

**K. SZYMANOWSKI**

- 15271 III

musicalia

**SONATE III**

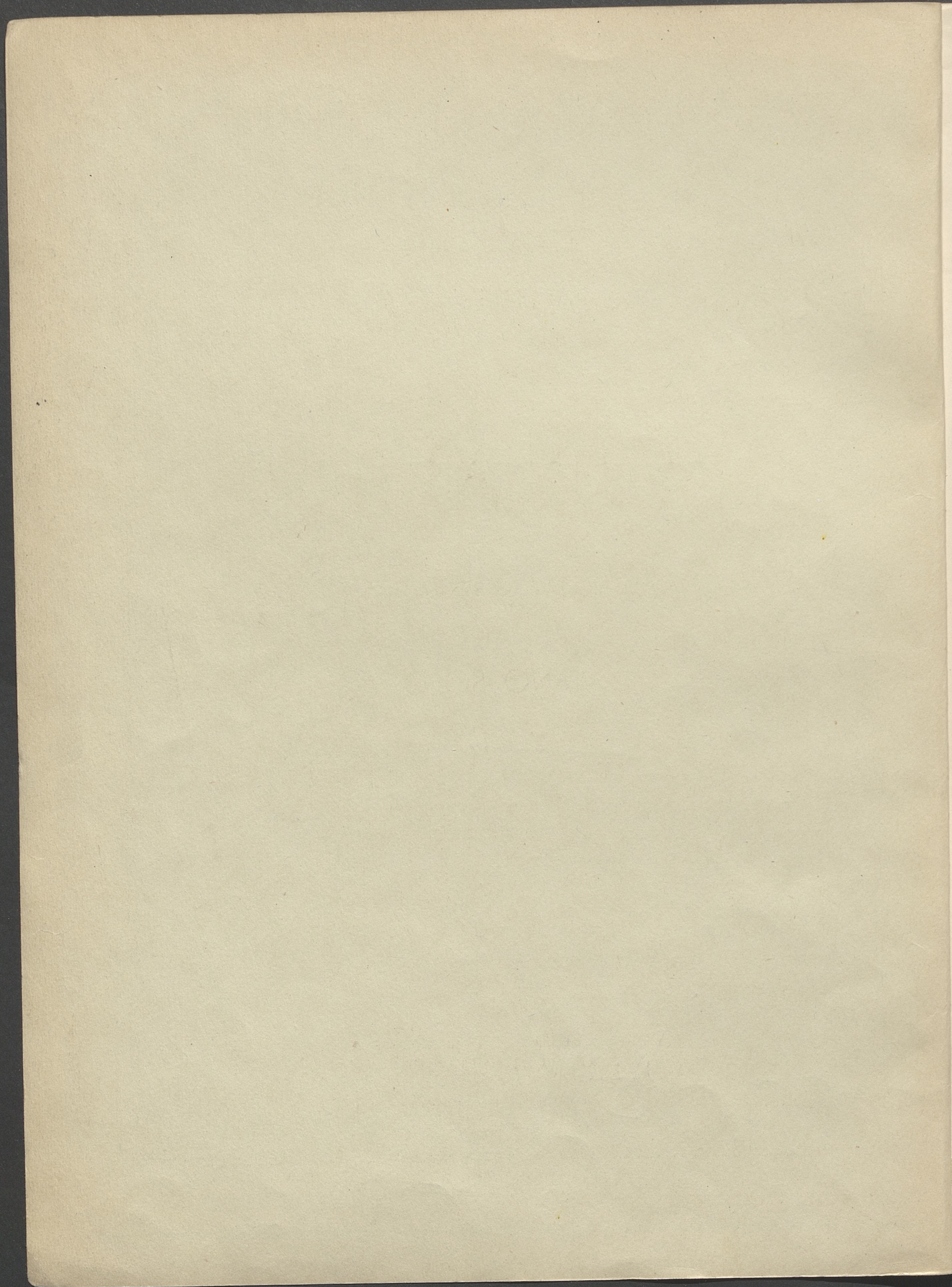
OP. 36

**PIANO SOLO**



1100  
**UNIVERSAL-EDITION**

Nr. 5859



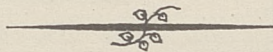
À Mr. Alexandre Siloti

KAROL SZYMANOWSKI

SONATE III

OP. 36

PIANO SOLO



Aufführungsrecht vorbehalten — Droits d'exécution réservés

UNIVERSAL-EDITION A. G.

WIEN

Copyright 1919 by Universal-Edition

LEIPZIG

15271

III

Mus.



Ako. Nr. 157-147  
G.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

### III. Sonate.

**Presto.** (*leggiero e delicatamente*)

Karol Szymanowski, Op. 36.

Klavier.

ppp  
dolcissimo marcato

5

cresc. poco  
mf  
dimin. molto  
sf ten.

6

a tempo  
poco riten.

poco cresc.

mf  
dimin.  
dim. molto  
poco riten.  
ppp  
sf ten.

