

BOLESŁAW WALLEK WALEWSKI



11791

musicalia

4

III

MSZA ŻAŁOBNA

NA 4 GŁOSY MĘSKIE
Z TOWARZYSZENIEM ORGANU

»MISSA PRO DEFUNCTIS«

AD VOCES VIRILES
ORGANO COMITANTE

TENOR

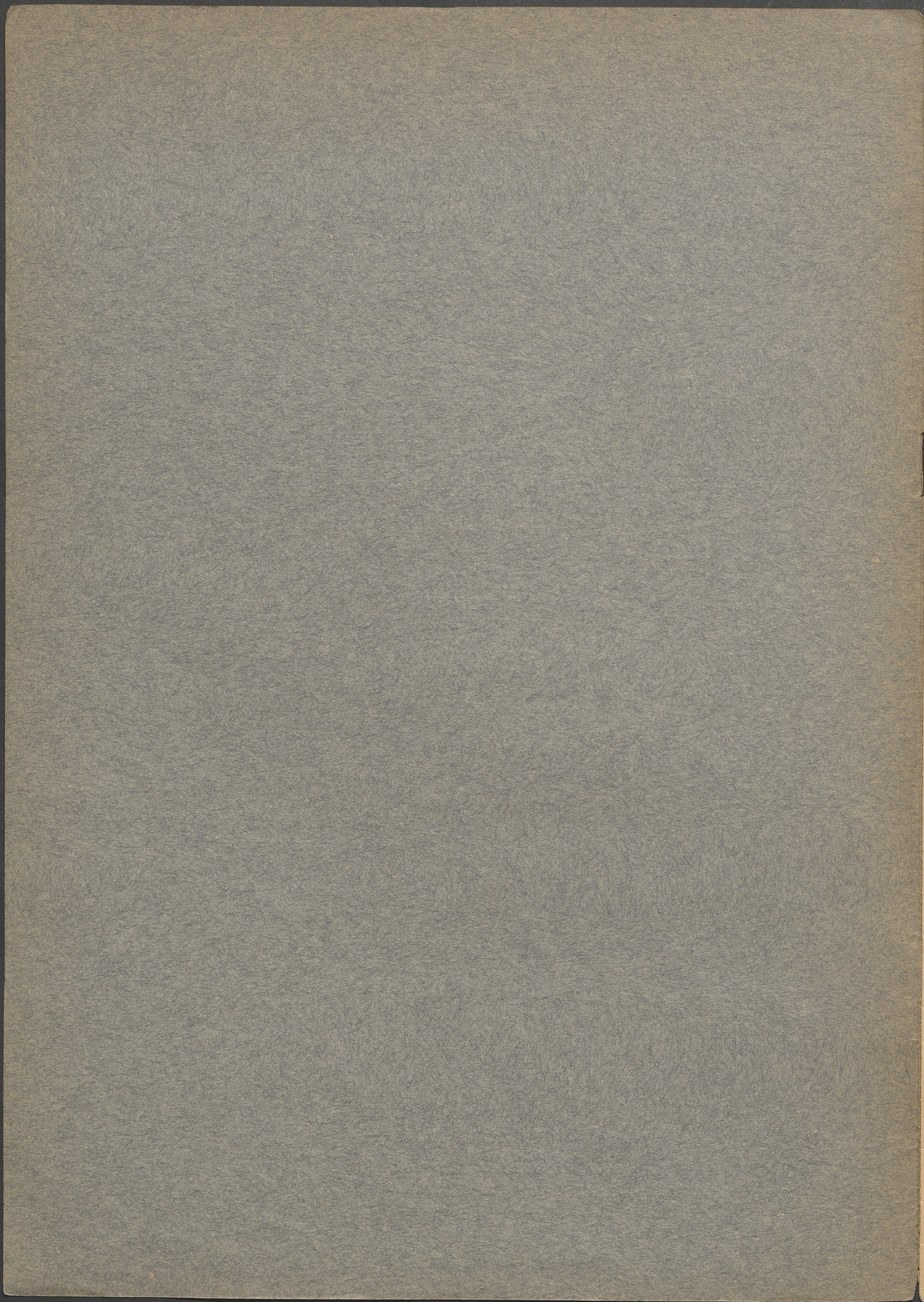
*Poświęcone pamięci nieodżałowanej
Janiny Polaczek Korneckiej*

