

15270 III

musicalia

KAROL
SZYMANOWSKI

STREICHQUARTETT

QUATUOR À CORDES
STRING QUARTET

OP. 56.

STIMMEN / PARTIES / PARTS

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15270

III

Mus.

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C.

STREICHQUARTETT

Violino I

Karol Szymanowski op.56

Moderato
dolce e tranquillo
con sord.

ppp dolce

pp

cresc. dolce

mf dolce

poco avvivando

avvivando cresc.

cresc.

Rall.

f

p dolce

dim.

pp dolciss. espr.

ppp

p

A Tempo (Tempo I)

Rallent.

2

piu tranquillo sub. p dolce

dim.

pp dolciss.

ppp

poco f

Sosten. molto

Sub. a Tempo; Deciso

Rallent.

3

A Tempo (subito risvegliando, deciso)

pizz.

p dolciss.

pp

sf

arco 3

Poco accel.

pizz.

arco

cresc.

sf sf sf sf sf

f

Calando

Rallentando

f

p

pp

dim.

ppp

Violino I

Poco meno

4 *etc.*

p dolce

pp

poco sf

sf

portam.

dim.

p dolce

Assia Viol. I
(sul A)

p dolciss.

molto espr.

p dolciss.

3

Rallent.

etc.

A Tempo (risvegliando)

5

accel. cresc.

cresc.

accel.

f

Sostenuto (poco meno mosso)

f dolce

mf

(sosten)

A Tempo (ma tranquillo)

dim.

p dolce

Poco rallent.

dim.

ppp

dolce

sf ma p

6

pp

ppp

p

Rallent.

mf dolce

ppp

Violino I

A Tempo (Tempo I)

pp

pp

mf dolce

dolce cresc.

Poco avvivando

mf dolce

Arrivando cresc.

cresc.

f

p dolce dim.

pp dolciss. espr.

ppp

Rallent. dim.

Rallent.

A Tempo (Tempo I)

Molto p sosten.

pp dolciss.

rall.

p

Poco rallent.

dim.

Rallent.

pp dolciss.

rall.

p

Poco rallent.

mp dolciss.

ppp

p

Poco meno

(Adagio)

(IV)

3

subito senza sord.

p

ppp

ppp

pp

ppp

Violino I

II

Vivace, scherzando

1 *sff* *sff* *sff* *sff* *sff*

ff *sff* *mf*

cresc. *cresc.*

ff (marc.)

Deciso
(poco sosten.)
sul III, I
ff (sempre)

Poco riten.
dimin.
sf *sf* *sf*

A Tempo
dim. *p dolce*

Poco sostenuto
(espressivo!)

Violino I

5 *A tempo (poco accel.)* *(plaintif)* *(poco sosten.)*

(a tempo) *pizz.* *simile*

6 *arco* *dolce sf* *dolce sf* *dolce sf* *(dolce)*

-cresc. *A Tempo (tranquillo) (sul tasto)*

poco riten.

8 *Poco meno (in modo ord.)* *pp dolce espr.* *cresc.* *cresc.*

poco a poco cresc. *9* *cresc.* *f*

Rallent. *Poco meno* *10* *p dolciss.* *sempre* *Allarg. dim.*

11 *Subito Vivace, deciso marc.* *ppp* *sub. f*

2

Violino I

f marc. **12** *ff* *ff marc. tiss.* *ff*

pizz. *arco* *ff marc.* *ff marc.*

13 *sf*

14 *f dolce cantabile*

Calando dim. **15**

pp dolce *Rall. molto dim.*

Sub. Tempo I. Vivace scherzando **16** *pp* *ff marc.*

Deciso (poco sosten.) sul II, I *ff (sempre)*

Sempre cresc. *sf* *sf*

17 *sf*

Violino I

Poco accel.

dim.

18 *pizz.*

pp

Poco più mosso

(simile)

arco

(simile)

19 *pizz.*

fff *mp*

arco

fff *f*

20

cresc. molto *mf* *f*

fff

21

fff *ff sempre*

gliss.

fff *fff*

pizz.

fff

Violino I

III

Lento

8

espr.

p dolce *cresc.* *mf*

Poco sosten.

p dolce

A tempo

(*Poco accel.*)

cresc.

dim. *p* *pp*

Sempre avvivando

mf *cresc.* *f*

3 *Doppio movimento* (♩ = ♩)

f

Accel.

pp **1**

4

cresc.

fff

ff sempre

Accel.