Meno mosso (molto sosten.)

ten. *ppp* *ten.* *ppp* *ten.* *pp* *sub. pp*

*poco cresc.* *poco cresc.*

*sf* *rall.* *dimin.* *ten. ppp*

a tempo (come prima)

*ten. pppp* *rall. dim.* *poco f* *cresc.*

*cresc.*

*sf* *f* *sf* *cresc.* *sf* *sf* *sf* *cresc.* *sf* *sf* *ff*

(Poco sosten.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melodic line with slurs and accents, and a bass line with a *velocissimo* section. Dynamics include *sf* and *f*. A *cresc.* marking is present in the bass line. The bottom staff has a *marc. la tema* marking.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It features similar melodic and bass line structures with *sf* dynamics and *cresc.* markings.

Third system of musical notation, continuing the grand staff and bass staff. It includes a *cresc.* marking in the bass line and continues the melodic and bass line patterns.

Fourth system of musical notation, the final system on the page. It features a *poco rit.* marking at the beginning, followed by *sf* and *ff* dynamics. It includes triplets and *(Ped.)* markings. The system concludes with *poco allargando* and *ff* dynamics.

*ff* (Ped.)

6 *Meno mosso.* (♩=)

*ff* *sostenuto con passione*

*ff* *m. s.*

*meno f* *allarg.*

*allarg.*

*Meno mosso.*

*p* *riten.*

*ten.*

*a tempo* *(sosten.)* *Ancora meno mosso. (quasi Adagio)* *(leggiero)*

*poco f rall.* *m. s.* *pp* *pp ma pesante (leggiero)*

*ten.* *ten.*



allarg. ten. *ppp* *perdendosi allarg.* *ten.ppp* *ppp*

This system features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature changes from 2/4 to 3/4 and back to 2/4. The music includes a triplet in the first measure and a dynamic marking of *ppp* (pianissimo) in the second measure. The tempo is marked *allarg.* (ritardando) and *perdendosi allarg.* (ritardando and *perdendosi*). The system concludes with a double bar line and a sharp sign.

Animato. *leggiere e grazioso* 8.....

*p dolce* *cresc.* *(poco rit.)* *sf*

This system is in 7/8 time and consists of three staves. The tempo is *Animato* with the character *leggiere e grazioso*. It begins with a dynamic marking of *p dolce* and includes a triplet in the first measure. The tempo is marked *(poco rit.)* in the second measure. The system concludes with a double bar line and a sharp sign.

*sf* *p* *cresc.* *sf*

This system is in 3/8 time and consists of three staves. It begins with a dynamic marking of *sf* (sforzando) and includes a triplet in the first measure. The system concludes with a double bar line and a sharp sign.

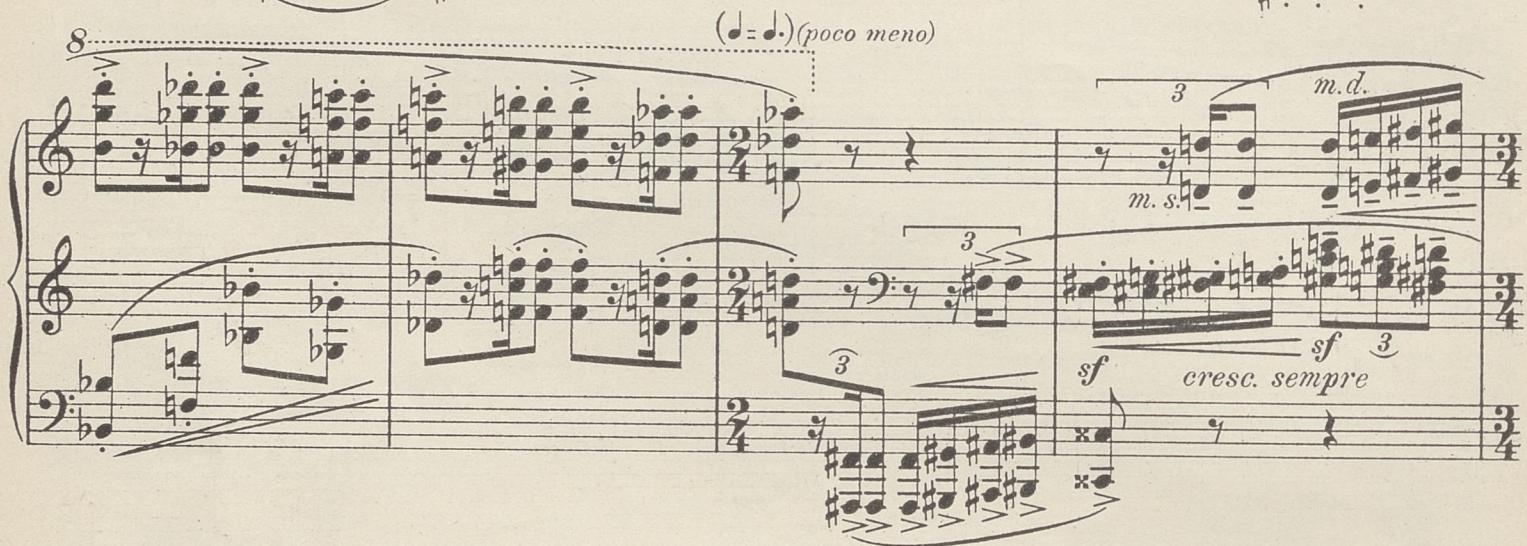
*pp* *poco riten.* *ten.*

This system is in 3/8 time and consists of three staves. It begins with a dynamic marking of *pp* (pianissimo) and includes a triplet in the first measure. The tempo is marked *poco riten.* (poco ritenuto). The system concludes with a double bar line and a sharp sign.

