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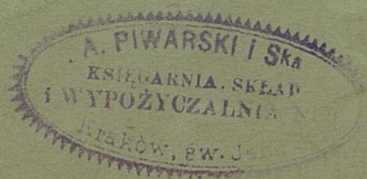
No. 3383.

# Kavatine.

## Rêverie. Légende

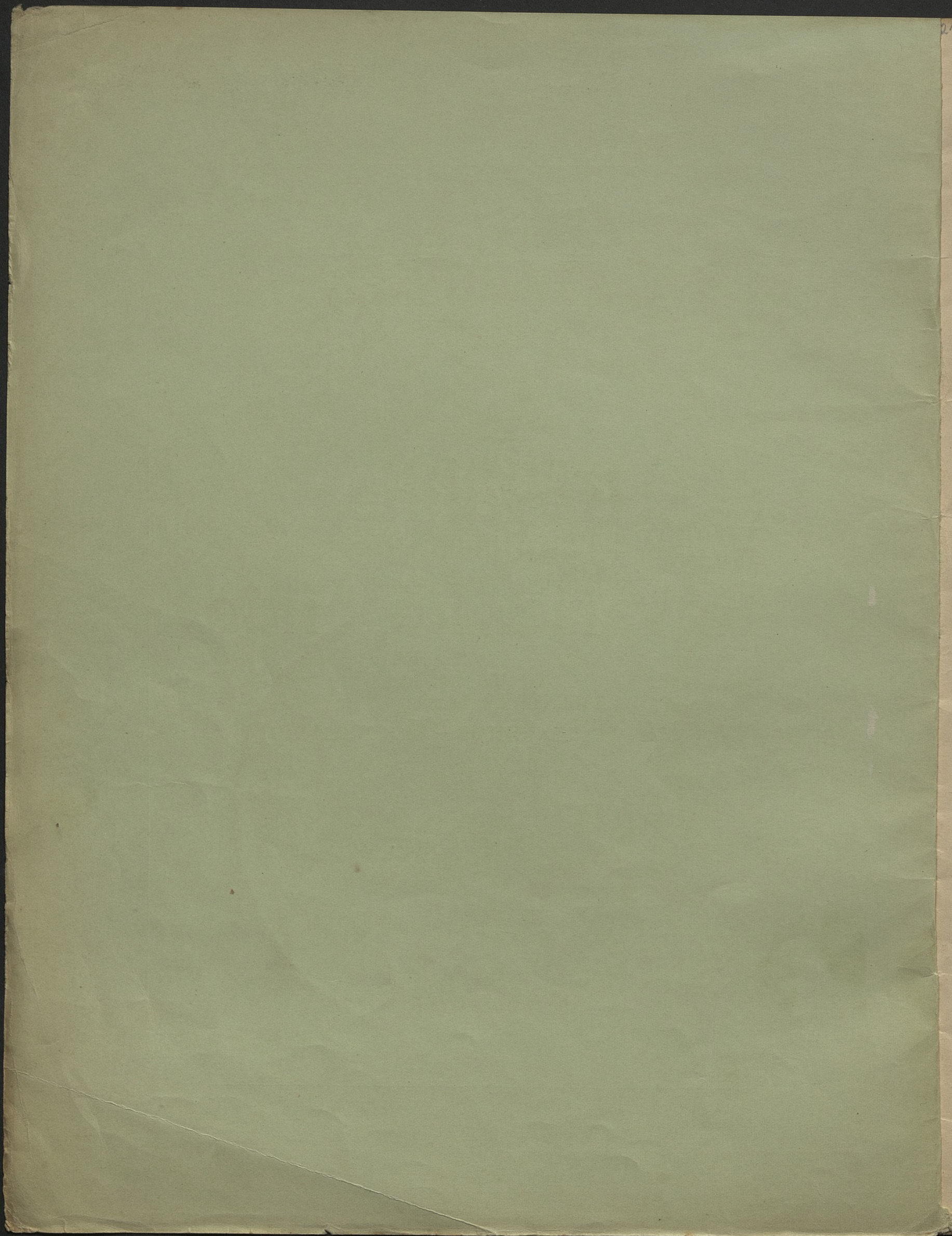
(Raff - Vieuxtemps - Wieniawski)

*Violine u. Klavier*  
**Violon et Piano.**



7-50







1908.

Helena Jablonska

**STÜCKE**  
für Violine  
mit Begleitung des Pianoforte

1. RAFF ——— Kavatine  
2. VIEUXTEMPS — Rêverie  
3. WIENIAWSKI — Légende

*Die Revisionen  
sind Eigentum des Verlegers.*

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Muz. 12994 III





# Kavatine.

J. Raff, Op. 85. No 3.

Violino. *Larghetto, quasi Andantino.*

Pianoforte. *Larghetto quasi Andantino.*



**1**

*p* *cresc.*

2 1 4 2 5 2

*f* *p* *p*

*f* *p*

*cresc.*

*cresc.*

4 5 4 5 5 3 3 1

**2**

*f* *p* *pp* *f* *p*

*f* *p* *pp* *f* *p*

3 2 1 5 3 2 2 5 1 2



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata and is marked *f* and *grandioso*. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a complex, rhythmic accompaniment with many beamed notes. The left hand plays a simpler accompaniment. The system ends with a fermata and is marked *f* and *grandioso*.