KRAKÓW 1936

NAKŁADEM TOW. SPIEW. „ECHO KRAKOWSKIE”

GŁÓWNY SKŁAD W KSIĘGARNI S. A. KRZYŻANOWSKIEGO W KRAKOWIE

WSZELKIE PRAWA ZASTRZEŻONE



Poświęcone
pamięci nieodżałowanej
Janiny Polaczek Korneckiej

Dr. ŻYCZKOWSKI JÓZEF
KRAKÓW, URZĘDNICZA 17.

11991

Tenor I-II.

MSZA ŻAŁOBNA

na 4 głosy męskie z tow. organu

REQUIEM.



Bolesław Wallek Walewski

Andante.

Re-qui-em ae-ter-nam do-na-e-is Do-mi-ne et
lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at
e-is. Te-de-cet hym-nus De-us in
Si-on et ti-bi red-de-tur vo-tum in Je-ru-sa-lem,
Ex-au-di-o-ra-ti-o-nem me-am ad-te om-ni-s ca-ro ve-ni-et.
Re-qui-em ae-ter-nam do-na-e-is Do-mi-ne et
lux per-pe-tu-a lu-ce-at e-is.
Moderato.
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
Chri-ste e-lei-son, Ky-ri-e e-lei-son.
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

DIES IRAE.

Allegro agitato.

Di — es i — rae, di — es

il — la sol — vet saeculum in fa. vil. la te. ste Da. vid, cum Sy. —

bil. la. Quan. tus tre. mor est fu. tu. rus, quan — do ju — dex

est ven. tu. rus, cun — cta stri. cte dis. cus. su — rus,

mi — rum spar. gens so — num,

Tu — ba mi. rum spar. gens so. num co — get om — nes

an. te thro — num. *Poco più moderato* et na. tu. ra

cre. a. tu — ra ju. di. can. ti re. spon. su — ra. *Maestoso.* Li. ber scrip. tus

pro. fe. re. tur, in quo to. tum con. ti. ne. tur un. de mundus in. di. ce —

tur Ju. dex er. go cum se — de — bit, quid. quid la. tet ap. pa —

re bit, nil in. ul. tum re. ma. ne. bit. *Andante.* Rex tre. men. dae

Ma. je. sta. tis, qui sal. van. dos sal. vas gra. tis, *Solo dolce* Sal — ve

me fons pi. e. ta. tis. *Adagio Tutti* Re. cor. da. re Je. su pi — e,

quod si causa tuae vi... ae? ne me perdas il... la

Solo. Quaerens me se-di-sti las-sus, re-de-mi-sti cruce-m

di... e!

pas-sus, tan-tus la-bor non sit cas

re-de-mi-sti cruce-m passus, tan-tus la-bor non sit cas-

Tutti.

-sus. Ju-ste ju-dex ul-ti-o-nis, do-num fac re-mis-si-

o-nis, an-te di-em ra-ti-o-nis.

Solo. In-ge-mi-sco tan-quam re-us. *Tutti* Qui Ma-ri-am ab-sol-

-vi-sti et la-tro-nem ex-au-di-sti, mi-hi quo-que spem de-

-di-sti. Pre-ces me-ae non sunt di-gnae: Sed tu bo-nus fac be-

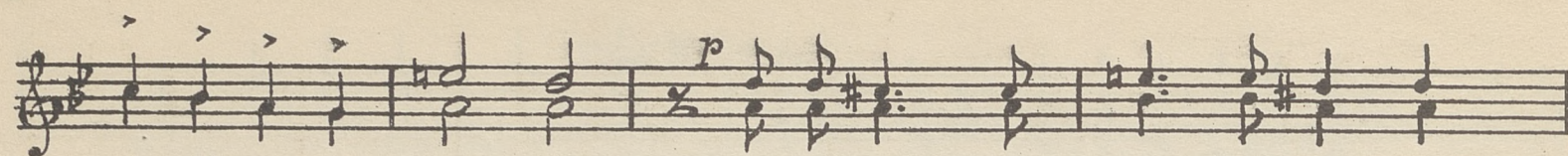
-ni-gne, ne pe-ren-ni cre-mer i-gne.