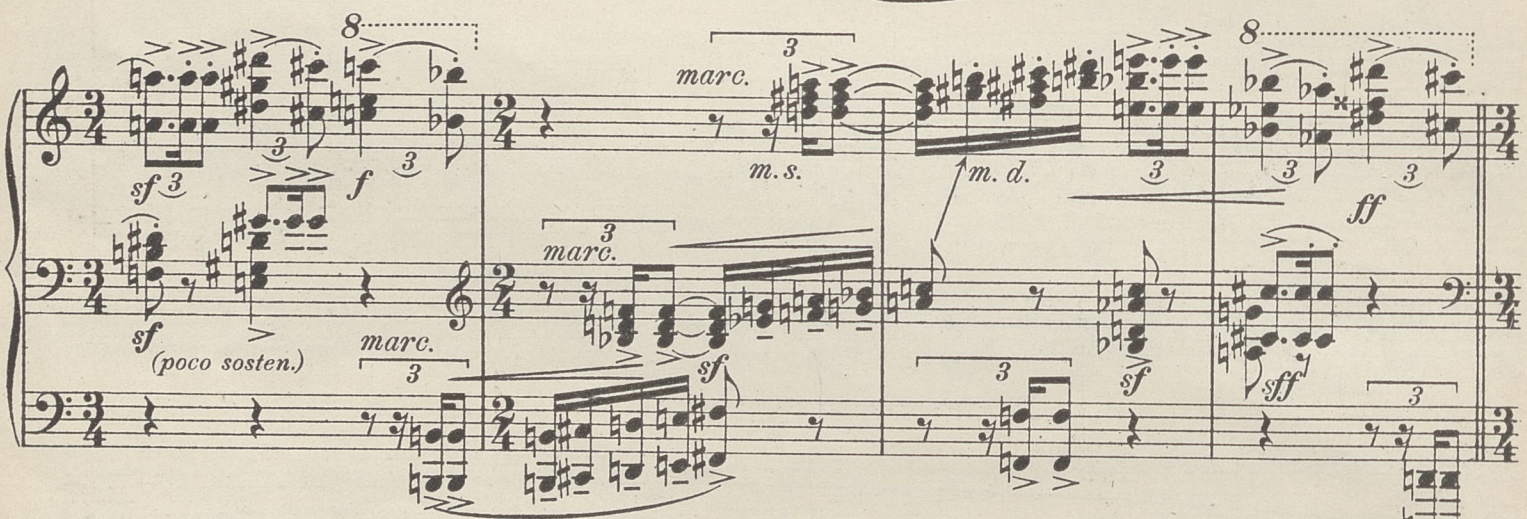
Ossia:  u.s.w.



*ppp senza Ped. leggiero*  
*pp*  
*ppp leggiero*  
*p marcato poco*



*(♩ = ♩) (poco meno)*  
*m. s.*  
*m. d.*  
*sf cresc. sempre*



*sf 3*  
*f 3*  
*marc. 3*  
*m. s.*  
*m. d.*  
*ff*  
*sf*  
*sf*  
*mp*

Poco più. (♩ quasi = ♩)



*pp secco, senza Pedale*  
*cresc. poco a poco*  
*poco a poco cresc. e allarg.*

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. It features a complex texture with many chords and some melodic fragments. The key signature has two flats and the time signature is 3/4.

Meno mosso. (Andante)

The second system continues the piece. It includes dynamic markings such as *f*, *cresc.*, *ff*, and *sf ten.*. There are also performance instructions like *3* and *8*. The texture remains dense with many chords.

The third system features dynamic markings like *fff*, *sf*, *rallent.*, *molto allarg.*, and *allarg.*. Performance instructions *3* and *8* are present. The tempo is clearly slowing down.

The fourth system includes dynamic markings like *p*, *pp*, *allarg: assai e dimin.*, and *ppp*. Performance instructions *ten.* and *dimin. molto* are also present. The music is becoming very soft and slow.

a tempo (Allegretto)

*p dolcissimo*  
*(poco arpegg. dolce con Ped.)*

8  
*poco riten.* *PP velocissimo a tempo*  
*ten.*

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment with some triplets.

Second system of musical notation. It includes dynamic markings such as *sf* (sforzando) and *dimin.* (diminuendo). Tempo markings include *a tempo* and *poco rit. p.* (poco ritardando piano). The system ends with a 3/4 time signature.

**A tempo. Agitato.**  
(Allegro assai)

Third system of musical notation. It begins with the word *Sosten.* (Sostenuto). Dynamic markings include *pp* (pianissimo), *rall.* (ritardando), *ppp* (pianissimissimo), and *poco cresc.* (poco crescendo). The system ends with a 3/4 time signature.

Fourth system of musical notation. It features the dynamic marking *cresc. molto* (crescendo molto). The system ends with a 3/4 time signature.