Second system of musical notation. The top staff continues the melodic line, marked *rinz.* and *ff stringendo*. A box containing the number "3" is placed above the staff. The bottom two staves continue the grand staff accompaniment, also marked *rinz.* and *ff stringendo*. The right hand has some fingering numbers (2, 2, 3, 4, 3) and a "Ped." marking with an asterisk. The system ends with a fermata.

Third system of musical notation. The top staff is marked *in tempo* and *smorz.* It features a melodic line with dynamics *f* and *p*. The bottom two staves continue the grand staff accompaniment, also marked *in tempo* and *smorz.* with dynamics *f* and *p*. The system ends with a fermata.

Fourth system of musical notation. The top staff continues the melodic line, marked *f* and *pp*. The bottom two staves continue the grand staff accompaniment, marked *f* and *pp*. This system includes extensive fingering numbers for both hands, such as 2 1, 4 2, 2 1 3, 5 3, 1 2 3, 5 4 2, 1, 1 2, 1 3 4, 2 5, 3, 4, 3, 3, 3, 4, 2 5. The system ends with a fermata.



# Rêverie.

H. Vieuxtemps, Op. 22 N° 3.

Violino. *Adagio.*

Pianoforte. *Adagio.*

*p espress.* *p* *cresc.* *f* *poco dim.*

*pp* *p* *p* *cresc.* *f poco dim.*

*sempre dimin.* *p molto espress.* **A**

*sempre dimin.* *p* *pp*

*cresc.* *cresc.*

*sf* *dimin.* *pp*

*sf* *dimin.* *pp*



*cresc.* *dim.*

**B**

*p* *p*

*cresc.* *sf* *dimin.*

*cresc.* *sf* *dim.*

*cresc.* *f ben marcato* *sempre cresc.*

*cresc.* *f* *sempre cresc.*

*ff* *dimin.* *molto espress.* *Cadenza.* *con forza*

*ff* *dimin.* *P* *Cadenza.*







First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with a *cresc.* marking. The grand staff features a piano accompaniment with triplets in the right hand and a bass line. A *p* dynamic marking is present at the beginning of the piano part, and another *cresc.* marking is placed above the right-hand piano part.

Second system of musical notation, marked **Tempo I.** It consists of three staves. The top staff has dynamics *f*, *ff*, *poco dim. con espress.*, *pp*, and *cresc.*. The middle staff has a *trem.* marking and dynamics *f*, *ff*, *poco dimin.*, and *pp*. The bottom staff is a grand staff with a bass line. The piano part in the middle staff includes a tremolo effect.

Third system of musical notation, marked **D** *ben sostenuto con espress.*. It consists of three staves. The top staff has dynamics *mf*, *dim.*, and *p*. The middle staff is a grand staff with a piano accompaniment. The right-hand piano part includes a *p* dynamic marking and fingerings 1, 2, 1. The bottom staff is a grand staff with a bass line.

Fourth system of musical notation. It consists of three staves. The top staff has a *cresc.* marking. The middle staff is a grand staff with a piano accompaniment. The right-hand piano part includes a *p* dynamic marking and fingerings 1, 2, 1. The bottom staff is a grand staff with a bass line.



The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a forte (*sf*) dynamic and a *dim.* (diminuendo) marking. The piano accompaniment starts with a forte (*f*) dynamic and a *dimin.* marking. The piano part features a complex texture with many sixteenth notes and is divided into two sections labeled '1' and '2'.

The second system continues the musical piece. The vocal line shows a *cresc.* (crescendo) leading to a *fsf* (fortissimo) dynamic, followed by a *dimin.* marking. The piano accompaniment also features a *cresc.* and *f* dynamic, ending with a *dimin.* marking.

The third system shows the vocal line moving to a piano (*p*) dynamic and a *dolce* (softly) marking. The piano accompaniment maintains a piano (*p*) dynamic throughout this system.

The fourth system features a vocal line with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and includes a second ending marked with a '2'.



*cresc.*

**Grandioso.**  
*ff*

*cresc.*

*molto espress.*



The first system consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. The middle and bottom staves are piano accompaniment in a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes.

The second system continues the piece. The vocal line includes a trill marked 'tr' and a 'lunga' (long) note. Performance instructions include 'sempre ff' (always fortissimo), 'p' (piano), and 'morendo' (diminuendo). The piano accompaniment has a 'p' dynamic marking and a 'morendo' instruction.

The third system shows the vocal line with a 'pp' (pianissimo) dynamic marking. The piano accompaniment also features a 'pp' dynamic marking. The piano part continues with its intricate sixteenth-note texture.

The fourth system concludes the page. The vocal line is marked 'morendo' and ends with 'al' (ad libitum). The piano accompaniment is marked 'morendo e rit.' (diminuendo and ritardando) and also ends with 'al'. The system concludes with a double bar line and repeat signs.



