4841
MUSICALIA
BIBLIOTHECA UNIVERSITATIS JAGELL. CRACOVIENSIS

VALSE MÉLANCOLIQUE

pour

PIANO

par

Dr Alexandre Żmigród.

Prix: Kor. 1.60.

CRACOVIE,
A. PIWARSKI & Co

Inst. Lith de C.G. Röder, Leipzig.

10

Wybór ulubionych utworów fortepianowych

wydanych

nakładem księgarni muzycznej i wypożyczalni nut

Antoniego Piwarskiego i Ski

w Krakowie.

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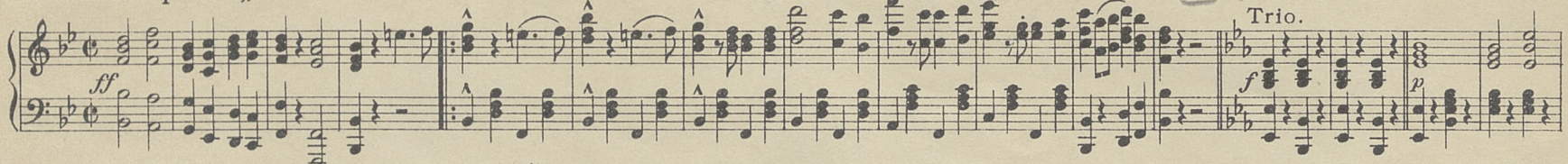
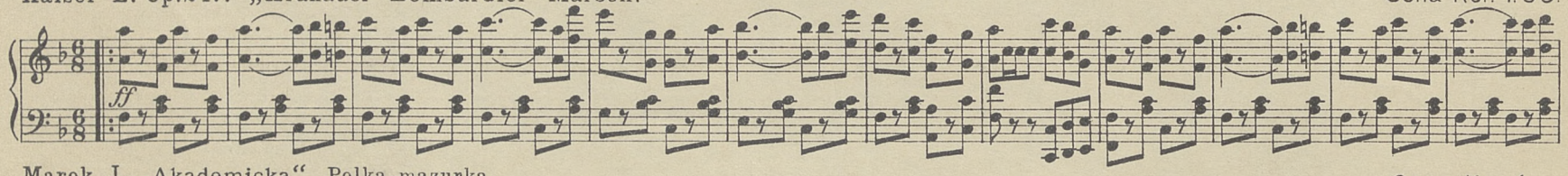
III Mus.

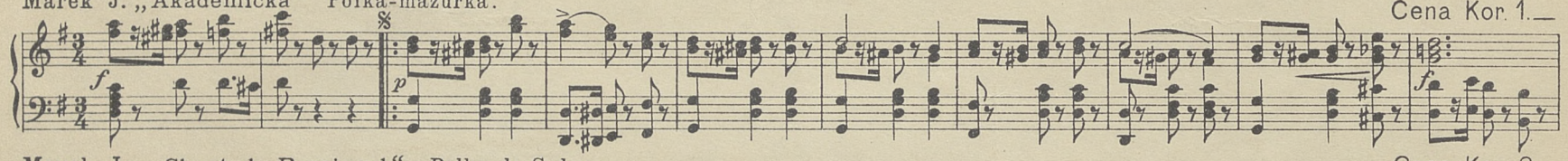
Kaiser E. Op.246. „Albori - Marsch.“ Cena Kor. 1.50.



