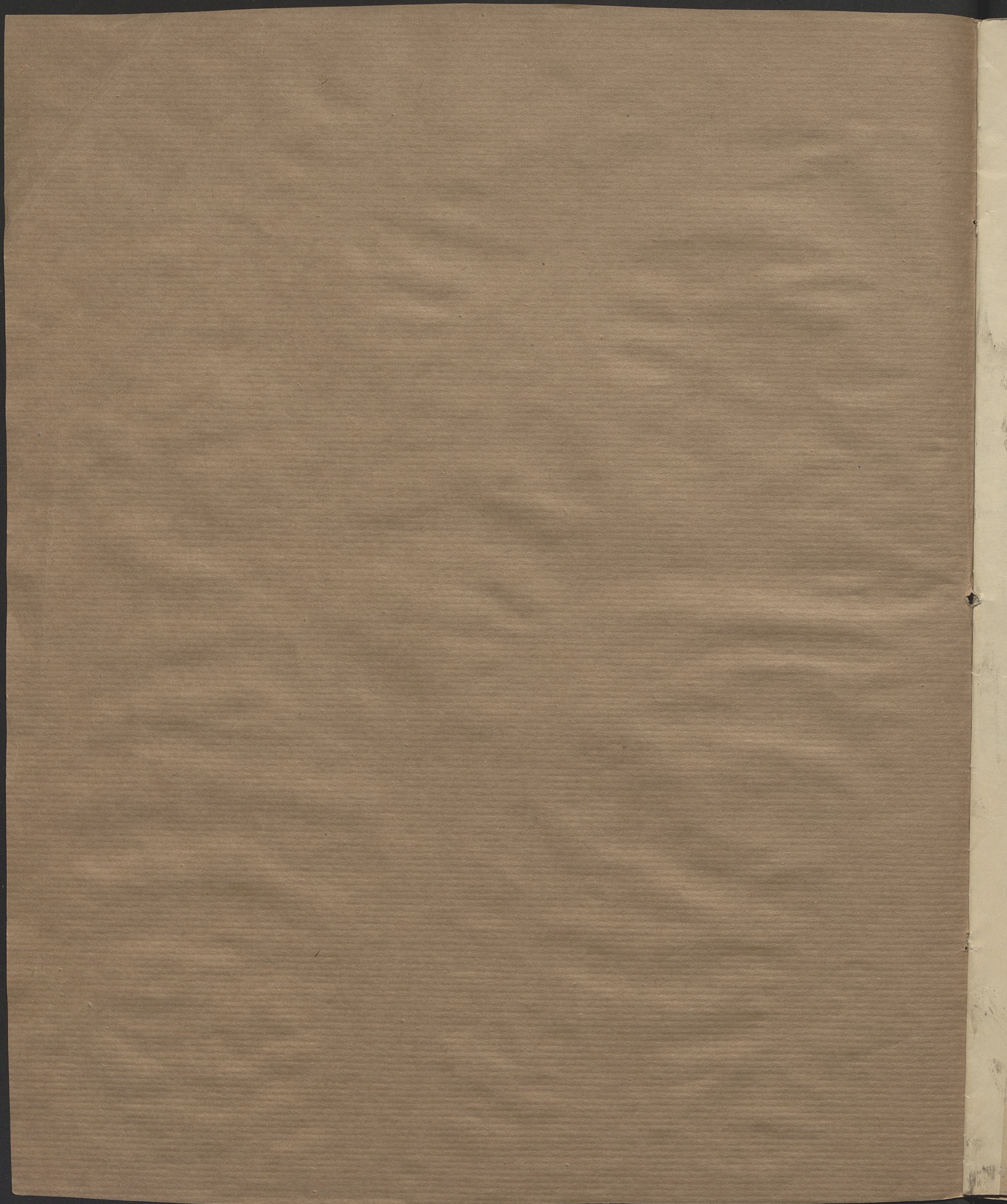




2373



MUSICALIA



TRZY KRAKOWIAKI

ułożone na Fortepian

i poświęcone na Korzyść pogorzalców Miasta Krakowa

przez

Prospera Sr. Zborowskiego.