Violino I

Staff 1: Musical notation with notes, accidentals (sharps and flats), and dynamic markings.

5

Poco sosten.

Staff 2: Musical notation with notes, accidentals, and dynamic markings.

Meno mosso (Tranquillo)
(Andante)

Allarg.

Staff 3: Musical notation with notes, accidentals, and dynamic markings.

p dolce espr.

6

Staff 4: Musical notation with notes, accidentals, and dynamic markings.

Staff 5: Musical notation with notes, accidentals, and dynamic markings.

Sosten.

p dolciss.

Sub. affrett.
sul tasto

Sosten.

Sub. affrettando

sul tasto

p dolciss.

pp

ppp

7

Sosten. (come prima)

Molto rall.

Sub. molto affrett.
pizz.

poco sosten.

Staff 6: Musical notation with notes, accidentals, and dynamic markings.

pp dolciss.

ppp mp

8

Moderato
(tranquillo)

arco

mp

poco a poco cresc. ed avvivando

Staff 7: Musical notation with notes, accidentals, and dynamic markings.

9

(Avvivando)

Staff 8: Musical notation with notes, accidentals, and dynamic markings.

en dehors

Staff 9: Musical notation with notes, accidentals, and dynamic markings.

cresc. f

sf

p

(en dehors)

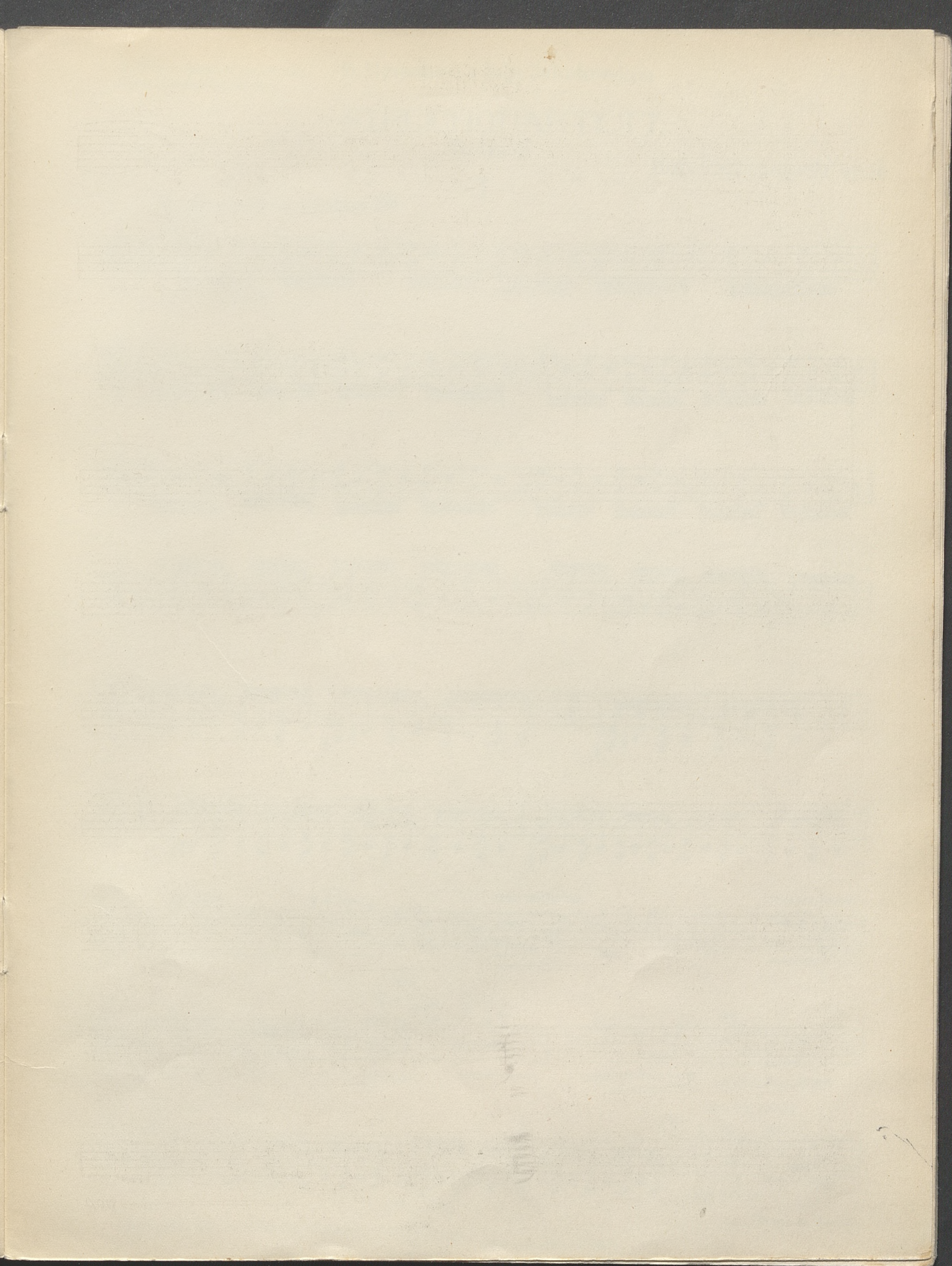
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Staff 10: Musical notation with notes, accidentals, and dynamic markings.