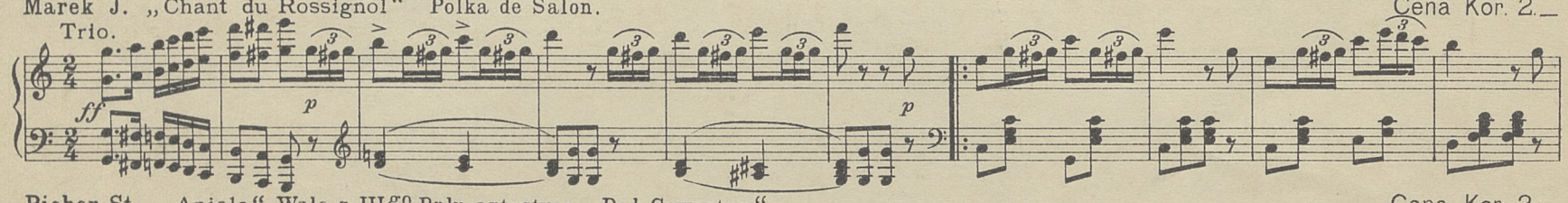
Kaiser E. Op.247. „Krakauer Bombardier“ - Marsch. Cena Kor. 1.50.



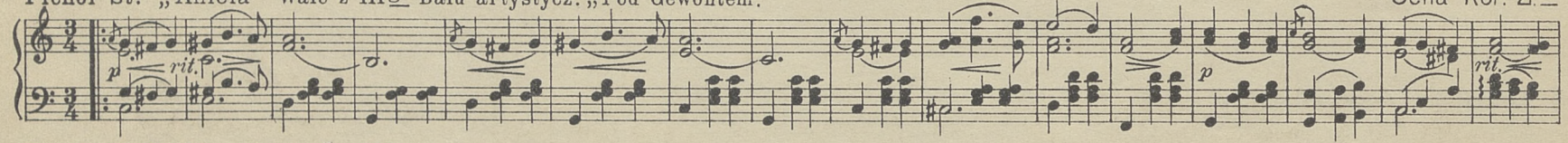
Marek J. „Akademicka“ Polka-mazurka. Cena Kor. 1.—



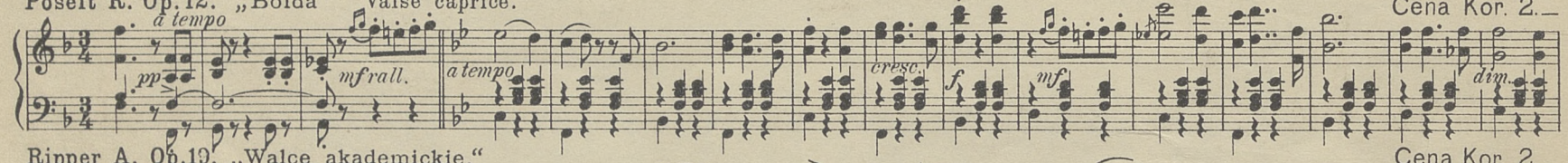
Marek J. „Chant du Rossignol“ Polka de Salon. Cena Kor. 2.—



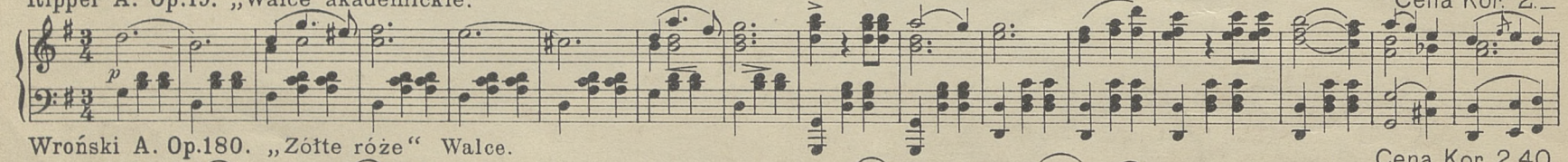
Pichor St. „Aniela“ Walc z IIIgo Balu artystycz. „Pod Gewontem.“ Cena Kor. 2.—



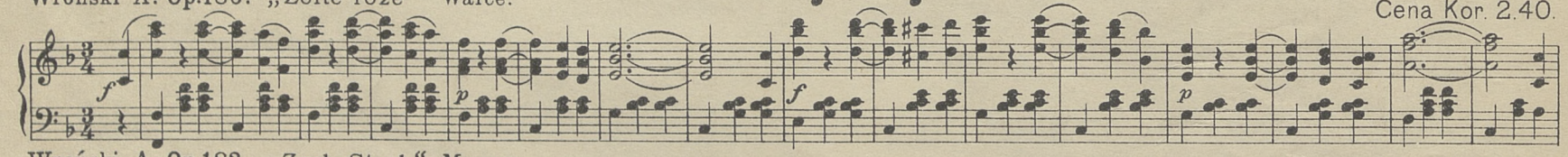
Poselt R. Op.12. „Bolda“ Valse caprice. Cena Kor. 2.—