## Légende.

H. Wieniawski, Op. 17.

Violino.

Andante.

Pianoforte.

Andante.

*p*

*p*

*p semplice*

*p*

*con espr.*

*sf*



*espressivo, ma non troppo f*

*poco riten.*

*cresc.*

**A**

*p*

*m. d.*

*tr*

*tr*

*tr*

*tr*

*morendo*

*ritard.*

*p*

*p*



*più f ed appassionato*

*mf*

*cresc.*

*pp*

*poco agitato*

*ritard.* **B** *a tempo*

*sf* *sf* *sempre appassionato*

*a tempo*

*p* *ritard.* *mf*

*tr* *f* *f* *f*

*tr* *tr* *tr* *tr*



dimin. - - - p - - pp ppp ritard.

dimin. pp ritard.

Allegro moderato. tranquillo

p molto cantabile

Allegro moderato.

p tranquillo

mf ma sempre dolce

p

mp

p



**C**

*poco cresc.*

*sempre cresc.*

**D**

*f* *p subito*

*poco cresc.* *mf*



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in G major. The first staff has a melodic line with some grace notes and a dynamic marking of *f* at the end. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked *f* at the end.

Second system of musical notation. It begins with a section marked **E**. The first staff starts with a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and includes the instruction *cresc. poco a poco*. The accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble.

Third system of musical notation. The first staff has a dynamic marking of *ff* and the instruction *sempre cresc.*. The grand staff also has a dynamic marking of *ff* and the instruction *sempre cresc..*. The accompaniment continues with the eighth-note pattern in the bass and chords in the treble.

Fourth system of musical notation. It begins with a section marked **F**. The first staff has a dynamic marking of *f*. The grand staff continues with the eighth-note accompaniment and chords.



*appassionato*

**Presto.**  
*non legato*  
*fff*

**Moderato maestoso.**  
*quasi recitativo*  
*f*  
*lunga*  
**Moderato maestoso.**  
*pp*

**Andante.**  
**Andante.**  
*p*



First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation. The vocal line begins with a fermata and the instruction *pp sotto voce*. A large 'G' is written above the first measure. The piano accompaniment includes the instruction *pp*.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation. The vocal line includes the instruction *espressivo* and *poco riten.*. The piano accompaniment includes the instruction *espressivo* and *poco riten.*.



