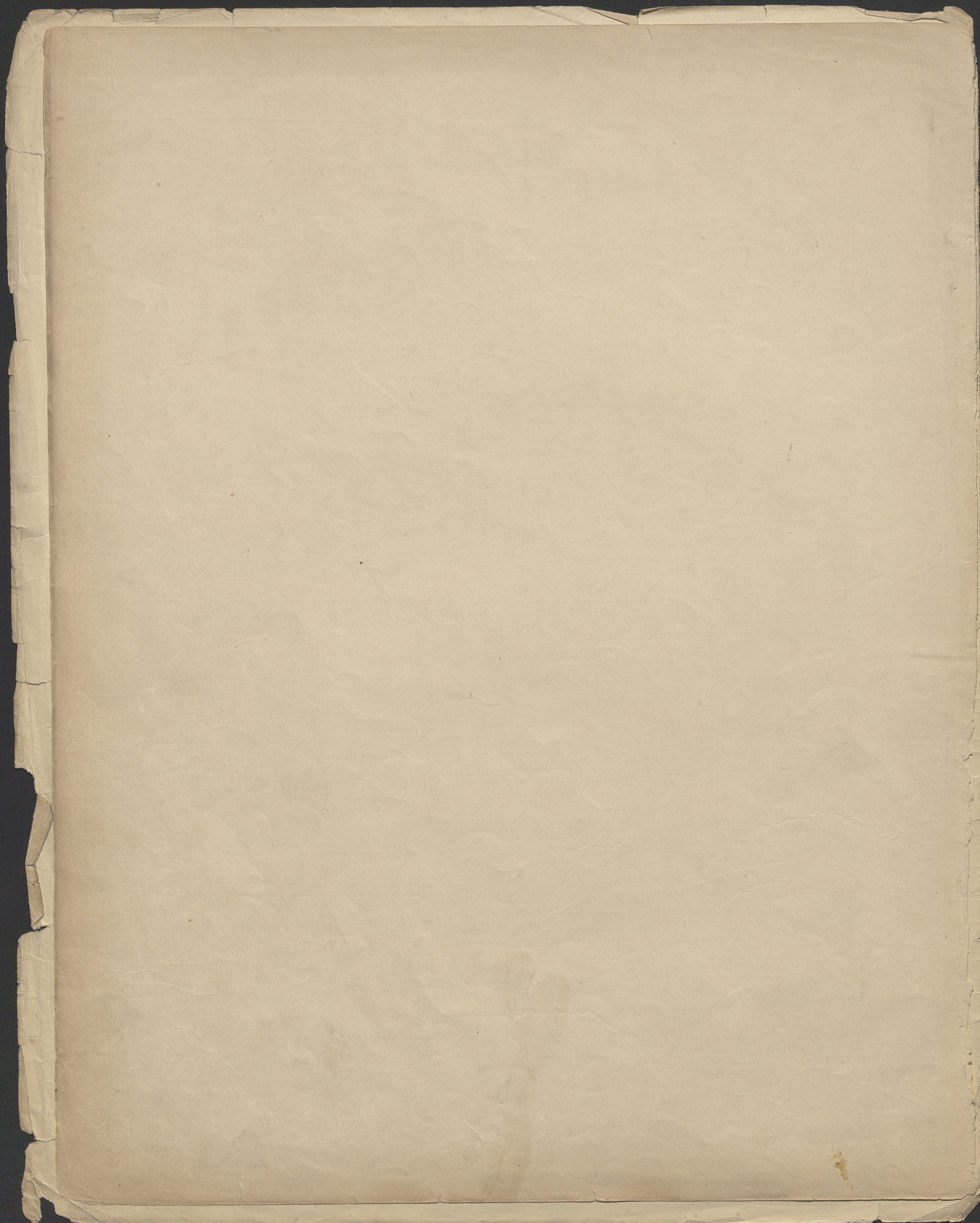
con passione

pp

sempre cresc.

pp

calando



Mélodie.

Non troppo lento.

J. J. Paderewski, Op. 16. N° 2.

VIOLON.

PIANO.

p

p sonore

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *f*, followed by *p* and then *pp*. The grand staff begins with *f* and *pp*. The bass line ends with the instruction *Ped.*

Second system of musical notation, continuing the piece with three staves in the same layout as the first system.

Third system of musical notation, continuing the piece with three staves in the same layout as the first system.

Fourth system of musical notation, continuing the piece with three staves in the same layout as the first system. The bass line begins with *Ped.* and includes an asterisk (*) in the second measure.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *sf* is present at the end of the system. Below the grand staff, there are markings: "Ped." followed by an asterisk.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line starting with a dynamic marking of *f*. The grand staff features a piano accompaniment with a dynamic marking of *f*. Below the grand staff, there are markings: "Ped." followed by an asterisk, and "Ped.".

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line. The grand staff features a piano accompaniment with chords. Below the grand staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line starting with a dynamic marking of *p*. The grand staff features a piano accompaniment with a dynamic marking of *p* and a triplet in the right hand. Below the grand staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

mf pp

pp

Leg. * Leg. *

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase marked *mf*, followed by a phrase marked *pp*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first two measures of the piano part are marked *pp*. Below the bass line, the first two measures are marked *Leg.* and the next two measures are marked ** Leg. **.

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment continues with chords and a bass line. There are no dynamic markings or performance instructions in this system.

con passione pp

Leg. * Leg. * * Leg. *

The third system features a vocal line marked *con passione* and *pp*. The piano accompaniment continues. Below the bass line, the first two measures are marked *Leg. * Leg. **, the third measure is marked ***, and the fourth measure is marked *Leg. **.

The fourth system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment continues with chords and a bass line. There are no dynamic markings or performance instructions in this system.

sempre cresc.

pp calando

pp calando

13613



Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)

Op.1, N°2. Minuetto.
Allegretto grazioso.
p non legato

Op.4. Elegie. Andante. *rit.*
ppp targo con dolore

Op.5, N°2. Mazurek.
Moderato. *animato* *rall.*

Op.8, N°3. Chant du voyageur.
Andantino grazioso e moderato.
pp con due Pedale

Op.9, N°2. Mazurek.
Allegro scherzando.
p

Op.9, N°4. Mazurek.
Allegro ma non troppo.
p con grazia mf

Op.9, N°5. Krakowiak.
Allegro grazioso. *m.g.* *m.g.* *m.g.*
m.d. cantabile

Op.9, N°6. Polonaise.
Allegro maestoso.
f grandioso

Op.10, N°3. Scherzino aus „Album de Mai.“
Allegro scherzoso.
p

Op.10, N°4. Barcarolle aus „Album de Mai.“
Allegretto grazioso.
pp mf cresc.

Op.11. Variations et Fugue sur un thème original.
Andante non troppo. *rit.*

Op.14, N°1. Menuet aus „Humoresques“ (a l'antique).
Allegretto. *mp non legato*

Op.14, N°2. Sarabande aus „Humoresques“ (a l'antique).
Lento. *p cresc.*

Verlag von Ed. Bote u. G. Bock in Berlin.