cresc.

Violino I

musical score for Violino I, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.*, *ff*, *sf*, *fff*, *ff (sempre)*, *Molto accel.*, *(Strepitoso)*, *(Vivace)*, *Poco rit.*, and *Sostenuto molto*. Includes measure numbers 11 and 12.



STREICHQUARTETT

Violino II

Karol Szymanowski op. 56

I

Moderato dolce e tranquillo

*con sord.
sultasto*

ppp *dolcissimo*

1

mf dolce *poco avvivando* *avvivando cresc.*

f *p dolce* *pp dolciss. espr.* *ppp*

rall. *dim.* *rall.*

a tempo (Tempo I)
(sul tasto come sopra)

rall. *sosten. molto* *rall.*

2

pp dolciss. *ppp*

Violino II

sub. a tempo;
deciso pontic. ---

mf

pontic. ---

f

Più tranquillo

sub. p dolce

Rallent. ---

[3] a tempo / subito risvegliando,

pizz. arco 3

p dolciss. pp sf cresc.

deciso)

3

Poco accel.

sf f

calando rall.

f sf pp

sul pontic. [4] Poco meno

sf poco pp pp

(sul tasto)

ppp

rall.

pp p mp

[5] a tempo (risvegliando)

tr# (V)

cresc. f marc. f dolce

accel.

Sostenuto (poco meno mosso)

a tempo (ma tranquillo)

(sul tasto)

mf p dolce

poco rall. (in modo ord.)

[6]

ppp dolce sf ma p pp ppp p

Violino II

Rallent.

mf dolce

2 *q tempo (Tempo I)*
(sulla stta)

ppp *ppp dolciss.*

4

2

8 *mf dolce*

Poco arrivando *Arrivando cresc.*

rall. dim. *rall.*

f *p dolce* *dim.* *pp dolciss.* *ppp*

Violino II

al tempo (Tempo I)
(sul tasto, come sopra)

II

Vivace, scherzando

Violino II

3 *ff* (*marc.*)

Deciso
(*poco sosten.*)

ff (*sempre*)

Poco riten.
dimin.

4 *a tempo*
(*sul tasto*)

sf sf *dim.* *ppp* *p* *pp*

pp *pp* *pp*

Poco sosten. 5 *a tempo*
(*poco accel.*)

ppp *ppp* 1 2 *dolce sf*

(*poco sost.*) (*a tempo*) (*simile*)

pizz. *ppp* *pp*

6 *arco* *dolce sf*

molto cresc.

Poco sosten. (dimin.) *a tempo* (*tranquillo*)

dolce sf *dolce sf* (*dolce*) *sul ponticello*

poco riten.

ppp 1

Violino II

(in modo ord.)

8 *Poco meno*

p dolce *pp dolce espr.* *cresc.*

cresc. *poco* *sf*

9 *a poco cresc.*

cresc. *f*

10 *rall.* *Poco meno flautando*

sf dolce *ppp* *pp*

sempre *Allarg. dim.*

(sempre *pp*)

11 *Subito Vivace, deciso marc.*

ppp *Sub. f*

1 *f marc.* *cresc.*

12 *sf* *ff marc. atiss.* *ff*

pizz. *arco* *ff marc.* *ff marc.*

13 *f*

Violino II

Musical staff with notes, rests, and dynamics. Includes a *mf* dynamic marking and a triplet of eighth notes.

14

Musical staff with notes, rests, and dynamics. Includes a *dalando* marking and a *dim* dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a *sul tasto* marking and a *dim.* dynamic marking.