Tranquillo molto

et ab hoc dis-me-se-gue-stra, sta-tu-ens in par-te dex-tra.

Allegro.

Con-fu-ta-tis ma-le-dic-tis, flammis acri-bus ad-di-ctis. Vo-ca



me cum be. ne. . dic. tis, o. ro sup. . plex et ac. cli. . nis,

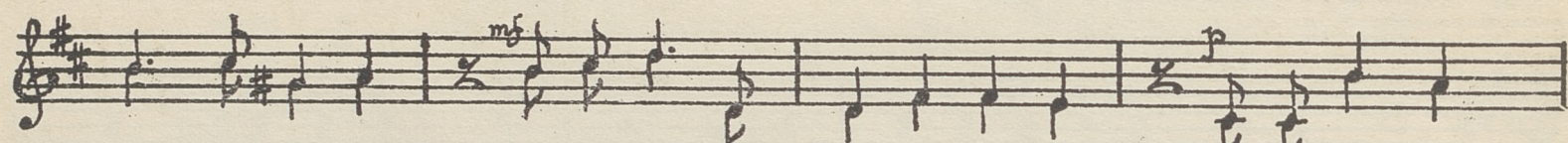


cor con. tri. tum qua. si ci. nis; ge. re cu. ram me. i fi. nis.

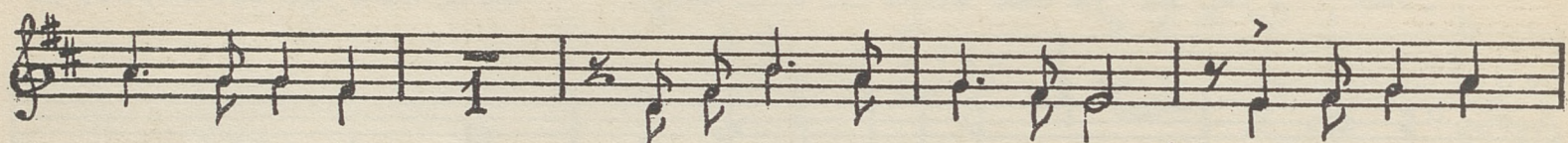
Andante mesto.



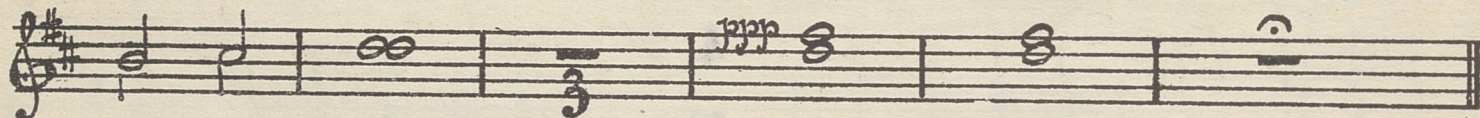
La. cri. mo. sa di. . es il. la, qua re. sur. get



ex favil. la, ju. di. can. dus ho. mo re. us, hu. ac. er. go



par. ce De. us. Pi. e Je. su, Do. mi. ne! do. na e. . is



Re. qui. . . em, A. men.

OFFERTORIUM.

Maestoso.

Tenor I.

