

087A

φ J.C.
marrec '93

Each hour of life to thee I turn

THE

MAIDEN'S PRAYER

La Priere d'une Vierge

Composed by

BADARZEWSKA.

BOSTON

Published by OLIVER DITSON & Co 277 Washington St

FIRTH, POND & Co
N. York

J. CHURCH, Jr.
Cinn.

BECK & LAWTON.
Philad^a

C. C. CLAPP & Co.
Boston

Entered according to act of Congress of 1860 by O. Ditson & Co in the Clerk's Office of the District Court of Mass.



50

THE MAIDENS PRAYER.

By J. J. JOHNS & WILSON

Method by T. RADARSKI

Adapted by T. RADARSKI

INDUSTRY

Muz. 26274 III

The page contains a faint musical score consisting of approximately six staves. The notation is light and difficult to read, but it appears to be a piano or organ piece. The score is arranged in a traditional format with a treble clef on the left and a key signature of one flat (B-flat) indicated by a flat symbol on the first line of the first staff.

BIBLIOTHECA
 UNIV. JAGIELL.
 CRACOVIENSIS

BIBLIOTHECA
 UNIV. JAGIELL.
 CRACOVIENSIS
 Muz. 2008 D 33/24
 (190)

THE MAIDENS PRAYER.

Words by JOHN S. ADAMS.

Melody by T. BADARZEWSKY.

Adapted by T. BISSELL.

ANDANTE.

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'ANDANTE'. The piano accompaniment features a steady bass line with chords and triplets in the right hand. Pedal points are indicated by 'Ped.' and asterisks. The vocal line includes triplets and rests. The lyrics 'Each hour of life to thee I turn' are placed under the vocal line in the third system.

Tow'rd thee my in - most soul doth yearn, Both day and night wher-

e'er I be My trusting heart still turns to thee

Hopeful I pray that I may keep My love as now se -

- rene and deep May the pure feel - ing up - ward now steal - ing

cres. *dim.* 3

Ev - er be strengthen'd'twixt me and thee. Each hour of life to

cres. *dim e rit.* *Tempo.* 3 3

W 3 3 *W* 3

thee I turn Tow'rd thee my in - most soul doth yearn

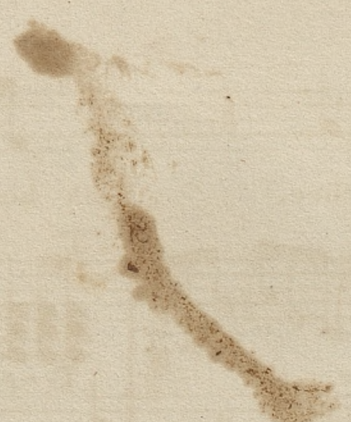
3 *W* 3

Both day and night wher - e'er I be My trusting heart still

rit.

turns to thee.

rit. *Tempo.* *rit.*



W. B. D. Y. (mirrored bleed-through)

Charlotte Stanley (mirrored bleed-through)

THE JEFFREY (mirrored bleed-through)

numbered by (mirrored bleed-through)

STEPHEN CLOVER (mirrored bleed-through)

Published by (mirrored bleed-through)