15

Musical staff with notes, rests, and dynamics. Includes a *p* dynamic marking and a *molto* marking.

Musical staff with notes, rests, and dynamics. Includes a *pp* dynamic marking and a *(perdend.)* marking.

16

Musical staff with notes, rests, and dynamics. Includes a *Sub. Tempo I. Vivace scherzando* marking and a *ff marc.* dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a *Deciso (poco sosten.)* marking and a *ff (sempre)* dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a *Sempre cresc.* marking and a *sf* dynamic marking.

17

Musical staff with notes, rests, and dynamics. Includes a *sf* dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a *Poco accel.* marking and a *dim.* dynamic marking.

Violino II

18

Poco più mosso

(simile)

pp

pizz.

arco

v

sff

pizz.

mp

19

arco

v

sff

f

20

pizz.

mf

Cresc. molto

21

arco

ff

ff sempre

v

gliss.

sff

sfff

fff

sfff

pizz.

Lento

III

pp

dolce espr.

Violino II

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled '1'. Includes a *cresc.* marking below the staff.

Musical staff 3: Treble clef, key signature of one sharp. Includes markings for *Poco sosten.*, *a tempo*, and *p dolce*.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a second ending bracket labeled '2'. Includes markings for *(Poco accel.)*, *dim.*, *p*, *pp*, *mf*, and *cresc.*.

Musical staff 5: Treble clef, key signature of one sharp. Includes the marking *sempre accelerando* and *cresc.*.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a third ending bracket labeled '3'. Includes markings for *f*, *(en dehors)*, and *f dolce*.

Musical staff 7: Treble clef, key signature of one sharp. Includes markings for *accel.* and *cresc.*.

Musical staff 8: Treble clef, key signature of one sharp. Starts with a fourth ending bracket labeled '4'. Includes markings for *cresc.*, *ff*, and *fff*.

Musical staff 9: Treble clef, key signature of one sharp. Includes markings for *accel.* and *ff sempre*.

Musical staff 10: Treble clef, key signature of one sharp. The final staff on the page, containing a series of eighth and sixteenth notes with slurs and accents.

Violino II

5 *Poco sosten.*
sempre ff
 IV

allarg

6 *Meno mosso (tranquillo)*
(Andante)
p dolciss.

Sosten. *sub. affrett. sul tasto* *Sosten.* *sub. affrettando*
ppp *pp* *pp* *ppp*

7 *Sosten. (come prima)* *molto rall.* *Sub. molto affrett. pizz.* *poco sosten.*
ppp dolciss. *pppp* *mf*

8 *Moderato (tranquillo)*
arco *p dolce* *pp*

poco a poco cresc. ed avvivando

9 *(Avvivando)*
(marc.)

en dehors *f*
marc.

10

Violino II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A *marc.* (marcato) marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Measure 11 is boxed. The staff features a series of eighth notes with slurs and accents. A *sf* (sforzando) marking is present.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. A *ff* (fortissimo) marking is present.

Musical staff 6: Treble clef, key signature of two sharps. Measure 12 is boxed. Continuation of the melodic line with slurs and accents.