**H**

*poco cresc.* *poco f*

*p.* *poco cresc.* *p* *m. d.*

*tr* *tr* *tr* *tr* *dimin.*

*p*

*tranquillo*

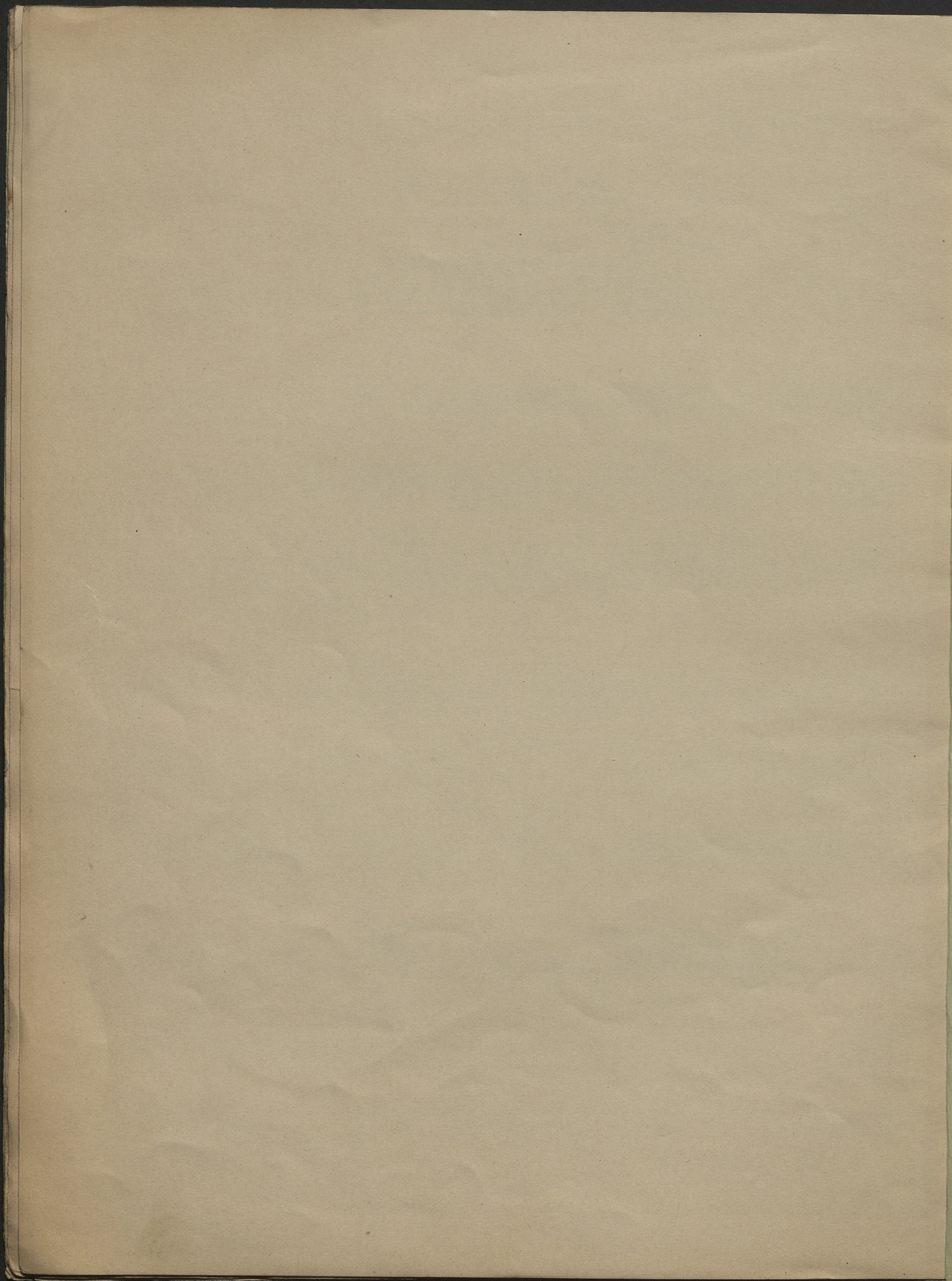
*morendo* *ppp*

*tranquillo*

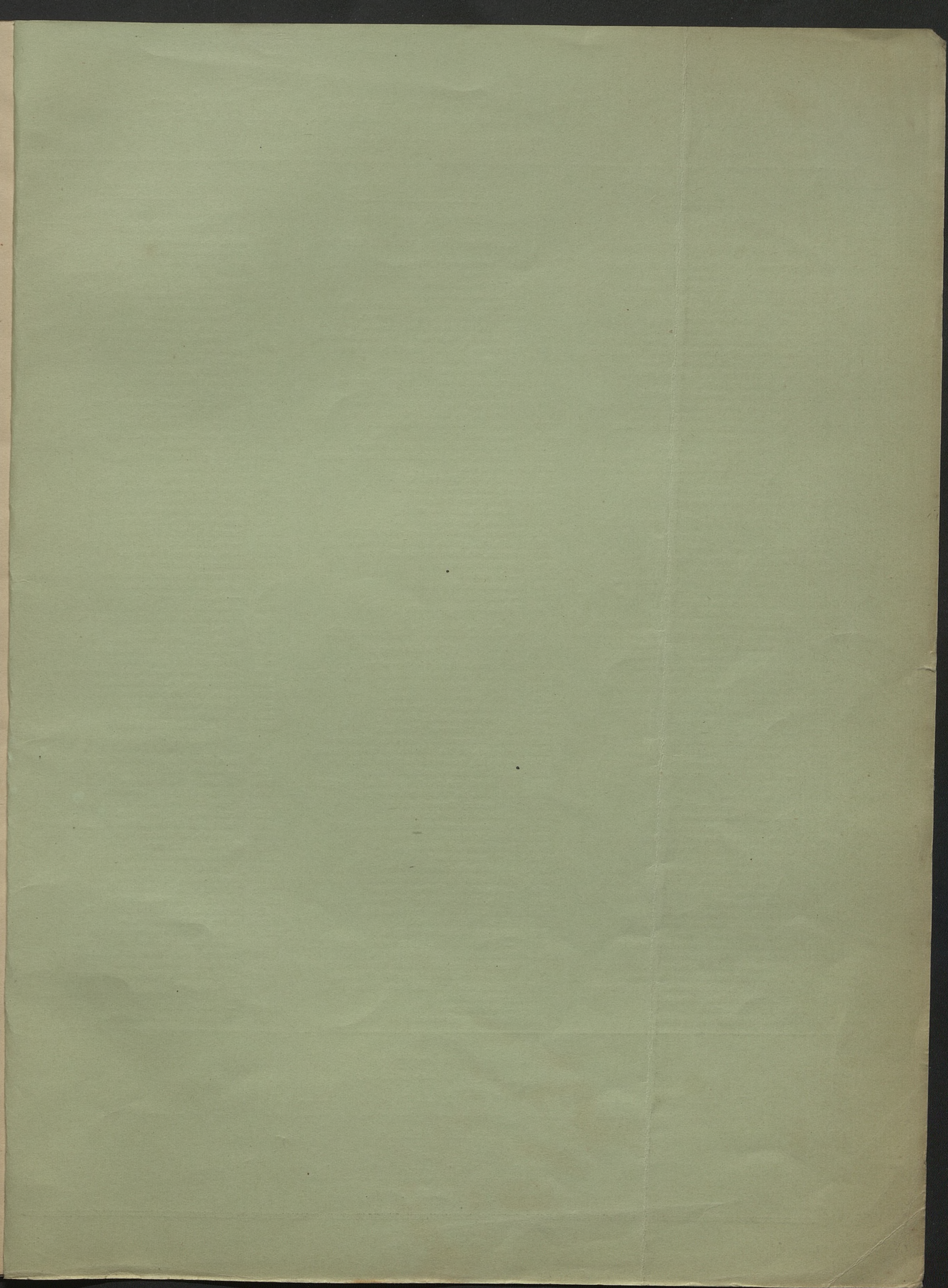
*sempre tranquillo e riten.* *pizz.*

*riten.*











# Musik für Violine und Klavier.

Progressiv geordnet.