Fifth system of musical notation. It includes dynamic markings such as *sf* (sforzando), *f rit.* (forzando ritardando), *sf marcato* (sforzando marcato), and *f a tempo* (forzando a tempo). The system ends with a 3/4 time signature.

8

*mp*

*mf* 3

5

*cresc. sempre*

*cresc.*

5

8

*ff*

*ff*

*cresc.*

*cresc. rit.*

*fff*

*sub. mp*

*a tempo*

**Più mosso.**  
*(marcato)*

3

*sf*

*sf*


*p*

*cresc.*

*sf*

5

*sf*

Ossia. 



*affrettando cresc.*

*f*

*f poco rit.*



*cresc.*

*allarg.*

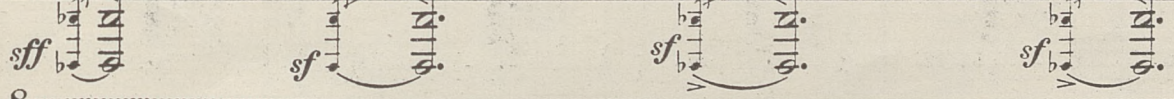
Andante. (ma con passione)



*f marcato*  
*(Pedale sempre)*

*sempre cresc.*

*allarg.*



*sf* *sf* *sf* *sf*



*ancora meno mosso*

*ff*

*allarg.*

Largo.

8. *ten.*

*fff* *(sempre)* *ten.*

*fff* *allarg.*

*fff* *sosten.*

*fff* *allarg.*

*ten.* *m.s.*

*m.d.*

*fff* *m.s.*

Detailed description: This system of music is for the first system of the 'Largo.' section. It consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex texture with many chords and moving lines. Dynamics include fortissimo (fff), sostenuto (sosten.), and allargando (allarg.). There are also markings for 'ten.' (tension) and 'm.s.' (mezza voce). A first ending bracket is marked with an '8' and a dotted line. A triplet of eighth notes is marked with a '3'.

(Largo assai)

*allarg.* *mp*

*pp* *dimin. molto* *allarg.* *ppp*

*ten.* *dimin. molto* *ten.*

*sf*

Detailed description: This system of music is for the second system of the 'Largo.' section, marked '(Largo assai)'. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature remains two flats, and the time signature is 2/4. The music continues with a similar complex texture. Dynamics include mezzo-piano (mp), piano (p), pianissimo (pp), and pianississimo (ppp). There are also markings for 'allarg.', 'dimin. molto', and 'ten.'. A first ending bracket is marked with an '8'. A triplet of eighth notes is marked with a '3'.

Più mosso. (allegretto - come sopra)

*pp dolciss.*

Detailed description: This system of music is for the third system of the 'Largo.' section, marked 'Più mosso. (allegretto - come sopra)'. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature has two flats, and the time signature is 2/4. The music is simpler than the previous systems, featuring a melody in the treble staff and chords in the grand and bass staves. The dynamic is pianissimo dolce (pp dolciss.). A first ending bracket is marked with an '8'. A triplet of eighth notes is marked with a '3'.

Detailed description: This system of music is for the fourth system of the 'Largo.' section. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature has two flats, and the time signature is 2/4. The music continues with a melody in the treble staff and chords in the grand and bass staves. A first ending bracket is marked with an '8'. A triplet of eighth notes is marked with a '3'.



First system of musical notation. Treble clef, bass clef. Includes dynamics: *ppp*, *rall.*, *ppp*, *pppp velocissimo*. Includes a triplet of eighth notes and an 8-measure rest.

Second system of musical notation. Treble clef, bass clef. Includes dynamics: *ppp*, *pppp*, *perdendosi*, *pppp*, *ppp*. Includes an 8-measure rest and a 3/4 time signature.

Adagio. Mesto.

Third system of musical notation. Treble clef, bass clef. Includes dynamics: *ppp*, *f*, *ff*, *sff*, *rall.*, *pp a tempo*. Includes a 3/4 time signature.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics: *m. s.*, *pp*, *riten.*.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics: *rit.*, *ppp rall.*, *Ped.*. Includes a triplet of eighth notes.



*dim.*  
*allarg.*

Meno mosso. (adagio ma agitato)

*pp*  
*mp marcato sempre*  
*cresc.*  
*mp cresc. sempre*  
*pp*

*cresc. sempre*

Con passione.

*f ten.*  
*sf ten.*  
*marcato*  
*cresc.*  
*sf*  
*ten.*

The musical score consists of four systems of staves. The first system features a treble clef staff with a *ff* dynamic and a bass clef staff with *sf* dynamics and triplet markings. The second system includes a treble clef staff with a *ff* dynamic and a bass clef staff with *ff ten.* and *allarg.* markings. The third system has a treble clef staff with a *ff* dynamic and a bass clef staff with *ff*, *rallent.*, and *sub. pp misteriosa* markings. The fourth system shows a treble clef staff with *pp* and triplet markings, and a bass clef staff with *ten.* markings. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

*ppp* *dolciss.* *ten. (Ped.)* *a tempo* *dolciss.* *pp* *rallent.*

**Tempo I.** *pp* *rallent.* *pp dolciss.* *mf* *pp* *poco cresc. riten.*

*(sosten.)* *poco f* *rallent.* *pp a tempo* *rallent.* *pp allarg.* *ppp* *dimin.*

*sempre ppp* *accel.* *accel. e cresc.*

**Assai vivace. (♩ = ) Scherzando.** *ff* *f (sempre)* *ff*

*sempre cresc. ed accel.* *ff sub. pp e sosten. molto* *ff*

a tempo sempre cresc.