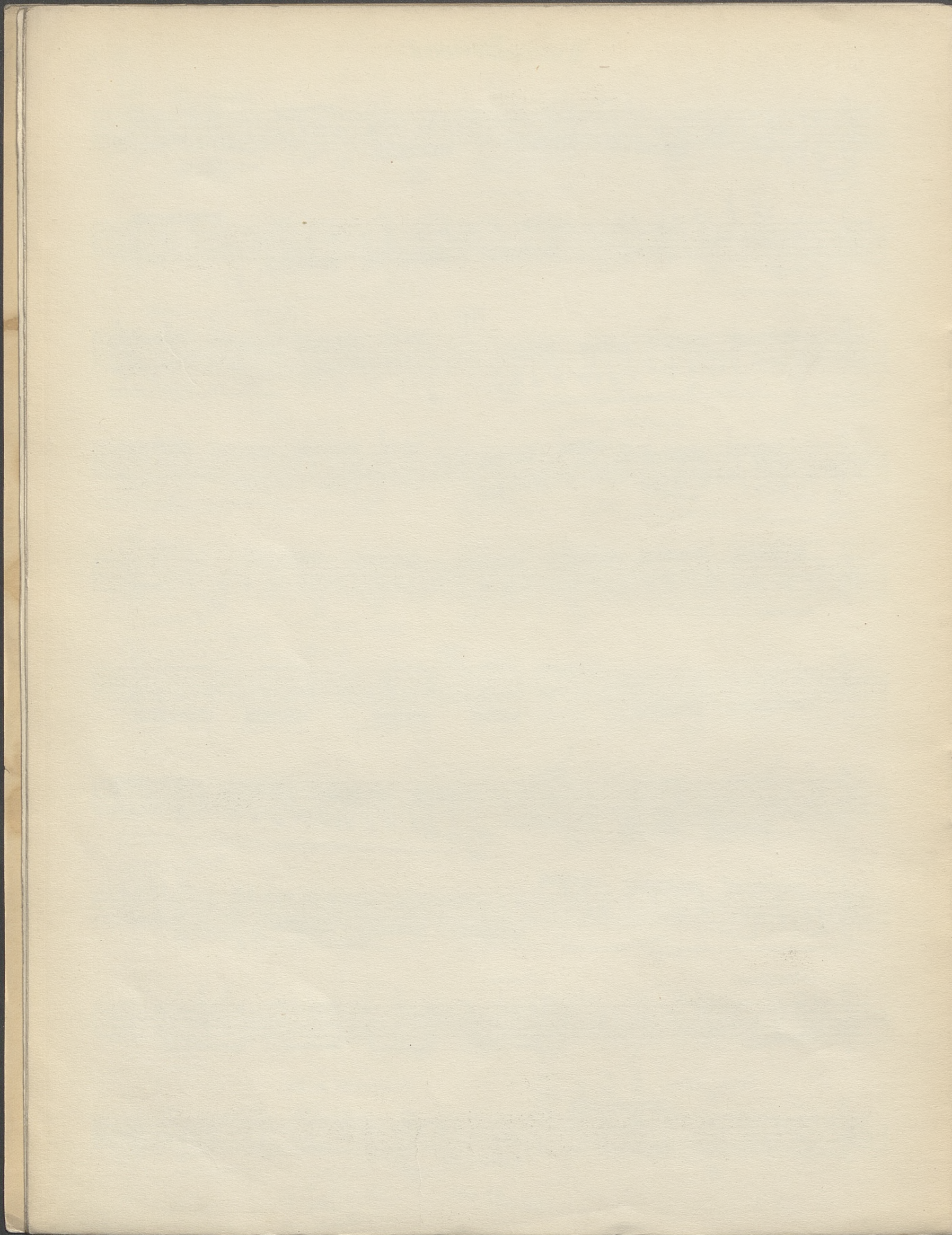
Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. A *ff* marking is present.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. A *mf* (mezzo-forte) marking is present. The staff concludes with a *Molto accel.* (Molto accelerando) marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff is marked *(Strepitoso)* and *(Vivace)*. It features triplet markings (indicated by a '3' above the notes) and a *f* (forte) marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff is marked *Poco riten.* (Poco ritardando) and *Sostenuto molto*. It features a *ff* marking and a *fff* (fortississimo) marking.





STREICHQUARTETT

Alto

I

Karol Szymanowski op. 56

Moderato dolce e tranquillo

*con sord.
sul tasto*

ppp dolciss.

1 *Doco avvivando* *avvivando cresc.*
(sul tasto) *p* *Cresc.*

rall. *f* *p dolce* *dim.* *pp dolciss.* *ppp*

a tempo (Tempo I) *(sul tasto come sopra)* *rall.* **2** *sosten. molto* *pp dolciss.* *ppp*

Alto

Sub. a tempo; Deciso

Più tranquillo

ponic. - *mf* *sub. p dolce*

rall. *p dolciss.* *pp*

3 a tempo (subito risvegliando, deciso)

Poco accel.

· sul ponic. - *poco f* *sf*

f *f*

Calando rall. (a punta d'arco) *sf* *pp* *dim.* *pp* *ppp*

4 Poco meno

p dolce

(en dehors) *mf espr.* *ppp*

(en dehors) rall. *p* *mf dolce espr.*

5 a tempo (risvegliando)

mf *cresc.* *f marc.*

accel. *f* *Sostenuto (poco meno mosso)* *a tempo (ma tranquillo)* (sultasto) *p* *pp*

Alto
Poco rall.

(simile)

6

p

Sul tasto *rall.* *ppp*

7

atempo (Tempo I)
(sul tasto)

ppp dolciss.