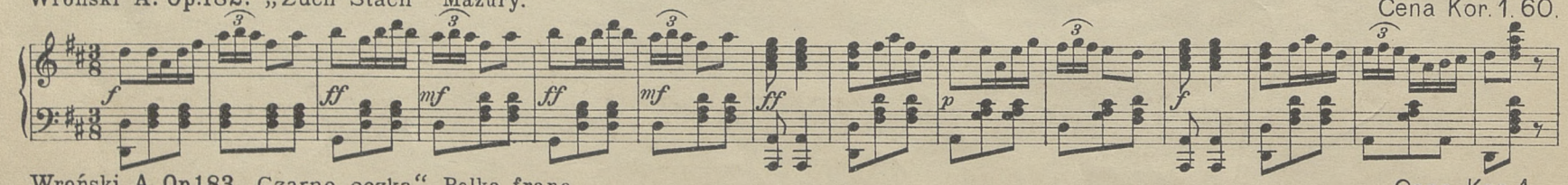
Ripper A. Op.19. „Walce akademickie.“ Cena Kor. 2.—



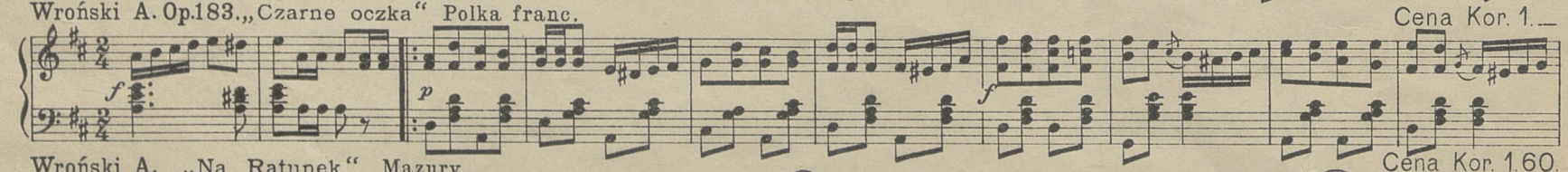
Wroński A. Op.180. „Zółte róże“ Walce. Cena Kor. 2.40.



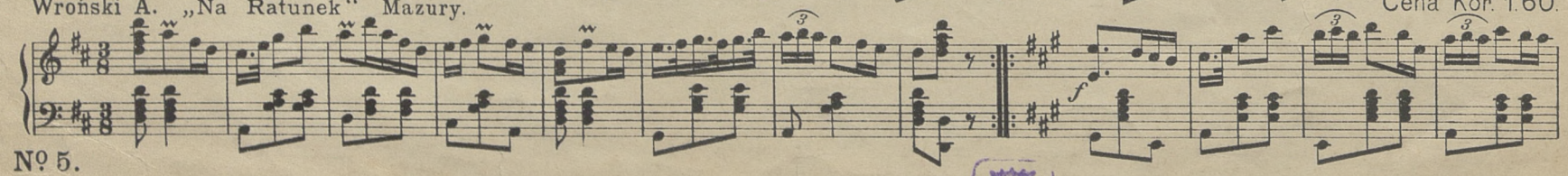
Wroński A. Op.182. „Zuch Stach“ Mazury. Cena Kor. 1.60.



Wroński A. Op.183. „Czarne oczka“ Polka franc. Cena Kor. 1.—



Wroński A. „Na Ratunek“ Mazury. Cena Kor. 1.60.