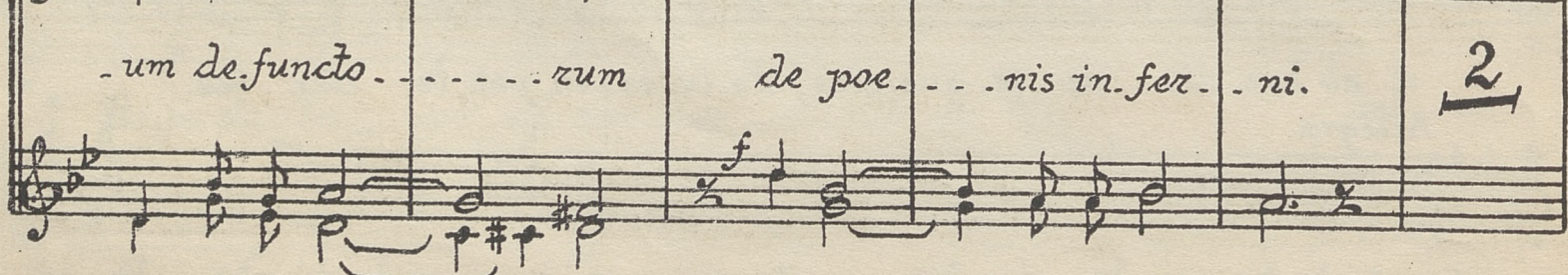
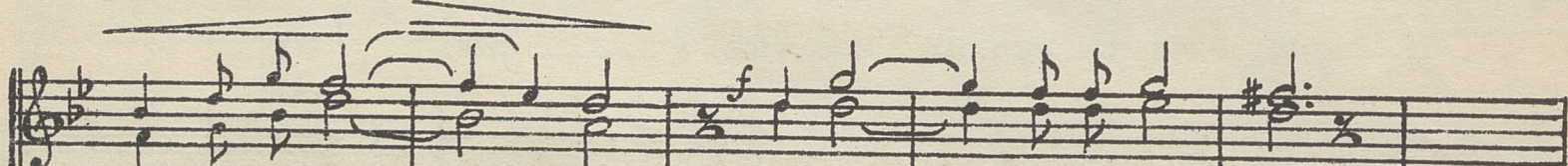


li. . be. ra a. . ni. mas om. . . ni. um fi. de. . . li. . .

Tenor II.



. um de. fun. cto. rum de poe. . . . nis in. fer. . ni.



Li-be-ra e-as de o-re le-o-nis, ne

ca...dant in ob-scu-rum. Sed si-gni-fer sanctus

Maestoso.

Mi-cha-el re-prae-sen-tet e-as in lu-cem san-ctam

et se-mi-ni e-jus.

Moderato tranquillo.

et se-mi-ni e-jus.

SANCTUS.

Andantino.

Sanctus, sanctus, sanctus Do-mi-nus De-us

Sa-ba-oth. Ple-ni sunt coe-li et ter...

glo-ri-a tu.....a. Ho-san-na, ho..

..san-na in ex-cel.....sis.

BENEDICTUS.

Andantino.

Be-ne-dictus qui ve-nit in no-mi-ne Do-mi-ni, Ho--

Be-ne-dictus qui ve-nit in no-mi-ne Do...mi...ni

..san-na, ho..san-na in ex-cel.....sis,

Ho..san-na, ho..san-na in ex--

..cel.....sis, ho-san-na in ex-cel.....sis.

AGNUS DEI.

Adagio.