8

Poco avivando *Arrivando--*
cresc.

Sul tasto *p*

Rallent. di min. *Rallent.*

cresc. *f* *p dolce* *dim.* *pp dolciss.* *ppp*

Alto

A Tempo (Tempo I)
(sul tasto, come sopra)

pp

Rallent.

Molto sosten.

pp dolciss.

rall.

ppp

pp

Poco rallentando

Rallentando

ppp

Poco meno

Rallentando

(Adagio)
(IV)

ppp

pp

ppp

subito senza sord.

ppp

attacca

II

Vivace, scherzando

senza sord.

1

f marc. at. t. s.

(simile)

pizz.

f marc.

mp

1

2

f marc.

ff

Cresc.

Alto

marcatiss. 3 *arco*
ff *ff*

Deciso
(poco sosten.)
ff (sempre) *sf* *sf*

Poco riten.
dimin. 4 *A Tempo*
(sul tasto)
dim *ppp* *pp*

pp *pp* *ppp*

Poco sosten. 5 *A tempo*
(poco accel.) pizz. *(marc.)*
ppp *1* *1* *mp*

(poco sosten.) *(a tempo)* *(simile)*
1 *pp* *molto cresc.*

6 *p* *sf* *sf*

Poco sost. (dim.) 7 *A Tempo*
(tranquillo) *pizz.*
arco *p dolce* *p* *1*

poco riten.
1 *pp* *1* *1*

Alto

Poco meno

arco
dolce
pp dolce espr.
cresc.

cresc. poco

9 a poco cresc.
cresc. f

Rallentando
10 Poco meno flautando
ppp pp

sempre Allargando
(sempre pp) sempre dim.

11 Subito Vivace, deciso marc.
ppp sub.f

(v) sempre f marc. cresc.

12 ff marcato.

f marc.

Alto

13

14

f dolce cantabile

Calando

dim.

16

Ral dim.

-lento molto -

p dolciss. *pp*

16 Sub. Tempo I. Vivace scherzando
(in modo ard.)

ff

Deciso (poco sosten.)
ff (sempre)

sempre cresc.

17

sf

Poco accelerando

dim.

Alto

18

Poco più mosso

(arco)
p dolce cantabile

19
sff

cresc.

fff

20 *pizz. b*
sff *mf*

cresc. molto

21 *arco*
ff *ff sempre*

Alto

Musical staff with notes, dynamics (*ff*, *sf*), and articulation (*pizz.*, *v*) markings.

III

Lento

Seven musical staves for the "Lento" section, including dynamics (*p*, *dolce*), tempo markings (*A tempo*, *Poco accel.*), and first/second endings.

Alto

cresc.

sempre avvivando

3 Doppio movimento (♩ = ♩)

f

tr

v

tr

Accel.

cresc.

4

cresc.

fff

ff sempre

Accel.

pizz.

marcatiss.

5 *Poco sosten. arco*

ff sempre

3

Alto

Allarg.
 3
 dim.

Meno mosso (Tranquillo)
(Andante)
 6
 p
 p dolciss.

Sosten. *Sub. affrett. sul basto* *Sosten.* *Sub. affrettando sul basto*
 ppp pp pp ppp

Sosten. (come prima) *Molto rall.* *Sub. molto affrett.* *poco sosten.*
 ppp dolciss. pppp pizz.

8 *Moderato (tranquillo)* *arco* *poco*
 2 mp

a poco cresc. ed avvivando 9

(Avvivando) *marc.*
 sf

f (marc.)

10 *marc.*

Alto

marc.
f

[11]
sf

ff

[12]

ff *mf*

Molto accel. (*Strepitoso*)
pizz. *arco*
sf *fff*

(*Vivace*) *Poco riten.* *Sosten. molto*
f *ff* *fff*



Dr. Olgierdowi i Julji Sokotowskim
STREICHQUARTETT
Violoncello

Karol Szymanowski op.56

Moderato dolce e tranquillo

consord.

ppp dolce

I

*poco avvivando
sul tasto*

pp *sf(pizz.)* *sf(pizz.)* *(pizz.)* *(pizz.)* *sf(pizz.)*

arco *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

avvivando cresc.