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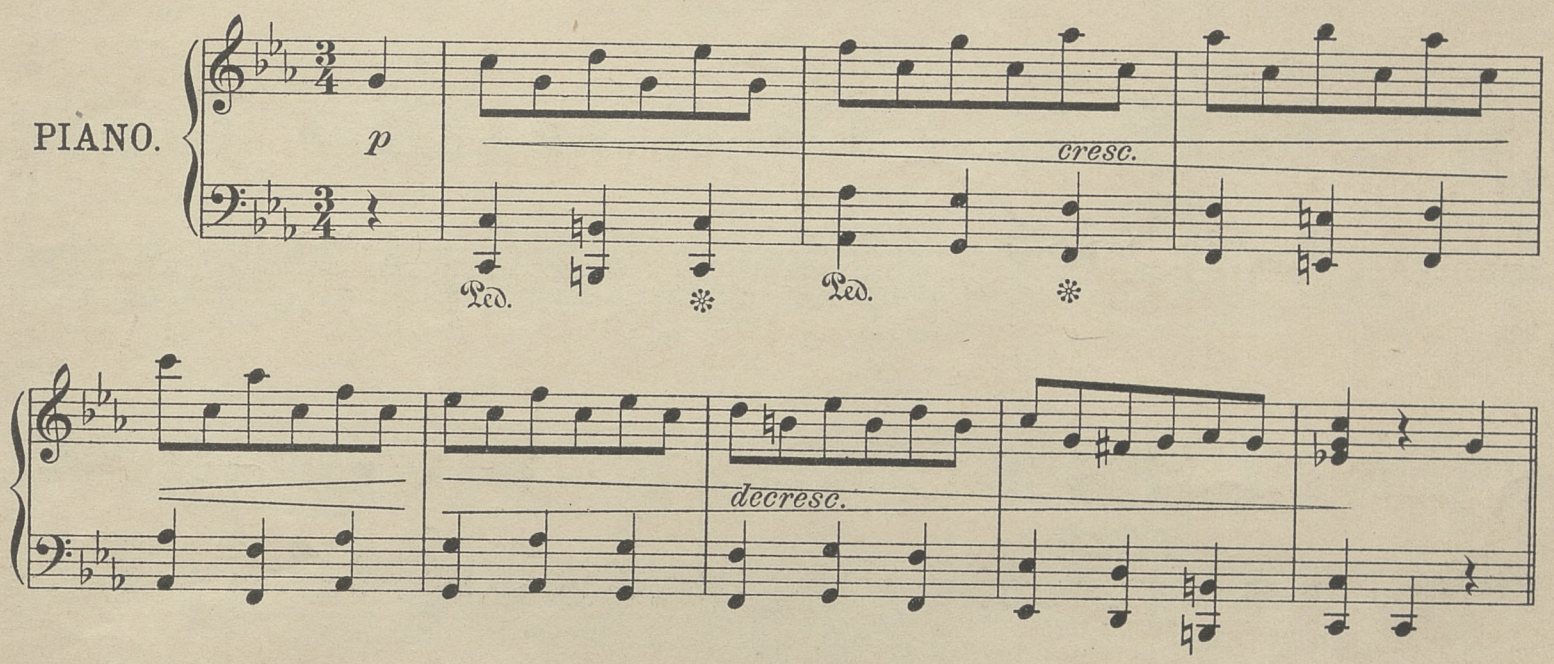