TROIS KRAKOWIAKS

composés pour le

PIANO

au profit des incendiés de la ville de Cracovie

par le Cte

PROSPER ZBOROWSKI.

2373

III



dar R. Zarowski

Ms. 1040 b. 1935/6

TROIS KRAKOWIAKS

composés pour le Piano

par le C^{te}

PROSPER ZBOROWSKI.

3

N^o 1.

sonore

rf rf *p* *cresc.* *f*

dol.

No. 2. *con espress.*


The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It contains a series of chords and melodic fragments, some with slurs and accents. The bass staff begins with a bass clef, the same key signature, and a 2/4 time signature. It features a steady accompaniment of chords and moving lines. The instruction "con espress." is written above the first few measures.

The second system continues the piece with similar textures. The treble staff shows more complex chordal structures and melodic lines, while the bass staff maintains a consistent accompaniment. The notation includes slurs, accents, and various rhythmic values.

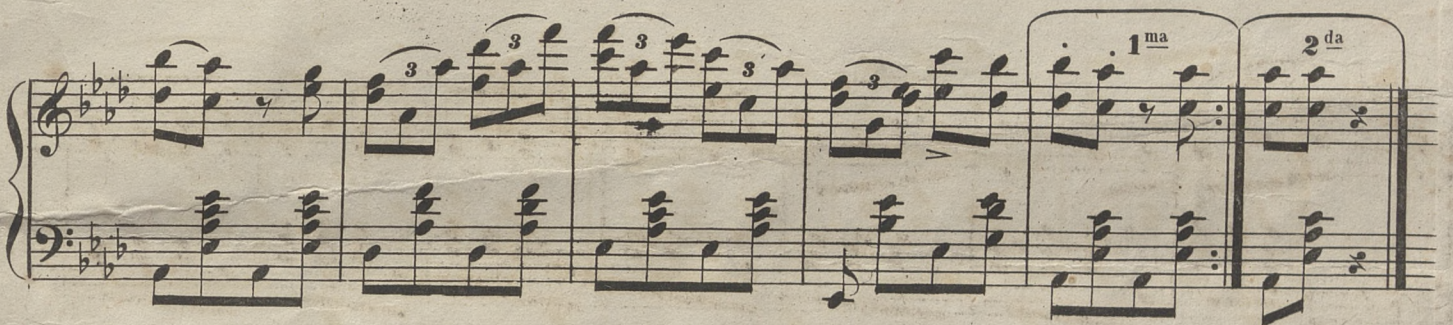
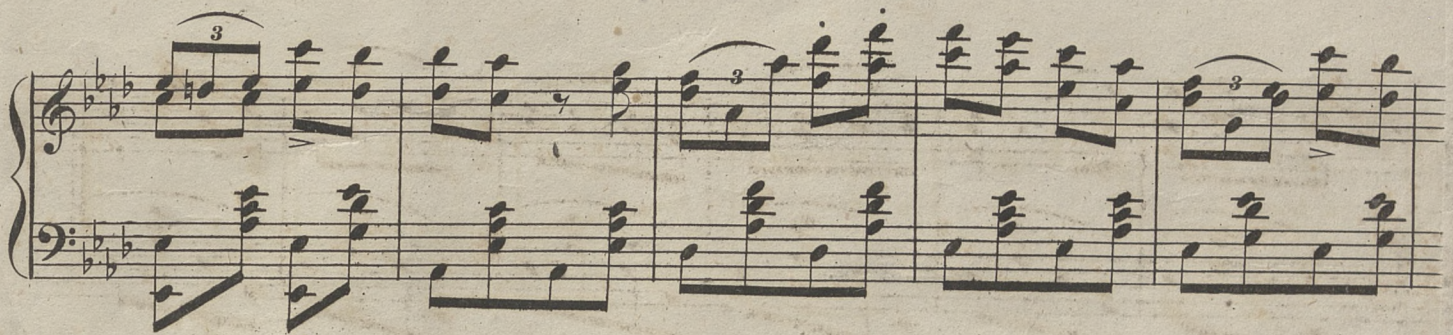
The third system features a more dense texture. The treble staff has many chords, some with slurs, and the bass staff has a similar dense accompaniment. The overall mood is expressive and somewhat somber due to the key signature.