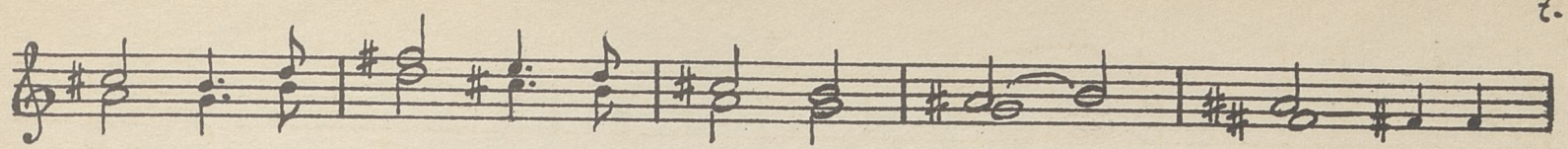
A....gnus De-i, qui tol-lis pec-ca-ta

mun....di,

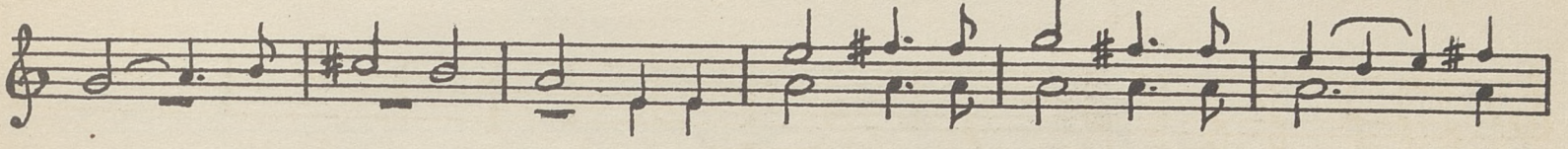
A....gnus De-i qui tol-lis pec-ca-ta mun....

Do-na e-is re...qui...em.

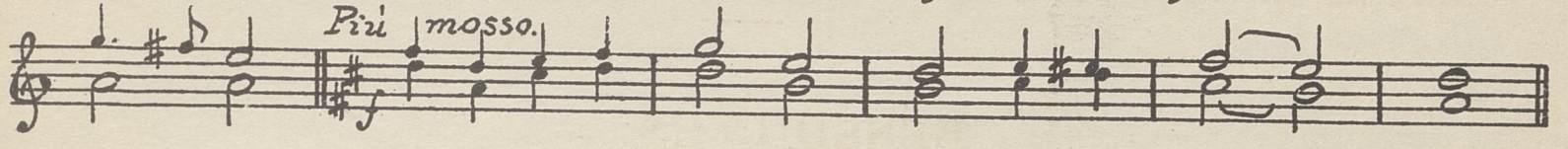
di, do-na e-is re-qui-em. A....gnus



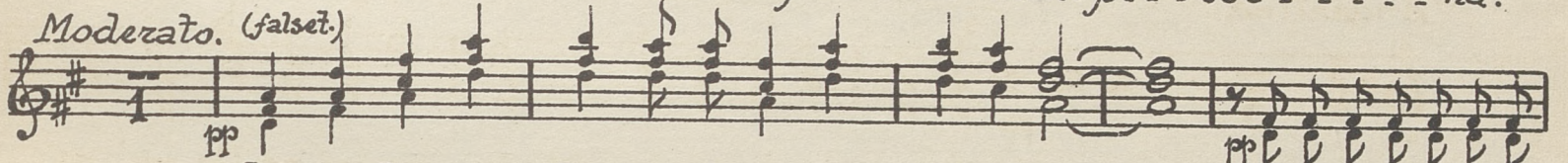
De...i, qui tol...lis pec...ca...ta mun...di, do...na



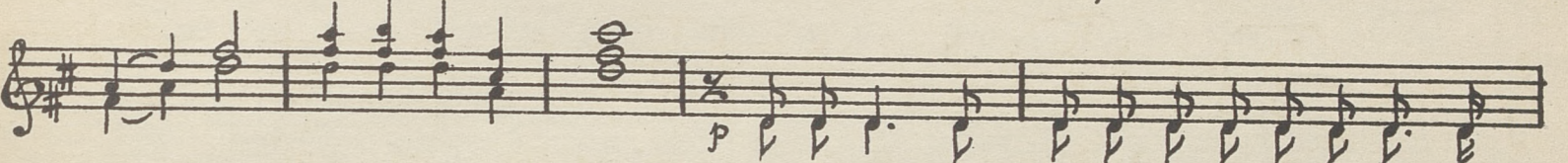
e...is Re...qui...em, A...gnus De...i qui tol...lis pec...ca...ta