No.	Leicht. <i>Erste bis dritte Stufe.</i>	No.	Mittelschwer. <i>Vierte und fünfte Stufe.</i>	No.	Schwer. <i>Sechste und siebente Stufe.</i>
	<b>A. Solostücke und Sonaten.</b>		<b>A. Solostücke und Sonaten.</b>		<b>A. Solostücke und Sonaten.</b>
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	2957	Bach, Inventionen (Grüters).	2731	Artôt, Op. 4 Souvenir de Bellini.
13b	— Rondo und Variationen (David).	292/33	— 6 Sonaten (David) Band I. II.	2474	Bach, Chaconne Dm.
2507	Dussek, Op. 20, 6 Sonatinen (Hermann).	282a/33a	— Dieselben (Schreck).	228a/b	— 6 Solo-Sonaten mit Klavier. (Klavierbegleitung von Schumann.)
2948	Hauptmann, Op. 10, 3 Sonatinen (Hermann).	236	— Suite, Sonate und Fuge.	2078	Becker, A., Op. 20 Adagio.
1493a/b	Hauser, Lieder ohne Worte.	13b	Beethoven, Rondo G und Variationen (David).	189b	Beethoven, 2 Romanzen (Wilhelmj).
190	Haydn, Sämtliche Sonaten (David).	2846	Corelli, Folies d'Espagne (Hermann).	13a	— Sämtliche Sonaten (David).
2247	Hermann, Kleine Vortragsstücke.	3075a/b	David, Op. 30 Bunte Reihe (Moser).	3031	— Dieselben (Joachim).
8229a/c	Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage).	3076a/b	— Die hohe Schule des Violinspiels (Hermann).	3074	David, Op. 5 Introduction et Variations sur le Thème „Le petit tambour“.
1732	Mendelssohn, Op. 4 Sonate Fmoll (Hermann).	1996	Goltermann, Op. 13 Deux Pièces de Salon.	2848	Ernst, Op. 11 Othello-Phantasie (Hilf).
2595	Mozart, 15 Sonatinen-Sätze (Hermann).	1340	Grieg, Op. 8 Sonate I F.	2851	— Op. 18 Le Carnaval de Venise (Hermann).
2878	<b>Neue Meister des Violinspiels (Sitt).</b>	2475a/b	Händel, 6 Sonaten (Sitt) 2 Bände.	2849	— Op. 22 Ungarische Melodien (Hilf).
	1. Ernst, Elégie VI.	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	1818	Ernst und Prume, 2 Stücke (Grünwald).
	2. Smetana, Aus der Heimat III.	288	— Op. 23, 3 Sonaten (Hermann).	2279	Grieg, Op. 13 Sonate II G.
	3. Grieg, Allegretto aus der Fdur-Sonate III.	2566	Hauser, Op. 37, 4 Lieder ohne Worte.	2210	— Op. 36 Violoncello-Sonate (Petri).
	4. Moszkowski-Sarasate, Gitarre VI.	1090	Kalliwoða, Op. 103, 4 Valses brillantes.	2414	— Op. 45 Sonate III Cm.
	5. Hauser, Rhapsodie hongroise V—VI.	2730	Leclair, Sarabande und Tambourin.	2565	Hauser, Op. 34 Vöglein im Baume. Caprice.
	6. Sitt, Albumblatt III.	3250a/b	Moszkowski, Op. 82 Vier Stücke.	1092	Laub, Op. 7 Romance et Improptu.
	7. Vieuxtemps, Ballade IV—V.	14	Mozart, Sämtliche Sonaten (Hermann).	1093a	— Op. 8 Polonaise.
	8. Sinding, Adagio aus der Suite Op. 10 V. (Die Zahlen III—VI deuten den Schwierigkeitsgrad an.)	2366	Schumann, Op. 78 Phantasiestücke (Hermann).	1093b	— Op. 8 Polonaise (Wilhelmj).
156a	Schubert, Op. 137, 3 Sonatinen (David).	2367	— 2 Sonaten.	2476	Nardini, 2 Sonaten (Sitt).
2747a/c	Sitt, Op. 62, 3 Sonatinen.	2826	Sinding, Op. 27 Sonate E.	2786	Nováček, Perpetuum mobile Dm.
2643	Sonatinen-Album (Hermann).	3134	— Op. 78 Cantus doloris.	1990	Paganini, 4 Kompositionen (Becker).
	<b>B. Unterhaltungsmusik.</b>	3135	— Op. 79 Zwei Romanzen.	2568a/e	Raff, Fünf Sonaten.
	(Bearbeitungen.)	2839	Sitt, Op. 39, 6 Albumblätter.	1094	Rode, Op. 10 Air varié G (Hermann).
494	Bellini, Rossini, 6 Ouvertüren.	2215	Sjögren, Op. 19 Sonate Gm.	1341	Rust, Sonate No. 1 Dm. (David).
1916	Chopin, 18 Mazurkas (Hermann).	2634a/b	Smetana, Aus der Heimat (Sitt), 2 Hefte.	2168a	Sauret, Op. 25 No. 1 Cavatine.
1915	— 8 Walzer (Hermann).	2499	Spohr, Op. 135 No. 1 Barkarole (Hermann).	2168b	— Op. 25 No. 2 Aubade mauresque.
1939	Donizetti, Kreutzer, Nicolai, Ouvertüren.	8236	Stamitz, Op. 20 Fünf Sonaten (Riemann).	2204	— Op. 33 Danse Polonaise.
2921	Grieg, Op. 6, 4 Humoresken (Sitt).	1099a	Tartini, 3 Sonaten.	156b	Schubert, Dnos (David).
2484	— Op. 12 Lyrische Stücke (Sitt).	1099c	— 2 Sonaten.	2368	Schumann, Op. 131 Phantasie C (Hermann).
2833	— Op. 28, 4 Albumblätter (Sitt).	2582a	Vieuxtemps, Op. 43 Suite.	2477	Sinding, Op. 10 Suite Am.
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).	2582b	— Op. 43 No. 4 Gavotte.	2827	— Op. 30 Romance Em.
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).	191	Weber, Sämtliche Sonaten (David).	9050a	— Op. 61 No. 1 u. 2 Prélude et Elégie.
