

Φ J.C.  
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WHAT JOY TO BE NEAR THEE  
SERENADE

WRITTEN, COMPOSED & AFFECTIONATELY INSCRIBED TO HER PUPIL

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by

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WHAT JOY TO BE NEAR THEE.

ALLEGRO.  
MODERATO.

My gon.....do..la glides oer the

sil.....very wave, While the qui.....et blue wa.....ters its sides gently

lave, No mur..mur is round me, a.....bove, or be.....neath, Save the

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*dolce.*

mur...mur...ing mu...sic the soft zephyrs breathe, The bright orb of

*pp* *dolce.*

night which is beaming on high, The brilliants that sparkle all

*expressivo.*

oer the blue sky, The beauties of nature which round me I

*cres* *ad lib.*

see Will love...li...er seem when I view them with thee- My

*cres*

*a tempo.*

gon.....dola glides o'er the sil.....very wave, While the qui.....et blue.

*rit*

*tempo.*

wa.....ters its sides gently lave, No mur.....mur is round me, a...

*cres*

bove or be.....neath, Save the murmur.....ing mu.....sic the soft zephyrs

*pp*

breathe, Save the murmur.....ing mu.....sic the soft zephyrs breathe.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly silent, with a few notes appearing later in the system. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

The second system continues the musical notation. The vocal line begins with the lyrics "What joy to be near thee, my". The piano accompaniment includes a "ral." (rallentando) marking. The system concludes with a double bar line.

The third system continues the musical notation. The vocal line includes the lyrics "lov'd one, mine own, Thou art beauty's fair queen, And this heart is thy". The piano accompaniment includes "ral." and "tempo." markings. The system concludes with a double bar line.

The fourth system continues the musical notation. The vocal line includes the lyrics "throne, I vow to be constant for ever to thee, And my". The piano accompaniment continues with a steady accompaniment. The system concludes with a double bar line.

witness those bright constel.....la..tions shall be: My gon.....dola

waits love to bear thee a.....way, We'll be far o'er the wave ere the

first streak of day- Oh now thou art coming, thy dear form I

see, The moonbeams have shew'd thee who wait..ed for thee, What

ral

joy to be near thee, my lov'd one, mine own, Thou art beauty's fair

queen and this heart is thy throne, I vow to be con... stant for

ev...er to thee - And my wit...ness those bright constellations shall be - And my

witness those bright constellations shall be.

What Joy to be near thee, 397 - 7.

