

A MAIDEN'S PRAYER,

aj 7B

Julia A. Hope

S. C.
manei '85



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FOR THE
PIANO FORTE,
BY
BADARZEWSKA.

NEW-YORK.



Muz. 26272 III

THE MAIDENS' PRAYER.

OR

LA PRIERE D'UNE VIERGE.

T. BADARZEWSKA.

PIANO. **ANDANTE.**

f *fz*

p Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

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BIBLIOTHECA
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CRACOVENSIS

3 8va - tr

Ped. * Ped. * Ped. *

tr 3 8va - tr

Ped. * Ped. * Ped. *

10 8va - 7 8va - 8va -

Ped. * Ped. * Ped. *

3 8va - tr 10 8va - tr

Ped. * Ped. * Ped. * Ped. *

3 8va - tr 10 8va - 7 8va -

Ped. * Ped. * Ped. * Ped. * Ped. *

Maidens prayer.

p Marcato.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Maiden's prayer.

Trills (tr) are indicated above several notes in the treble clef. Pedal points (Ped.) are marked below the bass clef with asterisks (*).

Trills (tr) and Pedal points (Ped.) with asterisks (*) are present throughout the system.

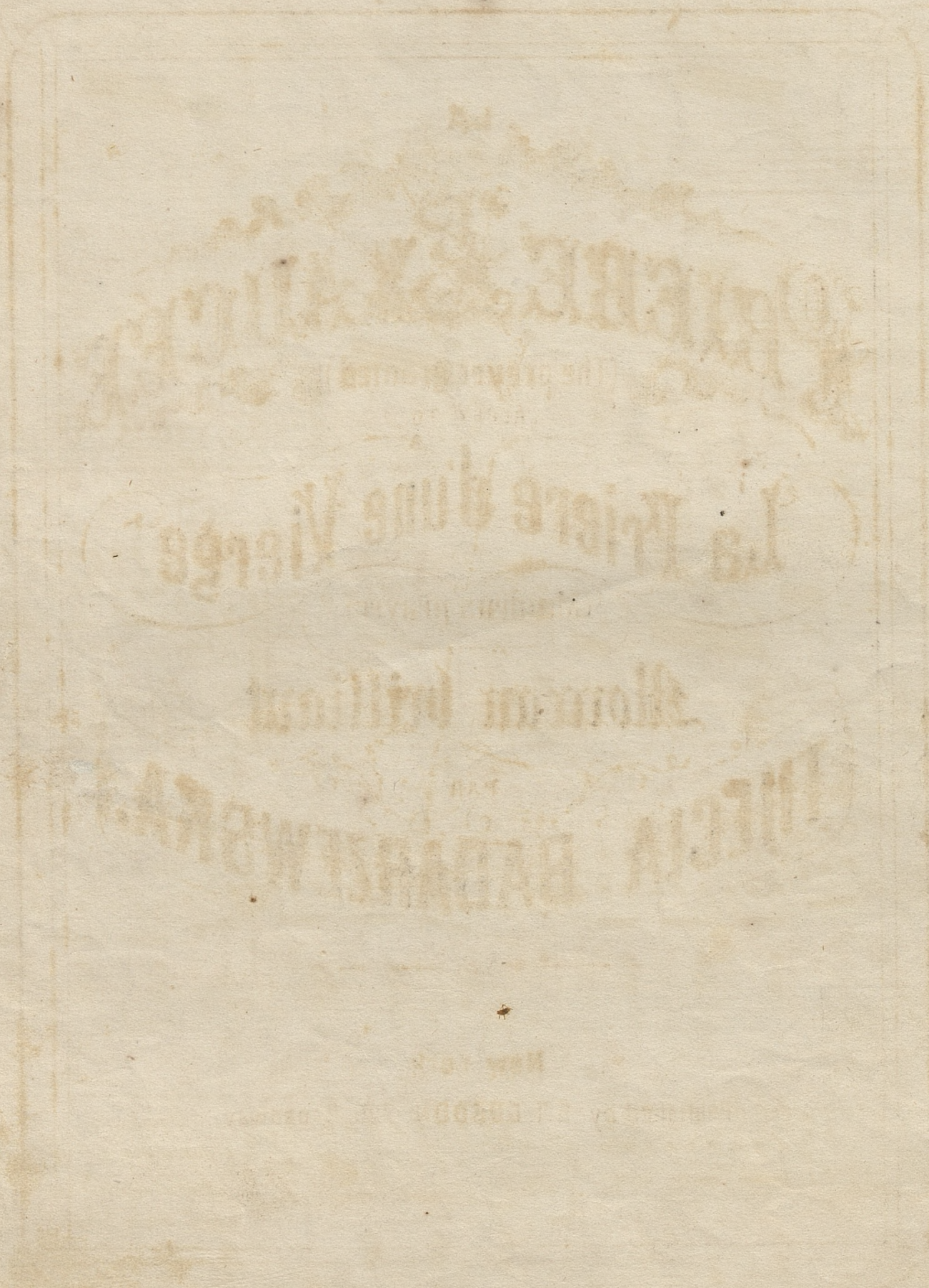
The section begins with a double bar line and the tempo marking "Piu Allegro." Pedal points (Ped.) with asterisks (*) are marked below the bass clef.

Trills (tr) and Pedal points (Ped.) with asterisks (*) are present throughout the system.

The system concludes with a "ritardando" marking. Pedal points (Ped.) with asterisks (*) are marked below the bass clef.

Maidens prayer.





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