*sf* *cresc.* *f accel.* *ff* (sempre) *sf strepitoso*

*sf* *sf*

Poco meno.

*sf* *sf* *sf* *sff poco rit.* *ff sostenuto* *m. s.*

*sf ten.*

*marcatissimo*

a tempo

*sff* *sub. p* *sf* *mf* *cresc.*

*sf* *sff*

*sff* *sub. p* *cresc.* *cresc.*

*sf*

*ff* *sf*

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in a key with two sharps (F# and C#). The first staff has a *cresc.* marking. The second staff has a *f* marking. The system concludes with a repeat sign and a first ending bracket labeled '8'.

Second system of musical notation. It consists of two staves. The first staff has a *cresc.* marking. The second staff has a *sf* marking. The system concludes with a repeat sign and a first ending bracket labeled '8'.

Third system of musical notation. It consists of two staves. The first staff has an *accel.* marking. The second staff has a *fff* marking. The system concludes with a repeat sign and a first ending bracket labeled '8'.

Fourth system of musical notation. It consists of two staves. The first staff has a *sf* marking. The second staff has a *ff* marking. The system concludes with a repeat sign and a first ending bracket labeled '8'.

Fifth system of musical notation. It consists of two staves. The first staff has an *accel.* marking. The second staff has a *fff* marking. The system concludes with a *Sostenuto.* marking, a *ff* marking, and an *attacca* marking. Below the system is a continuation of the musical notation.

Fuga.  
Allegro moderato. Scherzando e buffo.

The musical score is written in 3/4 time and consists of five systems of two staves each. The key signature has one sharp (F#). The first system begins with a treble clef and a bass clef. The first staff of the first system has a dynamic marking of *sf* and the instruction *f molto deciso (non legato)*. The second staff of the first system has a dynamic marking of *sf*. The second system includes a *ten.* marking above the first staff. The third system features a *cresc.* marking above the second staff. The fourth system has dynamic markings of *f* and *mf*. The fifth system includes *cresc.* and *f* markings. The score is characterized by intricate polyphonic textures, often with multiple voices in each hand, and includes various articulations such as accents and slurs.



First system of musical notation. The upper staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The lower staff includes a *ten.* (tenuto) marking. The system concludes with a *(Non legato)* instruction and a forte (*f*) dynamic.

Second system of musical notation. The upper staff features a *dim.* (diminuendo) marking. The lower staff includes a *sf* (sforzando) marking. The system concludes with a forte (*f*) dynamic.

Third system of musical notation. The upper staff includes a *cresc.* (crescendo) marking. The lower staff features a *mp* (mezzo-piano) dynamic. The system concludes with a *cresc.* (crescendo) marking.

Fourth system of musical notation. The upper staff includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The lower staff includes a *sf* (sforzando) marking and the instruction *sf (il tema marcato)*.

Fifth system of musical notation. The upper staff includes a *ff* (fortissimo) dynamic. The lower staff includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The system concludes with the instruction *poco rall. dim.* (poco rallentando, diminuendo).

Poco meno-più tranquillo.

*p dolce* *poco cresc.* *p* *p* *accel. poco agitato*

*cresc.* *poco accel.* *cresc.* *sf* *sf* *sf* *sf*

Poco sostenuto.

*f* *(trillo)* *(trillo)* *poco rit.*

*accel. (staccato senza Pedale)* *sf* *p* *p cresc.* *f*

Poco sosten.

*poco rit.* *ff* *sf ten.* *ff*

(Con passione.)

8

*ff sempre*  
*Ped. sempre*  
*ten. sf*  
*ten.*  
*sf sf*  
*cresc.*

(Scherzando)

*ff*  
*subito pp*  
*cresc.*  
*mf*  
*sf ten.*

*pp*  
*sf(sub.)* *(sub) p*  
*sf(sub.)*  
*m. s.*

*p* *cresc.* *sf*  
*cresc.* *poco rall. ff* *ten.*  
*sf*

*marcato* *f* *pesante* *sub. mp e dolce* *cresc.*

Ossia *f* *cresc.*

*sf* *sf* *cresc. molto* *sf* *sf* *sub. p* *dimin. rallent.*

Poco meno. (Andantino. dolce espr.)

*(grazioso)* *p* *rit.* *rall.*

(Ancora poco meno.)

*pp* *dolciss.* *poco cresc.* *p* *riten.* *(a tempo)* *cresc.* *riten.*

Ancora meno mosso. Rubato.  
dolcissimo espr.

*p espr.* *riten.* *pp rall.* *allarg.* *dim.* *ppp* *pp* *riten.*

(Ped.)

