

Φ J.C.  
manee '83

183



GRAND WALTZ.

THE POLISH EXILE

Composed and most Respectfully dedicated

to  
Miss Mary Tallmadge

5, Washington Square

NEW-YORK

By Maxymilian Zuboff

Pub by Zuboff and Co N.Y.



GRAND WALTZ  
THE POLISH EXILE  
Composed  
and Arranged

RESPECTFULLY DEDICATED

MISS MARY R. TALLMADGE

Washington Square, New York.

JAZZMAN NUBOLE

Muz. 26330 III

The musical score consists of four systems of staves. The first system shows a piano part (p) and a violin part (Violino). The second system is labeled 'Pizzicato' and features a piano part. The third and fourth systems continue the piano part. The score is written in a historical notation style with various clefs and dynamic markings.

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GRAND WALTZ.

THE POLISH EXILE,  
— Composed —  
— and most —

RESPECTFULLY DEDICATED

— to —

MISS MARY R. TALLMADGE,

— of —

— Washington Square New York, —

— by —

MAXIMILIAN ZUBOFF.

*Animoso.*

*pp*

*ff* *Parlante.*

Entered according to the Act of Congress, in the year 1837, by  
Maximilian Zuboff, in the Clerk's office of the District Court, of the Southern District of N. Y.



8va

Con Brio *f*

Mesto

*pp* *sf*

*sf* *pp*

*sf* *pp*

Lusingando

Lusingando



Condolore

Fine

Innocenza con Esp<sup>ress</sup>

D.C.



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