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).		<b>B. Unterhaltungsmusik.</b>	9050b/c	— Op. 61 No. 3 u. 4 Ballade und Alla Mazurka.
1831a/b	Haydn, 6 Symphonien (Hermann), 2 Bände.		(Bearbeitungen.)	3059	— Op. 73 Sonate Fdur.
1089	Jansa, Op. 75 Der junge Opernfreund.	893	Beethoven, 5 berühmte Ouvertüren.	1096	Spohr, Op. 40 Polonaise Am.
2129	Jensen, Op. 17 Wanderbilder (Hüllweck).	1836a/b	— Op. 18, 6 Quartette (Hermann) Band I. II.	2496/8	— Op. 127, 135, 145, Salonstücke (Hermann).
1413a/d	Klassische Stücke, aus Werken berühmter Meister.	1337	— Op. 20 Septett (Hermann).	3006	Stojowski, Op. 20 Romanze.
1348	Lieder-Album mit Violine und Klavier.	2174	— Op. 8 Serenade (Hermann).	1099b	Tartini, Teufels- und Gmoll-Sonate (Hermann).
729c	32 Marsch- und Tanzmelodien. (Hermann.)	1411	— 4 Streich-Trios (Hermann).	2580	Vieuxtemps, Op. 35 Fantasia appassionata G.
	Meister für die Jugend (Hermann)	2229a/i	— Symphonien No. 1—9 (Sitt).	2581	— Op. 38 Ballade et Polonaise G.
2725	— Band I. Haydn, Mozart.	1917	Chopin, 8 Nocturnes (Hermann).	8291	Wieniawski, Op. 12 Zwei Mazurkas.
2726	— Band II. Beethoven, Schubert.	2128	Field, 10 ausgewählte Nocturnes (Hermann).	8293	— Op. 17 Legende.
2727	— Band III. Mendelssohn, Schumann.	2546	Grieg, Op. 19 No. 2 Norw. Brautzug (Hermann).	8294	— Op. 19 Zwei Mazurkas.
1793	Mendelssohn, 14 ausgewählte Lieder (Sitt).	2547	— Op. 35, 4 norwegische Tänze (Sitt).		<b>B. Konzerte.</b>
1734	— 36 Lieder ohne Worte (Hermann).	2493	— Op. 46 Peer Gynt-Suite I (Sitt).	229	Bach, Konzert No. 1 Am. (Hermann).
1786	— Märsche.	2926	— Auswahl aus Op. 54 und 62 Lyrische Stücke.	230	— Konzert No. 2 E (Hermann).
1786	— 5 Ouvertüren.	8099	— Op. 65 No. 6 Hochzeitstag (Sitt).	8069	— Konzert Gm. (Schreck).
392	Mozart, 7 Ouvertüren (Hermann).	2176a	— Brautzug, Karneval (Sauret).	189a	Beethoven, Op. 61 Konzert D (Wilhelmj).
1334	— 3 Quartette (Hermann).	2176b/c	— Lieder (Sauret), 2 Bände.	2989a/k	Bériot, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
1385	— 3 Quintette (Hermann).	2861	— Romanze aus dem Streichquartett (Sitt).	1494	Bruch, Op. 26 Konzert Gm.
2028a/b	Opern-Album (Hermann), 2 Bände.	1332	Haydn, 6 Quartette (Hermann).	8073	David, Op. 35 Konzert No. 5 Dm. (Hermann).
729b	41 Opernmelodien (Hermann).	1736	Mendelssohn, 5 Ouvertüren.	2850	Ernst, Op. 23 Konzert Fism. (Hilf).
8299	Ouvertüren-Album (Hofmann)	1792a/b	— 2 Symphonien (Sitt).	1091a/d	Kreutzer, 4 Konzerte (Hermann).
	1. Don Juan. 2. Hochzeit des Figaro. 3. Egmont. 4. Fidelio. 5. Freischütz. 6. Jubelouvertüre. 7. Fingalshöhle. 8. Ruy Blas. 9. Lustige Weiber.	1735b	— Violoncello-Kompositionen (Hermann).	2967a/f	Leclair, 6 Konzerte (Herwegh).
2267	Schubert, 12 ausgewählte Lieder (Sitt).	2167	Moszkowski, Op. 12 Spanische Tänze (Scharwenka).	2642	Lipinski, Op. 21 Concert militaire D (Hermann).
1412	— Berühmte Märsche (Hermann).	2529	— Op. 45 No. 2 Gitarre (Sarasate).	1731	Mendelssohn, Op. 64 Konzert Em. (Becker).
2471	— Op. 33 Deutsche Tänze (Sitt).	2905	— Op. 55, 4 polnische Volkstänze (Sitt).	2962	Molique, Op. 21 Konzert No. 5 Am. (Sitt).
2371	Schumann, 15 ausgewählte Lieder (Sitt).	1333	Mozart, 4 Symphonien (Hermann).	2198a/d	Mozart, 4 Konzerte (Marteau).
2370a	— 12 ausgewählte Stücke (Sitt).	1110a/b	Salon-Album, 2 Bände.	1931	Paganini, Op. 6 Konzert No. 1 Es. (Becker).
2370b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).	2274	Schubert, Symphonie C (Sitt).	8112	Regér, Op. 101 Konzert A.
2372	— Op. 113 Märchenbilder (Hermann).	2275	— Symphonie Hm. [Unvollendete] (Sitt).	1095a/f	Rode, 6 Konzerte (Hermann).
2724	Violin-Album. 30 populäre Stücke (Hermann).	2369a/d	Schumann, 4 Symphonien (Sitt).	2030	Rüfer, Op. 33 Konzert Dm. (Horn).
729a	60 Volksmelodien (Hermann).	1935	Strauß-Album. Beliebteste Tänze von Johann, Josef und Eduard Strauß. 8 Bände.	2976	Sinding, Op. 60 Konzert No. 2 D.
394	Weber, 5 Ouvertüren.	2043	Suppé, 6 Märsche.	1098a/c	Spohr, 3 Konzerte (David).
2800	Weihnachts-Album (Hermann).	1449	— 6 Ouvertüren.	1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
		2015	Weber, Perpetuum mobile, Rondo (David).	1098e/g	— 3 Konzerte.
				2823a/b	Viotti, Konzert No. 20 D, 24 Hm. (Hermann).
				1100a/d	— Konzert No. 22, 23, 25, 29 (Hermann).
				8296	Wieniawski, Op. 22 Konzert Dm.