*poco attret.* *rit.* *ppp rall.* *a tempo* *cresc.* *poco rit.* *a tempo* *pp (sub.)*

*poco attret. cresc.* *ten.* *rallent.* *ppp (sub.)* *ppp* *accel.* *a tempo* *cresc.*

*ppp (sub.)*

(senza Pedale martelato) *accel. e cresc.* (martelato) *sf* *pp (sub.)*

Doppio movimento. (Allegro assai.)  
(simile)

*pp* *sf* *sf* *sf*

(senza Pedale secco e staccatissimo)

First system of musical notation, featuring two staves. The left staff is in bass clef and the right in treble clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *cresc.*, *sf*, *sub p*, and *cresc.*.

Second system of musical notation. The left staff is in bass clef and the right in treble clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *mf*, *cresc.*, *sf*, *deciso*, *f*, *sf*, and *cresc. sf*. The tempo marking *Poco meno. (Tempo principale della Fuga.)* is positioned above the right staff.

Third system of musical notation. The left staff is in bass clef and the right in treble clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *sf*, *cresc. sf*, and *ff*.

Fourth system of musical notation. The left staff is in bass clef and the right in treble clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *sf*, *ff*, and *p*. The instruction *(sub) p (Non legato!)* is written below the right staff.

Fifth system of musical notation. The left staff is in bass clef and the right in treble clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *cresc.*, *sf*, *f*, and *cresc.*. The instruction *marc. la Tema sf* is written below the left staff.

ff  
cresc.  
mf  
sf  
sff

con passione  
ff poco sosten.  
sff subito pp  
sff  
p marc.  
sff ten.  
sf  
non legato

sff marcatis.  
ten.  
poco a poco cresc.  
poco a poco cresc.

f  
cresc.  
ten.  
sf

cresc.  
ten.  
sf  
molto rallent.  
ff (trillo)  
marcatissimo  
sff  
sff





*dimin. rall.*

*sf* *allarg.* *pp* *allarg.* *dimin. molto*

**Meno mosso. (Andante.)**

*pp* *3* *(riten.)* *ten.* *pp espr.* *ten.*

*dolciss. espr.*

*p* *mp* *allarg.* *p* *pp* *allarg.* *dimin.*

8

*(Ped.)* *ten.*

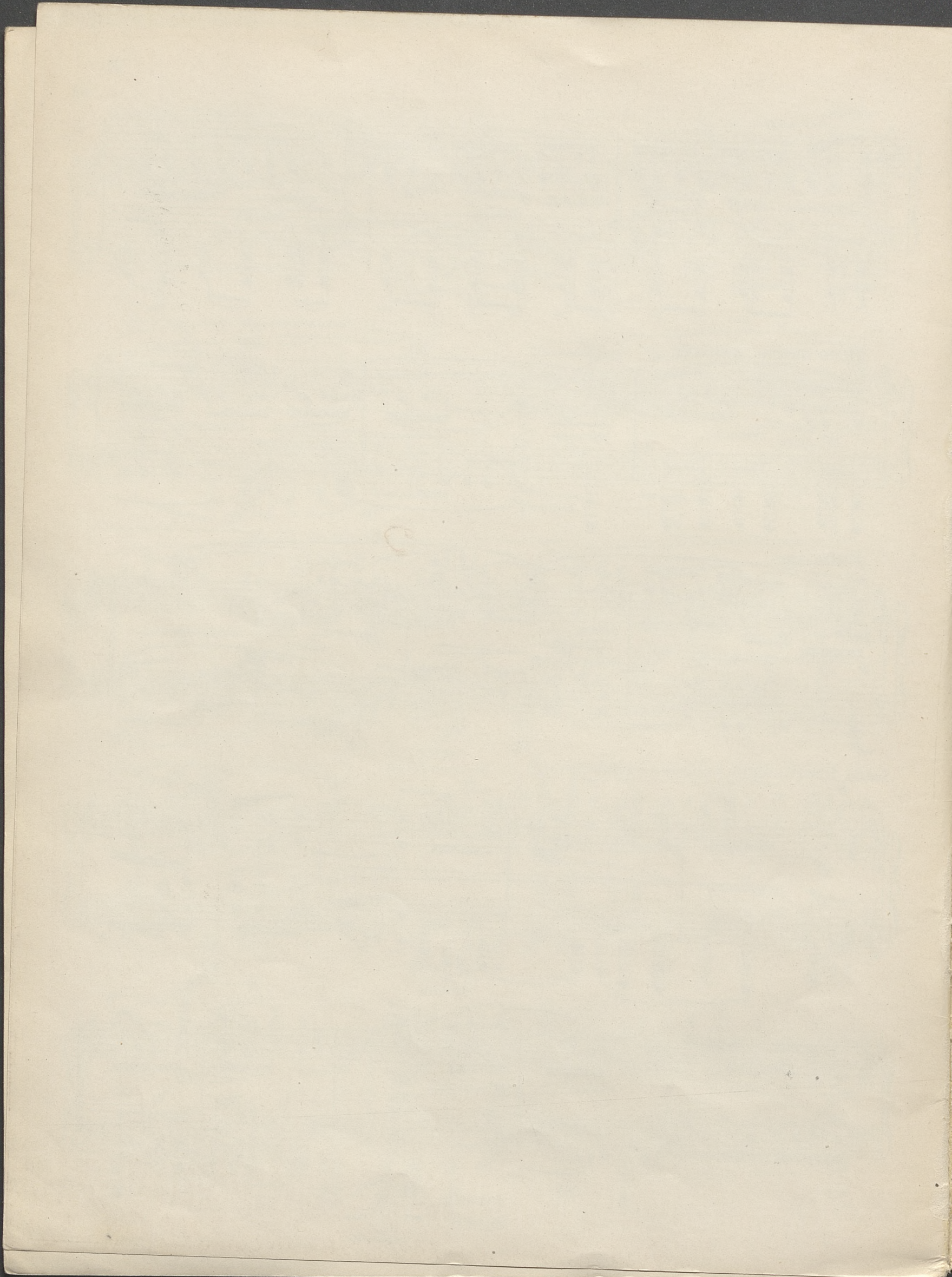
**Subito. Prestissimo. (energico e risoluto)**