arco *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

f

rall. (sul G-II) *a tempo (Tempo I)* *rall. (poco marc.)*

p dolce *dim.* *ppp* *dolciss.* *p* *rall.* *p*

2 *sosten. molto* *rall.* *sub. a tempo; deciso* *pontic.* *pontic.* *Più tranquillo.*

pp *dolciss.* *ppp* *mf* *mf* *p dolce*

rall. *arco* *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

pp *sf* *sf* *sf* *sf* *sf*

3 *poco accel.*

sf *f* *f*

Calando *rall.*

pizz. *arco* *arco* *arco* *arco* *arco*

sf *pp* *pp* *ppp* *sf poco*

Violoncello

4 Poco meno
arco

p dolce *pp sf poco*

ppp pp p *Rall.*

5 a tempo (risvegliando)

marc. *accel.* *cresc.*

accel. *Sostenuto (poco meno mosso)* *atempo (ma tranquillo)* *Poco rall.*

6

dolce sf ma p pp ppp p

rall. pizz. *a tempo (Tempo I)* *arco* *pp*

8

pp *pp sf pizz.* *sf pizz.*

Poco avvivando sul tasto pizz. *Avvivando cresc.* *sf pizz.* *cresc.*

f *rall. (sul G-D)* *rall.* *a tempo (Tempo I)* *p dolce* *pp dolciss.*

Violoncello

rall. *Molto sosten.* **9** *Poco rall.*

(poco marc.) *pp dolciss.* *rall.* *p dolce*

rall. *Poco meno pizz. (dolce, marc.)* *rall.* *arco* *(Adagio)* *subito senza sord.*

ppp *p* *pp* *ppp* *ppp* *attacca*

II

Vivace scherzando

ff *sf* *3* *1* *2* *pizz.* *f marc.* *mp*

1 *p*

2 *cresc.*

f marc. *ff* *ff* *marcatiss.*

3 *arco* *ff*

Deciso (poco sosten.) *ff (sempre)*

poco riten. dim. *dim.* *ppp*

sf *sf*

Violoncello

4 *a tempo*

pp *dolciss.*

Poco sosten.

5

pizz.

a tempo (poco accel.)

ppp *cresc.*

p (marc.)

(marc.)

mf marc.

(marc.)

f mollo cresc.

6

arco

pizz.

arco

Poco sosten.

p

7 *a tempo (tranquillo)*

pizz.

p

Poco meno (in modo ord.)

poco riten.

8

arco

pp dolce espr.

cresc.

9 *(marc.)*

poco a poco cresc.

sf

cresc.

rall.

f

10

Poco meno

(sul tasto)

sempre *allarg.* *dim.*

sf *pp* *pp* *ppp (sempre)*

Violoncello

11 *Subito vivace, deciso*
marc.
ppp *sub. f* *ff*

12 *ff marcatis.* *ff* *marc.*

13 *ff marcato (ma cantando)*
(molto vibrato)

14 *pp* *mp*

15 *sull'asto* *rall. molto*
dim.

p *pp*

16 *Sub. Tempo I. Vivace scherzando*
(in modo ord.)

(perdend.) *pppp* *ff* *Deciso*
(poco sosten.) *ff (sempre)*

17 *Poco*

Sempre cres. *sf* *sf*

Violoncello

18 *accel.* *Poco più mosso*
dim. *pizz.*
pp *p dolce marc.*

19 *marc.*
cresc. *mf*

cresc. *arco* *fff*

20 *fff* *mf*

21 *cresc. molto* *arco* *fff* *fff*

fff marcatis. *pizz.* *gliss.* *fff* *fff* *fff*

III

Lento
 5 *mp*

1

Violoncello

Poco sosten. *atempo* *(Poco accel.)*

sf

2

cresc. *Sempre arrivando*

sf *p*

3 *Doppio movimento* (♩ = ♪)

f

cresc.

accel. *cresc.*

4

pizz. *accel. sempre pizz.* *ff sempre marcatissimo!*

fff *fff* *fff* *fff*

5 *Poco sosten. arco* *allarg.* *Meno mosso (Tranquillo) (Andante)*

ff sempre *fff* *fff* *fff* *p*

6 *pizz.* *arco* *pizz.* *arco*

dolce marc. *p dolciss.* *(dolce marc.)*

Sosten. sul tasto *Sub. affret.* *Sosten. pizz. (marc. dolciss.)* *Sub. affret. sul tasto arco*

ppp *pp* *dolciss. pp* *pp* *ppp*

7 *Sosten. (come prima)* *molto rall.*

pizz. *pp dolciss. marc.*

Violoncello

8

sub. mollo
affrett.

poco
Sosten.

arco

8 Moderato (tranquillo)

poco a poco cresc. ed. avvivando

9

(avvivando)

pp p pp pp sempre f marc.

f marc.