## Mozart Sonaten für Klavier und Violine.

Neue Ausgabe  
von  
Schnabel und Flesch.

No. 3315.



# Kavatine.

VIOLINO.

J. Raff, Op. 85. N<sup>o</sup> 3.  
neu revidiert von Hans Sitt.

Larghetto, quasi Andantino.

The musical score is written for violin and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto, quasi Andantino'. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as articulations like *smorz.* and *stringendo*. Performance instructions include *sul G & D*, *grandioso*, *in tempo*, and *rinfz.*. The score is divided into three numbered sections (1, 2, 3) and features numerous fingerings and bowings.



# Rêverie.

## Violino.

H. Vieuxtemps, Op. 22 N° 3.  
nouvelle édition par E. Fernandez Arbos.

Adagio.

Musical score for Violino, Op. 22 N° 3 by H. Vieuxtemps. The score is in G minor, 3/4 time, and consists of 11 staves. It includes various dynamics, articulations, and performance instructions such as "p espress.", "poco dimin.", "sempre dimin.", "p molto espress.", "cresc.", "sf dimin.", "pp", "cresc.", "dimin.", "p", "cresc.", "sf", "dimin.", "cresc.", "f ben marcato", "sempre cresc.", "ff", "dimin.", "Cadenza", "Poco più mosso", "con forza", "agitato", "p", "cresc.", "f cresc.", "ff", "espress. con forza".



Violino.