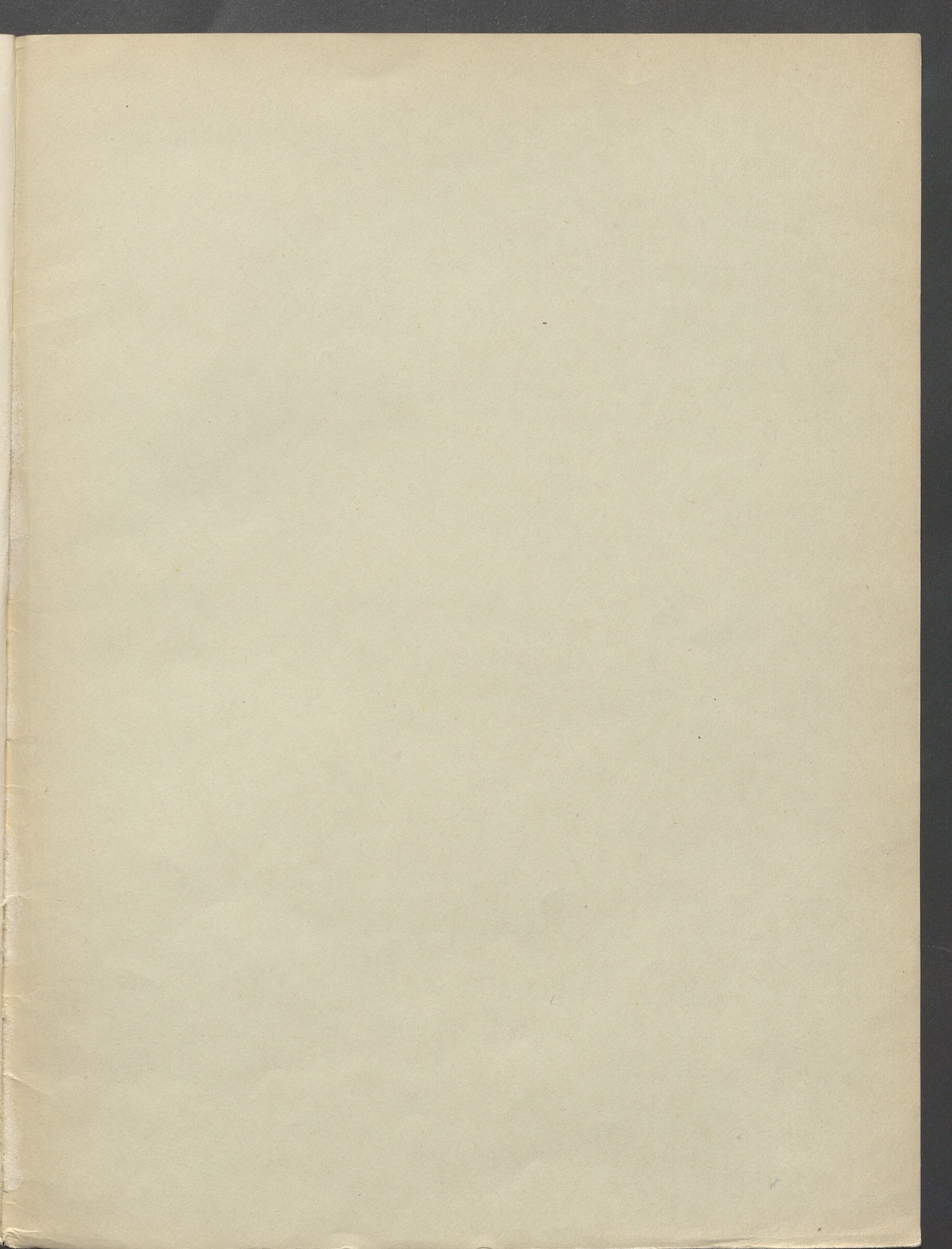
8

*sf* *ff* *sf* *sff*

8

*sf* *sff* *sff* *sff*





# KAROL SZYMANOWSKI

## Klavier zu zwei Händen

- U. E. Nr.  
3852 Op. 1 9 PRÉLUDES  
3853 Op. 1 Nr. 1 PRÉLUDE H moll  
3854 Op. 1 Nr. 8 PRÉLUDE Es moll  
3855 Op. 4 VIER ETÜDEN  
3856 Op. 4 Nr. 3 ETÜDE B moll  
3859 Op. 10 VARIATIONEN über ein poln. Volkslied  
3864 Op. 21 SONATE II A moll  
6997 Op. 29 MÉTOPES. Trois Poèmes  
6998 Op. 33 ZWÖLF ETÜDEN  
5858 Op. 34 MASKEN. 1. Scheherazade. 2. Tantris, der Narr. 3. Eine Don Juan-Serenade  
5859 Op. 36 SONATE (Alexander Siloti gewidmet)  
8592/93 Op. 50 MAZURKEN, 2 Bände