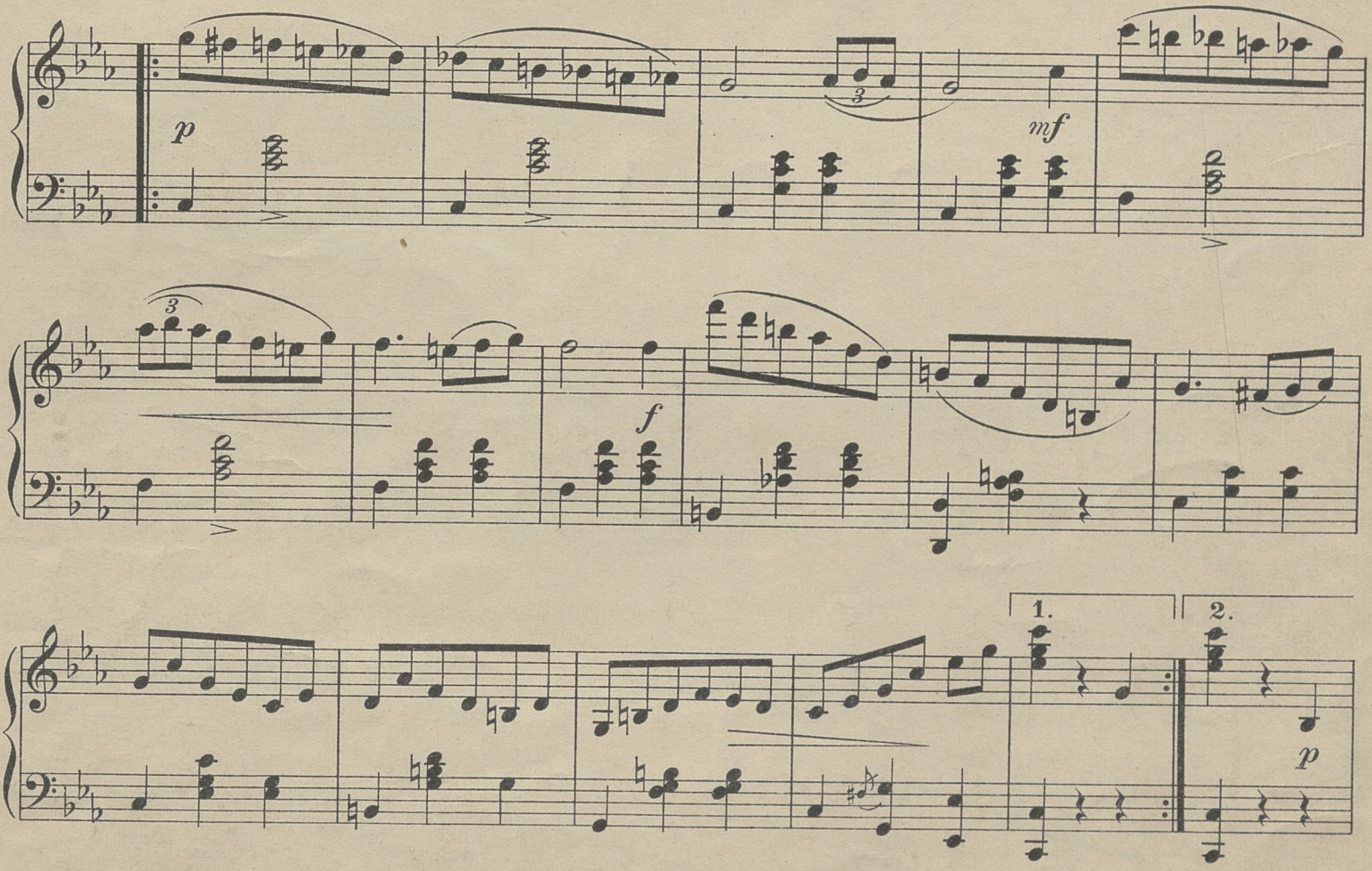
Valse melancolique.