*energico* *dimin.*

*cresc.* *f* *ff* **Tempo I.**

*poco dim. con espress. pp* *cresc.*

*mf* *dimin.* *p* **D** *ben sostenuto con espress.*

*cresc.* *sf* *dim.* *cresc.*

*fsf* *dim.* *p dolce* *f*

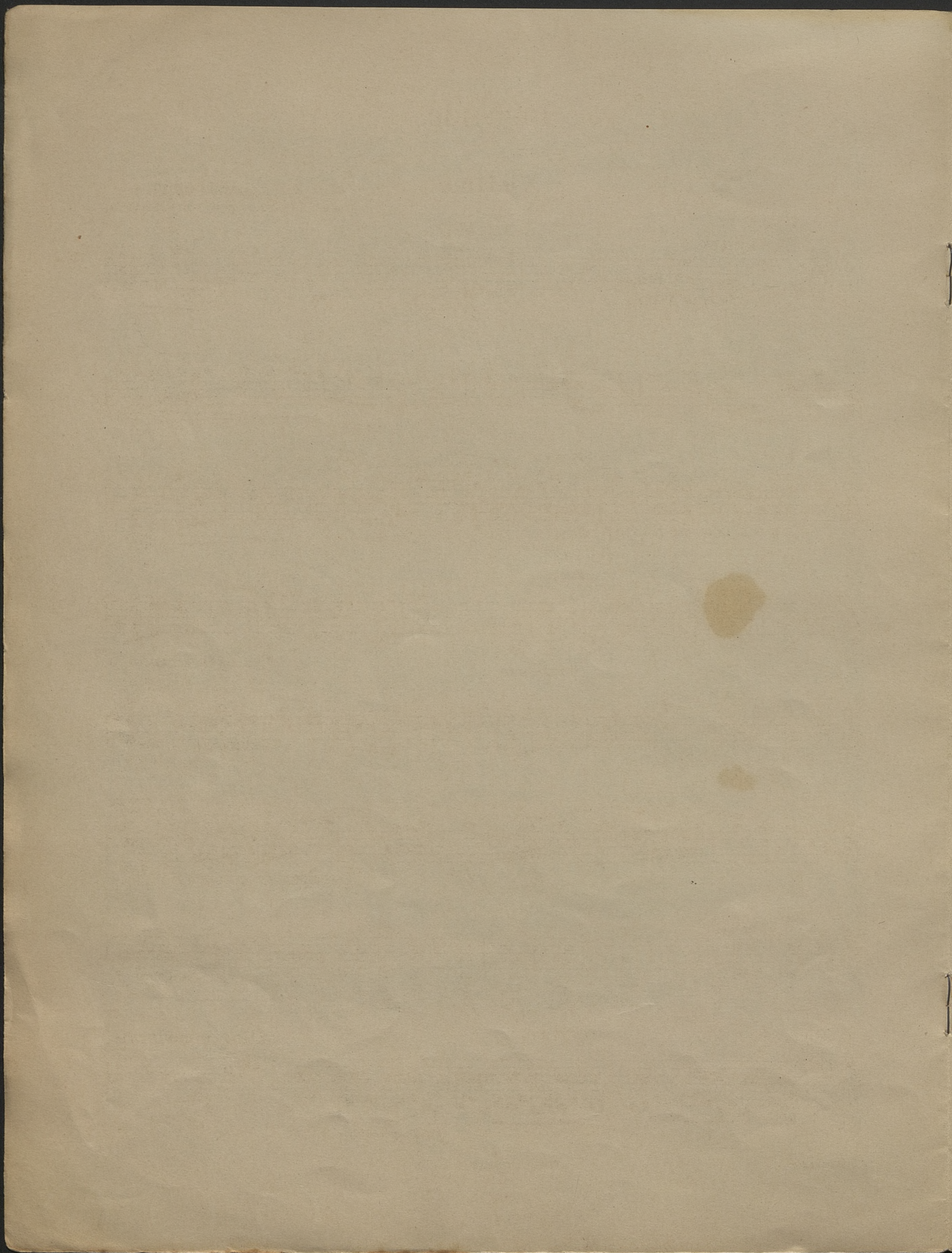
**Grandioso.** *cresc.* *ff*

*molto espress.*

*sempre ff* *espress.* *lunga*

*p morendo* *pp* *p* *morendo* *cal*







# Légende.

## Violino.

H. Wieniawski, Op. 17.  
nouvelle édition par Henri Marteau.

Andante.

Tutti.

*p* *semplice*

*poco rit.*

*espress., ma non troppo f*

*ritard.*

*tr*

*morendo*

Tutti.

*p* *più f ed appassionato*

Am Fr.

*cresc.*

*ritard.*

*Ba tempo*

*sf*

*sempre appassionato*

*mf dimin.*

Allegro moderato.

*p*

*pp*

*ppp ritard.*



Violino.

*tranquillo*

*p molto cantabile*

*mf ma sempre dolce* *mp*

**C**

*poco cresc.*

*sempre cresc.* *f*

sul <sup>A</sup>D

*p subito* *poco cresc.*

sul <sup>E</sup>A

*mf* *f* *mf*

**E** <sub>2</sub>

*V*

*ff* *sempre cresc.*

**F**

*appassionato*



Violino.

Presto.  
glissando

ossia:

non legato

Presto.

Moderato maestoso.

sul G

lunga

fff

f quasi recitativo

Andante.

con sordino

sul D

Tutti.

pp sotto voce

sul A

poco riten.

espressivo

poco cresc.

poco f

tr

tr

dimin.

morendo

ppp

tranquillo

sempre tranquillo

e

riten.

pizz.





