



8310

musicalia



47

TH. OESTEN  
Op. 118 Nr. 6

# LA SOURCE

Pour piano à 2 mains



WYDAWCA LEON IDZIKOWSKI WARSZAWA  
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8310

# LA SOURCE.

III Mus

BLUETTE MUSICALE.

Th. Oesten, Op. 118, N. 6.

ALLEGRETTO.

PIANO. *p* *giocoso*

L. 7186 J.

K 1955 m 303



First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (5, 4, 5, 4, 5, 3, 4, 5, 4, 5, 4, 5, 4). The bass clef staff contains a bass line with slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The piece begins with a piano (*p*) dynamic. The bass line includes markings for *ped.* and *\*ped.*

Second system of musical notation. The treble clef staff continues the melodic line, ending with a *dim.* (diminuendo) and *rit.* (ritardando) marking. The bass clef staff continues the bass line. The piece begins with a *cresc.* (crescendo) marking. The bass line includes markings for *ped.* and *\*ped.*

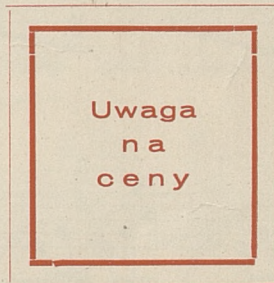
Third system of musical notation. The treble clef staff begins with a *a tempo* marking and a triplet of eighth notes. The bass clef staff continues the bass line. The piece begins with a piano (*p*) dynamic. The bass line includes markings for *ped.* and *\*ped.*

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The bass line includes markings for *ped.* and *\*ped.*

Fifth system of musical notation. The treble clef staff continues the melodic line, ending with a final cadence. The bass clef staff continues the bass line. The piece begins with a piano (*p*) dynamic. The bass line includes markings for *ped.* and *\*ped.*

Do nabycia we wszystkich składach nut  
**najtańsze, wzorowe wydanie**

na pięknym papierze (format 17 x 26½ cm.)



**Fr. CHOPIN**

1810 — 1849

			Cena				Cena
			Zł. gr.				Zł. gr.
Op. 6	Nr. 1.	Mazurka. Fis-moll.	—80	Op. 42	Valse As-dur.		1.40
" 7	" 1.	Mazurka. B-dur.	—60	" 64	Nr. 1.	Valse. Des-dur.	—80
" 7	" 2.	Mazurka. A-moll.	—60	" 64	" 2.	Valse. Cis-moll.	1.—
" 9	" 2.	Nocturne. Es-dur.	—60	" 64	" 3.	Valse. As-dur.	1.—
" 10	" 12.	Etude. C-moll.	1.—	" 66	Fantaisie - Impromptu. Cis-moll.		1.20
" 18	Grande valse brillante. Es-dur.		1.40	" 69	Nr. 1.	Valse. F-moll.	—80
" 27	Nr. 2.	Nocturne. Des-dur.	1.—	" 69	" 2.	Valse. H-moll.	1.—
" 28	" 14.	Prélude. Es-moll.	—60	" 70	" 1.	Valse. Ges-dur.	—80
" 28	" 15.	Prélude. Des-dur.	—80	" 70	" 2.	Valse. F-moll.	—80
" 34	" 1.	Valse brillante. As-dur.	1.40	" 70	" 3.	Valse. Des-dur.	—80
" 34	" 2.	Valse brillante. A-moll.	1.—	Valse Nr. 14.	E-moll. (Oeuvre posthume).		—80
" 34	" 3.	Valse brillante. F-dur.	—80	Valse " 15.	E-dur. (Oeuvre posthume).		—80
" 35.	Marche funèbre, de la Sonate B-moll.		—80	Valse " 16.	Es-dur. (Oeuvre posthume).		—80
" 40	Nr. 1.	Polonaise. A-dur.	1.—	Valse " 17.	As-dur. (Oeuvre posthume).		—60

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