## Violine und Klavier

- U. E. Nr.  
3858 Op. 9 SONATE D moll  
3866 Op. 23 ROMANZE D dur  
6626 Op. 28 NOTTURNO E TARANTELLA  
6835 Op. 30 MYTHES. Trois Poèmes, komplett  
Daraus einzeln:  
6836 I La Fontaine  
6837 II Narcisse  
6838 III Dryades et Pan  
6624 Op. 35 VIOLINKONZERT  
8432 Op. 52 BERCEUSE D'AÏTACHO ENIA  
8433 Op. 40 PAGANINI, TROIS CAPRICES  
8694 CHANT DE ROXANE (aus „König Roger“)  
(Kochanski)

## Kammermusik

- U. E. Nr.  
6006 Op. 37 STREICHQUARTETT C dur, Partitur  
6007 Hiezu Stimmen

## Lieder

### A. Für Gesang mit Klavierbegleitung (deutsch, polnisch)

- U. E. Nr.  
3857 Op. 7 DER SCHWAN (W. Berent), mittel  
3860 Op. 11 VIER LIEDER (T. Micinski), hoch. 1. Ich bin so trübe. 2. Im verzauberten Walde. 3. Über mir fliegt im Blau. 4. Brause, o Sturm  
Op. 17 ZWÖLF LIEDER in drei Heften, hoch  
3861 Heft I. 1. Hoch in der Frühe (Dehmel). 2. Geheimnis (Dehmel). 3. Werbung (Dehmel). 4. Manche Nacht (Dehmel)  
3862 Heft II. 5. Aufblick (Dehmel). 6. Verkündigung (Dehmel). 7. Nach einem Regen (Dehmel). 8. Entführung (Dehmel)  
3863 Heft III. 9. Schlummerlied (Mombert) 10. Seele (Falke) 11. Fragment aus „Der Glühende“ (Mombert) 12. Liebesnacht (Greif)  
3865 Op. 22 BUNTE LIEDER hoch 1. Einsiedel (Bulcke). 2. Lied des Mädchens am Fenster (Paquet). 3. An kleine Mädchen (Faktor). 4. Das hat die Sommernacht getan (Ritter). 5. Bestimmung (Ric. Huch)  
3867 Op. 24 DÈS HAFIS LIEBESLIEDER mittel (Nachdichtung von H. Bethge) 1. Wünsche. 2. Die einzige Arznei. 3. Die brennenden Tulpen. 4. Tanz. 5. Der verliebte Ostwind. 6. Trauriger Frühling  
8598 Op. 31 SECHS LIEDER DER MÄRCHEN-PRINZESSIN, hoch 1. Der einsame Mond. 2. Die Nachtigall. 3. Die goldenen Pantoffeln. 4. Der Tanz. 5. Das Lied der Welle. 6. Das Fest  
5932 Gärtner“ von Rabindranath Tagore), Mezzosopran. 1. Mein Herz. 2./3. Der junge Prinz (1/2). 4. Das letzte Lied  
6999 Op. 42 LIEDER DES VERLIEBTEN MUEZZINS. Sechs Lieder, hoch  
6968 Op. 46 SŁOPIEWNIE (Text v. Julian Tuwim), hoch. 1. Kirschenweiß. 2. Grüne Lust. 3. Der heilige Franziskus. 4. Rotes Lied. 5. Wanda  
8597 Op. 48 TROIS BERCEUSES (J. Iwaszkiewicz)

### B. Für Gesang Orchesterbegleitung

- Op. 26 DEINE STIMME (aus Hafis Liebeslieder)\*, mittel  
PENTHESILEA\* (Symphonische Dichtung mit Sopransolo)

## Orchesterwerke

- U. E. Nr. Op. 12 KONZERT-OUVERTÜRE \*  
Op. 19 SYMPHONIE II \*  
7653 Op. 27 SYMPHONIE III, Partitur
- U. E. Nr.  
7260 Op. 35 VIOLINKONZERT. Partitur  
SYMPHONISCHE OUVERTÜRE

\*) Vorerst in Abschrift vorhanden

## Bühnenwerke

HAGITH, Oper in einem Akt von Felix Dörmann

U. E. Nr. 5912 Klavierauszug mit deutschem und polnischem Text U. E. Nr. 5913 Textbuch deutsch

U. E. Nr. 5914 Textbuch polnisch

KÖNIG ROGER, Oper in drei Akten

U. E. Nr. 7750 Klavierauszug mit deutschem und polnischem Text U. E. Nr. 7754 Textbuch polnisch

UNIVERSAL-EDITION A. G. WIEN-NEW YORK