

Mélodies Polonaises

DE

Stanislas Moniuszko

transcrites et paraphrasées

POUR PIANO

| | | Roubles |
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| N ^o 1. | WOLFF BERNH. L'aurore et la jeune fille. Dwie zorze (IV. 89) | —50 |
| „ 2. | — Mignon. Znasz li ten kraj (IV. 90) | —50 |
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| „ 4a. | — Air de l'opéra „La Comtesse”. Arya z Hrabiny (Zbudzić się z uludnych snów) (V. 127) | —30 |
| „ 4b. | — Air de l'opéra „Halka”. Arya z Halki . (Gdyby rannem słonkiem). (V. 128) | —60 |
| „ 5. | PACHULSKI H. Mia Madre. O Matko moja | —40 |
| „ 6. | WESTH EUG. Op. 2. L'Alouette. Skowronek . (V. 101) | —40 |
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| „ 8. | BIERNACKI MICH. Doumka D-moll. Dumka . (Nie śpię, nie jem) (IV. 120) | —40 |
| „ 8. | — La fille menaçante. Groźna dziewczyna . (IV. 120) | —40 |
| „ 9. | — Mia Madre. O Matko moja . (V. 104) | —40 |
| „ 9. | — Zosia (z Dziadów). (V. 104) | —40 |
| „ 10. | — Doumka de l'opéra „Le Batelier”. Dumka Zosi z „Flisa” (V. 105) | —50 |
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11377

III
Mus. [16]

Choeur des Brahmines

de l'opéra: „Paria“ de S. Moniuszko.

Transcription.

Em. Kania, Op. 36.

Allegretto.

G. 763 W.



1523. c. 1925/26

mf

pp

f

pp leggier.

Ed.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains chords and melodic fragments, while the bass staff features a continuous eighth-note accompaniment with slurs and ties.

Second system of musical notation. The bass staff includes fingering numbers: 5, 2, 1, 2, 1, 2, 5, 2, 1, 2, 1, 2, 5, 3, 2, 1, 2, 3, 5, 2, 1.

Third system of musical notation. The bass staff includes fingering numbers: 15, 15, 8, 4, 2, 1.

Fourth system of musical notation. The bass staff includes fingering numbers: 2, 1, 2, 3, 5. Performance markings include *rit.*, *marcato*, *f*, and *Ped.* with asterisks.

Fifth system of musical notation. The bass staff includes *Ped.* markings with asterisks.

First system of musical notation. The treble staff begins with a *p* marking and the word *leggiero*. It contains several triplet markings (3) and a *ped.* marking. The bass staff also features a *ped.* marking and contains a sequence of notes with fingerings 1 5 and 5 1.

Second system of musical notation. The treble staff includes a *ten.* marking and a triplet (3). The bass staff continues with a similar rhythmic pattern.

Third system of musical notation. The treble staff features a *ten.* marking and a triplet (3). The bass staff includes the markings *cre* and *scen*.

Fourth system of musical notation. The treble staff includes a *ten.* marking and the word *do*. The bass staff features a *ff* marking and fingerings 1 4 and 4 1. A fermata is placed over the final notes of the system.

Fifth system of musical notation. The treble staff includes a *ff* marking and fingerings 5 1. The bass staff continues with a similar rhythmic pattern.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *mf*, *p*, *f*, and *p. tranquillo* are used throughout. Performance instructions include *marcato* and *p. tranquillo*. The piece concludes with a final cadence in the fifth system.

Ped. *

diminuen-do

pp *f*

pp

rit.

Ped. *

a tempo

f *sonore*

pp

Ped.

f *marcato*

pp

f

pp

f

cresc.

rinfrz. *molto*

ten.

pp

2 Ped.

pp rit.

Tempo primo.

giocososo mf p mf

p f

pp tranquillo

2 1 3 2 1 2 1 2 3 1 2

f

cre - scen

4 5 4 5

do

ff

4 2 1 4 2 1

The image displays a page of musical notation for a piano piece, consisting of five systems of grand staff notation. Each system includes a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system includes 'Ped.' markings and a 'rit.' instruction. The second system is marked 'a tempo pp' and includes fingering numbers. The fourth system includes an 'f' dynamic marking.

7

cre - scen - do

ff

Ped. * *Ped.* *

a tempo

rit. *cresc.*

Ped. * *Ped.* * *Ped.* *

f *dimin.* *ffz*

Ped. *

G. 763 W.

FRÉDÉRIC CHOPIN

OEUVRES DE PIANO

Édition de JEAN KLECZYŃSKI revue et corrigée d'après les premières autorités pédagogiques et artistiques

par RODOLPHE STROBL.

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