Dr Alexandre Żmigród.

PIANO.





Bibl. Jag.

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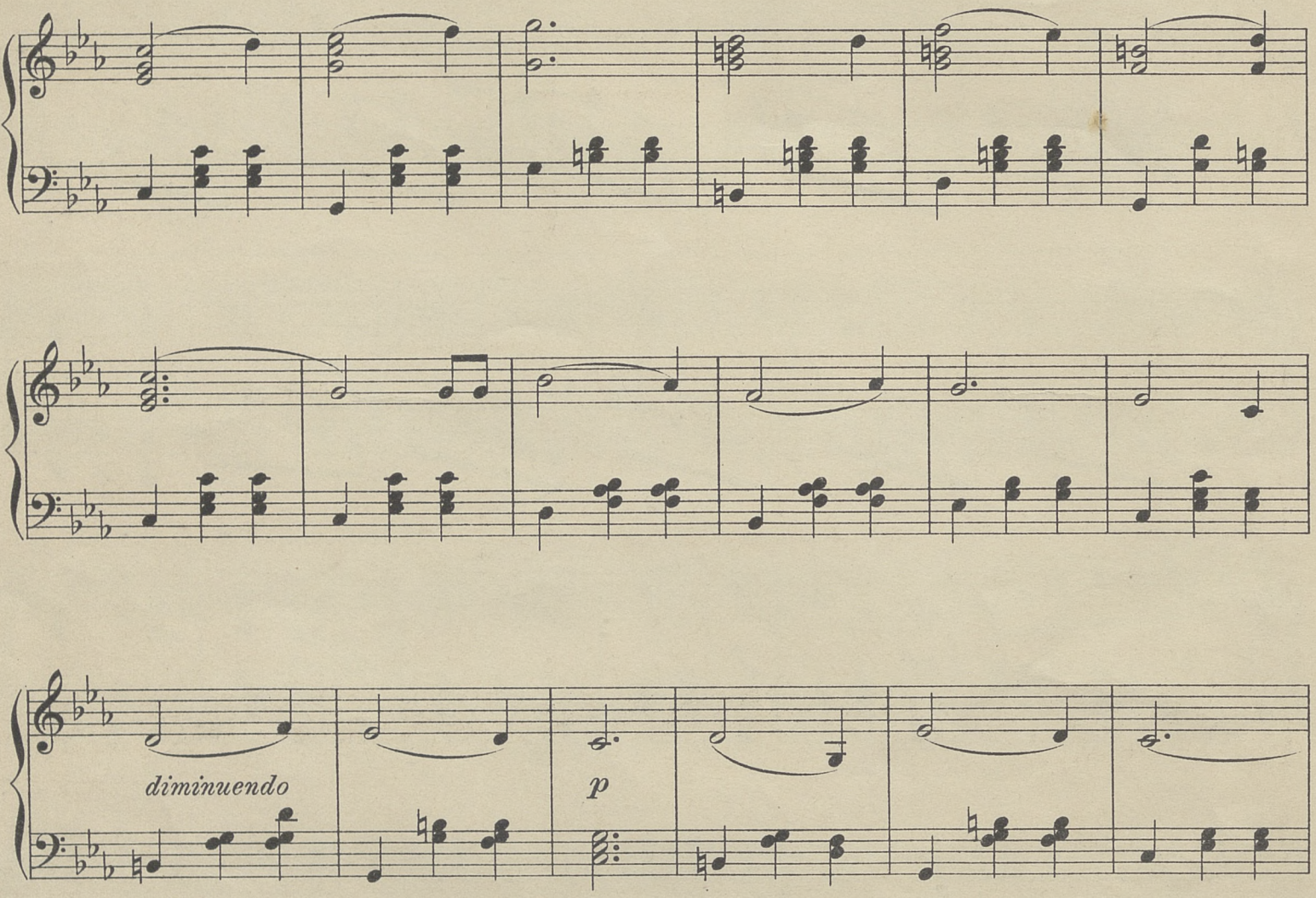
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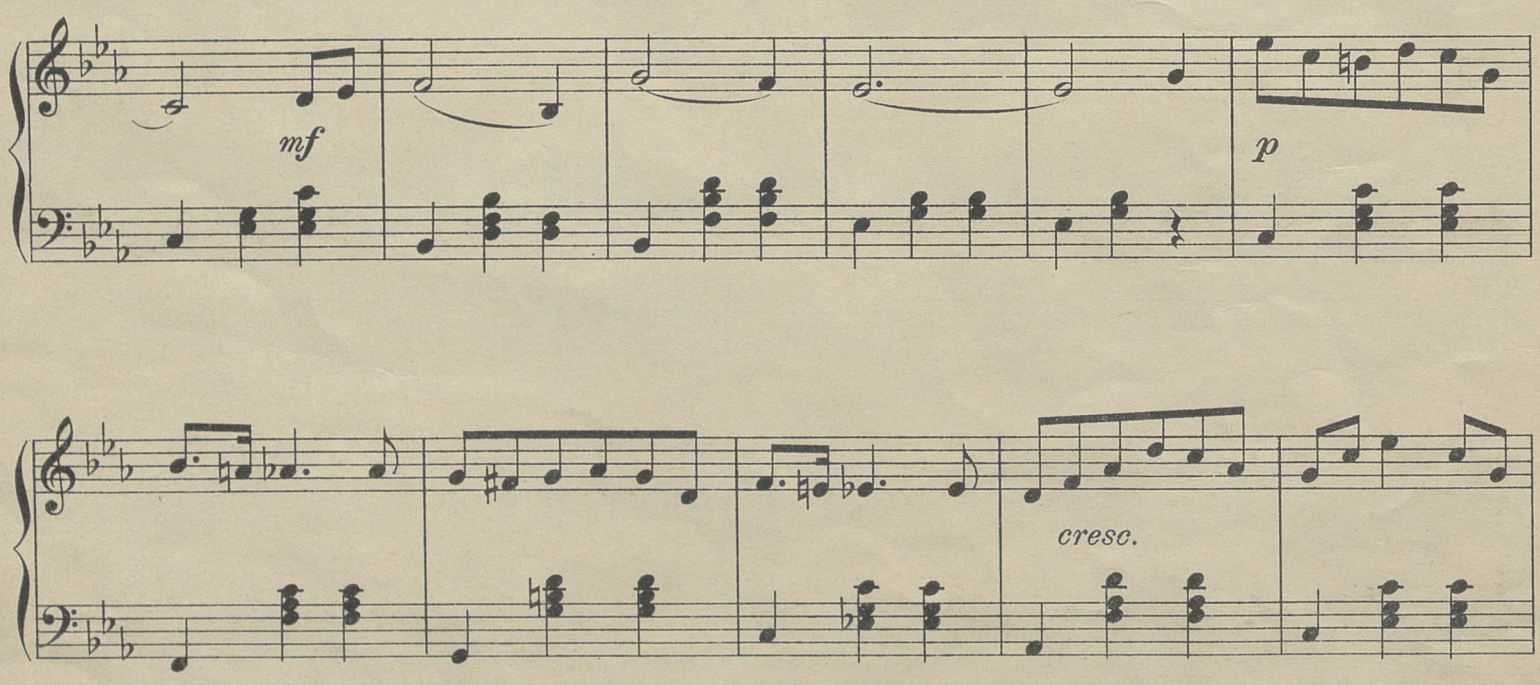
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Ped. ✻

Compositions pour Piano par Ignace Friedman.

Op. 9. Trois pensées lyriques.

I. A la cornemuse.

Andante pastorale.

ben cantando *poco cresc.*

II. Chant d'amour.

Allegretto con calore.

III. Désillusion.

Allegretto molto sostenuto. *poco rit.*

Prix Kor. 2.50.

Op. 10. 5 Causeries.

I. Intermezzo.

Andante pensioroso. *legato*

II. Danse fantastique.

Allegretto commodo. *leggiero* *m.d.* *m.g.* *pp* *sf*

III. Capriccietto.

Vivace e scherzando. *pp elegantemente* *più pp*

IV. Chanson triste.

Andantino espressivo assai.

V. Elle danse.

Tempo di Valse. *p grazioso* *poco rit.* *pp a tempo*

Prix Kor. 4.—

Op. 12. Cah. I. Petites Valses (Walczyki.)

I.

Allegretto grazioso. *segue* *cresc.*

II.

Feroce, ma ben marcato. *ancora più f*

III.

Im tempo di Ländler. *dolce*

IV.

Triste.

Prix Kor. 2.50.

A. Piwarski & Cº, à Cracovie.
Editeurs.