



**Deux Chants sans paroles**

composés

**POUR PIANO**

et dédiés

à son ami

**MIECISLAS STARZEWSKI**

par

**ALEX. ZARZYCKI.**

Op. 6.

N<sup>o</sup> 1. Berceuse Fr. 40 kr.

N<sup>o</sup> 2. Idylle Fr. 25 kr.

Propriété de l'Editeur

**CRACOVIE, CHEZ JULES WILDT,**

Libraire et Editeur de Musique.

106.

Just Lith de C. Gröber Leipzig.



40



# 1. BERGEUSE.

A. Zarzycki, Op. 6. N. 1.

**Piano.** *p* **Non troppo lento.**

1507  
III





The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *mp*. Pedal markings (*Ped.*) are present under the bass staff.
- System 2:** Includes *espress.* and *poco a poco cresc.* markings.
- System 3:** Includes a *cresc.* marking.
- System 4:** Starts with *mf* and includes *dimin. molto* markings.
- System 5:** Starts with *pp* and includes *ppp* and *poco ritard.* markings.

Throughout the score, there are numerous *Ped.* markings and asterisks (\*) indicating specific pedal effects and phrasing.







*cresc.* *dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *dimin.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc. e ritard.*

Ped. \* Ped. \* Ped. \* Ped. \*

*espress.*

*pp e ritard. al Fine.*

Ped. \*

J. 106 W.