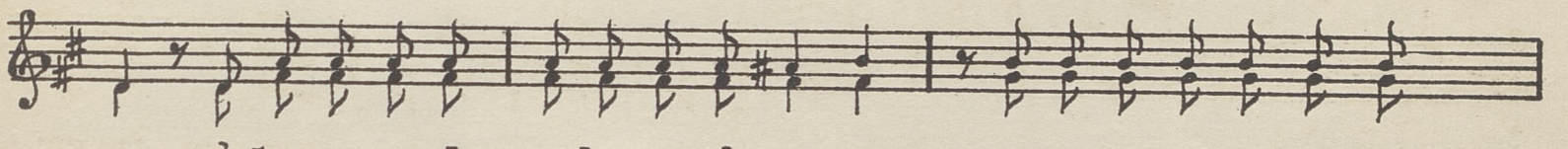
mun...di, Do...na e...is Re...qui...em sem...pi...ter...na.



Lux ae...ter...na lu...ce...at e...is Do...mi...ne, cum sanctis tu...is in ae...



ter...num qui a pi...us es. Re...qui...em ae...ter...nam do...na e...is Do...mi...



ne, et lux per pe...tu...a lu...ce...at e...is, cum sanctis tu...is in ae...



ter...num qui a pi...us es. Re...qui...e...scat in pa...ce.



A.....men.

LIBERA ME.

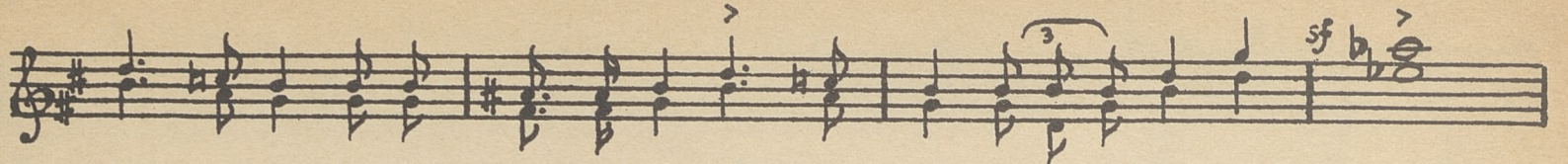
Maestoso con anima:



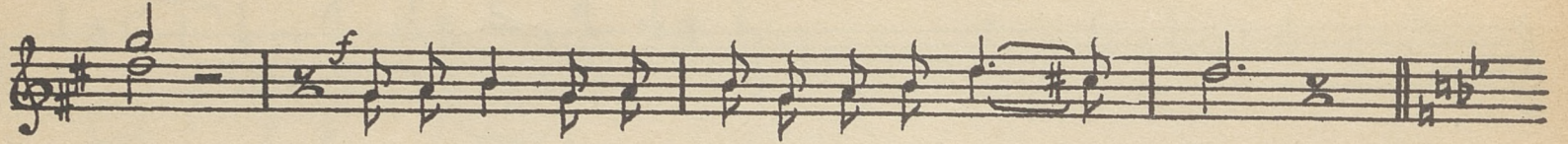
Dum ve...ne...ris ju...di...ca...re



sae...cu...lum per i.....gnem. et



ti... me... o, dum dis... cus... si... o ve... ne... rit, at qua ven... tu... ra i...

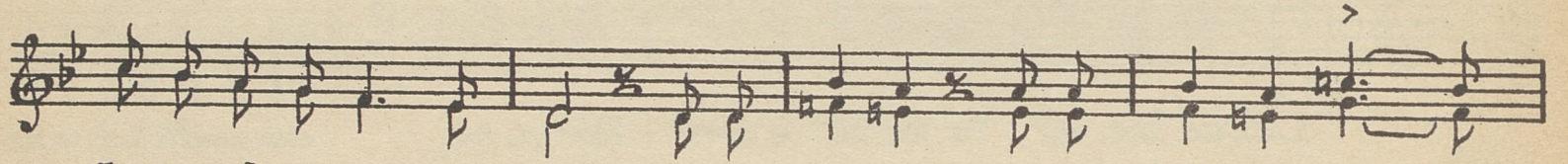


ra. Quando coe... li mo... ven... di sunt et ter... ra.