The fourth system continues the development of the piece. The treble staff has more melodic movement, and the bass staff provides a solid harmonic foundation. The notation includes various rhythmic patterns and chordal textures.

The fifth system concludes the piece. It features a final cadence in the treble staff, marked with a double bar line. The bass staff continues with a few final chords. The notation includes a triplet in the treble staff and various chordal textures.



rubato. cre = scen = do.



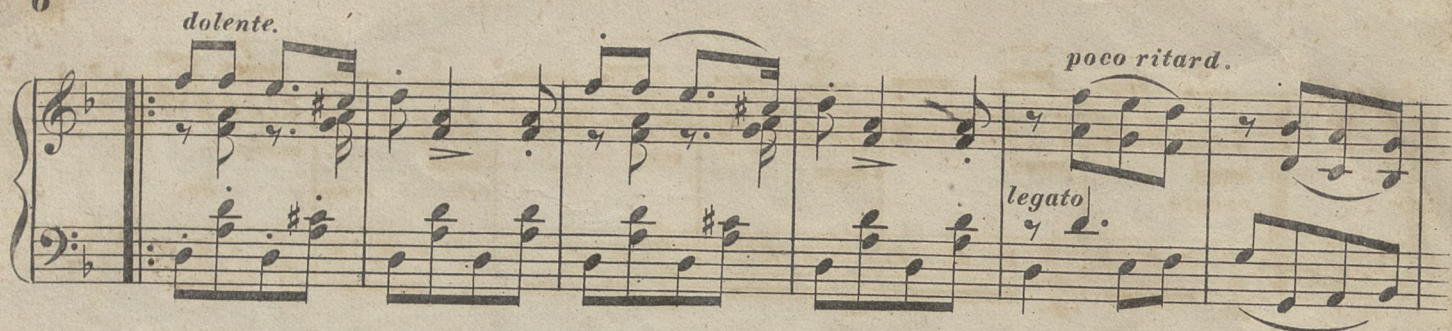
1^{ma} 2^{da}

No. 3.

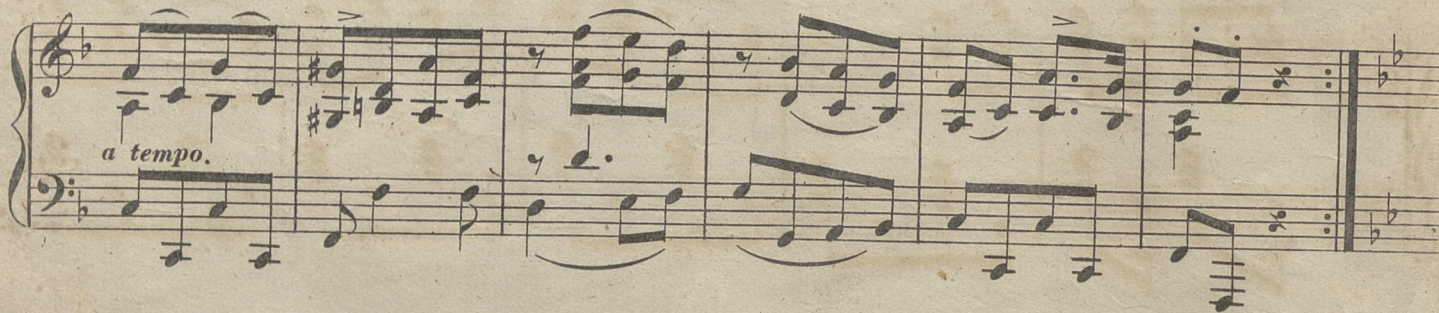


ff

dolente. *poco ritard.* *legato*



a tempo.



grandioso. *f* *p con grazia.*