10 (marc.) marc. marc.

marc.

11 f marc. sf

ff

12 sf ff en dehors sf

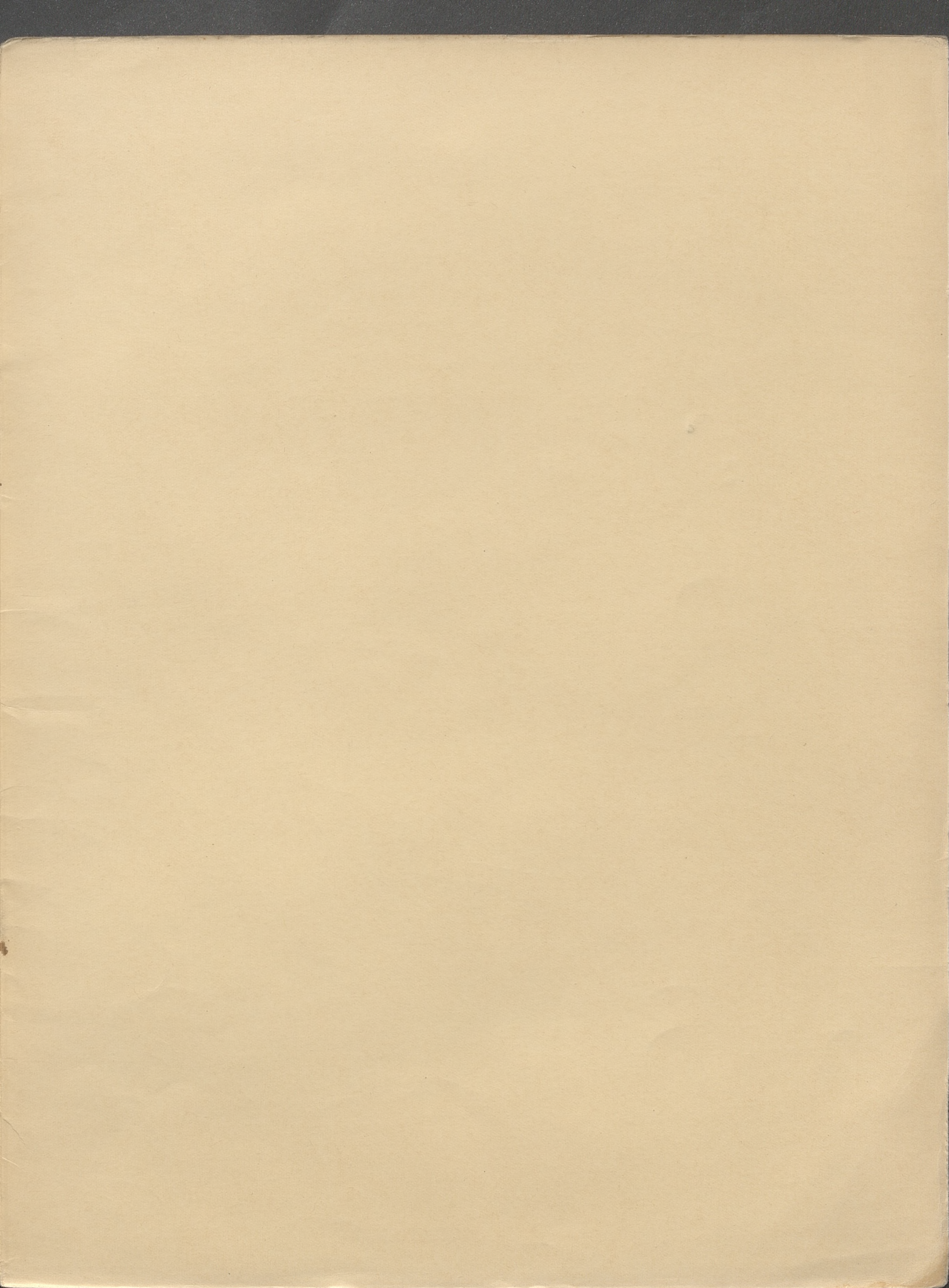
sf ff mf

molto accel. (strepitoso) (Vivace) Poco riten. Sost. molto

pizz. arco

sf sfff f fff





10
10
10