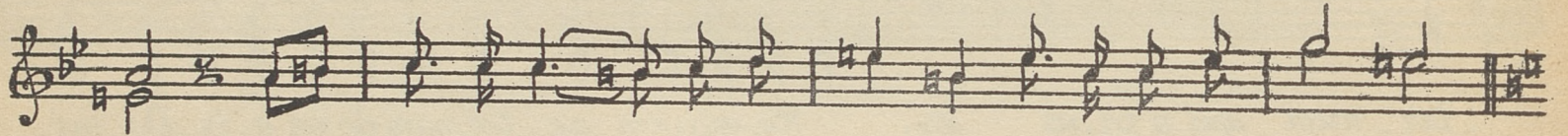
Allegro con fuoco.



Di... es i... rae, di... es il... la, ca... la... mi...

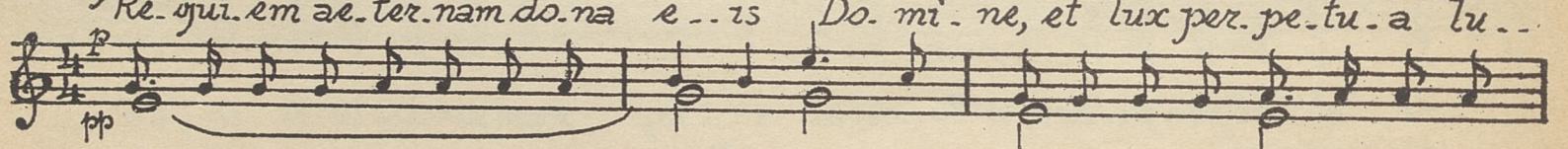


ta... tis et mi... se... ri... ae, di... es ma... gna et a... ma... ra val...



de, dum ve... ne... ris ju... di... ca... re sae... cu... lum per i... quem.

Tranquillo.

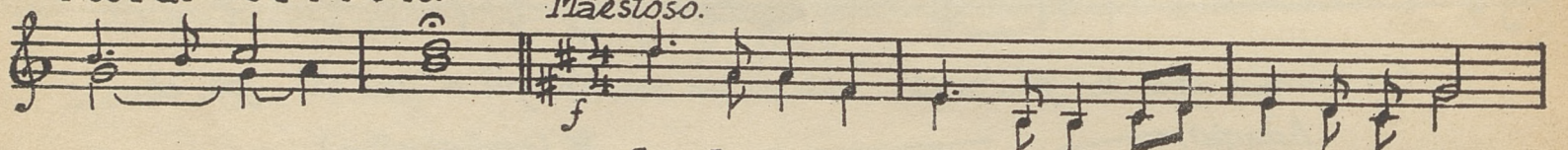


Re... qui... em ae... ter... nam do... na e... is Do... mi... ne, et lux per... pe... tu... a lu...

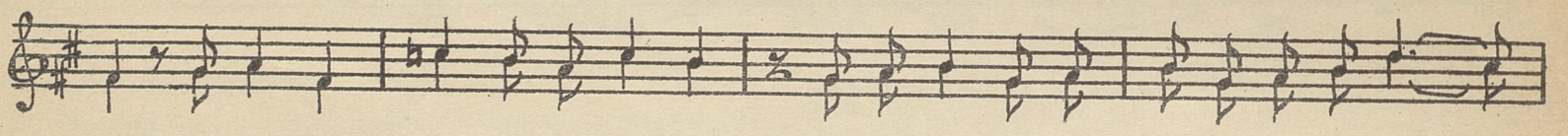
Lux lu... ce... at

ce... at e... is.

Maestoso.



e... is. Li... be... ra me Do... mi... ne de morte ae... ter...



na in di... e il... la tre... men... da. Quando coe... li mo... ven... di sunt et ter...



ra dum ve... ne... ris ju... di... ca... re sae... cu... lum per i... quem.

